
Get Free Hamasaki Fabric Wrapping Japanese Art Furoshiki

Thank you very much for downloading **Hamasaki Fabric Wrapping Japanese Art Furoshiki**. Maybe you have knowledge that, people have look numerous times for their favorite readings like this Hamasaki Fabric Wrapping Japanese Art Furoshiki, but end up in infectious downloads.

Rather than reading a good book with a cup of tea in the afternoon, instead they cope with some malicious virus inside their computer.

Hamasaki Fabric Wrapping Japanese Art Furoshiki is available in our book collection an online access to it is set as public so you can get it instantly.

Our books collection spans in multiple locations, allowing you to get the most less latency time to download any of our books like this one.

Kindly say, the Hamasaki Fabric Wrapping Japanese Art Furoshiki is universally compatible with any devices to read

KEY=WRAPPING - RILEY BRENDEN

Japanese For Dummies

For Dummies Japanese is a wonderful language, very different from European languages. It is also the gateway to the rich culture of the exciting and complex island nation of Japan. Some people get intimidated by the prospect of speaking Japanese—worried that it’s just too complex and different—but these fears are unfounded. While you can devote a lifetime to the study of this or any language, picking up the basics of Japanese doesn’t require any more than an interest and a willingness to try something new. Japanese For Dummies has everything you need to get off the ground with speaking the language. Author and Professor of Japanese Eriko Sato starts you off with the essentials of grammar and pronunciation, giving you a working sense of the language, before showing you Japanese in action. You’ll then explore vocabulary and expressions through dialogues taking place in situations such as: Introductions and greetings Eating and drink ing Shopping Exploring the town Talking on the telephone Asking directions Getting around Staying at a hotel You’ll also discover social customs, formalities, and manners, from how and when to bow to how to unwrap a present. Whether you simply want to introduce yourself to the Japanese language, say a few words to a neighbor or coworker, or you’re planning a major trip or study abroad in Japan, Japanese For Dummies will enable you to get the basics fast and work towards your own goal at your own pace. You’ll also find out about: How to use karaoke to help you learn Japanese Movies that will introduce you to Japanese culture and language Learning Japanese the “gourmet” way When ignoring “no, thank you” shows good manners Proper table manners Proper body language How to sound fluent And much more! With helpful vocabulary summaries, a mini-dictionary at the end, and an audio CD full of conversations and pronunciations, Japanese For Dummies assumes no prior knowledge of Japanese on your part—providing the perfect guide for a quick-but-thorough, lighthearted-but-not-lightweight introduction to the language.

Comics Worlds & the World of Comics

Towards Scholarship on a Global Scale

Bad Girls of Japan

Springer Are bad girls casualties of patriarchy, a necessary evil, or visionary pioneers? The authors in this volume propose shifts in our perceptions of bad girls by providing new ways to understand them through the case of Japan. By tracing the concept of the bad girl as a product of specific cultural assumptions and historical settings, Bad Girls of Japan maps new roads and old detours in revealing a disorderly politics of gender. Bad Girls of Japan explores deviancy in richly diverse media: mountain witches, murderers, performance artists, cartoonists, schoolgirls and shoppers gone wild are all part of the terrain.

Leaves of My Heart

. Leaves of My Heart was originally published as a series of essays in 1926, in the Yomiuri Shimbun, a major Tokyo newspaper. The essays shown herein are given in their original order, along with a good selection of poems from her Golden Bell collection.

