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KEY=TIDDAS - PONCE DEVYN

Tiddas

Simon and Schuster A story about what it means to be a friend ... Five women, best friends for decades, meet once a month to talk about books ... and life, love and the jagged bits in between. Dissecting each other's lives seems the most natural thing in the world - and honesty, no matter how brutal, is something they treasure. Best friends tell each other everything, don't they? But each woman harbours a complex secret and one weekend, without warning, everything comes unstuck. Izzy, soon to be the first Black woman with her own television show, has to make a decision that will change everything. Veronica, recently divorced and dedicated to raising the best sons in the world, has forgotten who she is. Xanthe, desperate for a baby, can think of nothing else, even at the expense of her marriage. Nadine, so successful at writing other people's stories, is determined to blot out her own. Ellen, footloose by choice, begins to question all that she's fought for. When their circle begins to fracture and the old childhood ways don't work anymore, is their sense of sista-hood enough to keep it intact? How well do these tiddas really know each other? 'Generous and witty: only Anita Heiss is writing this new, contemporary women's story.' - Susan Johnson

Am I Black Enough For You?

10 Years On

Random House Australia The story of an urban-based high achieving Aboriginal woman working to break down stereotypes and build bridges between black and white Australia. I'm Aboriginal. I'm just not the Aboriginal person a lot of people want or expect me to be. What does it mean to be Aboriginal? Why is Australia so obsessed with notions of identity? Anita Heiss, successful author and passionate campaigner for Aboriginal literacy, was born a member of the Wiradjuri nation of central New South Wales, but was raised in the suburbs of Sydney and educated at the local Catholic school. She is Aboriginal - however, this does not mean she likes to go barefoot and, please, don't ask her to camp in the desert. After years of stereotyping Aboriginal Australians as either settlement dwellers or rioters in Redfern, the Australian media have discovered a new crime to charge them with: being too 'fair-skinned' to be an Australian Aboriginal. Such accusations led to Anita's involvement in one of the most important and sensational Australian legal decisions of the 21st-century when she joined others in charging a newspaper columnist with breaching the Racial Discrimination Act. He was found guilty, and the repercussions continue. In this deeply personal memoir, told in her distinctive, wry style, Anita Heiss gives a first-hand account of her experiences as a woman with an Aboriginal mother and Austrian father, and explains the development of her activist consciousness. Read her story and ask: what does it take for someone to be black enough for you?

Growing Up Aboriginal in Australia

Black Inc. Childhood stories of family, country and belonging What is it like to grow up Aboriginal in Australia? This anthology, compiled by award-winning author Anita Heiss, showcases many diverse voices, experiences and stories in order to answer that question. Accounts from well-known authors and high-profile identities sit alongside those from newly discovered writers of all ages. All of the contributors speak from the heart - sometimes calling for empathy, oftentimes challenging stereotypes, always demanding respect. This groundbreaking collection will enlighten, inspire and educate about the lives of Aboriginal people in Australia today. Contributors include: Tony Birch, Deborah Cheetham, Adam Goodes, Terri Janke, Patrick Johnson, Ambelin Kwaymullina, Jack Latimore, Celeste Liddle, Amy McQuire, Kerry Reed-Gilbert, Miranda Tapsell, Jared Thomas, Aileen Walsh, Alexis West, Tara June Winch, and many, many more. Winner, Small Publisher Adult Book of the Year at the 2019 Australian Book Industry Awards 'Growing Up Aboriginal in Australia is a mosaic, its more than 50 tiles - short personal essays with unique patterns, shapes, colours and textures - coming together to form a powerful portrait of resilience.' —The Saturday Paper '... provides a diverse snapshot of Indigenous Australia from a much needed Aboriginal perspective.' —The Saturday Age

Paris Dreaming

Bantam 'I'm telling you now: I'm never having another boyfriend - ever!' Libby is on a man-fast: no more romance, no more cheating men, no more heartbreak. After all, she has her three best girlfriends and two cats to keep her company at night and her high-powered job at the National Aboriginal Gallery in Canberra to occupy her day - isn't that enough?

But when fate takes Libby to work in Paris at the Mus e du Quai Branly, she's suddenly thrown out of her comfort zone and into a city full of culture, fashion and love. Surrounded by thousands of attentive men, nude poets, flirtatious baristas and smooth-tongued lotharios, romance has suddenly become a lot more tempting. On top of it all, there's a chauvinist colleague at the Mus e who challenges Libby's professional ability and diplomatic skills. Then there's Libby's new friend Sorina, a young Roma gypsy, desperate to escape deportation. Libby must protect her work record and her friend, but can she protect herself from a broken heart?

