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The New Eighteenth-Century Home Harry N. Abrams *The author-photographer team that brought us **The New Eighteenth-Century Style** and **The New French Décor** has returned with 29 all-new homes, decorated in the modernized, eclectic version of Pompadour décor that has become so popular in this young century. The resulting blend of ostentatious luxury and repurposed treasures, the natural and the manufactured, is a warm, lived-in style that perfectly embodies the comforts of home. Gilles Trillard's delightful photographs reveal interiors of breezy elegance, where Pop Art and industrial design mingle with patinaed highboys and carved candelabra; texts by Michèle Lalande highlight the playful, surprising details that personalize these spaces. A perfect companion to the two previous volumes, **The New Eighteenth-Century Home** proves that the old has been made new once more--and it's here to stay. **Early Homes** Now in its sixth year, **Early Homes** is a biannual special edition that focuses on the period 1690—1850 and its revivals, including Colonial and Neoclassical design. Each issue contains lavish photos and plenty of product sources. **The New Eighteenth-Century Style Rediscovering a French Décor** Harry N Abrams Incorporated Whoever said "Everything old is new again" could have been talking about French Pompadour Style. The flamboyant, opulent, refined aesthetic—so characteristic of the eighteenth century—has enjoyed a spectacular revival in recent years. In **The New Eighteenth-Century Style**, journalist Michèle Lalande and photographer Gilles Trillard, both experts in the field of interior décor, survey 30 examples of this quintessential blending of exquisite detail and ostentatious affluence. From lush velvet upholstery to the emblematic use of turquoise with gold accents, these perfectly captured interiors beguile the reader with well-worn extravagance. In an era of "shabby chic" the more refined, more pristine accents of Pompadour may be just what the world of interior décor*

needs—and this beautiful book provides an indispensable guide. Whoever said “Everything old is new again” could have been talking about French Pompadour Style. The flamboyant, opulent, refined aesthetic—so characteristic of the eighteenth century—has enjoyed a spectacular revival in recent years. In *The New Eighteenth-Century Style*, journalist Michèle Lalande and photographer Gilles Trillard, both experts in the field of interior décor, survey 30 examples of this quintessential blending of exquisite detail and ostentatious affluence. From lush velvet upholstery to the emblematic use of turquoise with gold accents, these perfectly captured interiors beguile the reader with well-worn extravagance. In an era of “shabby chic” the more refined, more pristine accents of Pompadour may be just what the world of interior décor needs—and this beautiful book provides an indispensable guide. **The New French Décor Living with Timeless Objects** Harry N. Abrams The art of setting, compiling, or combining disparate objects is a difficult art. Yet it has become the chic new decorating style in France, and is now spreading throughout the world. After the success of *The New Eighteenth-Century Style*, journalist Michèle Lalande and photographer Gilles Trillard team up once again to showcase the most successful combinations of treasured heirlooms and contemporary design. From precious mundane objects like seashells and glass bottles to priceless works of master craftsmanship like candelabras and carved wooden chests, *The New French Décor* provides insight into the blend of sophistication, symmetry, confusion, and minimalism that makes each of these rooms successful. Beautifully photographed by Trillard, these rich designs, conceived and executed by top stylists, decorators, and antiquarians, delight the eye on each page with a brilliant patchwork of old and new. **The Writing Public Participatory Knowledge Production in Enlightenment and Revolutionary France** Inspired by the reading and writing habits of citizens leading up to the French Revolution, *The Writing Public* is a compelling addition to the long-running debate on the link between the Enlightenment and the political struggle that followed. Elizabeth Andrews Bond scoured local newspapers throughout France for the two decades prior to the Revolution and the first three years of the Revolution, shining a light on the ‘letters to the editor’. These letters were a form of early social media, constituting a lively and ongoing conversation amongst readers. Bond takes us beyond the glamorous salons of the intelligentsia, into the everyday worlds of craftsmen, clergy, farmers, and women, all of whom composed these letters. We thus get a fascinating glimpse into who participated in public discourse, what they most wanted to discuss, and how they shaped a climate of opinion. *The Writing Public* offers a novel examination of how French citizens used the information press to form norms of civic discourse and shape the experience of revolution. The result is a nuanced analysis of knowledge production during the practical Enlightenment. **Decorative Furnishings and Objets D'Art in the Louvre from Louis XIV to Marie-Antoinette** Somogy Art Publishers "Over two hundred and fifty masterpieces from one of the most magnificent eras in the decorative arts are featured in this book, ranging from the splendors of courtly art under Louis XIV to the dazzling creations inspired first by Madame de Pompadour under Louis XV and then by Queen Marie-Antoinette under Louis XVI. A broad perspective on interior decoration, luxury goods, and the art market is offered through lavish furniture by the likes of André-Charles Boulle and Charles Cressent during the Régence, through