How to Wrap Five Eggs

Traditional Japanese Packaging

Shambhala Publications Traditional Japanese packaging is an art form that applies sophisticated design and natural aesthetics to simple objects. In this elegant presentation of the baskets, boxes, wrappers, and containers that were used in ordinary, day-to-day life, we are offered a stunning example of a time before mass production. Largely constructed of bamboo, rice straw, hemp twine, paper, and leaves, all of the objects shown here are made from natural materials. Through 221 black-and-white photographs of authentic examples of traditional Japanese packaging—with commentary on the origins, materials, and use of each piece—the items here offer a look into a lost art, while also reminding us of the connection to nature and the human imprint of handwork that was once so alive and vibrant in our everyday lives. This classic book was originally published under the title *How to Wrap Five More Eggs* in 1975. The eminent American designer George Nelson praised the work featured here, saying, “We have come a long, long way from the kind of thing so beautifully presented in this book. To suit the needs of super mass production, the traditional natural materials are too obstreperous . . . and one by one we have replaced them with the docile, predicable synthetics. . . . What we have gained from these [new] materials and wonderfully complicated processes to make up for the general pollution, rush, crowding, noise, sickness, and slickness is a subject for other forums. But what we have lost for sure is what this book is all about: a once-common sense of fitness in the relationships between hand, material, use, and shape, and above all, a sense of delight in the look and feel of very ordinary, humble things. This book is thus . . . a totally unexpected monument to a culture, a way of life, a universal sensibility carried through all objects down to the smallest, most inconsequential, and ephemeral things.” Now, over thirty years later, this revived classic on the art of traditional Japanese packing may leave us with the same response, and the same appreciation for the natural and utile packaging presented in this book.

Kingyo

The Artistry of Japanese Goldfish

Kodansha USA Incorporated This book is a highly unique art book that reveals goldfish both as an element of Japanese culture and as an influential design motif over the last 500 years. Goldfish -Kingyo- were originally brought to Japan from China in 1502, and raised exclusively by the rich and the noble as highly prized, rare pets. It was not until the 1800's that goldfish became popular among the general public. Yet in no time they were raised as common pets, and depicted as motifs in art & crafts and on common household items, ultimately forming an unique Japanese kingyo culture. This book is a

Japanese Design Motifs

Courier Corporation Definitive catalogue of Japanese heraldic crests featuring almost unlimited variety of plant, animal, bird, and geometric forms, from "wild goose" to "folding fan" to "mountain and mist," each with dozens of variations. 4,260 illustrations.

Maiko Masquerade

Crafting Geisha Girlhood in Japan

Maiko Masquerade explores Japanese representations of the maiko, or apprentice geisha, in films, manga, and other popular media as an icon of exemplary girlhood. Jan Bardsley traces how the maiko, long stigmatized as a victim of sexual exploitation, emerges in the 2000s as the chaste keeper of Kyoto's classical artistic traditions. Insider accounts by maiko and geisha, their leaders and fans, show pride in the training, challenges, and rewards maiko face. No longer viewed as a toy for men's amusement, she serves as catalyst for women's consumer fun. This change inspires stories of ordinary girls--and even one boy--striving to embody the maiko ideal, engaging in masquerades that highlight questions of personal choice, gender performance, and national identity.

Otafuku

Joy of Japan

Tuttle Publishing With dozens of color photographs and fun, informative text, this guide to Japanese otafuku is a delight for collectors or Japanese culture enthusiasts. Anywhere you go in Japan you are likely to encounter the plump, smiling image of Otafuku. Author Amy Sylvester Katoh traces the roots and folk beginnings of this mythic figure, showing Otafuku's many delightful identities, and providing a magical glimpse into this charming character who has become a national icon. With a mixture of poems, photographs, anecdotes, and stories, she presents a veritable treasure chest of surprises that is sure to enchant readers.

East Wind Melts the Ice

A Memoir Through the Seasons

Univ of California Press "To read East Wind Melts the Ice is to slip into a time stream that is both as long and sinuous as history and as ephemeral as the present moment. Drawing inspiration from the thousand year old history of Japanese poetic diaries, and form from the ancient Chinese almanac that she uses to contain her musings, Liza Dalby has accomplished the seemingly impossible task of translating the sensibility of the Heian Court of 11th century Japan into the context of contemporary America. The result is a stunning chronicle of the beauty of time passing and an evocation of the transient and whimsical nature of all things."—Ruth Ozeki, author of My Year of Meats and All Over Creation "I imagine Liza Dalby writing this book in an ancient library, a lion sleeping at her side, as in the paintings of Saint Jerome. As she collects and layers arcane and fascinating pieces of knowledge, she builds her own very personal almanac packed with the wonder of loving two cultures, the intense inner life of each season, and boundless curiosity of the scholar/child. This is a book to dip in and out of throughout the year."—Frances Mayes, author of Under the Tuscan Sun "Liza Dalby's memoir of the seasons is as fresh and captivating as springtime. A very special book."—Michael Pollan, author of The Omnivore's Dilemma "This beautiful book awakens the senses. A journal, an almanac of the seasons, and a series of reflections on ancient Eastern Chinese and Japanese cultures, here you will find subtle observations of rain and heat, tangerines, mulberries and paulownia trees, crickets and doves forming a rich tapestry as they are woven with evocative fragments of history—stories of geishas, of salesmen who sold bulk fireflies, of the wood that was used for kimono chests, of emptiness in the tea ceremony. Like a lush garden, this book is meant to savor."—Susan Griffin, author of The Book of the Courtesans

