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KEY=HERBERT - STEWART ANTONY

'48

Pan Macmillan '48 by international bestseller and Master of Horror, James Herbert, explores a horrifying alternative end to the Second World War. In 1945, Hitler unleashed the Blood Death on Britain as his final act of vengeance. Those who died at once were the lucky ones. The really unfortunate took years. The survivors – people like me, who had the blood group that kept us safe from the disease – were now targets for those who believed our blood could save them. I survived for three years. I lived alone, spending my days avoiding the fascist Blackshirts who wanted my blood for their dying leader. Then I met the others – and life got complicated all over again . . .

Forty Eight

HarperCollins UK Horror. By the author of The Ghosts of Sleath.

The Ghosts of Sleath

Pan Macmillan Can a ghost haunt a ghost? Can the dead reach out and touch the living? Can ancient evil be made manifest? These are the questions that confront paranormal investigator David Ash in James Herbert's The Ghosts of Sleath, when Ash is sent to the picturesque village of Sleath in the Chiltern Hills to look into mysterious reports of mass hauntings. What he discovers is a terrified community gripped by horrors and terrorized by ghosts from the ancient village's long history. As each dark secret is unveiled and terrible, malign forces are unleashed, he will fear for his very sanity. Sleath. Where the dead will walk the streets. Continue the chilling series from the Master of Horror, with Ash.

Nobody True

Pan Macmillan What happens when you lose your body? Jim True knows. He has returned from an out-of-body experience to find he has been brutally murdered and his body mutilated. No one can see him, no one can hear him, no one, except his killer, knows he still exists. Freed from his body, True embarks on a quest to find his killer and discover why and how he has managed to survive. As he closes in on his murderer, True discovers that even the very people he loved and trusted have betrayed him. He meets his killer, a strange and sinister figure who can also leave his body at will. In James Herbert's Nobody True, an epic and deadly battle ensues between True and a seemingly unstoppable and hideous serial killer – a man now intent on even more murders, including True's wife and child . . .

The Fog

Pan Macmillan A chilling story of madness and murder, The Fog is a classic horror novel from James Herbert, author of The Rats. It begins with a crack that rips the earth apart. Peaceful village life shattered. But the disaster is just the beginning. Out of the bottomless pit creeps a malevolent fog. Spreading through the air it leaves a deadly, horrifying trail, destined to devastate the lives of all those it encounters . . .

Lair

Pan Macmillan The restless rats return in James Herbert's Lair, the second horror novel in the Rats trilogy. The mutant white rat had grown and mated, creating offspring in its own image. They dominated the others, the dark-furred ones, who foraged for food and brought it back to the lair. Now the dark rats were restless, tormented by a craving they could not satisfy. But the white slug-like thing that ruled them knew. Its two heads weaved to and fro and a stickiness drooled from its mouth as it remembered the taste of human flesh . . . Continue the chilling series from the Master of Horror, with Domain.

The Spear

Pan Macmillan The Spear is a gripping supernatural thriller by the master of horror, James Herbert. A young Mossad agent is found dead and private detective Harry Steadman is asked to investigate. On the hunt for a sinister arms dealer, however, what he discovers is a conspiracy of unfathomable horror. Neo-nazi cultists want to unleash an ancient and demonic power. A power so terrible it threatens the world itself . . .

Ash

Pan Macmillan The World Grand Master of Horror cordially invites you to an idyllic Scottish retreat with beautiful rooms, luscious gardens, a breathtaking view ...and a basement full of secrets.

Fluke

Pan Macmillan Fluke is the moving story of a dog with the memories of a human, with the signature twisting plot Master of Horror James Herbert is famed for. A dog wanders the streets, compelled by a ravenous hunger. Hunting a prey he cannot not define, driven by a primal instinct he cannot ignore. He is more than he thinks, more than he can remember and in the depths of his brain the memory of what he once was is clawing for release . . .

Once...

Pan Macmillan Not all faerytales are for children . . . A bestseller from the Dark Master of chiller fiction.

