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KEY=LOS - ROMAN WARREN

THE VALLEY OF THE WOLVES

[Arthur a Levine](#) Chosen to study at an academy of high sorcery known as the Tower, ten-year-old Dana finds herself, as her apprenticeship in magic progresses, growing increasingly curious about the history of the Tower and the true nature of her invisible best friend Kai.

MULTICULTURALISM, INTERCULTURALITY AND DIVERSITY IN EDUCATION

[Waxmann Verlag](#)

GLOBAL HANDBOOK OF QUALITY OF LIFE

EXPLORATION OF WELL-BEING OF NATIONS AND CONTINENTS

[Springer](#) This handbook provides a comprehensive historical account of the field of Quality of Life. It brings together theoretical insights and empirical findings and presents the main items of global quality of life and wellbeing research. Worldwide in its scope of topics, the handbook examines discussions of demographic and health development, the spread of democracy, global economic accounting, multi-item measurement of perceived satisfaction and expert-assessed quality of life and the well-being of children, women and poor people. It looks at well-being in specific regions, including North and Sub-Saharan Africa, Asia, South America and Eastern and Western Europe. In addition to contributions by leading and younger authors, the handbook includes contributions from International Organizations about their own work with respect to social reporting.

OMNIA

[AmazonCrossing](#) All you have to do is imagine--the Omnia superstore has anything you could ever dream of. Where else but Omnia would a boy go looking to replace a one-of-a-kind stuffed bunny that happens to be his baby sister's favorite toy? Scrolling through the online retailer's extensive inventory, Nico finds what looks like a perfect match, but the item is lost somewhere in the vast Omnia warehouse. He doesn't believe it, so he stows away in a shipment being returned to the warehouse to search for the bunny himself. Nico quickly gets stranded on the island of Omnia, a fantastical place that does much more than sell everyday items. It is a hub for a business with intergalactic reach, and while stray visitors to Omnia are welcomed warmly, they are not permitted to leave, ever. The adventure of a lifetime awaits Nico as he searches for the beloved toy and tries to find a way to return home.

OPTICAL RESPONSE OF NANOSTRUCTURES

MICROSCOPIC NONLOCAL THEORY

[Springer Science & Business Media](#) This book gives a theoretical description of linear and nonlinear optical responses of matter with special emphasis on the microscopic and 'nonlocal' nature of resonant response. It will have a tremendous influence on modern device techniques, as it deals with frontier research in response theory.

WRITING BEYOND PEN AND PARCHMENT

INSCRIBED OBJECTS IN MEDIEVAL EUROPEAN LITERATURE

[Walter de Gruyter GmbH & Co KG](#) What can stories of magical engraved rings or prophetic inscriptions on walls tell us about how writing was perceived before print transformed the world? Writing beyond Pen and Parchment introduces readers to a Middle Ages where writing is not confined to manuscripts but is inscribed in the broader material world, in textiles and tombs, on weapons or human skin. Drawing on the work done at the Collaborative Research Centre "Material Text Cultures," (SFB 933) this volume presents a comparative overview of how and where text-bearing artefacts appear in medieval German, Old Norse, British, French, Italian and Iberian literary traditions, and also traces the paths inscribed objects chart across multiple linguistic and cultural traditions. The volume's focus on the raw materials and practices that shaped artefacts both mundane or fantastical in medieval narratives offers a fresh perspective on the medieval world that takes seriously the vibrancy of matter as a vital aspect of textual culture often overlooked.

AUDIOVISUAL TRANSLATION

DUBBING

[Routledge](#) **Audiovisual Translation: Dubbing** is an introductory textbook that provides a solid overview of the world of dubbing and is fundamentally interactive in approach. A companion to *Audiovisual Translation: Subtitling*, it follows a similar structure and is accompanied by a DVD. Based on first-hand experience in the field, the book combines translation practice with other related tasks - usually commissioned to dialogue writers and dubbing assistants - thus offering a complete introduction to the field of dubbing. It develops diversified skills, presents a broad picture of the industry, engages with the various controversies in the field, and challenges prevailing stereotypes. The individual chapters cover the map of dubbing in the world, the dubbing market and professional environment, text segmentation into takes or loops, lip-syncing, the challenge of emulating oral discourse, the semiotic nature of audiovisual texts, and specific audiovisual translation issues. The book further raises a number of research questions and looks at some of the unresolved challenges of this very specific form of translation. It includes graded exercises covering core skills that can be practised in class or at home, individually or collectively. The accompanying DVD contains sample film material in Dutch, English, French, Italian and Spanish, as well as a range of useful material related to professional practice.