Japanese Demystified

McGraw Hill Professional Say sayonara to your fears of speaking Japanese! Interested in learning to speak Japanese but feel intimidated by the complex characters and pronunciations? No need to worry! Even if your only experience is ordering sushi, Japanese Demystified will have you saying konnichiwa to your new language skills in no time. Beginning with a review of Japanese writing systems, basic pronunciation, and everyday expressions, this book covers key grammar fundamentals such as particles, nouns, verb forms, and honorifics. You'll build your Japanese vocabulary with essential words and phrases and quickly master this challenging language. Test yourself at the end of every chapter for reinforcement that you're fast on your way to speaking, writing, and understanding Japanese. This fast and easy guide features: Clear and straightforward explanations of Japanese grammar fundamentals Numerous examples of simple and complex sentence structures Japanese hiragana, katakana, and kanji with phonetic transliterations for all Japanese words Helpful writing and speaking exercises that bring the Japanese language to life Coverage of everyday topics as well as conversational expressions Quizzes at the end of each chapter to reinforce new material Simple enough for a beginner, but challenging enough for a more experienced student, Japanese Demystified is your shortcut to mastering this complex language.

A Geisha's Journey

My Life as a Kyoto Apprentice

Kodansha Amer Incorporated From the cobbled streets where Komomo walks in her elaborate dress to the inner sanctums of her dressing room, these pages offer a rare look at a contemporary teen's journey to becoming a geisha, photographed in full color by Naoyuki Ogino. This is the story of a contemporary Japanese teenager who, in a search for an identity, became fascinated with the world of geisha, and discovered in herself the will and the commitment to embark on the many years of apprenticeship necessary to become one. It is also the story of a young Japanese photographer who grew up

Japanese Demon Lore

Oni from Ancient Times to the Present

University Press of Colorado Oni, ubiquitous supernatural figures in Japanese literature, lore, art, and religion, usually appear as demons or ogres. Characteristically threatening, monstrous creatures with ugly features and fearful habits, including cannibalism, they also can be harbingers of prosperity, beautiful and sexual, and especially in modern contexts, even cute and lovable. There has been much ambiguity in their character and identity over their long history. Usually male, their female manifestations convey distinctively gendered social and cultural meanings. Oni appear frequently in various arts and media, from Noh theater and picture scrolls to modern fiction and political propaganda. They remain common figures in popular Japanese anime, manga, and film and are becoming embedded in American and international popular culture through such media. Noriko Reider's book is the first in English devoted to oni. Reider fully examines their cultural history, multifaceted roles, and complex significance as "others" to the Japanese.

Schoolgirls, Money and Rebellion in Japan

Routledge Japanese society in the 1990s and 2000s produced a range of complicated material about sexualized schoolgirls, and few topics have caught the imagination of western observers so powerfully. While young Japanese girls had previously been portrayed as demure and obedient, in training to become the obedient wife and prudent mother, in recent years less than demure young women have become central to urban mythology and the content of culture. The cultic fascination with the figure of a deviant school girl, which has some of its earliest roots in the nineteenth and early twentieth centuries, likewise re-emerged and proliferated in fascinating and timely ways in the 1990s and 2000s. Through exploring the history and politics underlying the cult of girls in contemporary Japanese media and culture, this book presents a striking picture of contemporary Japanese society

from the 1990s to the start of the 2010s. At its core is an in-depth case study of the media delight and panic surrounding delinquent prostitute schoolgirls. Sharon Kinsella traces this social panic back to male anxieties relating to gender equality and female emancipation in Japan. In each chapter in turn, the book reveals the conflicted, nostalgic, pornographic, and at times distinctly racialized manner, in which largely male sentiments about this transformation of gender relations have been expressed. The book simultaneously explores the stylistic and flamboyant manner in which young women have reacted to the weight of an obsessive and accusatory male media gaze. Covering the often controversial subjects of compensated dating (enjo kôsai), the role of porn and lifestyle magazines, the historical sources and politicized social meanings of the schoolgirl, and the racialization of fashionable girls, *Schoolgirls, Money, Rebellion in Japan* will be invaluable to students and scholars of Japanese culture and society, sociology, anthropology, gender and women's studies.