The Dark

Pan Macmillan In James Herbert's *The Dark*, madness rages as the lights begin to fade and humanity is attacked by an ancient, unstoppable evil . . . It came like a malignant shadow with seductive promises of power. And somewhere in the night . . . a small girl smiled as her mother burned . . . Asylum inmates slaughtered their attendants . . . in slimy tunnels once-human creatures gathered.

Domain

Pan Macmillan Apocalyptic survival at its most terrifying. The third in the Rats trilogy, international bestseller James Herbert's *Domain* pits man against mutant rats, who are back with a vengeance. The long-dreaded nuclear conflict. The city torn apart, shattered, its people destroyed or mutilated beyond hope. For just a few, survival is possible only beneath the wrecked streets - if there is time to avoid the slow-descending poisonous ashes. But below, the rats, demonic offspring of their irradiated forebears, are waiting. They know that Man is weakened, become frail. Has become their prey . . . Start the Master of Horror's chilling series from the beginning with *The Rats* and *Lair*.

Creed

Pan Macmillan Chilling and disturbing, meet the demons in Master of Horror James Herbert's *Creed*. Sometimes horror is in the mind. And sometimes it's real. Telling the difference isn't always easy. It wasn't for freelance photographer Joe Creed. He'd just photographed the unreal. Now he had to pay the price. Because he always thought that demons were just a joke. But the joke was on him. And it wasn't very funny. It was deadly . . .

Others

Pan Macmillan From the Master of Horror, James Herbert's *Others*, private investigator Nicholas Dismas is hired to track down a missing baby stolen away at birth, he finds himself immersed in a grim underworld of lies and deceit. His investigations ultimately lead him to a mysteriously located place with the seemingly innocent name of Perfect Rest, a nursing home where the elderly can live out their days in peace . . . But appearances can be deceptive and Dismas discovers the shadowy presence of the Others lurking in the hidden rooms and passages of Perfect Rest. His own dark heart is called into question in the events that follow and, in an astonishing and spectacular finale, Dismas finally resolves the enigma of his existence and answers the disturbing questions . . . who and what are the Others?

The Magic Cottage

Pan Macmillan Step inside *The Magic Cottage*, another chilling classic from the Master of Horror James Herbert. A cottage was found in the heart of the forest. It was charming, maybe a little run-down, but so peaceful - a magical haven for creativity and love. But the cottage had an alternative side - the bad magic. What happened there was horrendous beyond belief . . .

The Ghosts of Sleath

'48

In 'The Ghosts of Sleath', nothing ever happens in this quiet village - that is until the ghosts start to appear. A psychic investigator is called in but the events which unfold drive him to the edge of his sanity. In '48', Hitler unleashes the Blood Death on Britain in 1945 as his final act of vengeance.

The Survivor

BoD - Books on Demand [Reproduction of the original: The Survivor by E. Phillips Oppenheim](#)

Directing Herbert White

Faber & Faber In *Directing Herbert White* James Franco writes about making a film of Frank Bidart's poem, *Herbert White*. Though the main character, Herbert White is a necrophiliac, and a killer, the poem - and the film - are an expression of life's isolation and loneliness. A poem became a film. In the rest of book, Franco uses poems to express what he feels about film: about acting; about the actors he admires - James Dean, Marlon Brando, Sean Penn; about the cult of celebrity and his struggles with it; about his teenage years in Palo Alto, and about mortality prompted by the death of his father. These preoccupations are handled with a simplicity and directness that recalls the work of Frank O'Hara.

Gonorrhoea Transmission Dynamics and Control

Springer

Shrine

Now a Major Film Called The Unholy – the Novel Is Even More Terrifying

Pan Macmillan Now a major film called *The Unholy* starring *The Walking Dead*'s Jeffrey Dean Morgan. In James Herbert's horror novel *Shrine*, innocence and evil have become one . . . A little girl called Alice. A deaf-mute. A vision. A lady in shimmering white who says she is the immaculate conception. And Alice can suddenly hear and speak, and she can perform miracles. Soon the site of the visitation, beneath an ancient oak tree, has become a shrine, a holy place for thousands of pilgrims. But Alice is no longer the guileless child overwhelmed by her new saintliness. She has become the agent of something corrupt, a vile force that is centuries old.