Bila Yarrudhanggalangdhuray

River of Dreams

Simon and Schuster 'There are books you encounter as an adult that you wish you could press into the hands of your younger self. Bila Yarrudhanggalangdhuray is one of those books - a novel that turns Australia's long-mythologised settler history into a raw and resilient heartsong.' - Guardian *** WINNER 2022 NSW PREMIER'S LITERARY AWARD INDIGENOUS WRITER'S PRIZE*** **2022 ABIA SHORTLIST*** **2021 ARA HISTORICAL NOVEL PRIZE SHORTLIST*** **2022 STELLA PRIZE LONGLIST*** **2022 INDIE BOOK AWARDS LONGLIST*** **2022 VICTORIAN PREMIER'S LITERARY AWARDS HIGHLY COMMENDED***

Gundagai, 1852 The powerful Murrumbidgee River surges through town leaving death and destruction in its wake. It is a stark reminder that while the river can give life, it can just as easily take it away. Wagadhaany is one of the lucky ones. She survives. But is her life now better than the fate she escaped? Forced to move away from her miyagan, she walks through each day with no trace of dance in her step, her broken heart forever calling her back home to Gundagai. When she meets Wiradyuri stockman Yindyamarra, Wagadhaany's heart slowly begins to heal. But still, she dreams of a better life, away from the degradation of being owned. She longs to set out along the river of her ancestors, in search of lost family and country. Can she find the courage to defy the White man's law? And if she does, will it bring hope ... or heartache? Set on timeless Wiradyuri country, where the life-giving waters of the rivers can make or break dreams, and based on devastating true events, Bila Yarrudhanggalangdhuray (River of Dreams) is an epic story of love, loss and belonging. Praise for Bila Yarrudhanggalangdhuray (River of Dreams) 'Heiss fuses fiction with realism, conjuring a resonance still felt in Blak struggle today ... packs heart into every page.' - Saturday Paper 'Tells a powerful and affecting tale of Aboriginal people's identity, community and deep connection to country.' - Canberra Times 'A profoundly moving showcase of Heiss' skill ... Intimate, reflective, and impossible to put down.' - AU Review 'Engrossing and wonderful storytelling. I really loved these strong, brave Wiradyuri characters.' - Melissa Lucashenko 'A powerful story of family, place and belonging.' - Kate Grenville 'A remarkable story of courage and a love of country ... Anita Heiss writes with heart and energy on every page.' - Tony Birch 'It is a love story, a story of loss, a hopeful story. The river is a guide, but you have to be open to its spiritual lessons.' - Terri Janke 'Anita Heiss is at the height of her storytelling powers in this inspiring, heart-breaking, profound tale.' - Larissa Behrendt 'The novel flows like the great Murrumbidgee River itself, with powerful undercurrents that sweep the reader along - I feel it's a book that all Australians should read, to try and understand why our colonial past still causes so much pain and grievance.' - Kate Forsyth

Barbed Wire and Cherry Blossoms

Simon and Schuster 'Meticulously researched, and the result is Heiss's great achievement: the reader is transported in place and time.' - The Australian 'Tact and intelligence are sustained to the end of this bold novel of the wartime home front' -- Sydney Morning Herald 'With deftness and a lightness of touch ... Heiss's strengths as a writer are on full display' - The Conversation A story about a love that transcends all boundaries, from one of Australia's best loved authors. 5 AUGUST, 1944 Over 1000 Japanese soldiers break out of the No.12 Prisoner of War compound on the fringes of Cowra. In the carnage, hundreds are killed, many are recaptured, and some take their own lives rather than suffer the humiliation of ongoing defeat. But one soldier, Hiroshi, manages to escape. At nearby Erambie Station, an Aboriginal mission, Banjo Williams, father of five and proud man of his community, discovers Hiroshi, distraught and on the run. Unlike most of the townsfolk who dislike and distrust the Japanese, the people of Erambie choose compassion and offer Hiroshi refuge. Mary, Banjo's daughter, is intrigued by the softly spoken stranger, and charged with his care. For the community, life at Erambie is one of restriction and exclusion - living under Acts of Protection and Assimilation, and always under the ruthless eye of the mission Manager. On top of wartime hardships, families live without basic rights. Love blossoms between Mary and Hiroshi, and they each dream of a future together. But how long can Hiroshi be hidden safely and their bond kept a secret?

Sacred Cows

A humorous look at white Australian icons from an Indigenous perspective, including Luna Park fun fair, the barbecue, Skippy, and Anzac Day. Cleverly illustrated by Danny Eastwood.

Who Am I?

