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## **KEY=LOOK - IBARRA HUANG**

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### **A SIDEWAYS LOOK AT TIME**

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**Penguin A brilliant and poetic exploration of the way that we experience time in our everyday lives. Why does time seem so short? How does women's time differ from men's? Why does time seem to move slowly in the countryside and quickly in cities? How do different cultures around the world see time? In A Sideways Look at Time, Jay Griffiths takes readers on an extraordinary tour of time as we have never seen it before. With this dazzling and defiant work, Griffiths introduces us to dimensions of time that are largely forgotten in our modern lives. She presents an infectious argument for other, more magical times, the diverse cycles of nature, of folktale or carnival, when time is unlimited and on our side. This is a book for those who suspect that there's more to time than clocks. Irresistible and provocative, A Sideways Look at Time could change the way we view time-forever.**

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## **PIP PIP**

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### **A SIDEWAYS LOOK AT TIME**

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**HarperCollins UK An examination of the Zeitgeist.**

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## WILD

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### AN ELEMENTAL JOURNEY

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Penguin UK Jay Griffiths describes an extraordinary odyssey, courageous and sometimes dangerous, to wildernesses of earth and ice, water and fire. A poetic consideration of the tender connection between human society and wild lands, Wild is by turns funny, touching and harrowing. It is also a journey into that greatest of uncharted lands ♦ wild mind ♦ as Griffiths explores the words and meanings which shape our ideas and our experience of our own wildness. Part travelogue, part manifesto, this is a one-of-a-kind book from a one-of-a-kind author.

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## KITH

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### THE RIDDLE OF THE CHILDSCAPE

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Penguin UK Kith is Jay Griffiths's passionate examination of what it means to be a child. While travelling the world in order to write her award-winning book Wild, Jay Griffiths became increasingly aware of the huge differences in how childhood is experienced in various cultures. One central riddle, in particular, captured her imagination: Why are so many children in Euro-American cultures unhappy -- and why is it that children in many traditional cultures seem happier? In Kith, Jay Griffiths explores these questions and many more. Moving from communities in West Papua and the Arctic to the ostracised young people of contemporary Britain, she asks why we have enclosed our children in a consumerist cornucopia but denied them the freedoms of space, time and deep play. She uses history, philosophy, language and literature to illustrate children's affinity for the natural world and the essential quest element of childhood. Kith is Jay Griffiths' impassioned, illuminating analysis of a universal rite of passage and an antidote to books such as Amy Chua's Battle Hymn of the Tiger Mother. In its urgent defence of the rights and needs of every child, it is a journey into the heart of human experience. 'Kith could have been written by no-one but Jay Griffiths. It is ablaze with her love of the physical world and her passionate moral sense that goodness and a true relation with nature are intimately connected. She has the same visionary understanding of childhood that we find in Blake and Wordsworth, and John Clare would have read her with delight. Her work isn't just good -- it's necessary' Philip Pullman 'Jay Griffiths writes with such richness and mischief about the one thing that could truly save the world: its children' KT Tunstall 'An impassioned, visionary plea to restore to our children the spirit of adventure, freedom and closeness to

nature that is their birthright. We must hear it and act on it before it is too late' Iain McGilchrist Jay Griffiths is the author of *Pip Pip: A Sideways Look at Time*; *Wild: An Elemental Journey*; and *A Love Letter from a Stray Moon*, a novella about the life of Frida Kahlo. She is the winner of the inaugural Orion Book Award and of the Barnes & Noble Discover Award for the best new non-fiction writer to be published in the USA. She has also been shortlisted for the Orwell Prize and the World Book Day award.

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## **TRISTIMANIA**

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### **A DIARY OF MANIC DEPRESSION**

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Penguin UK A stark and lyrical account of the psyche in crisis from the author of *Kith Tristimania* tells the story of a devastating year-long episode of manic depression, culminating in a long solo pilgrimage across Spain. Recording the experience of mania as has rarely been done before, Jay Griffiths shows how the condition is at once terrifying and also profoundly creative, both tricking and treating the psyche. An intimate and raw journey, *Tristimania* illuminates something of the universal human spirit.