SAFFRON

CROCUS SATIVUS L.

CRC Press Providing a comprehensive and contemporary overview of the status of this particular genus, this book will be of interest to all those concerned with the study and uses of spices, medicinal and aromatic plants.

THE TUPAC AMARU REBELLION

Harvard University Press Charles Walker examines the largest rebellion in the history of Spain's American empire, led by Latin America's most iconic revolutionary, Tupac Amaru, and his wife. It began in 1780 as a multiclass alliance against European-born usurpers but degenerated into a vicious caste war, leaving a legacy that still influences South American politics today.

SENTIMENT ANALYSIS AND OPINION MINING

Morgan & Claypool Publishers Sentiment analysis and opinion mining is the field of study that analyzes people's opinions, sentiments, evaluations, attitudes, and emotions from written language. It is one of the most active research areas in natural language processing and is also widely studied in data mining, Web mining, and text mining. In fact, this research has spread outside of computer science to the management sciences and social sciences due to its importance to business and society as a whole. The growing importance of sentiment analysis coincides with the growth of social media such as reviews, forum discussions, blogs, micro-blogs, Twitter, and social networks. For the first time in human history, we now have a huge volume of opinionated data recorded in digital form for analysis. Sentiment analysis systems are being applied in almost every business and social domain because opinions are central to almost all human activities and are key influencers of our behaviors. Our beliefs and perceptions of reality, and the choices we make, are largely conditioned on how others see and evaluate the world. For this reason, when we need to make a decision we often seek out the opinions of others. This is true not only for individuals but also for organizations. This book is a comprehensive introductory and survey text. It covers all important topics and the latest developments in the field with over 400 references. It is suitable for students, researchers and practitioners who are interested in social media analysis in general and sentiment analysis in particular. Lecturers can readily use it in class for courses on natural language processing, social media analysis, text mining, and data mining. Lecture slides are also available online. Table of Contents: Preface / Sentiment Analysis: A Fascinating Problem / The Problem of Sentiment Analysis / Document Sentiment Classification / Sentence Subjectivity and Sentiment Classification / Aspect-Based Sentiment Analysis / Sentiment Lexicon Generation / Opinion Summarization / Analysis of Comparative Opinions / Opinion Search and Retrieval / Opinion Spam Detection / Quality of Reviews / Concluding Remarks / Bibliography / Author Biography

THE FEAST OF THE GOAT

Faber & Faber Urania Cabral, a New York lawyer, returns to the Dominican Republic after a lifelong self-imposed exile. Once she is back in her homeland, the elusive feeling of terror that has overshadowed her whole life suddenly takes shape. Urania's own story alternates with the powerful climax of dictator Rafael Trujillo's reign. In 1961, Trujillo's decadent inner circle (which includes Urania's soon-to-be disgraced father) enjoys the luxuries of privilege while the rest of the nation lives in fear and deprivation. As Trujillo clings to power, a plot to push the Dominican Republic into the future is being formed. But after the murder of its hated dictator, the Goat, is carried out, the Dominican Republic is plunged into the nightmare of a bloody and uncertain aftermath. Now, thirty years later, Urania reveals how her own family was fatally wounded by the forces of history. In *The Feast of the Goat* Mario Vargas Llosa eloquently explores the effects of power and violence on the lives of both the oppressors and those they victimized. 'The Feast of the Goat will stand out as the great emblematic novel of Latin America's twentieth century and removes One Hundred Years of Solitude of that title.' Times Literary Supplement