Herbert Draper, 1863-1920

A Life Study

Antique Collectors Club Dist Herbert James Draper (1863-1920) became one of the most successful exponents of academic romanticism in an era in a state of flux, an opulent Golden Age, which saw the last stance of grand narrative painting. Whilst some dreamt of Avalon or Karnak, Draper and his patrons were beguiled by the call of the siren and the distant laughter of the bacchante. The dream would not last for ever. Herbert James Draper: A Life Study is the first analysis of Draper's art and life, discussing his successes and failures, rise to fame and eventual descent into obscurity.

Holy Bible

A reasonably priced, quality black hardcover pew and ministry Bible featuring a large 12-point font.

Herbert Rowse

Twentieth Century Architects Herbert James Rowse (1887-1963) was an extraordinary architect who shaped the city of Liverpool with his array of exquisite buildings, plans, and infrastructure. Practicing in an eclectic manner that was influenced by American Beaux Arts and later using simpler geometries of monumental bare brick, his large body of work reveals a modernity that was concerned with luxurious materials, restrained but contemporary decoration and sculpture, and bold forms often with a sense of theatre and performance. His work has endured passing trends and fashions, retaining a seductive appeal and resonance with visitors and occupants alike, despite its often monumental massing and extraordinary scale. This book aims to discern not only the architectural merits and advances of his work, but also their wider significance. Through Rowse's work we gain a glimpse into some of the broader agendas of the time and place, not least through the corporate and banking commissions that accompanied the large docks and shipping firms in Liverpool, where Rowse produced some of his most distinctive work. In addition to these commercial ventures Rowse contributed to the post-war housing debates through his proposals that looked to rows of cottages set around village greens, rather than high-rise living. Published in association with The Twentieth Century Society.

The Rats

Pan Macmillan Out of the sewers and streets comes the biggest threat London has ever faced—rats, hungry for human flesh—in this 40th anniversary edition of the classic bestseller It was only when the bones of the first devoured victims were discovered that the true nature and power of these swarming black creatures with their razor sharp teeth and the taste for human blood began to be realized by a panic-stricken city. For millions of years, man and rats had been natural enemies. But now, for the first time—suddenly, shockingly, horribly—the balance of power had shifted. . . . This is a special 40th anniversary edition of the classic bestseller that launched horror writer James Herbert's career.

The Jonah

Pan Macmillan By the Master of Horror, in James Herbert's The Jonah, detective Jim Kelso is sent to a small coastal town to investigate drug smuggling and stumbles on a dangerous organization. Suddenly more than just his life is at stake. It's his past, his future, his sanity. Through torture and drugs he discovers the terrifying secret of The Jonah. And learns, in the most horrifying way that it can destroy him as well as others. . . .

Lincoln

Simon and Schuster A masterful work by Pulitzer Prize-winning author David Herbert Donald, Lincoln is a stunning portrait of Abraham Lincoln's life and presidency. Donald brilliantly depicts Lincoln's gradual ascent from humble beginnings in rural Kentucky to the ever-expanding political circles in Illinois, and finally to the presidency of a country divided by civil war. Donald goes beyond biography, illuminating the gradual development of Lincoln's character, chronicling his tremendous capacity for evolution and growth, thus illustrating what made it possible for a man so inexperienced and so unprepared for the presidency to become a great moral leader. In the most troubled of times, here was a man who led the country out of slavery and preserved a shattered Union—in short, one of the greatest presidents this country has ever seen.