extravagant dinner services, and through the magnificent porcelain and tapestries produced by the royal manufactories, constituting a "moment of perfection in French art at lasted until the Revolution. The Louvre's new rooms devoted to seventeenth; and eighteenth century decorative arts opened in May 2014. Some two thousand items are displayed in nearly twenty thousand square feet of exhibition space, representing one of the world's finest collections of furnishings and objets d'art from the reign of Louis XIV, through that of Louis XVI. The new galleries are organized chronologically and are punctuated by spectacular period rooms that recreate the magnificent wood-paneled interiors of lavish residences and princely palaces in eighteenth-century. These reconstitutions of a bygone period provide the setting for truly remarkable objets d'art from the Louvre's Department of Decorative Arts now placed in their original intellectual and material context, these items recreate a vanished atmosphere and reveal their full meaning as well as their full beauty."--

Page 4 of cover. **History of Lace Ecological Literature and the Critique of Anthropocentrism** Springer This book is an analysis of literary texts that question, critique, or subvert anthropocentrism, the notion that the universe and everything in it exists for humans. Bryan Moore examines ancient Greek and Roman texts; medieval to twentieth-century European texts; eighteenth-century French philosophy; early to contemporary American texts and poetry; and science fiction to demonstrate a historical basis for the questioning of anthropocentrism and contemplation of responsible environmental stewardship in the twenty-first century and beyond. *Ecological Literature and the Critique of Anthropocentrism* is essential reading for ecocritics and ecofeminists. It will also be useful for researchers interested in the relationship between science and literature, environmental philosophy, and literature in general. **The Early Baroque Era From the late 16th century to the 1660s** Springer **Biographical Encyclopedia of Astronomers** Springer Science & Business Media *The Biographical Encyclopedia of Astronomers* is a unique and valuable resource for historians and astronomers alike. The two volumes include approximately 1550 biographical sketches on astronomers from antiquity to modern times. It is the collective work of about 400 authors edited by an editorial board of 9 historians and astronomers, and provides additional details on the nature of an entry and some summary statistics on the content of entries. This new reference provides biographical information on astronomers and cosmologists by utilizing contemporary historical scholarship. Individual entries vary from 100 to 1500 words, including the likes of the superluminaries such as Newton and Einstein, as well as lesser-known astronomers like Galileo's acolyte, Mario Guiducci. A comprehensive contributor index helps researchers to identify the authors of important scientific topics and treatises. **Revolution of the Right to Education** BRILL *In Revolution of the Right to Education*, A. Reis Monteiro offers an interdisciplinary and topical introduction to the International Education Law, broadly defined, striving to explain why the normative integrity of the right to education carries far-reaching revolutionary significance. **Mathematics Across Cultures The History of Non-Western Mathematics** Springer Science & Business Media *Mathematics Across Cultures: A History of Non-Western Mathematics* consists of essays dealing with the mathematical knowledge and beliefs of cultures outside the United States and Europe. In addition to articles surveying Islamic, Chinese, Native

American, Aboriginal Australian, Inca, Egyptian, and African mathematics, among others, the book includes essays on Rationality, Logic and Mathematics, and the transfer of knowledge from East to West. The essays address the connections between science and culture and relate the mathematical practices to the cultures which produced them. Each essay is well illustrated and contains an extensive bibliography. Because the geographic range is global, the book fills a gap in both the history of science and in cultural studies. It should find a place on the bookshelves of advanced undergraduate students, graduate students, and scholars, as well as in libraries serving those groups.

