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The Black Death and the Peasants' Revolt Hodder Wayland " ... reconstructs these two great events in English history by means of extracts from chronicles, sermons, court records, pamphlets, poems and other writings by men who lived at this time ..."--Jacket. **The Black Death and the Peasants' Revolt** Corner House Pub **The Black Death An Intimate History** How the people of a typical English village lived and died in the worst epidemic in history **The Peasant's Revolt** England's Failed Revolution of 1381 Tempus Pub Limited A stunningly good book on a revolt which came within a few minutes of changing our history utterly --totally absorbing. National Library of Medicine Current Catalog Annual cumulation First multi-year cumulation covers six years: 1965-70. **A Documentary History of Russian Thought From the Enlightenment to Marxism** Death & Taxes Riots, Rebellions, Revolutions and Unjust Taxation Through History Sunbury PressInc **THIS IS A BOOK ABOUT TAX REVOLTS AND REVOLTING TAXES** Throughout history, people have grumbled about unfair taxes. In some instances, however, the populace has risen up, in greater or lesser numbers, and forcefully expressed their displeasure over their government's insistence on separating them from their hard earned cash. The stories in this book range from tragic to laughable and from Ancient Rome to Modern Day, but all of them shine an unmercifully harsh and penetrating light on that most reviled, and often corrupt, institution in human history ... taxation. **Boudicca's Revolt** 61 **Carthaginian Rebellion** 238 **Danegeld Resistance** 991 **Lady Godiva** 1057 **Magna Carta** 1215 **Wat Tyler's Revolt** 1381 **Jack Cade's Rebellion** 1450 **Bavarian Peasant Revolt** 1524 **London Gin Riots** 1743 **Boston Tea Party** 1773 **Shay's Rebellion** 1786 **French Revolution** 1789 **Whiskey Rebellion** 1791 **American Civil War** 1861 **Poll Tax Riots** 1990 **Tea Party Movement** 2010 **Daniel Diehl and Mark P. Donnelly** are historians who both live in Pennsylvania. Their award-winning 18 year collaboration as authors and screenwriters has yielded twenty books and nearly two-hundred hours of documentary television. **The Peasants' Revolt of 1381** Palgrave Macmillan `An excellent selection of sources for the rebellion.' **Bibliographies Handbook** One of the most famous and dramatic episodes in English history, the great revolt of 1381 is still a largely unsolved mystery. The new edition of this lengthy and detailed collection of original documents provides a basic handbook to the story, significance and problems of the English Peasants' Revolt of 1381. **Documentary Theatre in the United States An Historical Survey and Analysis of Its Content, Form, and Stagecraft** Greenwood Publishing Group An historical and analytical survey of the development of documentary theatre in the United States. **The Peasant in Nineteenth-century Russia** Stanford University Press **Fighting Essex Soldier Recruitment, War and Society in the Fourteenth Century** Univ of Hertfordshire Press The wars of the fourteenth-century English kings with France and Scotland resulted in a dramatic increase in the number of men involved in warfare on land and sea. This book draws upon new research to identify and analyze these soldiers at all social levels in the specific context of the county of Essex. New approaches to the history of the later Middle Ages allow important evidence of military service to be correlated with the rich documentary material stemming from landholding, taxation, administration and other aspects of economic and social life. Significant comparisons can then be made: increased demands for taxation and for shipping from maritime communities, for example, cast light on the impact of war upon the 'Home Front'. The uprising of 1381 is considered as the consequence of the intensive militarization of the south and southeast coast of England and the consequent cost to taxpayers. In a series of related chapters which add up to a wide-reaching survey, leading researchers explore key aspects of military, social and economic history in fourteenth-century Essex. From the raising of forces to serve the king, through a study of aristocratic lawlessness which may have been linked to violent experiences on the battlefield, to new ways of analysing data to give insights into men recruited as archers and mariners, and a consideration of military aspects of the Peasants' Revolt, this is a rewarding examination of medieval fighting men which affords much new insight into Essex history. **The Oxford History of Historical Writing Volume 2: 400-1400** OUP Oxford How was history written in Europe and Asia between 400-1400? How was the past understood in religious, social and political terms? And in what ways does the diversity of historical writing in this period mask underlying commonalities in narrating the past? The volume, which assembles 28 contributions from leading historians, tackles these and other questions. Part I provides comprehensive overviews of the development of historical writing in societies that range from the Korean Peninsula to north-west Europe, which together highlight regional and cultural distinctiveness. Part II complements the first part by taking a thematic and comparative approach; it includes essays on genre, warfare, and religion (amongst others) which address common concerns of historians working in this liminal period before the globalizing forces of the early modern world. **Excuse Me, Professor Challenging the Myths of Progressivism**