POLY(LACTIC ACID) SCIENCE AND TECHNOLOGY

PROCESSING, PROPERTIES, ADDITIVES AND APPLICATIONS

Royal Society of Chemistry Biodegradable polymers from renewable resources are sought after for many purposes, from packaging materials in food to biomedical applications. Poly (lactic acid) (PLA) is a well-known biopolymer derived from corn starch or sugar cane used in different food packaging and artificial bones and scaffolds. Poly(lactic acid) Science and Technology first introduces the basic concepts of PLA and then covers PLA synthesis and polymerization, processing, characterization and physical properties of PLA, PLA-based nano-biocomposites, the main applications in active packaging and as biomaterials for tissue engineering, degradation and biodegradation of PLA and finally industrial and legislative issues. This interdisciplinary approach provides readers with a general overview of all relevant aspects related to PLA including fundamental issues, innovative applications, new types of processing and emerging applications, modification of PLA, life cycle assessment, bio-additives, bio/degradation and sustainability and international regulations. Experts provide a complete resource and whole perspective on PLA covering scientific, ecological, social and economic issues. The book will appeal to chemists, food technologists and materials engineers as well as researchers interested in bio-based and biodegradable polymers and composites.

SCREEN TRANSLATION

SPECIAL ISSUE OF THE TRANSLATOR

Routledge There are three fundamental issues in the field of screen translation, namely, the relationship between verbal output and pictures and soundtrack, between a foreign language/culture and the target language/culture, and finally between the spoken code and the written one. All three issues are raised and discussed by contributors to this special issue of *The Translator*. The topics covered include the following: the use of multimodal transcription for the analysis of audiovisual data; the depiction and reception of cultural otherness in Disney animated films produced in the 1990's; the way in which subtitles in Flanders strengthen the already streamlined narratives of mainstream film stories, and how they 'enhance' the characteristics of the films and their underlying ideology; developing a research methodology for testing the effectiveness of intralingual subtitling for the deaf and hard of hearing; the pragmatic, semiotic and communicative dimensions of puns and plays on words in *The Simpsons*; the reception of translated humour in the Marx Brothers' film *Duck Soup*; and non-professional interpreting in live interviews on breakfast television in Finland. The volume also includes a detailed profile of two postgraduate courses that have been successfully piloted and run at the Universitat Autònoma de Barcelona: the Postgrado de Traducción Audiovisual and the Postgrado de Traducción Audiovisual On-line.

LITERARY TRANSLATION, RECEPTION, AND TRANSFER

Walter de Gruyter GmbH & Co KG The three concepts mentioned in the title of this volume imply the contact between two or more literary phenomena; they are based on similarities that are related to a form of 'travelling' and imitation or adaptation of entire texts, genres, forms or contents. Transfer comprises all sorts of 'travelling', with translation as a major instrument of transferring literature across linguistic and cultural barriers. Transfer aims at the process of communication, starting with the source product and its cultural context and then highlighting the mediation by certain agents and institutions to end up with inclusion in the target culture. Reception lays its focus on the receiving culture, especially on criticism, reading, and interpretation. Translation, therefore, forms a major factor in reception with the general aim of reception studies being to reveal the wide spectrum of interpretations each text offers. Moreover, translations are the prime instrument in the distribution of literature across linguistic and cultural borders; thus, they pave the way for gaining prestige in the world of literature. The thirty-eight papers included in this volume and dedicated to research in this area were previously read at the ICLA conference 2016 in Vienna. They are ample proof that the field remains at the center of interest in Comparative Literature.

CONFLICT AND CONTROVERSY IN SMALL CINEMAS

Peter Lang GmbH, Internationaler Verlag Der Wissenschaften This book presents first-of-a-kind studies of films dealing with events of the recent past. The authors point to new phenomena which have been exposed by film directors. They deal with timely and important topics

such as migration, diasporas, gender and stereotypes, post-communist political myths, social and political problems people face today.

THE LEGEND OF THE WANDERING KING

Arthur a Levine Motivated by jealousy and the desire to receive acclaim as a great poet, Walid ibn Huyr, a prince of ancient Arabia, commits acts which completely change the course of his life.

KIDNAPPED: HIS INNOCENT MISTRESS

Harlequin If I accept his offer to be his mistress, I could have the finest silks, the best carriage and be transformed from ugly duckling to a pampered, pretty swan! And although I would feel a virtuous pride in turning down the wicked rake, I also have an unmaidenly interest in exactly what the role would entail.... Catriona is doing her best to resist the skillful seduction of the scandalous heir to the Earl of Strathconan. But kidnapped and shipwrecked with only this rake as company, her adventure has just begun....

THE DIANA

Edwin Mellen Press This is a translation of Jorge de Montemayor's 16th-century Spanish pastoral romance which is recognized as being important in the history of the development of the novel. Notes accompany this translation.