Salvator Rosa in French Literature From the Bizarre to the Sublime University Press of Kentucky " Salvator Rosa (1615-1673) was a colorful and controversial Italian painter, talented musician, a notable comic actor, a prolific correspondent, and a successful satirist and poet. His paintings, especially his rugged landscapes and their evocation of the sublime, appealed to Romantic writers, and his work was highly influential on several generations of European writers. James S. Patty analyzes Rosa's tremendous influence on French writers, chiefly those of the nineteenth century, such as Stendhal, Honoré de Balzac, Victor Hugo, George Sand, and Théophile Gautier. Arranged in chronological order, with numerous quotations from French fiction, poetry, drama, art criticism, art history, literary history, and reference works, *Salvator Rosa in French Literature* forms a narrative account of the reception of Rosa's life and work in the world of French letters. James S. Patty, professor emeritus of French at Vanderbilt University, is the author of *Dürer in French Letters*. He lives in Nashville, Tennessee.

Walled Towns and the Shaping of France From the Medieval to the Early Modern Era Springer This book focuses on the development of towns in France, taking into account military technology, physical geography, shifting regional networks tying urban communities together, and the emergence of new forms of public authority and civic life.

A Civil Society The Public Space of Freemason Women in France, 1744-1944 A Civil Society explores the struggle to initiate women as full participants in the masonic brotherhood that shared in the rise of France's civil society and its "civic morality" on behalf of women's rights. As a vital component of the third sector during France's modernization, freemasonry empowered women in complex social networks, contributing to a more liberal republic, a more open society, and a more engaged public culture. James Smith Allen shows that although women initially met with stiff resistance, their induction into the brotherhood was a significant step in the development of French civil society and its "civic morality," including the promotion of women's rights in the late nineteenth century. Pulling together the many gendered facets of masonry, Allen draws from periodicals, memoirs, and archival material to account for the rise of women within the masonic brotherhood in the context of rapid historical change. Thanks to women's social networks and their attendant social capital, masonry came to play a leading role in French civil society and the rethinking of gender relations in the public sphere.

In the Presence of the Past Essays in Honor of Frank Manuel Springer Science & Business Media The broad canvas covered by the articles in the present volume celebrates the diversity and richness of the writings of Frank Manuel during a scholarly career that spans over five decades. The subjects of the articles - ranging from science to utopia, from theology to political thought - mirror many of the

themes Manuel has written about with erudition, flair and uncommon perception. It is only fitting that in paying tribute to such a defiant intellect each author brings to his treatment a distinct perspective and texture, the result of his own original forays into the history of ideas. Yet underlying all the essays is the conviction that the study of the intersection of individuals and ideas still yields a rich harvest. Presented to Frank on the occasion of his eightieth birthday, *In the Presence of the Past* honors a teacher, a friend and, above all, a scholar. R. T. Bienvenu and M. Feingold (eds). *In the presence of the past*. vii. MARTIN PERETZ Frank Manuel: An Appreciation It was finally because of Frank Edward Manuel that I decided (however belatedly) to forgo a proper academic career. Since I had not left so much as a leafscar on the tree of the scholarly culture this is not a fact which anyone else would have reason to notice. It is also not, I am happy to add, something for which Manuel will be especially remembered.

Prosthetic Body Parts in Nineteenth-Century Literature and Culture Springer Nature This open access book investigates imaginaries of artificial limbs, eyes, hair, and teeth in British and American literary and cultural sources from the nineteenth and early twentieth century. *Prosthetic Body Parts in Nineteenth-Century Literature and Culture* shows how depictions of prostheses complicated the contemporary bodily status quo, which increasingly demanded an appearance of physical wholeness. Revealing how representations of the prostheticized body were inflected significantly by factors such as social class, gender, and age, *Prosthetic Body Parts in Nineteenth-Century Literature and Culture* argues that nineteenth-century prosthesis narratives, though presented in a predominantly ableist and sometimes disablist manner, challenged the dominance of physical completeness as they questioned the logic of prostheticization or presented non-normative subjects in threateningly powerful ways. Considering texts by authors including Charles Dickens, Edgar Allan Poe, and Arthur Conan Doyle alongside various cultural, medical, and commercial materials, this book provides an important reappraisal of historical attitudes to not only prostheses but also concepts of physical normalcy and difference.