Essential Japanese Grammar

A Comprehensive Guide to Contemporary Usage: Learn Japanese Grammar and Vocabulary Quickly and Effectively

Tuttle Publishing *Essential Japanese Grammar* is an indispensable study guide for students of the Japanese language at all levels. Long the standard in Japanese language education, it provides clear, jargon-free explanations of how Japanese grammar works and offers hundreds of example sentences. It is an essential handbook for self-study or for the classroom and should be a valued resource for years to come. A strong foundation in grammar is vital to those wishing to learn Japanese as a whole. *Essential Japanese Grammar* presents a number of unique features. First, grammatical terminology has been kept to a minimum so that extensive prior knowledge of grammar is not required. Second, abundant example sentences written in Japanese characters (kana and kanji) followed by romanji and English translations. Third, the authors have tried to reveal aspects of grammar that may not be found in comparable grammar books such as rare Japanese verbs, adjectival nouns, clauses adverbs, etc. This Japanese grammar book contains: parts of speech. sentence constructions. conjugations forms. speech styles and tones. accentuation rules. essential words and functional elements. an appendix for referencing and cross-referencing Japanese words.

Toward the Unknown

Martial Artist, What Shall You Become?

Tuttle Pub "Toward the Unknown is a series of parables about the martial-arts quest, and a meditation on the art of discipleship. A careful reading of the text will lead teachers and practitioners of all martial arts to examine their motives, to go beyond superficial prizes and awards, to rise above a focus on fighting technique, and ultimately to transcend the known." "The stories included here chronicle the exploits of Master Lam, the greatest fighter and teacher of his time. Lam, following the example of his late master, Tai-Ahn, seeks to create an environment in which the student might be both challenged physically and enlightened spiritually. He teaches by example, following classical methodology, which focuses on moral, ethical, and spiritual growth in addition to technical competence. As the exciting and spiritually uplifting sequel to *Beyond the Known*, this book, through philosophy and fiction, leads the reader toward the unknown."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

My First Japanese Kanji Book

Learning kanji the fun and easy way! [Downloadable MP3 Audio Included]

Tuttle Publishing My First Japanese Kanji Book is an inventive and unique introduction to kanji for children. Written by the mother-daughter team of Eriko and Anna Sato, this lovely book introduces 109 kanji characters to children with poems and illustrations. It includes all the Japanese Government-specified first grade level kanji characters and a sprinkling of simple second to sixth grade characters. The kanji are introduced in the context of 36 colorful paintings and poems by 14-year-old Anna Sato, herself a kanji learner. Each of the poems is presented in both Japanese and English, and all kanji are accompanied by furigana (small hiragana letters), stroke-order diagrams, sample vocabulary and boxes for writing practice. A charming and educational volume, **My First Japanese Kanji Book** can be used as a self-study text, a supplementary material in Japanese language schools or a gift book for family or friends. An MP3 audio CD reinforces learning and ensures correct pronunciation.

The New Japanese Woman

Modernity, Media, and Women in Interwar Japan

Duke University Press DIVA study of the "modern" woman in Japan before World War II./div

Recreating Japanese Women, 1600-1945

Univ of California Press In thirteen wide-ranging essays, scholars and students of Asian and women's studies will find a vivid exploration of how female roles and feminine identity have evolved over 350 years, from the Tokugawa era to the end of World War II. Starting from the premise that gender is not a biological given, but is socially constructed and culturally transmitted, the authors describe the forces of change in the construction of female gender and explore the gap between the ideal of womanhood and the reality of Japanese women's lives. Most of all, the contributors speak to the diversity that has characterized women's experience in Japan. This is an imaginative, pioneering work, offering an interdisciplinary approach that will encourage a reconsideration of the paradigms of women's history, hitherto rooted in the Western experience.