Scholastic Australia I woke up this morning and I couldn't stop crying, cos this place is not my home, even though everyone says it is. When I was a little girl Mum would always hug me when I cried and tell me everything would be all right. Who's gonna hug me here? Mary lives with the Burkes, but they're not her real family. She hasn't seen her real

mum and dad since she was taken away from them five years ago. Everyone tells her to forget about them, but she can't. She wants to find out why she was taken, and where she really belongs.

Manhattan Dreaming

Random House Australia "From Manuka to Manhattan, Lauren's going all the way! Lauren is a curator at the NAG - the National Aboriginal Gallery in Canberra. She's good at her job, passionate about the Arts, and focused on her work - that is, when she's not focusing on Adam, half-back for the Canberra Cockatoos. But Adam is a player, on and off the field. Lauren knows he's the one, but he doesn't seem to feel the same way about her. If she just waits long enough, though, surely he'll realise how much he needs her? Then her boss offers her the chance of a lifetime - a fellowship at the Smithsonian in New York. Lauren has to make some big decisions- The Man or Manhattan? By the bestselling author of Not Meeting Mr Right and Avoiding Mr Right"

Not Meeting Mr Right

Random House Australia "'I am deadly, desirable and delicious"... is Alice's mantra as she hilariously negotiates her way through the rocky terrain of singledom. Alice Aigner is successful, independent and a confirmed serial dater - but at her ten-year school reunion she has a sudden change of heart. Bored rigid by her married, mortgaged and motherly former classmates, Alice decides to prove that a woman can have it all- a man, marriage, career, kids and a mind of her own. She sets herself a goal- meet the perfect man and marry him before her thirtieth birthday, just under two years away. Together with her best friends Dannie, Liza and Peta, Alice draws up a ten-point plan. Then, with a little help from her mum, her dad, her brothers, her colleagues and her neighbour across the hall, she sets out to find Mr Right. Unfortunately for Alice, it's not quite as easy as she imagines Who could not fall in love with our Koori heroine as she dates (among others)- Renan, whose career goal is to be the world's best moonwalker and male hula dancer; Tufu the commitment-phobic Samoan football player; scary Simon the one-night stand; and Paul - Mr Dreamboat, but perhaps too good to be true. All the while

A Girl During the War

A Novel

Simon and Schuster The author of the "unforgettable story of strength, love, and survival" (Jillian Cantor, USA TODAY bestselling author) The Light After the War returns with a sweeping and evocative story of love and purpose in WWII Italy. Rome, 1943: University student Marina Tozzi is on her way home when she finds out that her father has been killed for harboring a Jewish artist in their home. Fearful of the consequences, Marina flees to Villa I Tatti, the Florence villa of her father's American friend Bernard Berenson and his partner Belle da Costa Greene, the famed librarian who once curated J.P. Morgan's library. Florence is a hotbed of activity as partisans and Germans fight for control of the city. Marina, an art expert, begins helping Bernard catalog his library as he makes the difficult trek to neutral Switzerland, helping to hide precious cultural artifacts from the Germans. Adding to the tension, their young neighbor Carlos, a partisan, seeks out Marina for both her art expertise and her charm. Marina, swept up in the romance, dreams of a life together after the war. But when Carlos disappears, all of Marina's assumptions about her life in Florence are thrown into doubt, and she'll have to travel halfway around the world to unravel what really happened during the war.

My Tidda, My Sister

Stories from Australia's First Women

Aboriginal and Torres Strait Islander culture and society has existed on this continent for millennia. It's a culture that manifests itself as the ultimate example of resilience, strength and beauty. It's also a culture that has consistently been led by its women. My Tidda, My Sister shares the experiences of many Indigenous women and girls, brought together by author and host of the Tiddas 4 Tiddas podcast, Marlee Silva. The voices of First Nations' women that Marlee weaves through the book provide a rebuttal to the idea that 'you can't be what you can't see'. For non-Indigenous women, it demonstrates the diversity of what success can look like and offers an insight into the lives of their Indigenous sisters and peers. Featuring colourful artwork by artist Rachael Sarra, this book is a celebration of the Indigenous female experience through truth-telling. Some stories are heart-warming, while others shine a light on the terrible realities for many Australian Indigenous women, both in the past and in the present. But what they all share is the ability to inspire and empower, creating a sisterhood for all Australian women. Also features foreword by Helpmann and AACTA award-winning actor Leah Purcell.