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## **WHY REBEL**

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Penguin UK 'If bravery itself could write, it would write like she does' John Berger *Why rebel? Because our footprint on the Earth has never mattered more than now. How we treat it, in the spirit of gift or of theft, has never been more important. Because we need a politics of kindness, but the very opposite is on the rise. Libertarian fascism, with its triumphal brutality, its racism and misogyny - a politics that loathes the living world. Because nature is not a hobby. It is the life on which we depend, as Indigenous societies have never forgotten. Only when it is dark enough can you see the stars, and they are lining up now to write rebellion across the skies. From the author of *Wild*, this passionate, poetic manifesto for urgent rebellion is also a paean to the deep and extraordinary beauty of the natural world. 'Jay's writing has reduced me to hot throbs of grief; through beauty and subtlety, to the depths of the hurt of these times . . . and what a liberation to express this, to free the space in my chest to feel the love that propels me forwards' Gail Bradbrook 'Chewy, erudite, filled with swing: this is a dazzling book, urgent without ever being worthy, a book that crackles. *Why Rebel* is a Tardis, to read it is to enter the massive, a deep interior that hydrates vocation in a time of trouble' Martin Shaw 'This short book is beautifully written, and packs a powerful emotional punch. I found myself welling up as I reached the end. At this desperate moment in human history, *Why Rebel* is surely part of the wake-up*

call we need' Prof. Rupert Read 'There's a book called Life and Fate and in it, it says that when surrounded by death and destruction the most human thing to do is to engage in an act of kindness. Jay's book is such an act' Roger Hallam

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## **TIME, RELIGION AND HISTORY**

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**Routledge** What is time? How does our sense of time lead us to approach the world? How did the peoples of the past view time? This book answers these questions through an investigation of the cultures of time in Christianity, Islam, Buddhism, Judaism and the Australian Dreamtime. It argues that our contemporary world is blind as to the significance and complexity of time, preferring to believe that time is 'natural' and unchanging. This is of critical importance to historians since the base matter of their study is time, yet there is almost no theoretical literature on time in history. This book offers the first detailed historiographical study of the centrality of time to human cultures. It sets out the complex ways in which ideas of time developed in the major world religions, and the manner in which such conceptions led people both to live in ways very different to our contemporary world and to make very different kinds of 'histories'. It goes on to argue that modern scientific descriptions of time, such as Einstein's Theory of Relativity, lie much closer to the complex understandings of time in religions such as Christianity than they do to our 'common-sense' notions of time which are centred on progress through a past, present and future.

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## **A COUNTRY CALLED CHILDHOOD**

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### **CHILDREN AND THE EXUBERANT WORLD**

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**Counterpoint** While traveling the world in order to write her award winning book Wild, Jay Griffiths became increasingly aware of the huge differences in how childhood is experienced in various cultures. One central riddle, in particular captured her imagination: why are so many children in Euro-American cultures unhappy - and why is it that children in traditional cultures seem happier? In A Country Called Childhood, Griffiths seeks to discover why we deny our children the freedoms of space, time and the natural world. Visiting communities as far apart as West Papua and the Arctic as well as the UK, and delving into history, philosophy, language and literature, she explores how children's affinity for nature is an essential and universal element of childhood. It is a journey deep into the heart of what it means to be a child, and it is central to all our experiences, young and old.

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## **A LOVE LETTER FROM A STRAY MOON**

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**Text Publishing** A fictionalized portrait of Frida Kahlo details the painter's life-changing accident, her relationship with Diego Rivera, and the spirit of rebellion at the heart of her artwork.

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## **DISTRACTED MASSES**

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**Crawling Ant Productions** Exploring myth, illusion, deception, and distraction in the media underworld.

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## **A LOVE LETTER FROM A STRAY MOON**

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**Penguin UK** I am Frida but also I am not Frida. I am her paintings and the nature of her love. I am her shadow. I am many women, I answer to many names, any who knows grief. I am all the phases of the moon, I am all her qualities. I am El Duende, I am the light of the psyche, writing from my soul, speaking to the psyche of humanity, the psyche which is shaped like the wings of a butterfly or a moth; fly closer, fly nearer to me. **A Love Letter from a Stray Moon** is a fictionalised portrait of the intense and prolific life of Frida Kahlo. In beautifully lyrical language, Jay Griffiths explores the artist's childhood polio, her devastating accident and her turbulent relationship with Diego Rivera, painting a vivid and unique picture of passion, grief and transcendence. Set against the backdrop of revolutionary Mexico, **A Love Letter from a Stray Moon** is partly a poetic depiction of a woman in flight from the hollowness of childlessness, the burning of betrayal and the constraints of physical pain. It is also a celebration of rebellion - from Frida's own politics to the present-day Zapatistas - and a hymn to the revolutionary fire at the heart of art. 'A wonderful book. It's like a dress that Kahlo invented for herself and wore' John Berger 'A rich and extraordinary vision. Jay Griffiths is a fearless adventurer with words and images. I salute her courage and the splendour of this vision' Philip Pullman 'An extraordinarily beautiful and sustained prose poem, a call for engagement with the world, and a powerful and astonishing feat of literary and retroactive telepathy. It is a book about possession, in many forms, each of which is sparked by a particular urgency: to comprehend, to celebrate and to endure' Niall Griffiths 'Frida Kahlo's life and work were indivisible, and with a power worthy of her subject Jay Griffiths has found a way of writing Kahlo's broken, prolific life. Through Griffiths we hear the voice of Frida Kahlo herself, as if she were speaking directly to us. I devoured this wonderfully perceptive and sensitive book' Marie Darrieussecq 'A stunning allegory about love, art and revolution. She makes every word, every scene, in this passionate narrative count. It's brilliant work' Barry Lopez 'Vivid