THE MAGELLAN FALLACY

GLOBALIZATION AND THE EMERGENCE OF ASIAN AND AFRICAN LITERATURE IN SPANISH

University of Michigan Press The first and only study to date of the Spanish-language literature of both Southeast Asia and West Africa

MOLIÈRE: L'AVARE. DON JUAN. LES FÂCHEUX

PERSPECTIVES ON INTEGRATED COASTAL ZONE MANAGEMENT

Springer Science & Business Media All coastal areas are facing a growing range of stresses and shocks, the scale of which now poses threats to the resilience of both human and environmental coastal systems. Responsible agencies are seeking better ways of managing the causes and consequences of the environmental change process in coastal zones. This volume discusses the basic principles underpinning a more integrated approach to coastal management and highlights the obstacles that may be met in practice in both developed and developing countries. Successful strategies will have to encompass all the elements of management, from planning and design through financing and implementation, as highlighted in this book.

PYRAMID

Houghton Mifflin Harcourt "The mystery of the pyramids is solved before our eyes" in this illustrated YA guide to their construction by the Caldecott Medal-winning author (Kirkus). In Pyramid, acclaimed author and illustrator David Macaulay explores the construction of ancient Egyptian pyramids from the initial planning stages to the methods used to lift stones up to the structure's highest level. Through concise text and richly detailed black and white illustrations your readers are introduced not only to ancient Egyptian engineering, tools, and labor practices, but also the philosophy of life, death, and afterlife that made these awe-inspiring monuments necessary as a pharaoh's final resting place. "Macaulay's brilliant Pyramid shows, detail by detail, how the great pharaohs' burial places were conceived and constructed... His draftsmanship is unexcelled, and his book is pharaonic in opulence and design."—Time

THE LEMONADE WAR

Houghton Mifflin Harcourt Evan Treski, who is people-smart, and his younger sister Jesse, who is math-smart, battle it out through competing lemonade stands, each trying to be the first to earn one hundred dollars.

HANDBOOK OF RESEARCH ON MOBILE DEVICES AND APPLICATIONS IN HIGHER EDUCATION SETTINGS

IGI Global Mobile phones have become an integral part of society, as their convenience has helped democratize and revolutionize communication and the marketplace of ideas. Because of their ubiquity in higher education, undergraduate classrooms have begun to utilize smartphones and tablets as tools for learning. The Handbook of Research on Mobile Devices and Applications in Higher Education Settings explores and fosters new perspectives on the use of mobile applications in a classroom context. This timely publication will demonstrate the challenges that universities face when introducing new technologies to students and instructors, as well as the rewards of doing so in a thoughtful manner. This book is meant to present the latest research and become a source of inspiration for educators, administrators, researchers, app developers, and students of education and technology.

A REVIEW OF THE RECENT MEDITERRANEAN AND NORTHEASTERN ATLANTIC SPECIES OF MURICIDAE

THE DARKEST CRAVING

HQN Books After saving Kane from Hell, Josephina Aisling needs his protection from whatever enemy is hunting her, a situation that is complicated by the passion they feel for one another.

INFRARED THERMAL IMAGING

FUNDAMENTALS, RESEARCH AND APPLICATIONS

John Wiley & Sons This new up-to-date edition of the successful handbook and ready reference retains the proven concept of the first, covering basic and advanced methods and applications in infrared imaging from two leading expert authors in the field. All chapters have been completely revised and expanded and a new chapter has been added to reflect recent developments in the field and report on the progress made within the last decade. In addition there is now an even stronger focus on real-life examples, with 20% more case studies taken from science and industry. For ease of comprehension the text is backed by more than 590 images which include graphic visualizations and more than 300 infrared thermography figures. The latter include many new ones depicting, for example, spectacular views of phenomena in nature, sports, and daily life.

HANDBOOK OF RESEARCH ON NARRATIVE ADVERTISING

IGI Global Narration can be conceptualized as conveying two or more events (or an event with a situation) that are logically interrelated and take place over time and have a consistent topic. The concept includes every storytelling text. The advertisement is one of the text types that includes a story, and the phenomenon conceptualized as advertising narration has gained new dimensions with the widespread use of digital media. The Handbook of Research on Narrative Advertising is an essential reference source that investigates fundamental marketing concepts and addresses the new dimensions of advertising with the universal use of digital media. Featuring research on topics such as branding, mobile marketing, and consumer engagement, business professionals, copywriters, students, and practitioners will find this text useful in furthering their research exposure to evolutionary techniques in advertising.