Rivers of Dreams

'There are books you encounter as an adult that you wish you could press into the hands of your younger self. Bila Yarrudhanggalangdhuray is one of those books - a novel that turns Australia's long-mythologised settler history into a

raw and resilient heartsong.' - Guardian ***2021 ARA HISTORICAL NOVEL PRIZE SHORTLIST*** ***2022 INDIE BOOK AWARDS LONGLIST*** ***2022 VICTORIAN PREMIER'S LITERARY AWARDS HIGHLY COMMENDED***

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The Miracle Typist

Simon and Schuster In the tradition of **THE TATTOOIST OF AUSCHWITZ**, a heartbreaking true story of love, loss and survival against all odds during the Second World War. Conscripted into the Polish army as Hitler's ground and air forces are bearing down on his country, Jew Tolek Klings vows to return to his wife, Klara, and son, Juliusz. However, when the Luftwaffe's bombs start falling and the Polish cause looks hopelessly lost, Tolek finds himself under fire from his supposed brothers in arms. The Polish army is rife with anti-Semitism and he is relentlessly tormented. As the Germans cross the border, he is faced with a terrible dilemma: flee to protect his family - and risk being shot as a deserter - or ride out the war, hoping rumours of women and children being spared in the concentration camps are true. What follows is an odyssey that will take Tolek from a Hungarian internment camp, where his ability to type spares him from the frontline, on to Palestine, Beirut, Egypt, Tobruk and Italy. A broken telegram from Klara, ending with the haunting words, 'We trouble', pushes him to the brink.

My Tidda, My Sister

Hardie Grant Publishing Aboriginal and Torres Strait Islander culture and society has existed on this continent for millennia. It's a culture that manifests itself as the ultimate example of resilience, strength and beauty. It's also a culture that has consistently been led by its women. **My Tidda, My Sister** shares the experiences of many Indigenous women and girls, brought together by author and host of the **Tiddas 4 Tiddas** podcast, Marlee Silva. The voices of First Nations' women that Marlee weaves through the book provide a rebuttal to the idea that 'you can't be what you can't see'. For non-Indigenous women, it demonstrates the diversity of what success can look like and offers an insight into the lives of their Indigenous sisters and peers. Featuring colourful artwork by artist Rachael Sarra, this book is a celebration of the Indigenous female experience through truth-telling. Some stories are heart-warming, while others shine a light on the terrible realities for many Australian Indigenous women, both in the past and in the present. But what they all share is the ability to inspire and empower, creating a sisterhood for all Australian women. Also features foreword by Helpmann and AACTA award-winning actor Leah Purcell. All permissions are in place for the stories of the many First Nations women shared in this edition.

I'm Not Racist, But ...

A Collection of Social Observations

Salt Pub Represents the social observation, thoughts and conversations the author has had over 15 years travelling Australia and the world; as a tourist, as a writer, as an academic, and always as a proud, strong, contemporary Aboriginal woman.

Avoiding Mr Right

Random House Australia "Peta thinks that '...taking a man to Melbourne would be like taking a sandwich to a smorgasbord', that's why she is leaving him at home. Peta Tully has found her Mr Right the only trouble is, she's not sure she's ready to settle down. Not just yet, anyway - so when she's offered a twelve-month contract interstate which

just might win her the job of her dreams, she puts her Sydney life on hold, packs her bags and jumps on a plane, leaving her doting boyfriend behind. Peta takes a voluntary vow of celibacy, but sticking to it proves harder than she imagines. This is Anita Heiss's second book about Peta, Alice, Liza and Dannie, four deadly, desirable and dynamic thirty-something chicks from Sydney's eastern beaches."

Mother Mother

The 2021 Sunday Times Bestseller

Hachette UK THE SUNDAY TIMES TOP TEN BESTSELLER, JUNE 2021 'Annie Macmanus is writer whose understanding and capturing of human nature comes as easily to her as breathing' CANDICE CARTY-WILLIAMS 'A work of gilded melancholy that is going to take everyone by surprise' UNA MULLALLY 'Macmanus writes with flair and confidence rarely seen in a debut' SINÉAD GLEESON One Saturday morning, TJ McConnell wakes up to find his mother, Mary, gone. He doesn't know where - or why - but he's the only one who can help find her. Mary grew up longing for information about the mother she never knew. Her brother could barely remember her, and their father numbed his pain with drink. Now aged thirty-seven, Mary has lived in the same house her whole life. She's never left Belfast. TJ, who's about to turn eighteen, is itching to see more of the world. But when his mother disappears, TJ begins to realise what he's been taking for granted. MOTHER MOTHER takes us down the challenging road of Mary's life while following TJ's increasingly desperate search for her, as he begins to discover what has led her to this point. This is a story about family, grief, addiction and motherhood, and it asks an important question - if you spend your life giving everything to the ones you love, do you risk losing yourself along the way? 'A brilliant book...that explores the brutal legacy of addiction and the consequences of a deep grief left to stagnate' Sara Cox 'A tender, surprising, occasionally bleak, moving and delicate book' Irish Times 'A study of grief, addiction and what it means to be a mother' Stylist 'Melancholy, beautifully unadorned prose' Mail on Sunday 'Unflinching and unsparing but also beautifully written' Daily Mail 'An incredible debut' Daily Mirror 'A page-turning exploration of grief, addiction, young motherhood and unbreakable family ties' British Vogue

Who Am I?