as a bloom in the jungle, visionary as a flight over a desert, a love song to life on earth' Joan London 'A love letter to human originality' Melanie Challenger 'I found in Griffiths's writing a crafted freedom that feels made from the mist of dreams and a very real emerging dawn. Imagine being held in the open hand of moonlight and carried through a dream into day. This is what it is like to read A Love Letter from a Stray Moon. It is a book for men to read on women and for women to read on men. I am transported and transformed; I feel lucky to have read it and it leaves me in awe' Lemn Sissay Jay Griffiths is the author of Pip Pip: A Sideways Look at Time and Wild: An Elemental Journey. She is the winner of the inaugural Orion Book Award and of the Barnes & Noble DiscoverAward for the best new non-fiction writer to be published in the USA. She has also been shortlisted for the Orwell Prize and a World Book Day award.

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## TIME

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### A VOCABULARY OF THE PRESENT

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NYU Press The concept of time in the post-millennial age is undergoing a radical rethinking within the humanities. *Time: A Vocabulary of the Present* newly theorizes our experiences of time in relation to developments in post-1945 cultural theory and arts practices. Wide ranging and theoretically provocative, the volume introduces readers to cutting-edge temporal conceptualizations and investigates what exactly constitutes the scope of time studies. Featuring twenty essays that reveal what we talk about when we talk about time today, especially in the areas of history, measurement, and culture, each essay pairs two keywords to explore the tension and nuances between them, from “past/future” and “anticipation/unexpected” to “extinction/adaptation” and “serial/simultaneous.” Moving beyond the truisms of postmodernism, the collection newly theorizes the meanings of temporality in relationship to aesthetic, cultural, technological, and economic developments in the postwar period. This book thus assumes that time—not space, as the postmoderns had it—is central to the contemporary period, and that through it we can come to terms with what contemporaneity can be for human beings caught up in the historical present. In the end, *Time* reveals that the present is a cultural matrix in which overlapping temporalities condition and compete for our attention. Thus each pair of terms presents two temporalities, yielding a generative account of the time, or times, in which we live.

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### THEATRE, TIME AND TEMPORALITY: MELTING CLOCKS AND SNAPPED ELASTICS

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## **MELTING CLOCKS AND SNAPPED ELASTICS**

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Intellect Books Theatre, Time and Temporality is the first book-length exploration of the subject of temporality within theatre and performance. David Ian Rabey brings in sources ranging from medieval and Renaissance theatre to contemporary performances - in addition to recent writings from physics, philosophy, and psychology - to analyse ways that time can be presented, communicated and transformed in the theatre. How do we experience time in theatre, and how can that experience be altered or manipulated? Rabey's analysis and exploration will spark discussion among students and scholars of drama, as well as among practicing performers and dramatic writers.

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## **TIME AND DIFFERENCE IN RABBINIC JUDAISM**

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Princeton University Press How the rabbis of late antiquity used time to define the boundaries of Jewish identity The rabbinic corpus begins with a question—"when?"—and is brimming with discussions about time and the relationship between people, God, and the hour. Time and Difference in Rabbinic Judaism explores the rhythms of time that animated the rabbinic world of late antiquity, revealing how rabbis conceptualized time as a way of constructing difference between themselves and imperial Rome, Jews and Christians, men and women, and human and divine. In each chapter, Sarit Kattan Gribetz explores a unique aspect of rabbinic discourse on time. She shows how the ancient rabbinic texts artfully subvert Roman imperialism by offering "rabbinic time" as an alternative to "Roman time." She examines rabbinic discourse about the Sabbath, demonstrating how the weekly day of rest marked "Jewish time" from "Christian time." Gribetz looks at gendered daily rituals, showing how rabbis created "men's time" and "women's time" by mandating certain rituals for men and others for women. She delves into rabbinic writings that reflect on how God spends time and how God's use of time relates to human beings, merging "divine time" with "human time." Finally, she traces the legacies of rabbinic constructions of time in the medieval and modern periods. Time and Difference in Rabbinic Judaism sheds new light on the central role that time played in the construction of Jewish identity, subjectivity, and theology during this transformative period in the history of Judaism.

