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KEY=MARY - MATHEWS KEMP

THE BOOK OF LIES

A NOVEL

Harper Perennial Life on the tiny island of Guernsey has just become a whole lot harder for fifteen-year-old Cat Rozier. She's gone from model pupil to murderer, but she swears it's not her fault. Apparently it's all the fault of history. A new arrival at Cat's high school in 1984, the beautiful and instantly popular Nicolette inexplicably takes Cat under her wing. The two become inseparable—going to parties together, checking out boys, and drinking whatever liquor they can shoplift. But a perceived betrayal sends them spinning apart, and Nic responds with cruel, over-the-top retribution. Cat's recently deceased father, Emile, dedicated his adult life to uncovering the truth about the Nazi occupation of Guernsey—from Churchill's abandonment of the island to the stories of those who resisted—in hopes of repairing the reputation of his older brother, Charlie. Through Emile's letters and Charlie's words—recorded on tapes before his own death— a “confession” takes shape, revealing the secrets deeply woven into the fabric of the island . . . and into the Rozier family story.

THE BOOK OF LIES

Hachette UK Cain killed Abel: the original murder. But the Bible is silent about one key detail: the weapon Cain used to kill his brother. It's a mystery that's never been solved. Until now. In Florida, Cal Harper comes face-to-face with his family's greatest secret: his long-lost father, who's been shot with a gun that traces back to an unsolved murder in 1932. What could that murder have to do with the biblical one? Father and son are suddenly thrown into a bloodthirsty quest for an ancient weapon, and the answer to a secret that people are dying to find. But closing in on them is a man tattooed with the mark of Cain - the world's first killer. In his pocket he carries the means of causing a horrifying death. And in his heart an insatiable desire for

what he believes is his birthright . . .

THE BOOK OF LIES

Canongate Books When you live on an island as small as Guernsey, it's hard to imagine that secrets can stay secret. But they can and they do. And fifteen-year-old Catherine Rozier knows the best one yet. It's about the night her friend Nicolette disappeared on the cliffs by Clarence Batterie. Catherine wants to take the blame for what happened, but the story she starts telling isn't hers alone. There are other people on this island who have got away with murder, and Catherine thinks it's time the truth came out. Are these just the wild imaginings of a lonely teenager? Decades earlier, someone else stood on these cliffs, at this very spot. Charlie Rozier was almost Catherine's age when Guernsey was occupied by the Germans. He trusted the one friend he shouldn't have. Did Catherine make the same mistake? Dwelling on the dark and difficult truths hidden within a family and on an island during the Second World War, *The Book of Lies* spins together the ? stories told forty years apart ? of Catherine and Charlie, who come to understand that no truth is as simple as it seems.

BOOK OF LIES

HarperCollins Canada Life on the isolated island of Guernsey can be tough, but things have become particularly claustrophobic for Cat Rozier. It's 1985: she's fifteen and an overweight bookworm. To make matters worse, she's just killed her best friend, the beautiful and popular Nicolette, by pushing her over the island's most picturesque cliff. But given Nic's unforgivable betrayal of their friendship, can we blame her? Twenty years earlier, Cat's uncle, Charlie Rozier, also needs a confession—but of a different kind. He believes that he was betrayed by his best friend during the Nazi occupation of the island, and now he wants the truth to come out. Through audio recordings Charlie left behind before his death and letters written by Cat's recently deceased father, Émile, we piece together the secrets buried deep in the island and in the Rozier family story. Captivating, moving and full of dark humour, *The Book of Lies* takes us on a lively journey with two narrators whose unique voices we will not easily forget. Horlock expertly captures the thornier side of adolescence as well as the defiance and anger of a scorned man in this brilliant debut novel about the pain of growing up, the histories we all harbour—and revenge.

JOSEPH GRAY'S CAMOUFLAGE

A MEMOIR OF ART, LOVE AND DECEPTION

Unbound Publishing 'Art? What has art ever done for us as a family?' In the First World War, artist-soldier Joseph Gray drew and painted scenes of battle, his illustrations appearing in the popular press and his canvases sold to museums. But after struggling through the next decade and facing the threat of another war, Joseph had found a secret new calling: the art of camouflage. As he went from representing reality to disguising it, Joseph's growing interest in camouflage concealed another, deeper subterfuge. He was leading a double life, and would

eventually leave his family for the woman that he loved. *Joseph Gray's Camouflage* is a multi-layered story of art, war, love and deception. Beyond attempting to pin down the image of a man who eludes us at every turn, it also traces the development of camouflage between the two wars and shines a light on the unlikely band of artists who made it happen. Though private letters, diaries, archives and interviews *Joseph's great-granddaughter Mary Horlock* pieces together the truth that was once lost, and brings his far-from-ordinary life back into focus.