Flowers in Salt

The Beginnings of Feminist Consciousness in Modern Japan

Stanford University Press "This carefully researched and original monograph describes the lives and thoughts of a series of women who sought fairer economic, social and political roles for women during Japan's first half-century of modernization...It is of interest not only to students of feminism but also to anyone who wishes to understand modern Japan." [Choice].

Office Ladies and Salaried Men

Power, Gender, and Work in Japanese Companies

Univ of California Press In large corporations in Japan, much of the clerical work is carried out by young women known as "office ladies" (OLs) or "flowers of the workplace." Largely nameless, OLs serve tea to the men and type and file their reports. They are exempt from the traditional lifetime employment and have few opportunities for promotion. In this engaging ethnography, Yuko Ogasawara exposes the ways that these women resist men's power, and why the men, despite their exclusive command of authority, often subject themselves to the women's control. Ogasawara, a Japanese sociologist trained in the United States, skillfully mines perceptive participant-observation analyses and numerous

interviews to outline the tensions and humiliations of OL work. She details the subtle and not-so-subtle ways that OLs who are frustrated by demeaning, dead-end jobs thwart their managers and subvert the power structure to their advantage. Using gossip, outright work refusal, and public gift-giving as manipulative strategies, they can ultimately make or break the careers of the men. This intimate and absorbing analysis illustrates how the relationships between women and work, and women and men, are far more complex than the previous literature has shown.

Lost Leaves

Women Writers of Meiji Japan

University of Hawaii Press Most Japanese literary historians have suggested that the Meiji Period (1868-1912) was devoid of women writers but for the brilliant exception of Higuchi Ichiyo (1872-1896). Rebecca Copeland challenges this claim by examining in detail the lives and literary careers of three of Ichiyo's peers, each representative of the diversity and ingenuity of the period: Miyake Kaho (1868-1944), Wakamatsu Shizuko (1864-1896), and Shimizu Shikin (1868-1933). In a carefully researched introduction, Copeland establishes the context for the development of female literary expression. She follows this with chapters on each of the women under consideration. Miyake Kaho, often regarded as the first woman writer of modern Japan, offers readers a vision of the female vitality that is often overlooked when discussing the Meiji era. Wakamatsu Shizuko, the most prominent female translator of her time, had a direct impact on the development of a modern written language for Japanese prose fiction. Shimizu Shikin reminds readers of the struggle women endured in their efforts to balance their creative interests with their social roles. Interspersed throughout are excerpts from works under discussion, most never before translated, offering an invaluable window into this forgotten world of women's writing.

The Bluestockings of Japan

New Woman Essays and Fiction from Seitō, 1911-16

U of M Center for Japanese Studies The Bluestockings of Japan introduces English-language readers to a formative chapter in the history of Japanese feminism by presenting for the first time in English translation a collection of writings from Seitō (Bluestockings), the famed New Women's journal of the 1910s. Launched in 1911 as a venue for women's literary expression and replete with poetry, essays, plays, and stories, Seitō soon earned the disapproval of civic leaders, educators, and even prominent women's rights advocates. Journalists joined these leaders in ridiculing the Bluestockings as self-indulgent, literature-loving, sake-drinking, cigarette-smoking tarts who toyed with men. Yet many young women and men delighted in the Bluestockings' rebellious stance and paid serious attention to their exploration of the Woman Question, their calls for women's independence, and their debates on women's work, sexuality, and identity. Hundreds read the journal and many women felt inspired to contribute their own essays and stories. The seventeen Seitō pieces collected here represent some of the journal's most controversial writing; four of these publications provoked either a strong reprimand or an outright ban on an entire issue by government censors. All consider topics important in debates on feminism to this day such as sexual harassment, abortion, romantic love and sexuality, motherhood, and the meaning of gender equality. The Bluestockings of Japan shows that as much as these writers longed to be New Women immersed in the world of art and philosophy, they were also real women who had to negotiate careers, motherhood, romantic relationships, and an unexpected notoriety. Their stories, essays, and poetry document that journey, highlighting the diversity among these New Women and displaying the vitality of feminist thinking in Japan in the 1910s.