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## **TURN AND JUMP**

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## **HOW TIME & PLACE FELL APART**

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Down East Books Before Thomas Edison, light and fire were thought to be one and the same. Turns out, they were

separate things altogether. This book takes a similar relationship, that of time and place, and shows how they, too, were once inseparable. Time keeping was once a local affair, when small towns set their own pace according to the rising and setting of the sun. Then, in 1883, the expanding railroads necessitated the creation of Standard Time zones, and communities became linked by a universal time. Here Howard Mansfield explores how our sudden interconnectedness, both physically, as through the railroad, and through inventions like the telegraph, changed our concept of time and place forever.

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## **THE NATURE OF COLLEGE**

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### **HOW A NEW UNDERSTANDING OF CAMPUS LIFE CAN CHANGE THE WORLD**

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Milkweed Editions Traces a day in the life of an American college student that challenges popular conceptions of ivy-accented campuses with images of culturally reflective t-shirts, keg parties and dormitory life to reveal how college represents opportunities for enabling a sustainable future. Simultaneous.

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### **ENJOY TIME: STOP RUSHING. GET MORE DONE.**

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### **20 THOUGHT-PROVOKING LESSONS.**

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White Lion Publishing We are living longer than ever and, thanks to technology, we are able to accomplish so much more. So why do we feel time poor? In 20 eye-opening lessons, Catherine Blyth combines cutting-edge science and psychology to show why time runs away from you, then provides the tools to get it back. Learn why the clock speeds up just when you wish it would go slow, how your tempo can be manipulated and why we all misuse and miscalculate time. But you can beat the time thieves. Reset your body clock, refurbish your routine, harness momentum and slow down. Not only will time be more enjoyable, but you really will get more done.

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## **WORLD ENOUGH & TIME**

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### **ON CREATIVITY AND SLOWING DOWN**

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Bauhan Pub World Enough & Time focuses on the positive effect of deliberately simple living on creativity. McEwen juxtaposes religious traditions of both the East and West, and intertwines words of wisdom from writers ranging from

Montaigne to Ralph Waldo Emerson and from Virginia Woolf to Jack Kerouac to Adrienne Rich, artists and musicians from John Ruskin to Meredith Monk, and myriad psychologists, linguists, philosophers, and scholars. In so doing, she creates a unique combination of history, spirituality, and practical advice about how to incorporate slowness and its benefits into everyday living. In short, it's what she calls "inspiration for the literate reader." According to McEwen, the nonstop emphasis on productivity that is so prevalent in our society is counterproductive for anyone wanting to be creative. She describes a typical response to the question, "How are you?", regardless of age, race, class, and gender: "I'm just so busy. Really, I'm crazy-busy," branding it as a mark of honor. Yet, she continues, "When people are asked where they get their best ideas, again and again they answer, 'In the bathroom,' 'On vacation,' 'Doing nothing.' They begin, in other words, by 'simply being.'" If we slow down, McEwen asserts, we can appreciate Henry David Thoreau's comment that, "A broad margin of leisure is as beautiful in a man's life as in a book." She adds, "Thoreau knew too, what contemporary thinkers are just beginning to understand - that the human mind is not some isolated little manikin inside our heads; rather it is fed and nourished by every sight and smell and sound that we encounter, from the movement of the clouds to the shrill of the birds outside our morning window." World Enough & Time extols the benefits of observation, conversation, walking, pausing and dreaming within a literary and artistic framework spanning centuries. Among the lessons learned from the great minds are: "It is in our idleness, in our dreams, that the submerged truth sometimes comes to the top." —Virginia Woolf "Beware the barrenness of a busy life." —Socrates "Seek society. Keep your friendships in repair. Answer your letters. Meet good-will half way." —Ralph Waldo Emerson "We shared our ideas like sweaters, with easy exchange and lack of ownership" —Ann Patchett on her friendship with Lucy Greeley. "Creative work needs solitude. It needs concentration, without interruptions. It needs the whole sky to fly in, and no eye watching till it comes to that certainty which it aspires to..." —Mary Oliver "Art has something to do with the achievement of stillness in the midst of chaos..." —Saul Bellow World Enough & Time is the result of thirty years of thinking, teaching and writing in the midst of a busy world. Turning to stories of the writers and artists she has studied all these years, McEwen finds that "each anecdote is its own parable of truth."