I woke up this morning and I couldn't stop crying, cos this place is not my home, even though everyone says it is. When I was a little girl Mum would always hug me when I cried and tell me everything would be all right. Who's gonna hug me here? Mary lives with the Burkes, but they're not her real family. She hasn't seen her real mum and dad since she was taken away from them five years ago. Everyone tells her to forget about them, but she can't. She wants to find out why she was taken, and where she really belongs.

Kicking Goals with Goodesy and Magic

Piccolo Nero AFL legends Adam Goodes and Michael O'Loughlin are blood brothers and great mates. They are also two of the best footballers ever to play for the Sydney Swans. Between them, they played over 650 games and kicked over 900 goals. But what were Goodesy and Magic like when they were kids? What kind of scrapes did they get into at school? And what was it like to go from being normal teenagers to AFL superstars? Find out all this and much more in Kicking Goals, the story of Adam and Michael's friendship in their own words, as told to Anita Heiss.

Anthology of Australian Aboriginal Literature

McGill-Queen's Press - MQUP In a political system that renders them largely voiceless, Australia's Aboriginal people have used the written word as a powerful tool for over two hundred years. Anthology of Australian Aboriginal Literature presents a rich panorama of Aboriginal culture, history, and life through the writings of some of the great Australian Aboriginal authors. From Bennelong's 1796 letter to contemporary writing, Anita Heiss and Peter Minter have selected works that represent the range and depth of Aboriginal writing in English. Journalism, petitions, and political letters from both the nineteenth and twentieth centuries are brought together with major works of poetry, prose, and drama from the mid-twentieth century onward. These works voice not only the ongoing suffering of dispossession but the resilience of Australia's Aboriginal people, their hope and joy. Presenting some of the best, most distinctive writing produced in Australia, this groundbreaking anthology will captivate anyone interested in Aboriginal writing and culture.

Dhuuluu-Yala

To Talk Straight - Publishing Indigenous Literature

Aboriginal Studies Press This overview about publishing Indigenous literature in Australia from the mid-1990s to 2000 includes broader issues that writers need to consider such as engaging with readers and reviewers. Although changes have been made since 2000, the issues identified in this book remain current and to a large extent unresolved.

Who Am I?

The Diary of Mary Talence, Sydney 1937

YA. Mary's story, presented via her diary entries, begins at Bombaderry home for Aboriginal children. Mary has been living here since she was five, but remembers another home with her Mum and Dad and lots of brothers and sisters. Mary likes her family at Bombaderry, including her best friend Marj, and the babies she looks after, but she still misses her Mum and wonders why she doesn't come to visit. Mary's life changes again soon after the diary begins, when she is fostered by a white family. The diary follows her struggle to assimilate into the white society she finds herself living in.

Barbed Wire and Cherry Blossoms

Finalist in the Queensland Literary Awards 2017 Longlisted in the Dublin Literary Awards 2017 A story about a love that transcends all boundaries, from one of Australia's best loved authors. 5 AUGUST, 1944. Over 1000 Japanese soldiers break out of the No.12 Prisoner of War compound on the fringes of Cowra. In the carnage, hundreds are killed, many are recaptured, and some take their own lives rather than suffer the humiliation of ongoing defeat. But one soldier, Hiroshi, manages to escape. At nearby Erambie Station, an Aboriginal mission, Banjo Williams, father of five and proud man of his community, discovers Hiroshi, distraught and on the run. Unlike most of the townsfolk who dislike and distrust the Japanese, the people of Erambie choose compassion and offer Hiroshi refuge. Mary, Banjo's daughter, is intrigued by the softly spoken stranger, and charged with his care. For the community, life at Erambie is one of restriction and exclusion - living under Acts of Protection and Assimilation, and always under the ruthless eye of the mission Manager. On top of wartime hardships, families live without basic rights. Love blossoms between Mary and Hiroshi, and they each dream of a future together. But how long can Hiroshi be hidden safely and their bond kept a secret? Praise for Barbed Wire and Cherry Blossoms 'Meticulously researched, and the result is Heiss's great achievement: the reader is transported in place and time.' The Australian 'Tact and intelligence are sustained to the end of this bold novel of the wartime home front.' Sydney Morning Herald 'With deftness and a lightness of touch ... Heiss's strengths as a writer are on full display.' The Conversation

My Australian Story: Who Am I (new Edition)

Omnibus Books I woke up this morning and I couldn't stop crying, cos this place is not my home, even though everyone says it is. When I was a little girl Mum would always hug me when I cried and tell me everything would be all right. Who's gonna hug me here? Mary lives with the Burkes, but they're not her real family. She hasn't seen her real mum and dad since she was taken away from them five years ago. Everyone tells her to forget about them, but she can't. She wants to find out why she was taken, and where she really belongs.