Libertine Enlightenment Sex Liberty and Licence in the Eighteenth Century Springer Sex in the Eighteenth-century was not simply a pleasure; it had profound philosophical and political implications. This book explores those implications, and in particular the links between sexual freedom and liberty in a variety of European and British contexts. Discussing prostitutes and politicians, philosophers and charlatans, confidence tricksters and novelists, *Libertine Enlightenment* presents a fascinating overview of the sexual dimension of enlightened modernity.

The Cambridge Companion to French Music Cambridge University Press This accessible Companion provides a wide-ranging and comprehensive introduction to French music from the early middle ages to the present.

The Battle of the Centuries A List of References How Not to Be Wrong The Power of Mathematical Thinking Penguin "Witty, compelling, and just plain fun to read . . ." —Evelyn Lamb, *Scientific American* The Freakonomics of math—a math-world superstar unveils the hidden beauty and logic of the world and puts its power in our hands The math we learn in school can seem like a dull set of rules, laid down by the ancients and not to be questioned. In *How Not to Be Wrong*, Jordan Ellenberg shows us how terribly limiting this view is: Math isn't confined to abstract incidents that never occur in real life, but rather touches everything we

do—the whole world is shot through with it. Math allows us to see the hidden structures underneath the messy and chaotic surface of our world. It's a science of not being wrong, hammered out by centuries of hard work and argument. Armed with the tools of mathematics, we can see through to the true meaning of information we take for granted: How early should you get to the airport? What does "public opinion" really represent? Why do tall parents have shorter children? Who really won Florida in 2000? And how likely are you, really, to develop cancer? How Not to Be Wrong presents the surprising revelations behind all of these questions and many more, using the mathematician's method of analyzing life and exposing the hard-won insights of the academic community to the layman—minus the jargon. Ellenberg chases mathematical threads through a vast range of time and space, from the everyday to the cosmic, encountering, among other things, baseball, Reaganomics, daring lottery schemes, Voltaire, the replicability crisis in psychology, Italian Renaissance painting, artificial languages, the development of non-Euclidean geometry, the coming obesity apocalypse, Antonin Scalia's views on crime and punishment, the psychology of slime molds, what Facebook can and can't figure out about you, and the existence of God. Ellenberg pulls from history as well as from the latest theoretical developments to provide those not trained in math with the knowledge they need. Math, as Ellenberg says, is "an atomic-powered prosthesis that you attach to your common sense, vastly multiplying its reach and strength." With the tools of mathematics in hand, you can understand the world in a deeper, more meaningful way. How Not to Be Wrong will show you how. **New Glass A**

Worldwide Survey A sampling of glass work by 196 artists from 28 countries.

Who's who in America, 2006 International Relations, Music and Diplomacy Sounds and Voices on the International Stage Springer This volume explores the interrelation of international relations, music, and diplomacy from a multidisciplinary perspective. Throughout history, diplomats have gathered for musical events, and musicians have served as national representatives. Whatever political unit is under consideration (city-states, empires, nation-states), music has proven to be a component of diplomacy, its ceremonies, and its strategies. Following the recent acoustic turn in IR theory, the authors explore the notion of "musical diplomacies" and ask whether and how it differs from other types of cultural diplomacy. Accordingly, sounds and voices are dealt with in acoustic terms but are not restricted to music per se, also taking into consideration the voices (speech) of musicians in the international arena. Read an interview with the editors here:

<https://www.sciencespo.fr/cei/en/content/international-relations-music-and-diplomacy-sounds-and-voices-international-stage>

Portraits by Ingres Image of an Epoch

Metropolitan Museum of Art Om portrætter af den franske maler Jean Auguste Dominique Ingres (1780-1867)

Guide to United States Naval Administrative

Histories of World War II Encyclopedia of Philosophy Gadamer - Just war

theory. 4 Racine county in the world war Рипол Классик Drawing The

Invention of a Modern Medium Harvard Art Museums "This catalogue

accompanies the exhibition Drawing: The Invention of a Modern Medium, on view at the Harvard Art Museums, Cambridge, Massachusetts, from January 21 through May 7, 2017."