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### **SUFFERING TIME: PHILOSOPHICAL, KABBALISTIC, AND ḤASIDIC REFLECTIONS ON TEMPORALITY**

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**BRILL** No one theory of time is pursued in the essays of this volume, but a major theme that threads them together is Wolfson's signature idea of the timeswerve as a linear circularity or a circular linearity, expressions that are meant to avoid the conventional split between the two temporal modalities of the line and the circle.

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## **ECONOMYTHS**

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### **11 WAYS ECONOMICS GETS IT WRONG**

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**Icon Books** When *Economyths* was first published in 2010, David Orrell showed how mainstream economics is based on key myths such as fair competition, rational behaviour, stability and eternal growth - and how these myths lead paradoxically to their opposites: inequality, an irrational economy, financial instability and a collision with nature's limits. Since then, we've had Occupy, political upheaval, flash crashes in financial markets, the warmest few years in recorded history - and a growing chorus demanding fundamental reform. So how has economics responded? In this revised and expanded edition, Orrell shows how the ten myths still dominate economics. He reveals their roots in thought that goes back to the ancient Greeks, making them hard to dislodge. And he uncovers, demolishes and develops an alternative to the greatest economyth of all - the one that will lead to the collapse of orthodox economics.

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## **SUBJECTIVITY IN-BETWEEN TIMES**

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### **EXPLORING THE NOTION OF TIME IN LACAN'S WORK**

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**Springer Nature** This book is the first to systematically investigate how the notion of time is conceptualised in Jacques Lacan's work. Through a careful examination of Lacan's various presentations of time, Chenyang Wang argues that this notion is key to a comprehension of Lacan's psychoanalytic thinking, and in particular to the way in which he theorises subjectivity. This book demonstrates that time is approached by Lacan not only as consciously experienced, but also as pre-reflectively embodied and symbolically generated. In an analysis that begins with Lacan's "Logical Time" essay, Chenyang Wang articulates three temporal registers that correspond to Lacan's Real-Symbolic-Imaginary triad and also demonstrates how Lacan's elaboration of other major themes including consciousness, body, language, desire and sexuality is informed by his original perspectives on time. Filling a significant gap in contemporary Lacanian studies, this book will provide essential reading for students and scholars of psychoanalytic theory, continental philosophy and critical theory.

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## **ULYSSES**

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## **THE SEASONS**

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### **PHILOSOPHICAL, LITERARY, AND ENVIRONMENTAL PERSPECTIVES**

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State University of New York Press Pioneering essays that demonstrate the significance of the seasons for philosophy, environmental thought, anthropology, cultural studies, aesthetics, poetics, and literary criticism. Although the seasons have been a perennial theme in literature and art, their significance for philosophy and environmental theory has remained largely unexplored. This pioneering book demonstrates the ways in which inquiry into the seasons reveals new and illuminating perspectives for philosophy, environmental thought, anthropology, cultural studies, aesthetics, poetics, and literary criticism. The Seasons opens up new avenues for research in these fields and provides a valuable resource for teachers and students of the environmental humanities. The innovative essays herein address a wide range of seasonal cultures and geographies, from the traditional Western model of the four seasons--spring, summer, fall, and winter--to the Indigenous seasons of Australia and the Arctic. Exemplifying the crucial importance of interdisciplinary research, The Seasons makes a compelling case for the relevance of the seasons to our daily lives, scientific understanding, diverse cultural practices, and politics. Luke Fischer is an honorary associate of the philosophy department at the University of Sydney. His books include *The Poet as Phenomenologist: Rilke and the New Poems*. David Macauley is Associate Professor of Philosophy and Environmental Studies at Penn State Brandywine. His books include *Elemental Philosophy: Earth, Air, Fire, and Water as Environmental Ideas*, also published by SUNY Press.

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## **THE BOYS**

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### **A MEMOIR OF HOLLYWOOD AND FAMILY**

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HarperCollins INSTANT NEW YORK TIMES BESTSELLER “This extraordinary book is not only a chronicle of Ron’s and Clint’s early careers and their wild adventures, but also a primer on so many topics—how an actor prepares, how to survive as a kid working in Hollywood, and how to be the best parents in the world! The Boys will surprise every reader with its humanity.” — Tom Hanks “I have read dozens of Hollywood memoirs. But The Boys stands alone. A delightful, warm and fascinating story of a good life in show business.” — Malcolm Gladwell *Happy Days, The Andy Griffith Show, Gentle Ben*—these shows captivated millions of TV viewers in the ’60s and ’70s. Join award-winning filmmaker Ron Howard and audience-favorite actor Clint Howard as they frankly and fondly share their unusual family story of