VANISHED

Random House A hurricane has swept over Sweden and left the country in turmoil. At a derelict port in Stockholm, a young woman is on the run from a deranged gunman. The following morning, a security guard finds the bodies of two men, brutally murdered. And a valuable lorry shipment of cigarettes has disappeared from the port.

NEVER EIGHTEEN

Houghton Mifflin Harcourt Austin Parker is on a journey to bring truth, beauty, and meaning to his life. Austin Parker is never going to see his eighteenth birthday. At the rate he's going, he probably won't even see the end of the year. The doctors say his chances of surviving are slim to none even with treatment, so he's decided it's time to let go. But before he goes, Austin wants to mend the broken fences in his life. So with the help of his best friend, Kaylee, Austin visits every person in his life who touched him in a special way. He journeys to places he's loved and those he's never seen. And what starts as a way to say goodbye turns into a personal journey that brings love, acceptance, and meaning to Austin's life.

HALF BLOOD BLUES

SHORTLISTED FOR THE MAN BOOKER PRIZE 2011

Profile Books *Chip* told us not to go out. Said, don't you boys tempt the devil. But it been one brawl of a night, I tell you. The aftermath of the fall of Paris, 1940. Hieronymous Falk, a rising star on the cabaret scene, was arrested in a cafe and never heard from again. He was twenty years old. He was a German citizen. And he was black. Fifty years later, Sid, Hiero's bandmate and the only witness that day, is going back to Berlin. Persuaded by his old friend Chip, Sid discovers there's more to the journey than he thought when Chip shares a mysterious letter, bringing to the surface secrets buried since Hiero's fate was settled. In *Half Blood Blues*, Esi Edugyan weaves the horror of betrayal, the burden of loyalty and the possibility that, if you don't tell your story, someone else might tell it for you. And they just might tell it wrong ...

TOM'S MIDNIGHT GARDEN

Oxford University Press - Children When Tom is sent to stay at his aunt and uncle's house for the summer, he resigns himself to endless weeks of boredom. As he lies awake in his bed he hears the grandfather clock downstairs strike . . .eleven . . .

twelve . . . thirteen . . . Thirteen! Tom races down the stairs and out the back door, into a garden everyone told him wasn't there. In this enchanted thirteenth hour, the garden comes alive - but Tom is never sure whether the children he meets there are real or ghosts . . . This entrancing and magical story is one of the best-loved children's books ever written.

THE BEGINNING OF INFINITY

EXPLANATIONS THAT TRANSFORM THE WORLD

Penguin UK Deutsch, an award-winning pioneer in the field of quantum computation, delivers a bold and all-embracing exploration of the nature and progress of knowledge.

GRACE AND MARY

Hachette UK By 'quite simply one of the best writers we have' (Sunday Telegraph), a profoundly moving story spanning three generations. 'It is a gem' Independent 'I loved it' Pat Barker Reaching from late 19th-century Cumbria to the present, this elegiac novel celebrates two spirited women: Grace, a farm labourer's daughter who fatefully followed her heart, and Mary, the child she was forced to give up. Unsung heroines according to Mary's son who, as his elderly mother's mind begins to fail, lovingly recreates their lives and the vanished country of their pasts, linking three generations in a chain of enduring love, loss and courage.

THE NIGHT CIRCUS

Random House The circus arrives without warning. It is simply there, when yesterday it was not. Against the grey sky the towering tents are striped black and white. A sign hanging upon iron gates reads: Opens at Nightfall Closes at Dawn As dusk shifts to twilight, tiny lights begin to flicker all over the tents, as though the whole circus is covered in fireflies. When the tents are aglow, sparkling against the night sky, the sign lights up: *Le Cirque des Rêves* The Circus of Dreams The gates shudder and unlock, seemingly by their own volition. They swing outward, inviting the crowd inside. Now the circus is open. Now you may enter. Discover this amazing fantasy read with a different kind of magic. *The Starless Sea*, the second novel from the author of the *The Night Circus*, is out now. 'The only response to this novel is simply: wow. It is a breathtaking feat of imagination, a flight of fancy that pulls you in and wraps you up in its spell' *The Times*

THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY

A&C Black The beloved, life-affirming international bestseller which has sold over 5 million copies worldwide - now a major film starring Lily James, Matthew Goode, Jessica Brown Findlay, Tom Courtenay and Penelope Wilton To give them hope she must tell their story It's 1946. The war is over, and Juliet Ashton has writer's block. But when she receives a letter from Dawsey Adams of Guernsey - a total stranger living halfway across the Channel, who has come across her name written in a second hand book - she enters into a correspondence with him, and in time with all

the members of the extraordinary Guernsey Literary and Potato Peel Pie Society. Through their letters, the society tell Juliet about life on the island, their love of books – and the long shadow cast by their time living under German occupation. Drawn into their irresistible world, Juliet sets sail for the island, changing her life forever.