The Wine Bible Hachette UK No one can describe a wine like Karen

MacNeil. Comprehensive, entertaining, authoritative, and endlessly interesting, The

Wine Bible is a lively course from an expert teacher, grounding the reader deeply in the fundamentals—vine-yards and varietals, climate and terroir, the nine attributes of a wine's greatness—while layering on tips, informative asides, anecdotes, definitions, photographs, maps, labels, and recommended bottles. Discover how to taste with focus and build a wine-tasting memory. The reason behind Champagne's bubbles. Italy, the place the ancient Greeks called the land of wine. An oak barrel's effect on flavor. Sherry, the world's most misunderstood and underappreciated wine. How to match wine with food—and mood. Plus everything else you need to know to buy, store, serve, and enjoy the world's most captivating beverage. **Essays on Deleuze** Edinburgh University Press Brings together 18 key essays, plus two completely new essays, by one of the world's leading commentators on the work of the French philosopher Gilles Deleuze. **1000 Best Wine Secrets** Sourcebooks, Inc. What is the appropriate way to taste wine at a restaurant? What type of wine is best served with catfish? *1000 Best Wine Secrets* contains all the information novice wine drinkers and experienced connoisseurs alike need to feel comfortable in any restaurant, home or vineyard. *1000 Best Wine Secrets* is the book for readers seeking the confidence to select and enjoy the perfect bottle from among the wines of the world. Includes such tips as: --Secrets of buying great wine --Detecting faulty wine and sending it back --Serving wine like a pro --Wine tips from around the globe--from Argentina to France and Spain to California --Knowing when to drink wine **French Romance of the Later Middle Ages Gender, Morality, and Desire** OUP Oxford Whilst French romances of the twelfth and thirteenth centuries have long enjoyed a privileged place in the literary history of France, romances from the later middle ages have been largely neglected by modern scholars, despite their central role in the chivalric culture of the day. In particular, although this genre has been seen as providing a forum within which ideas about masculine and feminine roles were debated and prescribed, little work has been done on the gender ideology of texts from the fourteenth and fifteenth centuries. This study seeks to fill this gap in the scholarship by analysing how the views of gender found in earlier romances were reassessed and reshaped in the texts produced in the moralising intellectual environment of the later medieval period. In order to explore these topics, this book discusses fifteen historico-realist prose romances written in the century from 1390, many of which were commissioned at the court of Burgundy. It addresses key issues in recent studies of gender in medieval culture including the construction of chivalric masculinity, the representation of adolescent desire, and the social and sexual roles of husbands and wives. In addition to offering close readings of these texts, it shows how the romances of the period were informed by ideas about gender which circulated in contemporary works such as manuals of chivalry, moral treatises, and marriage sermons. It thus aims not only to provide the first in-depth study of this little-known area of French literary history, but also to question the critical consensus on the role of gender in medieval romance that has arisen from an exclusive focus on earlier works in the genre. **Patina Homes** Gibbs Smith Patina style imbues Giannetti client homes in a variety of architectural styles. For anyone who has loved the Giannetti books about Patina Farm, this book continues the aesthetic in a variety of styles. Steve Giannetti's architectural designs springboard from his image of ultimate beauty—a place where modern, classical and industrial elements merge to