AUBERON

AN EXPANSE NOVELLA

[Hachette UK](#) A novella set in the universe of James S. A. Corey's New York Times bestselling *Expanses* series, *Auberon* explores a new and alien world and the age-old dangers that humanity has carried with it to the stars. Now a Prime Original series. *Auberon* is one of the first and most important colony worlds in humanity's reach, and the new conquering faction has come to claim it. Governor Rittenaar has come to bring civilization and order to the far outpost and guarantee the wealth and power of the Empire. But *Auberon* already has its own history, a complex culture, and a criminal kingpin named Erich with very different plans. In a world of deceit, violence, and corruption, the greatest danger Rittenaar faces is love. *The Expanses* *Leviathan Wakes* *Caliban's War* *Abaddon's Gate* *Cibola Burn* *Nemesis Games* *Babylon's Ashes* *Persepolis Rising* *Tiamat's Wrath* *The Expanses Short Fiction* *The Butcher of Anderson Station* *Gods of Risk* *The Churn* *The Vital Abyss* *Strange Dogs* *Auberon*

AN INTRODUCTION TO THE STUDY OF MINERALOGY

[BoD - Books on Demand](#) An Introduction to the Study of Mineralogy is a collection of papers that can be easily understood by a wide variety of readers, whether they wish to use it in their work, or simply to extend their knowledge. It is unique in that it presents a broad view of the mineralogy field. The book is intended for chemists, physicists, engineers, and the students of geology, geophysics, and soil science, but it will also be invaluable to the more advanced students of mineralogy who are looking for a concise revision guide.

THE HOUSE OF FICTION AS THE HOUSE OF LIFE

REPRESENTATIONS OF THE HOUSE FROM RICHARDSON TO WOOLF

[Cambridge Scholars Publishing](#) In recent years, the interest in the house has grown irresistibly, to the point that in many ways houses seem to be situated at the very core of the creative, artistic and cultural domains of contemporaneity. Their presence sprawls across the media, from magazines to TV programmes, and across the globe, possibly because as repositories of the human, houses have a long-standing and profound connection not only with men and women but, at a deeper level, with the ways of representing man's world, across its declinations of gender, class, and race. Houses - the perennial, ubiquitous and silent background to our daily lives - could many "a tale unfold": the tales of their inhabitants and/in their relationships with others, of the times they lived in, of their configurations of the world, as well as the visions (and nightmares) of the artists who created them. This collection offers a comprehensive and transdisciplinary look at the paper houses of English Literature in the eighteenth and nineteenth century. Among the configurations addressed, the authors investigate the domestic spatialization of authority, gendered houses, narratives of household construction and deconstruction, exotic mansions, fin-de-siècle habitats, haunted edifices, and houses in detective and Gothic fiction.

THE 8-HOUR DIET

WATCH THE POUNDS DISAPPEAR WITHOUT WATCHING WHAT YOU EAT!

[Rodale](#) In *The 8-Hour Diet*, a New York Times bestseller in hardcover, authors David Zinczenko and Peter Moore present a paradigm-shifting plan that allows readers to eat anything they want, as much as they want—and still strip away 20, 40, 60 pounds, or more. Stunning new research shows readers can lose remarkable amounts of weight eating as much as they want of any food they want—as long as they eat within a set 8-hour time period. Zinczenko and Moore demonstrate how simply observing this timed-eating strategy just 3 days a week will reset a dieter's metabolism so that he or she can enter fat-burning mode first thing in the morning—and stay there all day long. And by focusing on 8 critical, nutrient-rich Powerfoods, readers will not only lose weight, but also protect themselves from Alzheimer's, heart disease, even the common cold. In the book, readers will find motivating strategies, delicious recipes, and an 8-minute workout routine to maximize calorie burn. *The 8-Hour Diet* promises to strip away unwanted pounds and give readers the focus and willpower they need to reach all of their goals for weight loss and life.