Simon and Schuster There's little truly "progressive" about Progressivism. True progress happens when humans are free, yet the Progressive agenda substantially diminishes freedom while promising the unachievable. Excuse Me, Professor provides a handy reference for anyone actively engaged in advancing liberty, with essential essays debunking more than 50 Progressive clichés. Does the free market truly ignore the poor? Are humans really destroying the Earth? Is the government truly the first best source to relieve distress? Compiled and edited by Lawrence W. Reed in collaboration with the Foundation for Economic Education and Young America's Foundation, this anthology is an indispensable addition to every freedom lover's arsenal of intellectual ammunition. Disaster and Human History Case Studies in Nature, Society and Catastrophe, 2d ed. McFarland Human history is periodically punctuated by natural disasters, from Vesuvius' eruption to the modern-day COVID-19 pandemic. Volcanoes have buried entire cities, earthquakes have reduced structures to smoldering ruins. Floods and cyclones have wreaked havoc on river valleys and coastlines, and desertification and climate change have weakened society's underpinnings. Death tolls are often escalated by starvation and illness, which frequently occur in tandem. This second edition assesses natural disasters on human society and the effect of strategies developed to reduce their impact. This book addresses the interconnectivity of disaster and human responsibility through 23 updated case studies, including a new chapter on the 2011 Tōhoku tsunami and the ensuing Fukushima nuclear disaster. The Cambridge Illustrated History of China Cambridge University Press In this sumptuously illustrated history, now in its second edition, Patricia Buckley Ebrey traces the origins of Chinese culture from prehistoric times to the present. The Peasant Armed The Indian Revolt of 1857 Oxford University Press, USA When Eric Stokes, the foremost British historian of India of his generation, died in 1981, he left behind in this work a substantial part of what would have been his definitive statement on the social origins of the Indian Mutiny-rebellion of 1857. This book provides an in-depth analysis of the roots of the rebellion and the various rural groups that participated in the revolt against the English. Stokes also presents a vigorous account of the course of the Mutiny, which illuminates the reason for the British victory and the failure of the mutineers to consolidate their revolt. A People's Tragedy The Russian Revolution, 1891-1924 Penguin Group USA Covers Russian history from the end of the nineteenth century to the death of Lenin, and explores how Russian pre-revolution social forces were violently erased and replaced When Peasants Took Power Toward a Theory of Peasant Revolution in China Movie History: A Survey Second Edition Taylor & Francis Covering everything from Edison to Avatar, Gomery and Pafort-Overduin have written the clearest, best organized, and most user-friendly film history textbook on the market. It masterfully distills the major trends and movements of film history, so that the subject can be taught in one semester. And each chapter includes a compelling case study that highlights an important moment in movie history and, at the same time, subtly introduces a methodological approach. This book is a pleasure to read and to teach. Peter Decherney, University of Pennsylvania, USA In addition to providing a comprehensive overview of the development of film around the world, the book gives us examples of how to do film history, including organizing the details and discussing their implications. Hugh McCarney, Western Connecticut State University, USA Douglas Gomery and Clara Pafort-Overduin have created an outstanding textbook with an impressive breadth of content, covering over 100 years in the evolution of cinema. Movie History: A Survey is an engaging book that will reward readers with a contemporary perspective of the history of motion pictures and provide a solid foundation for the study of film. Matthew Hanson, Eastern Michigan University, USA How can we understand the history of film? Historical facts don't answer the basic questions of film history. History, as this fascinating book shows, is more than the simple accumulation of film titles, facts and figures. This is a survey of over 100 years of cinema history, from its beginnings in 1895, to its current state in the twenty-first century. An accessible, introductory text, Movie History: A Survey looks at not only the major films, filmmakers, and cinema institutions throughout the years, but also extends to the production, distribution, exhibition, technology and reception of films. The textbook is divided chronologically into four sections, using the timeline of technological changes: Section One looks at the era of silent movies from 1895 to 1927; Section Two starts with the coming of sound and covers 1928 until 1950; Section Three runs from 1951 to 1975 and deals with the coming and development of television; and Section Four focuses on the coming of home video and the transition to digital, from 1975 to 2010. Key pedagogical features include: timelines in each section help students to situate the films within a broader historical context case study boxes with close-up analysis of specific film histories and a particular emphasis on film reception lavishly illustrated with over 450 color images to put faces to names, and to connect pictures to film titles margin notes add background information and clarity glossary for clear understanding of the key terms described references and further reading at the end of each chapter to enhance further study. A supporting website is available at www.routledge.com/textbooks/moviehistory, with lots of extra materials, useful for the classroom or independent study, including: additional case studies - new, in-depth and unique to the website international case studies - for the Netherlands in Dutch and English timeline - A movie history timeline charting key dates in the history of cinema from 1890 to the present day revision flash cards - ideal for getting to grips with key terms in film studies related resources - on the website you will find every link from the book for ease of use, plus access to additional online material students are also invited to submit their own movie history case studies - see website for details Written by two highly respected film scholars and experienced teachers, Movie History is the ideal textbook for students studying film history. Critical Thinking Using Primary Sources in World History Walch Publishing Develops critical-thinking and writing skills Prepares students for document-based assessment Includes options for mock trials and debates Soviet Russia Historical Dictionary of Democracy Rowman & Littlefield Historical Dictionary of Democracy contains a chronology, an introduction, a glossary, and an extensive bibliography. The dictionary section has over 600 cross-referenced entries. This book is an excellent resource for students, researchers, and anyone wanting to know more about democracy. Sociological Abstracts Problems of Communism This Bright Day of Summer The Peasant's