PIGEON ENGLISH

A&C Black Deeply funny, moving, idiosyncratic and unforgettable - introduces a major new literary talent. Pigeon English was shortlisted for the Man Booker Prize 2011.

DASH AND LILY'S BOOK OF DARES (DASH & LILY, BOOK 1)

HarperCollins UK A whirlwind romance from the New York Times bestselling authors of Nick & Norah's Infinite Playlist, now a Netflix original series! I've left some clues for you. If you want them, turn the page. If you don't, put the book back on the shelf, please.

I, WHO DID NOT DIE

Simon and Schuster Khorramshahr, Iran, May 1982—It was the bloodiest battle of one of the most brutal wars of the twentieth century, and Najah, a twenty-nine-year-old wounded Iraqi conscript, was face to face with a thirteen-year-old Iranian child soldier who was ordered to kill him. Instead, the boy committed an astonishing act of mercy. It was an act that decades later would save his own life. This is a remarkable story. It is gut-wrenching, essential, and astonishing. It's a war story. A love story. A page-turner of vast moral dimensions. An eloquent and haunting act of witness to horrors beyond grimmest fiction, and a thing of towering beauty. More importantly, it is a story that must be told, and a richly textured view into an overlooked conflict and misunderstood region. This is the great untold story of the children and young men whose lives were sacrificed at the whim of vicious dictators and pointless, barbaric wars. Little has been written of the Iran-Iraq war, which was among the most brutal conflicts of the twentieth century, one fought with chemical weapons, ballistic missiles, and cadres of child soldiers. The numbers involved are staggering: —All told, it claimed 700,000 lives—200,000 Iraqis, and 500,000 Iranians. —Young men of military service age—eighteen and above in Iraq, fifteen and above in Iran—died in the greatest numbers. —80,000 Iranian child soldiers were killed, mostly between the ages of sixteen and seventeen. —The two countries spent a combined 1.1 trillion dollars fighting the war. Rarely does this kind of reportage succeed so power- fully as literature. More rarely still does such searingly brilliant literature—fit to stand beside Remarque, Hemingway, and O'Brien—emerge from behind “enemy” lines. But Zahed, a child, and Najah, a young restaurateur, are rare men—not just survivors, but masterful, wondrously gifted storytellers. Written with award-winning journalist Meredith May, this is literature of a very high order, set down with passion, urgency, and consummate skill. This story is an affirmation that, in the end, it is our humanity that transcends politics and borders and saves us all.

COLD LIGHT

Hachette UK *An unsettling, darkly humorous tale of teenage girls in a predatory adult world, and a cocktail of lies, jealousy and unworldliness that leads to tragedy.*

THE SOLDIER'S WIFE

Hachette UK *A novel full of grand passion and intensity, The Soldier's Wife asks "What would you do for your family?", "What should you do for a stranger?", and "What would you do for love?" As World War II draws closer and closer to Guernsey, Vivienne de la Mare knows that there will be sacrifices to be made. Not just for herself, but for her two young daughters and for her mother-in-law, for whom she cares while her husband is away fighting. What she does not expect is that she will fall in love with one of the enigmatic German soldiers who take up residence in the house next door to her home. As their relationship intensifies, so do the pressures on Vivienne. Food and resources grow scant, and the restrictions placed upon the residents of the island grow with each passing week. Though Vivienne knows the perils of her love affair with Gunther, she believes that she can keep their relationship--and her family--safe. But when she becomes aware of the full brutality of the Occupation, she must decide if she is willing to risk her personal happiness for the life of a stranger. Includes a reading group guide for book clubs.*

GILLESPIE AND I

Faber & Faber *As she sits in her Bloomsbury home, with her two birds for company, elderly Harriet Baxter sets out to relate the story of her acquaintance, nearly four decades previously, with Ned Gillespie, a talented artist who never achieved the fame she maintains he deserved. Back in 1888, the young, art-loving, Harriet arrives in Glasgow at the time of the International Exhibition. After a chance encounter she befriends the Gillespie family and soon becomes a fixture in all of their lives. But when tragedy strikes - leading to a notorious criminal trial - the promise and certainties of this world all too rapidly disorientate into mystery and deception. Featuring a memorable cast of characters, infused with atmosphere and period detail, and shot through with wicked humour, Gillespie and I is a tour de force from one of the emerging names of British fiction.*