Demon Guards the School Yard Land Yarning Strong Indigenous Oxford Literacy

Who is vandalising the bush tucker garden at Yirra's school? Could it be Yirra's best friend, the husky dog Demon? Or will Demon save the day?

Growing Up Aboriginal in Australia (16pt Large Print Edition)

Childhood stories of family, country and belonging What is it like to grow up Aboriginal in Australia? This anthology, compiled by award-winning author Anita Heiss, showcases many diverse voices, experiences and stories in order to answer that question. Accounts from well-known authors and high-profile identities sit alongside those from newly discovered writers of all ages. All of the contributors speak from the heart - sometimes calling for empathy, oftentimes challenging stereotypes, always demanding respect. This groundbreaking collection will enlighten, inspire and educate about the lives of Aboriginal people in Australia today. Contributors include: Tony Birch, Deborah Cheetham, Adam Goodes, Terri Janke, Patrick Johnson, Ambelin Kwaymullina, Jack Latimore, Celeste Liddle, Amy McQuire, Kerry Reed-Gilbert, Miranda Tapsell, Jared Thomas, Aileen Walsh, Alexis West, Tara June Winch, and many, many more.

Monsters

'This figure I see in the foreground, this me. How monstrous am I? What does it mean to be a monster? From Latin monstrum, meaning an abomination ... grotesque, hideous, ugly, ghastly, gruesome, horrible ... 'I was born as part of a monstrous structure -- the grotesque, hideous, ugly, ghastly, gruesome, horriblerelations of power that constituted colonial Britain. A structure that shaped me, that shapes the very language that I speak and use and love. I am the daughter of an empire that declared itself the natural order of the world.' From award-winning writer and critic Alison Croggon, Monsters is a hybrid of memoir and essay that takes as its point of departure the painful breakdown of a

relationship between two sisters. It explores how our attitudes are shaped by the persisting myths that underpin colonialism and patriarchy, how the structures we are raised within splinter and distort the possibilities of our lives and the lives of others. *Monsters* asks how we maintain the fictions that we create about ourselves, what we will sacrifice to maintain these fictions -- and what we have to gain by confronting them.

Mr Wigg

Hachette UK Jack used to say that a good orchard was like a well-lived life. The one up at the old farm, with its hundred-year-old pears leaning over the entrance gates, held more Wigg history than anything written down. It's the summer of 1971, not far from the stone-fruit capital of New South Wales, where Mr Wigg lives on what's left of the family farm. He spends his time working in the orchard, cooking and preserving his produce and, when it's on, watching the cricket. It's a full life. Things are changing though, with Australia and England playing a one-day match, and his new neighbours planting grapes for wine. His wife died a few years ago, his daughter never visits, and his son thinks he should move into town. But Mr Wigg has trees and chickens to look after on the farm. His grandchildren visit often: to cook, eat and hear stories. And he has a project to finish...

Brisbane Blacks

Virago Press Collection of stories from Aboriginal people of the Brisbane area. Contains personal accounts which highlight the day-to-day struggles and triumphs of ordinary indigenous people and stories of some who have achieved greatness on a local or national level. A chapter on activism is included. Indigenous author and historian studied at Griffith University and has been employed at the Queensland Museum.

The Inn At Eagle Point

HarperCollins Australia It's been years since Abby O'Brien Winters set foot in Chesapeake Shores. The Maryland town her father built has too many sad memories and Abby too few spare moments, thanks to her demanding Wall Street career, the crumbling of her marriage and energetic twin daughters. Then one panicked phone call from her youngest sister brings her racing back home to protect Jess's dream of renovating the charming Inn at Eagle Point. But saving the inn from foreclosure means dealing not only with her own fractured family, but also with Trace Riley, the man Abby left ten years ago. Trace can be a roadblock to her plans... or proof that second chances happen in the most unexpected ways.

Sister Girl

Reflections on Tiddaism, Identity and Reconciliation

Univ. of Queensland Press The pieces in this seminal collection represent almost four decades of writing by historian and activist Jackie Huggins. These essays, speeches and interviews combine both the public and the personal in a bold trajectory tracing one Murri woman's journey towards self-discovery and human understanding. As a widely respected cultural educator and analyst, Huggins offers an Aboriginal view of the history, values and struggles of Indigenous people. *Sister Girl* reflects on many important and timely topics, including identity, activism, leadership and reconciliation. It challenges accepted notions of the appropriateness of mainstream feminism in Aboriginal society and of white historians writing Indigenous history. Jackie Huggins' words, then and now, offer wisdom, urgency and hope.