The War of the Worlds

First Avenue Editions™ When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

Frank Herbert

Unpublished Stories

WordFire Press Even the author of DUNE—the best-selling science fiction novel of all time—had trouble getting published. At first, Frank Herbert wanted to be a writer, and though today his name is practically synonymous with world-building and epic science fiction, Herbert didn't start out with a particular genre in mind. He wrote mainstream stories, mysteries, thrillers, mens' adventure pieces, humorous slice-of-life tales. And, yes, some science fiction. For the first time, this collection presents 13 completed short stories that Frank Herbert never published in his lifetime. These tales show a great breadth of talent and imagination. Readers can now appreciate the writing of one of the field's masters in a kaleidoscope of new stories. "For the first time this collection publishes many different genre short stories by the acclaimed author of the novel DUNE. It is a rarity that we get to see the many different types of tales the author wrote that until now were never published. Fans of Frank Herbert will love to discover these newfound treasures and will like this author even more than before." - Gary Roen, Midwest Book Review

Moon

Pan Macmillan A horror novel originally published in 1985, in which a man flees from the terrors of his past, finding refuge on a quiet island until the 'monster' comes to the island to seek him out.

The Great Passion

Bloomsbury Publishing 'A wise, refreshing novel, and a touching human story ... Runcie has an expert imagination' HILARY MANTEL Love and Death. Grief and Joy. Music that lasts forever. Leipzig, 1726. Eleven-year-old Stefan Silbermann, a humble organ-maker's son, has just lost his mother. Sent to Leipzig to train as a singer in the St Thomas Church choir, he struggles to stay afloat in a school where the teachers are as casually cruel as the students. Stefan's talent draws the attention of the Cantor – Johann Sebastian Bach. Eccentric, obsessive and kind, he rescues Stefan from the miseries of school by bringing him into his home as an apprentice. Soon Stefan feels that this ferociously clever, chaotic family is his own. But when tragedy strikes, Stefan's period of sanctuary in their household comes to a close. Something is happening, though. In the depths of his loss, the Cantor is writing a new work: the Saint Matthew Passion, to be performed for the first time on Good Friday. As Stefan watches the work rehearsed, he realises he is witness to the creation of one of the most extraordinary pieces of music that has ever been written. '[A] moving and fascinating portrait of a rare moment in musical history ... memorable and rewarding' LUCY JAGO

James Herbert

Devil in the Dark

Metro Publishing, Limited James Herbert is one of the most enduringly popular authors writing today. His books sell in their hundreds of thousands across the world, are often made into films, and have turned him into arguably the most successful writer of the horror genre. Yet despite his worldwide fan base, surprisingly little is known about the man himself. In this work, Craig Cabell has written an in-depth biography of the man with his full cooperation. Herbert has granted the author a number of rare interviews, and the result is a frank and revealing portrait of one of the giants of contemporary popular fiction. In addition to this, Herbert has granted the author full access to his photographic archives and provided unreleased material to publish in this book.

The Rats Trilogy

Centipede Press First collected edition of the legendary horror trilogy by British horror master James Herbert. Fully illustrated.

Critical Terms for Art History, Second Edition

University of Chicago Press "Art" has always been contested terrain, whether the object in question is a medieval tapestry or Duchamp's Fountain. But questions about the categories of "art" and "art history" acquired increased urgency during the 1970s, when new developments in critical theory and other intellectual projects dramatically transformed the discipline. The first edition of *Critical Terms for Art History* both mapped and contributed to those transformations, offering a spirited reassessment of the field's methods and terminology. Art history as a field has kept pace with debates over globalization and other social and political issues in recent years, making a second edition of this book not just timely, but crucial. Like its predecessor, this new edition consists of essays that cover a wide variety of "loaded" terms in the history of art, from sign to meaning, ritual to commodity. Each essay explains and comments on a single term, discussing the issues the term raises and putting the term into practice as an interpretive framework for a specific work of art. For example, Richard Shiff discusses "Originality" in Vija Celmins's *To Fix the Image in Memory*, a work made of eleven pairs of stones, each consisting of one "original" stone and one painted bronze replica. In addition to the twenty-two original essays, this edition includes nine new ones—performance, style, memory/monument, body, beauty, ugliness, identity, visual culture/visual studies, and social history of art—as well as new introductory material. All help expand the book's scope while retaining its central goal of stimulating discussion of theoretical issues in art history and making that discussion accessible to both beginning students and senior scholars. Contributors: Mark Antliff, Nina Athanassoglou-Kallmyer, Stephen Bann, Homi K. Bhabha, Suzanne Preston Blier, Michael Camille, David Carrier, Craig Clunas, Whitney Davis, Jas Elsner, Ivan Gaskell, Ann Gibson, Charles Harrison, James D. Herbert, Amelia Jones, Wolfgang Kemp, Joseph Leo Koerner, Patricia Leighten, Paul Mattick Jr., Richard Meyer, W. J. T. Mitchell, Robert S. Nelson, Margaret Olin, William Pietz, Alex Potts, Donald Preziosi, Lisbet Rausing, Richard Shiff, Terry Smith, Kristine Stiles, David Summers, Paul Wood, James E. Young