navigating and surviving life as sibling child actors. “What was it like to grow up on TV?” Ron Howard has been asked this question throughout his adult life. In *The Boys*, he and his younger brother, Clint, examine their childhoods in detail for the first time. For Ron, playing Opie on *The Andy Griffith Show* and Richie Cunningham on *Happy Days* offered fame, joy, and opportunity—but also invited stress and bullying. For Clint, a fast start on such programs as *Gentle Ben* and *Star Trek* petered out in adolescence, with some tough consequences and lessons. With the perspective of time and success—Ron as a filmmaker, producer, and Hollywood A-lister, Clint as a busy character actor—the Howard brothers delve deep into an upbringing that seemed normal to them yet was anything but. Their Midwestern parents, Rance and Jean, moved to California to pursue their own showbiz dreams. But it was their young sons who found steady employment as actors. Rance put aside his ego and ambition to become Ron and Clint’s teacher, sage, and moral compass. Jean became their loving protector—sometimes over-protector—from the snares and traps of Hollywood. By turns confessional, nostalgic, heartwarming, and harrowing, *THE BOYS* is a dual narrative that lifts the lid on the Howard brothers’ closely held lives. It’s the journey of a tight four-person family unit that held fast in an unforgiving business and of two brothers who survived “child-actor syndrome” to become fulfilled adults.

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## **PRINCIPLES OF ABUNDANCE FOR THE COSMIC CITIZEN: ENOUGH FOR US ALL, VOLUME ONE**

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AuthorHouse *Principles of Abundance for the Cosmic Citizen* translates the principles of quantum physics into practical tools that we can use to transform ourselves and our communities. Dr. Riddle brings together insights from physics, cosmology, biology, economics, psychology, and metaphysics to confirm our cosmic interconnectedness and our basic motivation to cooperate rather than to compete. She weaves a compelling portrayal of ourselves as part of an ever-evolving and abundant (though not unlimited) universe. *Principles of Abundance* invites us to experience this profound paradigm shift through questions, exercises, worksheets, and practical examples. It enables us, as collaborators with this planet, to unfold future possibilities in all their potentiality. In the face of such a vision, how can we not choose a new way forward?

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## **ETERNALLY YOURS**

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## **TIME IN DESIGN : PRODUCT, VALUE, SUSTENANCE**

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010 Publishers This book aims to map out ways of designing and planning products so that their value is sustained and they can be kept in use for a longer time. It tells the story of Vivian, a name that represents any product. The life of

Vivian is traced from preconception, through development, purchase and long period of use, right up to oblivion. Vivian's story is embedded in the information and experiences that the Eternally Yours Foundation has gathered over the past years, culminating in the 'Time in design' conference organized in October 2003 in cooperation with the Long Now Foundation. This book includes most of the lectures by, among many others, Ezio Manzini, Brian Eno, Gustaf Beumer and John Thackara - introduction.

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## **WHERE DO YOU LIVE**

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### **A NEW LOOK AT OLD HOUSES**

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## **IMAGINING HINDUISM**

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### **A POSTCOLONIAL PERSPECTIVE**

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Routledge Imagining Hinduism examines how Hinduism has been defined, interpreted and manufactured through Western categorizations, from the foreign interventions of eighteenth and nineteenth-century Orientalists and missionaries, to the present day. Sugirtharajah argues that ever since early Orientalists 'discovered' the ancient Sanskrit texts and the Hindu 'golden age', the West has nurtured a complex and ambivalent fascination with Hinduism, ranging from romantic admiration to ridicule. At the same time, Hindu discourse has drawn upon Orientalist representations in order to redefine Hindu identity. As the first comprehensive work to bring postcolonial critique to the study of Hinduism, this is essential reading for those seeking a full understanding of Hinduism.

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## **GIFTS OF GRAVITY AND LIGHT**

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Hachette UK 'A generous book, offering the small stories - of childhood, family, place, of growth and falling away and regrowth - that enable the big connections with the flow of the world.' - Mark Goldthorpe, Climate Cultures 'A meander through the seasons that is filled with lyrical gifts and new ways of seeing the world. This is new nature writing - as diverse, original and ceaselessly surprising as the wild world it celebrates.' Patrick Barkham, Natural History correspondent for The Guardian and author of Islander, Badgerlands, The Butterfly Isles and Wild Child: Coming Home to Nature. 'A wonderfully diverse collection of poetry and long-form prose, celebrating the four seasons of the year in a