The Dressmakers of Yarrandarrah Prison

HarperCollins Can a wedding dress save a bunch of hardened crims? *The Full Monty meets Orange is the New Black* in a poignantly comic story about a men's prison sewing circle. 'This is a deft and unlikely story in an uncommon setting about an estranged daughter, her jailed father and a very bad idea about a dress. It all makes for a warm, funny union of foes and a lovely encounter with what matters.' Rosalie Ham Derek's daughter, Debbie, is getting married. He's desperate to be there, but he's banged up in Yarrandarrah Correctional Centre for embezzling funds from the golf club, and, thanks to his ex-wife, Lorraine, he hasn't spoken to Debbie in years. He wants to make a grand gesture - to show her how much he loves her. But what? Inspiration strikes while he's embroidering a cushion at his weekly prison sewing circle - he'll make her a wedding dress. His fellow stitchers rally around and soon this motley gang of crims is immersed in a joyous whirl of silks, satins and covered buttons. But as time runs out and tensions rise both inside and outside the prison, the wedding dress project takes on greater significance. With lives at stake, Derek feels his chance to reconcile with Debbie is slipping through his fingers ... A funny, dark and moving novel about finding humanity, friendship and redemption in unexpected places. 'Overflowing with humour and heart. If you like a story about misfits making good, but with the added lustre of silk and satin, then this book is for you.' Natasha Lester 'This deliciously original, immersive and darkly funny novel is full of hope and heart. A refreshing take on the theme of redemption and second chances from an assured writer.' Joanna Nell 'Funny and moving' Sun-Herald 'Funny, heartfelt, and gorgeously written, *The Dressmakers of Yarrandarrah Prison* is a highly original and extremely enjoyable read' Better Reading

The Wattle Island Book Club

Penguin Group Australia Is it ever too late to rewrite your own story? **COURAGE** In 1950, teenager Anne flees Wattle Island for the big city, where she learns that establishing the life she's always dreamed of isn't as easy as she thought. When a secret she's been keeping is discovered, she has no choice but to retreat home and live a quiet life. But when tragedy strikes, establishing the Wattle Island book club is the only thing that offers her solace. **PASSION** In 2018, spirited librarian Grace has been writing bucket lists since she was a child, and is ticking off as many challenges as she can now that life has handed her a hefty dose of perspective. Heading to Wattle Island on one of her adventures, she is determined to uncover a long-held mystery surrounding the town's historic book club, unlocking a buried truth that has been trapped between the dusty pages of secrecy for years. **HOPE** All too aware of how fragile life is, Anne and Grace must come together to help the residents of Wattle Island find the bravery to move beyond the trauma that tore the book club apart. Budding relationships offer new hope, along with a library project for the town's future - but it will take more than a few lively literary debates to break the silence and heal the past. Welcome to the Wattle Island Book Club, where some chapters may end, but others are just beginning...

The Way From Here

HarperCollins Australia A cache of letters from beyond the grave leads a bereaved sister on a journey from Australia to an idyllic French coastal town - and back in time to a golden summer where it all went wrong. An addictive, atmospheric and evocative mystery that examines how we become who we are and whether we can truly know those we love. 'The Way from Here heralds the arrival of a formidable new talent. Jane Cockram will sweep you away with this tale of sisterly love, family secrets and one woman's search for redemption from beyond the grave. With unforgettable characters, exquisite writing and a breathtaking landscape, this beautiful novel will leave you enchanted.' **Sally Hepworth** Growing up, the Anderson sisters were close, even though they were different. Susie, the wild one, wanted an adventurous life while Mills followed a safer path. When Susie dies suddenly from a fall when hanging a string of lights for her fortieth birthday party, Mills is grief-stricken, even though they had drifted apart. Then Mills receives a bundle of mysterious letters from her sister to be read in the case of her death. Each letter instructs her to visit a place special to Susie, both to spread her ashes but also to uncover some truths Susie has long kept hidden from her family. Truths that seem to date back to one golden summer in an idyllic French coastal town, where a dark and shocking event was the beginning of an unravelling thread. A thread that leads both to Mills' present and her mother Margaret's past. What choices connect the past to the present? What family secrets will surface and change the future? In this twisty, evocative mystery, Jane Cockram flips the looking glass to reveal the lines of deception and love, truth and regret that run through families.