Herbert Austin's Heavy Twelve-Four

Herridge & Sons Herbert Austin's Heavy Twelve-Four chronicles the history of this automobile model as it celebrates 100 years.

Ghosts Of Sleath & '48 (Two In One)

The Ghosts Of SleathCan A Ghost Haunt A Ghost?Can The Dead Reach Out And Touch The Living?Can Ancient Evil Be Made Manifest?These Are The Questions That Confront Psychic Investigator David Ash When He Delves Into Themysterious Events Terrorizing The Community Of Sleath, A Small, Quaint Village Hidden Away In The Chiltern Hills. In Sleath He Will Fear For His Own Sanity As Each Dark Secret Is Unveiled And Terrible, Malign Forces Are Unleashed.For The Horror Will Be Beyond Imagination.SleathWhere The Dead Will Walk The Streets.'48In 1945 Hitler Unleashes The Blood Death On Britain As His Final Act Of Vengeance. Hoke, An American Pilot And One Of A Tiny Minority With A Blood Group Unaffected By The Killer Disease, Has Survived Among The Debris And The Dead Of London For Three Years. Now In '48, He Is Running For His Life- Hunted Through The Ruined City'S Ravaged Streets By A Desperate Group Of Slow-Dying Fascist Blackshirts. They'Re After His Blood.

The Children of Men

Vintage Told with P. D. James's trademark suspense, insightful characterization, and riveting storytelling, *The Children of Men* is a story of a world with no children and no future. The human race has become infertile, and the last generation to be born is now adult. Civilization itself is crumbling as suicide and despair become commonplace. Oxford historian Theodore Faron, apathetic toward a future without a future, spends most of his time reminiscing. Then he is approached by Julian, a bright, attractive woman who wants him to help get her an audience with his cousin, the powerful Warden of England. She and her band of unlikely revolutionaries may just awaken his desire to live . . . and they may also hold the key to survival for the human race.

James The Steward

In this children's short story picture book we feature a natural disaster occurrence that affects one of the school children named James; the event becomes an awakening experience to James and Sarah about the relationship between environmental degradation and climate change. The duo begins a journey of transforming fellow children to be nature and climate conscious.

Ulysses

The War of the Rebellion

A Compilation of the Official Records of the Union and Confederate Armies

Robin Ince's Bad Book Club

One man's quest to uncover the books that taste forgot

Hachette UK Is hideous prose and ghastly poetry more fabulous than great literature? Determined to find out, award-winning comedian Robin Ince has spent most of the 21st century rummaging through charity shops, jumble sales, and even the odd skip to compile the defining collection of the world's worst inadvertently hilarious books. This book will guide you through the hinterland of celebrity autobiography, unearthing underappreciated classics such as those by It Ain't Half Hot Mum's Don Estelle and the brother of a former PM (MAJOR MAJOR). It offers a detailed study of romance sub-genres, from the equine (DIAMOND STUD) to the gynaecological (SIGN OF THE SPECULUM). And it will prove invaluable to anyone who wants to know THE SECRETS OF PICKING UP SEXY GIRLS. Above all, the Book Club is a manual - almost a life guide - training you up for membership of the Grand Order of Curators of Books That Should Never Have Been. Join the club.