Disruptive Divas

Feminism, Identity and Popular Music

Routledge Disruptive Divas focuses on four female musicians: Tori Amos, Courtney Love, Me'Shell Ndegéocello and P. J. Harvey who have marked contemporary popular culture in unexpected ways have impelled and disturbed the boundaries of "acceptable" female musicianship.

Working Out in Japan

Shaping the Female Body in Tokyo Fitness Clubs

Duke University Press DIVA An ethnography of fitness clubs, aerobics, body image, and diet for women in contemporary Japan./div

A Tale of False Fortunes

University of Hawaii Press A translation of Enchi Fumiko's (1905-1986) modern classic, *Namamiko Monogatari*. Written in 1965, this prize-winning work of historical fiction presents an alternative account of an imperial love affair narrated in the 11th-century romance *A Tale of Flowering Fortunes*.

The Catalpa Bow

A Study of Shamanistic Practices in Japan

HarperCollins This classic work describes shamanic figures surviving in Japan today, their initiatory dreams, ascetic practices, the supernatural beings with whom they communicate, and the geography of the other world in myth and legend.

Feminism in Modern Japan

Citizenship, Embodiment and Sexuality

Cambridge University Press *Feminism in Modern Japan* is an original and path-breaking book which traces the history of feminist thought and women's activism in Japan from the late nineteenth century to the present. The author offers a fascinating account of those who struck out against convention in the dissemination of ideas which challenged accepted notions of thinking about women, men and society generally. Feminist activism took diverse forms as women questioned their roles as subjects of the Emperor, or explored the limits of citizenship under the more liberal post-war constitution. The story is brought to life through translated extracts of the writings of Japanese feminists. This cogent, carefully documented analysis will be welcomed by students from a range of disciplines including those working on gender studies and feminist history, where nothing comparable is currently available.

The Bust Guide to the New Girl Order

Penguin Both a literary magazine and a chronicle of girl culture, *Bust* was born in 1993. With contributors who are funny, fierce, and too smart to be anything but feminist, *Bust* is the original grrrl zine, with a base of loyal female fans--all those women who know that *Glamour* is garbage, *Vogue* is vapid, and *Cosmo* is clueless. *The Bust Guide to the New Girl Order* contains brand new, funny, sharp, trenchant essays along with some of the best writings from the magazine: Courtney Love's (unsolicited) piece on Bad Girls; the already

immortal "Dont's For Boys"; an interview with girl-hero Judy Blume; and lots of other shocking, titillating, truthful articles. A kind of *Our Bodies, Ourselves* for Generation XX, *The Bust Guide to the New Girl Order* is destined to become required reading for today's hip urban girl and her admirers.

Womansword

What Japanese Words Say About Women

Stone Bridge Press "A very graceful, erudite job . . . extraordinarily revealing."—*The New York Times* Thirty years after its first publication, *Womansword* remains a timely, provocative work on how words reflect female stereotypes in modern Japan. Short, lively essays offer linguistic, sociological, and historical insight into issues central to the lives of women everywhere: identity, girlhood, marriage, motherhood, work, sexuality, and aging. A new introduction shows how things have—and haven't—changed. Kittredge Cherry studied in Japan and has written about the country for *Newsweek* and the *Wall Street Journal*. She has a journalism degree from University of Iowa.

Her Secret Self

Who Will Hear My Voice

Bitches, Bimbos, and Ballbreakers

The Guerrilla Girls' Illustrated Guide to Female Stereotypes

Penguin Group USA Looks at the diverse female stereotypes through the ages, exploring the origins, history, and significance of such figures as old maid, trophy wife, and prostitute with a heart of gold.

Women and Wisdom of Japan

Franklin Classics Trade Press This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Bicycle Citizens

The Political World of the Japanese Housewife

Univ of California Press While the typical Japanese male politician glides through his district in air-conditioned taxis, the typical female voter trundles along the side streets on a simple bicycle. In this first ethnographic study of the politics of the average female citizen in Japan, Robin LeBlanc argues that this taxi-bicycle contrast reaches deeply into Japanese society. To study the relationship between gender and liberal democratic citizenship, LeBlanc conducted extensive ethnographic fieldwork in suburban Tokyo among housewives,

volunteer groups, consumer cooperative movements, and the members of a committee to reelect a female Diet member who used her own housewife status as the key to victory. LeBlanc argues that contrary to popular perception, Japanese housewives are ultimately not without a political world. Full of new and stimulating material, engagingly written, and deft in its weaving of theoretical perspectives with field research, this study will not only open up new dialogues between gender theory and broader social science concerns but also provide a superb introduction to politics in Japan as a whole.