Thursdays at Orange Blossom House

Hachette UK From the author of beloved Top Ten bestsellers *The Inaugural Meeting of the Fairvale Ladies Book Club* and *The Shelly Bay Ladies Swimming Circle* comes a delightful new novel about friendship, love and finding yourself. **Far North Queensland, 1993:** At 74, former cane farmer Grace Maud is feeling her age, and her isolation, and thinks the best of life may be behind her. Elsewhere in town, high school teacher Patricia has given up on her dreams of travel and adventure and has moved back home to look after her ageing parents, while cafe owner Dorothy is struggling to accept that she may never have the baby she and her husband so desperately want. Each woman has an unspoken need: reconnection. And that's how they find themselves at Orange Blossom House, surrounded by perfumed rainforest, being cajoled and encouraged by their yoga teacher, the lively Sandrine. Together, they will find courage and strength - and discover that life has much more to offer than they ever expected. Set amid the lush beauty of tropical Queensland, *Thursdays at Orange Blossom House* is a heartwarming story of friendship and family, of chances missed and taken, and the eternal power of love. **Praise for Sophie Green:** 'Sophie Green has established herself as a leading writer of warm-hearted tales about female friendship and second chances' *Canberra Weekly* 'A tender, heartwarming read' *New Idea* 'An upbeat story about suburban life and female solidarity' *Spectrum* 'Reading this book was like snuggling beneath a warm beach towel after a bracing dip in the ocean' **JOANNA NELL** 'Heartwarming, fulfilling and Australian as a lamb roast and full-bodied shiraz' *The Australian Women's Weekly*

The Digital Literary Sphere

Reading, Writing, and Selling Books in the Internet Era

Johns Hopkins University Press Drawing on approaches from literary studies, media and cultural studies, book history, cultural policy, and the digital humanities, this book asks: What is the significance of authors communicating directly to readers via social media? How does digital media reframe the "live" author-reader encounter? And does the growing army of reader-reviewers signal an overdue democratizing of literary culture or the atomizing of cultural authority? In exploring these questions, *The Digital Literary Sphere* takes stock of epochal changes in the book industry while probing books' and digital media's complex contemporary coexistence.

After Story

Univ. of Queensland Press When Indigenous lawyer Jasmine decides to take her mother, Della, on a tour of England's most revered literary sites, Jasmine hopes it will bring them closer together and help them reconcile the past. Twenty-five years earlier the disappearance of Jasmine's older sister devastated their tight-knit community. This tragedy returns to haunt Jasmine and Della when another child mysteriously goes missing on Hampstead Heath. As Jasmine immerses herself in the world of her literary idols & including Jane Austen, the Brontë sisters and Virginia Woolf & Della is inspired to rediscover the wisdom of her own culture and storytelling. But sometimes the stories that are not told can become too great to bear. Ambitious and engrossing, *After Story* celebrates the extraordinary power of words and the quiet spaces between. We can be ready to listen, but are we ready to hear?

One Hundred Days

Black Inc. One hundred days. It's no time at all, she tells me. But she's not the one waiting. In a heady whirlwind of independence, lust and defiance, sixteen-year-old Karuna falls pregnant. Not on purpose, but not entirely by accident, either. Incensed, Karuna's mother, already over-protective, confines her to their fourteenth-storey housing-commission flat, to keep her safe from the outside world - and make sure she can't get into any more trouble. Stuck inside for endless hours, Karuna battles her mother and herself for a sense of power in her own life, as a new life forms and grows within her. As the due date draws ever closer, the question of who will get to raise the baby - who it will call Mum - festers between them. *One Hundred Days* is a fractured fairytale exploring the faultlines between love and control. At times tense and claustrophobic, it is nevertheless brimming with humour, warmth and character. It is a magnificent new work from one of Australia's most celebrated writers. 'One Hundred Days tells a story about growing up, discovering the difference between love and control, and taking responsibility. I loved the details: they spoke of a whole world. How I admired this young, determined protagonist. The book is wonderful; I read it all in one sitting.' —Sofie Laguna 'What is astounding about *One Hundred Days* is that, while fearlessly honest about the damage family members can inflict on one another, it is also full of forgiveness and harmony and grace. Pung's discernment and command as a writer is astonishing, elating. I adore this book.' —Christos Tsiolkas 'Pung's characters are so real, I could feel them in the room. There is no word out of place, no sentence that doesn't sing with poetry. This is truly fiction at its fiercest. *One Hundred Days* is a masterpiece, a triumph - Pung's greatest work yet.' —Maxine Beneba Clarke

10 Short Stories You Must Read this Year

This diverse collection of tales by ten of our best writers captures contemporary Australian life in all its variety. Funny, poignant, perceptive, these unputdownable stories will get everyone reading! Exclusive to Books Alive!