fresh and ultimately life-affirming way.' Stephen Moss 'These essays urgently reimagine what nature writing can be and whose stories belong in that canon. Gifts of Gravity and Light is generous, unsentimental, and bursting with talented voices that will shape this genre for decades to come.' Jessica J. Lee, author of *Two Trees Make a Forest* and *Turning*, and editor of *The Willowherb Review* \*\*\* 'I learned something new from each enjoyable essay and by the end realised that nature is integral to how we live on this planet, not a subsidiary to life, but at the heart of it.' - Bernardine Evaristo The changing seasons of the year are an endless source of strangeness and wonder. Gifts of Gravity and Light invites you to experience Spring, Summer, Autumn and Winter through fourteen different voices. Greet the arrival of spring in East London with a Cambodian new year's dance; watch sea otters at play in the summer sun; gather armfuls of hops in a Romany song to the autumn; yield to the icy stillness of winter in the Cairngorms or pine for 'sun drunk' days of a Jamaican childhood. With a foreword by Bernardine Evaristo and contributions from Jackie Kay, Kalliane Bradley, Pippa Marland, Testament, Michael Malay, Tishani Doshi, Jay Griffiths, Luke Turner, Anita Roy, Raine Geoghegan, Zakiya McKenzie, Alys Fowler, Amanda Thomson and Simon Armitage, this almanac reflects not only the diversity of the writers featured, but the endlessly changing natural world itself.

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### **THE NEW UTOPIAN POLITICS OF URSULA K. LE GUIN'S THE DISPOSSESSED**

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Lexington Books Description of the seductions - and snares - of self-managed communist or, in other words, anarchist society. This title, an edited collection of original essays on "Le Guin's The Dispossessed", represents an exploration of the political ramifications of this work by a wide interdisciplinary swath of scholars from around the world.

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### **AN ACTIVIST HANDBOOK FOR THE EDUCATION REVOLUTION**

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### **UNITED OPT OUT'S TEST OF COURAGE**

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IAP Contributions by: Rosemarie Jensen, Shaun Johnson, Morna McDermott, Laurie Murphy, Peggy Robertson, Ruth Rodriguez, Tim Slesar, Ceresta Smith, United Opt Out National Forward by Ricardo Rosa, University of Massachusetts, Dartmouth This book is intended for educators, parents and community activists interested in reclaiming our public schools and reclaiming the public narrative around education policy. The book infuses research about the recent history of education policy reform, the strategies United Opt Out uses for fighting back against these policies, and proposes solutions that work to create sustainable, equitable, anti-racist, democratic and meaningful public education. This book is for anyone interested in an "insider's look" behind the scene of forming an organization, or leading a

resistance. Simultaneously the book provides scholarly-based research about the broader issues, policies and data around education reform, and the opt out movement. Education policy has been heating up ever since NCLB but especially since the roll out of Race to The Top and the Common Core State Standards. Nationally publicized debates and discord over these policies are garnering public attention of teachers, parents, and whole communities. We hope this book will add to the library of other recent books such as Mercedes Schneider's *A Chronicle of Echoes* (2014), Diane Ravitch's *Reign of Error* (2013) and Bowers & Thomas (eds) *Detesting and Degrading Schools* (2012), that have exposed the complex corporate interest in shaping education policies and the destructive influence such policies will have on our children and on our democracy. This book uses first person narratives infused with research and scholarship, to create personalized accounts into the life of education activism. Each chapter includes an Activists Handbook section to provide support for our activist/readers in their own efforts. We hope that our experiences will inspire others to take this charge upon themselves as well.

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### **JOURNEY TO THE MOUNTAINTOP**

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#### **ON LIVING AND MEANING**

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Fulcrum Publishing A parable tells of a writer and a landscape painter, driven by personal experiences of near-death and loss, who explore the Catskill Mountains and experience nature through their mediums in an attempt to discover the meaning of life.

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#### **REMEMBERING THE YEAR OF THE FRENCH**

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#### **IRISH FOLK HISTORY AND SOCIAL MEMORY**

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Univ of Wisconsin Press Delving into the folk history found in Ireland's oral traditions, this work reveals alternate visions of the Irish past and brings into focus the vernacular histories, folk commemorative practices, and negotiations of memory that have gone unnoticed by historians.

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#### **NORTHROP FRYE AND OTHERS**

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## **TWELVE WRITERS WHO HELPED SHAPE HIS THINKING**

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University of Ottawa Press Eminent Northrop Frye scholar Robert D. Denham explores the connection between Frye and twelve writers who influenced his thinking but about whom he didn't write anything expansive. Denham draws especially on Frye's notebooks and other previously unpublished texts, now available in the Collected Works of Frye. Such varied thinkers as Aristotle, Lewis Carroll, Søren Kierkegaard, and Paul Tillich emerge as important figures in defining Frye's cross-disciplinary interests. Eventually, the twelve "Others" of the title come to represent a space occupied by writers whose interests paralleled Frye's and helped to establish his own critical universe.