Revolt of 1381 England, Arise The People, the King and the Great Revolt of 1381 Hachette UK The dramatic and shocking events of the Peasants' Revolt of 1381 are to be the backdrop to Juliet Barker's latest book: a snapshot of what everyday life was like for ordinary people living in the middle ages. The same highly successful techniques she deployed in *Agincourt* and *Conquest* will this time be brought to bear on civilian society, from the humblest serf forced to provide slave-labour for his master in the fields, to the prosperous country goodwife brewing, cooking and spinning her distaff and the ambitious burgess expanding his business and his mental horizons in the town. The book will explore how and why such a diverse and unlikely group of ordinary men and women from every corner of England united in armed rebellion against church and state to demand a radical political agenda which, had it been implemented, would have fundamentally transformed English society and anticipated the French Revolution by four hundred years. The book will not only provide an important reassessment of the revolt itself but will also be an illuminating and original study of English medieval life at the time.

Making Uzbekistan Nation, Empire, and Revolution in the Early USSR Cornell University Press In *Making Uzbekistan*, Adeeb Khalid chronicles the tumultuous history of Central Asia in the age of the Russian revolution. He explores the complex interaction between Uzbek intellectuals, local Bolsheviks, and Moscow to sketch out the flux of the situation in early-Soviet Central Asia. His focus on the Uzbek intelligentsia allows him to recast our understanding of Soviet nationalities policies. Uzbekistan, he argues, was not a creation of Soviet policies, but a project of the Muslim intelligentsia that emerged in the Soviet context through the interstices of the complex politics of the period. *Making Uzbekistan* introduces key texts from this period and argues that what the decade witnessed was nothing short of a cultural revolution.