TRANSVAGINAL COLOUR DOPPLER

THE SCIENTIFIC BASIS AND PRACTICAL APPLICATION OF COLOUR DOPPLER IN GYNAECOLOGY

[Springer Science & Business Media](#) Since the pioneering work of Donald and his first Lancet paper in 1958, the use of ultrasound in obstetrics and gynaecology has evolved rapidly. The introduction of grey scale techniques enhanced our ability to identify different tissues on the basis of their texture. However, it was the introduction of the linear array real-time scanner in the mid seven ties that changed ultrasound from being an "eccentric art form" to a readily available and usable technique. This led to the first reports of the diagnosis of neural tube defects using ultrasound by Campbell, as well as the establishment of fetal biometry. In the midst of this activity the parallel development of the transvaginal probe by Kratochwill went almost unnoticed by most gynaecologists. Yet the application of this technique has since had a major impact on many areas of gynaecological practice, and on infertility in particular. Since the demonstration of transvaginal follicle aspiration, the vaginal route has become standard for most invasive ultrasound guided gynaecological procedures. The relatively new technical advance of transvaginal colour Doppler may potentially have just as great an impact. The introduction and use of transvaginal colour flow imaging has facilitated the study of vascular changes within the pelvis.

ALFONSO X OF CASTILE-LEÓN

ROYAL PATRONAGE, SELF-PROMOTION AND MANUSCRIPTS IN THIRTEENTH-CENTURY SPAIN

Alfonso X 'the Learned' of Castile (1252-1284) was praised in his lifetime as a king who devoted himself to discovering all worldly and divine knowledge. He commissioned chronicles and law codes and composed poems to the Virgin Mary, he gathered together Jewish scholars to translate works of Arab astrology and astronomy, and he founded a university of Latin and Arabic studies at Seville. Moreover, according to his nephew Juan Manuel, Alfonso was careful to ensure that 'he had leisure to look into things he wanted for himself'. The level of his personal involvement in this literary activity marks him out as an exceptional patron in any period. However, Alfonso's relationship with the arts also had much in common with that of other thirteenth-century European royal patrons, among them his first cousin, Louis IX of France. Like his contemporaries, he relentlessly used literary works as a vehicle to promote his royal status and advance his claim to the imperial crown. His motivation for the foundation of the university at Seville was arguably political rather than educational, and instead of promoting institutional learning during his reign, Alfonso preferred to direct the messages about his kingship in the lavish manuscripts he patronized to a restricted, courtly audience. Yet such was the interest of the works he commissioned, that those who could obtain copies did so, even if these were still incomplete drafts. Three codices traditionally held to have been copied for Alfonso in fact show how this learning reserved for the few began to filter out beyond the Learned King's immediate circle.

HANDS-ON GROSSOLOGY

[Turtleback Books](#) Real experiments that illustrate the disgusting truths and marvels of science.

LIFE OF THE BLACK PRINCE

[Alpha Edition](#) This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

THE PRIMARY ACOUSTIC NUCLEI

MY FATHERS' GHOST IS CLIMBING IN THE RAIN

[Faber & Faber](#) This is a daring, deeply affecting novel about the secrets buried in the past of an Argentine family; a story of fathers and sons, corruption and responsibility, memory and history, with a mystery at its heart. A young writer, living abroad, returns home to his native Argentina to say goodbye to his dying father. In his parents' house, he finds a cache of documents - articles, maps, photographs - and unwittingly begins to unearth his father's obsession with the disappearance of a local man. Suddenly he comes face to face with the ghosts of Argentina's dark political past and with the long-hidden memories of his family's underground resistance against an oppressive military regime. As the fragments of the narrator's investigation fall into place - revealing not only a part of his father's life he had tried to forget, but also the legacy of an entire generation - *My Father's Ghost Is Climbing in the Rain* tells a completely original story of family and remembrance. It is an audacious accomplishment by an internationally acclaimed voice.

ALBRECHT DURER

A GUIDE TO RESEARCH

[Routledge](#) Hutchison's book is a complete guide on Durer and the research on his work, his historical import and his aesthetic legacy.

THE DARKER SIDE OF THE RENAISSANCE

LITERACY, TERRITORIALITY, AND COLONIZATION

[University of Michigan Press](#) An exploration of the role of the book, the map, and the European concept of literacy in the conquest of the New World