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## **ETHICS AND THE ARTS**

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Springer This book proposes that the highest expression of ethics is an aesthetic. It suggests that the quintessential performance of any field of practice is an art that captures an ethic beyond any literal statement of values. This is to advocate for a shift in emphasis, away from current juridical approaches to ethics (ethical codes or regulation), toward ethics as an aesthetic practice—away from ethics as a minimal requirement, toward ethics as an aspiration. The book explores the relationship between art and ethics: a subject that has fascinated philosophers from ancient Greece to the present. It explores this relationship in all the arts: literature, the visual arts, film, the performing arts, and music. It also examines current issues raised by 'hybrid' artists who are working at the ambiguous intersections between art, bio art and bioethics and challenging ethical limits in working with living materials. In considering these issues the book investigates the potential for art and ethics to be mutually challenged and changed in this meeting. The book is aimed at artists and students of the arts, who may be interested in approaching ethics and the arts in a new way. It is also aimed at students and teachers of ethics and philosophy, as well as those working in bioethics and the health professions. It will have appeal to the 'general educated reader' as being current, of considerable interest, and offering a perspective on ethics that goes beyond a professional context to include questions about how one approaches ethics in one's own life and practices.

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## **EVERYTHING HAS TWO HANDLES**

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## **THE STOIC'S GUIDE TO THE ART OF LIVING**

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Hamilton Books In the course of this compact and insightful work, Dr. Ronald Pies, tells us a little about what

happiness is, and a lot about how to achieve it.

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## **AVIAN AESTHETICS IN LITERATURE AND CULTURE**

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### **BIRDS AND HUMANS IN POPULAR IMAGINATION**

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Rowman & Littlefield Avian Aesthetics in Literature and Culture challenges species centrism through essays that bridge various environment-focused perspectives and methodologies.

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## **THEATRE AND THE MACABRE**

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University of Wales Press The 'macabre', as a process and product, has been haunting the theatre - and more broadly, performance - for thousands of years. In its embodied meditations on death and dying, its thematic and aesthetic grotesquerie, and its sensory-rich environments, macabre theatre invites artists and audiences to trace the stranger, darker contours of human existence. In this volume, numerous scholars explore the morbid and gruesome onstage, from freak shows to the French Grand Guignol; from Hell Houses to German Trauerspiel; from immersive theatre to dark tourism, stopping along the way to look at phantoms, severed heads, dark rides, haunted mothers and haunting children, dances of death and dismembered bodies. From Japan to Australia to England to the United States, the global macabre is framed and juxtaposed to understand how the theatre brings us face to face with the deathly and the horrific.

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## **THE MUSIC OF CREATION, WITH CD**

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Fortress Press Here Peacocke and Pederson compose a rhapsody on divine creativity in three movements. Through an extended analogy, they reveal how Christian understandings of creation can be brightly lit by scientific insights and approached analogously through examining musical creativity. They also include relevant selections on an accompanying CD-ROM. Composition, fugal arrangement, rhythm and tempo, jazz improvization all shed light on creation. Creation from nothing, continual creation, incarnate creativity, communal or ecclesial creativity, open-ended future creativity--new ways of thinking about the Christian teaching are illumined and exemplified in musical creativity from Bach to Monk: Prelude First Movement: Creation with Time Second Movement: Creation in Time Bridge Passage: Creation Fulfilled Third Movement: Working at Creation Coda: Ongoing Creation

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**SAVAGE GRACE**

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**A JOURNEY IN WILDNESS**

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Counterpoint Jay Griffiths is a tour guide for anyone who has ever wished to commune with the side of our human psyche that remains in touch with the wild. Equally at home among the "sea gypsy" Bajo people who live off the coast of Thailand and forage their food from the ocean floor, drinking the psychedelic ayahuasca plant with Amazonian shamans, or joining an Inuit whale hunt at the northern tip of Canada, Griffiths takes readers on an adventure both charted and un-chartable. She divides her meditations on these travels into sections named after the ancient elemental properties of the universe—Earth, Air, Fire, Ice, and Water—because her subject matter is not merely the places traveled to but the depths of mind and the cultural narratives revealed by place. It is a universal story told of far-flung groups of humans, with vastly different ways of life, connected through the varied wilderness that sustains them. By describing the ways in which human societies and the human mind have developed in response to the wilder elements of our homelands, *Savage Grace* reveals itself as a benediction for the emotional, intellectual, and physical nourishment that people continue to draw from the natural world. Under the sway of Griffiths' charisma, her poetic prose, and her deeply learned and persuasive case for the wild roots of our shared human being, we learn that we are all, each and every one of us, a force of nature.