Between Luther and Münzer The Peasant Revolt in German Drama and Thought Liberty or Death The French Revolution Yale University Press A striking account of the impact of the French Revolution in Paris, across the French countryside, and around the globe. The French Revolution has fascinated, perplexed, and inspired for more than two centuries. It was a seismic event that radically transformed France and launched shock waves across the world. In this provocative new history, Peter McPhee draws on a lifetime's study of eighteenth-century France and Europe to create an entirely fresh account of the world's first great modern revolution—its origins, drama, complexity, and significance. Was the Revolution a major turning point in French—even world—history, or was it instead a protracted period of violent upheaval and warfare that wrecked millions of lives? McPhee evaluates the Revolution within a genuinely global context: Europe, the Atlantic region, and even farther. He acknowledges the key revolutionary events that unfolded in Paris, yet also uncovers the varying experiences of French citizens outside the gates of the city: the provincial men and women whose daily lives were altered—or not—by developments in the capital. Enhanced with evocative stories of those who struggled to cope in unpredictable times, McPhee's deeply researched book investigates the changing personal, social, and cultural world of the eighteenth century. His startling conclusions redefine and illuminate both the experience and the legacy of France's transformative age of revolution. "McPhee...skillfully and with consummate clarity recounts one of the most complex events in modern history.... [This] extraordinary work is destined to be the standard account of the French Revolution for years to come."—*Publishers Weekly* (starred review)

In the Wake of the Plague The Black Death and the World it Made Simon and Schuster Through profiles of merchants, peasants, priests, and kings, argues that despite devastation, the Black Death resulted in a scientific revolution, a new wave of art, and the emergence of independent farmers.

Death or Liberty Rebels and radicals transported to Australia 1788 - 1868 Allen & Unwin Now a major documentary film starring Billy Bragg. In the late eighteenth and nineteenth centuries the British Government banished their political enemies - viewed with the same alarm as today's 'terrorists' - to the shores of Australia. Sent as convicts to the other side of the world, these political prisoners included liberals, democrats and republicans; machine breakers, food rioters, trade unionists and Chartists; radical journalists and intellectuals; Irish revolutionaries, Scottish Jacobins, and Canadian and even American insurgents. Criminals and traitors in the eyes of the law, many of these transported political prisoners were heroes and martyrs to their own communities, and are still revered in their homelands as freedom fighters and patriots, progressive thinkers and crusading reformers. Yet in Australia, memory of these rebels and their causes has dimmed. In *Death or Liberty* historian Tony Moore brings new life to their stories and restores them to their rightful place in Australian and world history. 'This important and dramatic era of Australian, Irish and British Empire history has been too often only partially told. Now we have the whole vivid tale, told by an excellent historian and engrossing narrator. Here we become fascinated by the lives of patriots and prisoners, and prisoners, and of those who try to contain and punish them—all in terms which light up the past and have an unexpected relevance to the present.' - Thomas Keneally 'In *Death or Liberty* Tony Moore has uncovered Australia's forgotten history as an instrument of state terror used against political radicals. Told with passionate verve, this is a tale full of dramatic incident, tragic loss, hair-breadth escapes, and the triumph of new ideas. Moore has returned Australia to its rightful place in the global battle over what it means to be free.' - Associate Professor Kirsten McKenzie, University of Sydney "'Death or Liberty!' was the call to arms of many of the agitators and rebels whom Britain banished to Australia. Tony Moore has woven their stories together as one-an eloquent and committed narrative.' - Dr Peter Cochrane, author of *Colonial Ambition*

The Essential Thirty Years War A Documentary History Hackett Publishing This abridgment of Tryntje Helfferich's acclaimed 2009 anthology *The Thirty Years War* features an expanded General Introduction and annotation designed to support student readings in swift-moving surveys of European and World history.