create a unique style with a modern sense of space and emotion drawn from history. His materials palette consists of wood, metal, and stone. His color palette is a chalky patina. Twelve varied homes—ranging from a modern desert glass box and a beachfront contemporary to a historic East Coast farmhouse and a Provencal-style home in California—show how Steve has used these themes to solve unique architectural challenges. Steve has collaborated with his wife, Brooke, as well as other designers on the various interiors. **Linnaeus in Italy The Spread of a Revolution in Science** *Science History Publications* **Tales and Novels David Askevold Once Upon a Time in the East** David Askevold broke into the art scene when his work was included in the seminal exhibition *Information at New York's MOMA 1970*, which cemented Conceptualism as a genre. He later became recognized as one of the most important contributors to the development and pedagogy of conceptual art; his work has been included in many of the genre's formative texts and exhibitions. This illustrated volume takes readers on an eclectic journey through the various strains of Askevold's pioneering practice — sculpture/installation, film and video, photography and photo-text works, and digital imagery. David Askevold moved from Kansas City to Halifax in 1968 to lecture at the Nova Scotia College of Art and Design. During the early 1970s, his famous *Projects Class* brought such artists as Sol Lewitt, Vito Acconci, John Baldessari, Dan Graham, and Lawrence Weiner to work with his students, focusing critical attention on his adopted city and on his own unorthodox approach to making art. He quickly became on one of the most important conceptual artists practicing in Canada and throughout his career he remained at the vanguard of contemporary practice. *David Askevold: Once Upon a Time in the East* features essays by celebrated writer-curators Ray Cronin, Peggy Gale, Richard Hertz (author of *The Beat and the Buzz*), and Irene Tsatsos as well as several of Askevold's contemporaries including Aaron Brewer, Tony Oursler, and Mario Garcia Torres. It accompanies an exhibition that will open at the National Gallery of Canada in October 2011 and will tour thereafter to the Confederation Centre of the Arts in Charlottetown and the Art Gallery of Nova Scotia in Halifax. **Keep It Simple A Guide to a Happy, Relaxed Home** Atlanta Bartlett and David Coote present a practical and inspirational guide to creating a happy and relaxed home that works perfectly for everyone who lives in it. They start at the very beginning, explaining the key elements at the heart of their own unique decorating philosophy, which appreciates good, honest design, values quality not quantity and advocates rediscovering the simple pleasures of life. They then focus on design essentials such as working with existing architecture and choosing color, furniture, fabrics, accessories and details. **Arriving Home A Gracious Southern Welcome** Classic Southern charm lovingly refreshed in both style and comfort. Traditional style stands the test of time. That is the mantra for James Farmer's aesthetic. Classic tastes melded with fresh approaches for how we live and love in homes. In these homes high style and relaxed comfort are displayed hand in hand. Discover antiques mixed with new upholstery, collections and art displayed against pattern and textured wall coverings, and layers of jute, sisal, and wood grounding the floors while doses of intentional color keep the rooms personable. From a grand Connecticut country home to a stately St. Louis house or a columned antebellum Alabama home, Farmer's style travels the country to set the tone for the lives of his clients. Homes in

the city, the mountains, the country, and coastal locales are all reflected in this journey while being rooted in Southern design. James Farmer is the author of *A Place to Call Home*, *A Time to Plant*, *A Time to Cook*, *A Time to Celebrate*, *Porch Living*, and *Dinner on the Grounds*. His company, James Farmer Inc, is a full-service design company, including interiors and landscape. He lives in Perry, Georgia. Jeff Herris is an editorial and commercial photographer in home, lifestyle, and travel. His interior and exterior images have appeared in media from *Atlanta Magazine* to the *Wall Street Journal*. **Spellbound Hot Highlands Romance Book #1** Createspace Independent Pub "An unforgettable highland warrior seeking revenge, an innocent maiden brave enough to confront him. *Spellbound* is a terrific novel filled with passion, intrigue, vengeance, and all-consuming love. Readers will clamor for a sequel." --Kat Martin, *New York Times* best-selling author with over 11 million books in print Highland warrior Kade MacAlister has had to fight for everything. Respect. Approval. Love. To prove himself man and warrior and to win the hand of the woman he seeks to marry, he leaves Scotland to fight in Ireland. When he returns, he finds his clan has been attacked by the MacKinnons, with whom they've been at peace. His older brother and his betrothed are dead. Kade discovers the chieftain Brodie MacKinnon has a daughter with the Sight, Maighdlin, whom he hid away in a village years ago to protect. A bride was taken from him, so he'll take a new bride—his enemy's daughter—and make her pay for her father's sins. Kade finds Maighdlin and kidnaps her. But when their paths cross, sparks fly, and Kade is spellbound. Maighdlin has no idea how hot it's going to get in her new husband's arms. To make things more complicated, Maighdlin can see Kade's brother's spirit, and Kade must learn of a terrible family secret before his brother Niall can find peace. Kade and his new bride will be consumed by his quest for revenge unless they can learn to forgive...surrendering to the sensual fires of their bodies and the love in their hearts.