Guilty Pleasures

Feminist Camp from Mae West to Madonna

Cultural Studies Using detailed studies of stars such as Mae West, Joan Crawford and Madonna, *Guilty Pleasures* examines the tradition of feminist camp - a female form of aestheticism related to masquerade and rooted in burlesque, parallel but different to gay male camp.

Bodies of Evidence

Women, Society, and Detective Fiction in 1990s Japan

University of Hawaii Press The publication in 1992 of Miyabe Miyuke's highly anticipated *Kasha* (translated into English as *All She Was Worth*) represents a watershed in the history of Japanese women's detective fiction. Inspired by Miyabe's success and the increasing number of Western mysteries in translation, women began writing mysteries of all types, employing the narrative and conceptual resources of the detective genre to depict and critique contemporary Japanese society—and the situation of women in it. *Bodies of Evidence* examines this recent boom and the ways in which five contemporary authors (Miyabe, Nonami Asa, Shibata Yoshiki, Kirino Natsuo, and Matsuo Yumi) critically engage with a variety of social issues and concerns: consumerism and the crisis of identity, discrimination and harassment in the workplace, sexual harassment and sexual violence, and motherhood. *Bodies of Evidence* moves beyond the borders of detective fiction scholarship by exploring the worlds constructed by these authors in their novels and showing how they intersect with other political, cultural, and economic discourses and with the lived experiences of contemporary Japanese women.

The Woman's Hand

Gender and Theory in Japanese Women's Writing

Stanford University Press This volume has a dual purpose. It aims to define the state of Japanese literary studies in the field of women's writing and to present cross-cultural interpretations of Japanese material of relevance to contemporary work in gender studies and comparative literature.

The Language Police

How Pressure Groups Restrict What Students Learn

Vintage If you're an actress or a coed just trying to do a man-size job, a yes-man who turns a deaf ear to some sob sister, an heiress aboard her yacht, or a bookworm enjoying a boy's night out, Diane Ravitch's internationally acclaimed *The Language Police* has bad news for you: Erase those words from your vocabulary! Textbook publishers and state education agencies have sought to root out racist, sexist, and elitist language in classroom and library materials. But according to Diane Ravitch, a leading historian of education, what began with the best of intentions has veered toward bizarre extremes. At a time when we celebrate and encourage diversity, young readers are fed bowdlerized texts, devoid

of the references that give these works their meaning and vitality. With forceful arguments and sensible solutions for rescuing American education from the pressure groups that have made classrooms bland and uninspiring, *The Language Police* offers a powerful corrective to a cultural scandal.

Posing a Threat

Flappers, Chorus Girls, and Other Brazen Performers of the American 1920s

Wesleyan University Press A lively look at the ways in which American women in the 1920s transformed their lives through performance and fashion. New definitions of American femininity were formed in the pivotal 1920s, an era that vastly expanded the "market" for sexually explicit displays by women. Angela J. Latham shows how quarrels over and censorship of women's performance — particularly in the arenas of fashion and theater — uniquely reveal the cultural idiosyncracies of the period and provide valuable clues to the developing iconicity of the female body in its more recent historical phases. Through disguise, display, or judicious appropriation of both, performance became a crucial means by which women contested, affirmed, mitigated, and revolutionized norms of female self-presentation and self-stylization. Fashion was a hotly contested arena of bodily display. Latham surveys 1920s fashion trends and explores popular fashion rhetoric. Resistance to social mandates regarding women's fashion was nowhere more pronounced than in the matter of "bathing costumes." Latham critiques locally situated contests over swimwear, including those surrounding the first Miss America Pageant, and suggests how such performances sanctioned otherwise unacceptable self-presentations by women. Looking at American theater, Latham summarizes major arguments about censorship and the ideological assumptions embedded within them. Although sexually provocative displays by women were often the focus of censorship efforts, "leg shows," including revues like the *Zeigfeld Follies*, were in their heyday. Latham situates the popularity of such performances that featured women's bodies within the larger context of censorship in the American theater at this time.