Revolt and Revolution in Early Modern Europe An Essay on the History of Political Violence A Documentary History of Lutheranism, Volumes 1 and 2 Volume 1: From the Reformation to Pietism Volume 2: From the Enlightenment to the Present Fortress Press This unique collection of excerpts from Lutheran historical and theological documents--many translated here for the first time--presents readers with a full picture of how the Lutheran movement developed in its thought and practice. The editors' judicious selections and helpful introductions acquaint

readers with both the enduring characteristics and changing features of this revolutionary Christian movement, always with an eye to how it affected and was experienced by ordinary people. Volume one covers the period from the Reformation to the rise of Pietism. Volume Two analyzes the evolution of post-Enlightenment Lutheranism as it spreads to all the religions of the world. Peasants and Production in the Medieval North-East The Evidence from Tithes, 1270-1536 Regions and Regionalism in His Evidence from unused sources sheds much light on the peasant economy of the later middle ages. The Story of England Penguin UK Now a major PBS miniseries The village of Kibworth in Leicestershire lies at the very center of England. It has an ancient church, some pubs, the Grand Union Canal, a First World War Memorial—and many centuries of recorded history. It has experienced departing Romans, Saxon, and Viking immigrants, Norman conquerors; the Black Death, the Civil War, the Industrial Revolution; and its people have gone off to the Empire and to fight in two world wars. Enlisting the villagers themselves—who dug test pits in their gardens in search of Roman pottery, were DNA tested to examine their Viking origins and offered up their family collections of photos and documents—and using the archives of the village housed at Merton College Oxford (an archive unique in western Europe going back seven hundred years), Michael Wood tells the incredible story of the village over two thousand years. This is an account of England told not from the top but from the bottom—a story of Anglo-Saxon peasants, medieval reeves, Tudor vicars, Victorian frame-work knitters and First World War soldiers. This is a people's history of England, told through the history of one small community. A History of Pan-African Revolt Charles H Kerr Publishing Company A welcome reissue of the pioneering work on Black resistance, with a superb new introduction by Robin D G Kelley. "No piece of literature can substitute for a crystal ball, and only religious fundamentalists believe that a book can provide comprehensive answers to all questions. But if nothing else, A History of Pan-African Revolt leaves us with two incontrovertible facts. First, as long as Black people are denied freedom, humanity, and a decent standard of living, they will continue to revolt. Second, unless these revolts involve the ordinary masses and take place on their own terms, they have no hope of succeeding." [from the introduction by Robin D G Kelley] A Companion to Britain in the Later Middle Ages John Wiley & Sons This authoritative survey of Britain in the later Middle Ages comprises 28 chapters written by leading figures in the field. Covers social, economic, political, religious, and cultural history in England, Ireland, Scotland, and Wales Provides a guide to the historical debates over the later Middle Ages Addresses questions at the leading edge of historical scholarship Each chapter includes suggestions for further reading Historical Dictionary of Modern Chinese Literature Rowman & Littlefield Modern Chinese literature has been flourishing for over a century, with varying degrees of intensity and energy at different junctures of history and points of locale. An integral part of world literature from the moment it was born, it has been in constant dialogue with its counterparts from the rest of the world. As it has been challenged and enriched by external influences, it has contributed to the wealth of literary culture of the entire world. In terms of themes and styles, modern Chinese literature is rich and varied; from the revolutionary to the pastoral, from romanticism to feminism, from modernism to post-modernism, critical realism, psychological realism, socialist realism, and magical realism. Indeed, it encompasses a full range of ideological and aesthetic concerns. This second edition of Historical Dictionary of Modern Chinese Literature presents a broad perspective on the development and history of literature in modern China. It offers a chronology, introduction, bibliography, and over 400 cross-referenced dictionary entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Chinese literature. A History of World Societies: From 1100 through the French Revolution Houghton Mifflin College Division