THE BOOK OF GOLD LEAVES

Penguin UK **Shortlisted for the DSC Prize for South Asian Literature 2016** *Mirza Waheed's extraordinary new novel The Book of Gold Leaves is a heartbreaking love story set in war-torn Kashmir. In an ancient house in the city of Srinagar, Faiz paints exquisite Papier Mache pencil boxes for tourists. Evening is beginning to slip into night when he sets off for the shrine. There he finds the woman with the long black hair. Roohi is prostrate before her God. She begs for the boy of her dreams to come and take her away. Roohi wants a love story. An age-old tale of love, war, temptation, duty and choice, The Book of Gold Leaves is a heartbreaking tale of a what might have been, what could have been, if only. 'I loved it. The voice is lyrical, to match the beauty of Kashmir, and yet it is tinged with melancholy and grief, as is*

the story it tells' Nadeem Aslam (on *The Collaborator*) 'Waheed's prose burns with the fever of anger and despair; the scenes in the valley are exceptional, conveying, a hallucinatory living nightmare that has become an everyday reality for Kashmiris' Metro (on *The Collaborator*) Mirza Waheed was born and brought up in Kashmir. His debut novel *The Collaborator* was shortlisted for the Guardian First Book Award and the Shakti Bhat Prize, and longlisted for the Desmond Elliott Prize. It was also book of the year for *The Telegraph*, *New Statesman*, *Financial Times*, *Business Standard* and *Telegraph India*, among others. Waheed has written for the BBC, *The Guardian*, *Granta*, *Al Jazeera English* and the *New York Times*. He lives in London.

THE BLACKHOUSE

THE LEWIS TRILOGY

Quercus *The first book in an enthralling mystery series from award-winning author Peter May. "A WRITER I WOULD FOLLOW TO THE ENDS OF THE EARTH." --Marilyn Stasio, The New York Times Book Review "SHINES WITH INTRIGUE AND SUPERB PLOTTING." --USA Today* Every step toward solving the case brings Scottish detective Fin Macleod closer to a dangerous confrontation with the dark events of the past that shaped--and nearly destroyed--his life. When a grisly murder occurs on the Isle of Lewis that bears similarities to a brutal killing on mainland Scotland, Edinburgh detective and native of the Isle of Lewis Fin Macleod is dispatched to the Outer Hebrides to investigate, embarking at the same time on a voyage into his own troubled past. As Fin reconnects with the people and places of his tortured childhood, the desolate but beautiful island and its ancient customs assert their grip on his psyche.

ACADEMY STREET

Canongate Books AS HEARD ON BBC RADIO 4 BOOK AT BEDTIME WINNER OF THE IRISH BOOK AWARDS NOVEL OF THE YEAR 2014 SHORTLISTED FOR THE COSTA FIRST NOVEL AWARD 2014 She stood on the edge of the grass. She hovered between worlds, deciphering the ground, tracing in mid-air the hall, the dining-room, the stairs. She was despairingly close to home now, to the rooms and the voices that contained the first names for home. Memories abounded and her heart pounded and history broke in . . . Growing up in the west of Ireland in the 1940s Tess is a shy introverted child. But beneath her quiet exterior lies a heart of fire. A fire that will later drive her to make her home among the hurly burly of 1960s New York. Over four decades and a life lived with quiet intensity on Academy Street in upper Manhattan, Tess encounters ferocious love and calamitous loss. But what endures is her bravery and fortitude, and her striking insights even as she is 'floating close to hazard.' Joyous and heart-breaking, restrained but sweeping, this is a profoundly moving story that charts one woman's quest for belonging amid the dazzle and tumult of America's greatest city. *Academy Street* establishes Mary Costello as one of Ireland's most exciting literary voices.

THE CRANE WIFE

Canongate Books Shortlisted for the 2013 National Book Awards UK Author of the Year. One night, George Duncan - decent man, a good man - is woken by a noise in his garden. Impossibly, a great white crane has tumbled to earth, shot through its wing by an arrow. Unexpectedly moved, George helps the bird, and from the moment he watches it fly off, his life is transformed. The next day, a kind but enigmatic woman walks into George's shop. Suddenly a new world opens up for George, and one night she starts to tell him the most extraordinary story. Wise, romantic, magical and funny, The Crane Wife is a hymn to the creative imagination and a celebration of the disruptive and redemptive power of love.

THE LAST PERFECT SUMMER

Chi-Towne Fiction (fiction) Harry Kirkland was a star shortstop in a small Western Pennsylvania steel town where baseball was everything. Everyone in his home town eagerly followed this Little League hero's career. Their adulation and loyalty convinced him that his life would continue on a golden road of success and good fortune. But Harry never fulfilled his dreams. Stricken with a bout of viral encephalitis and sent to live in a mental institution, he slowly faded away—brain-damaged, toothless, and void of hope. Until the day that Ted Tresh, Harry's childhood friend, arrived at the hospital for a long-overdue visit. Armed with recollections of a simpler life, championship games, and lazy summer days, Ted takes Harry back to revisit their past, and reconnect with the boys they once were. The Last Perfect Summer is a nostalgic trip back to the 1960s—back to the days when a soda cost a dime and Mickey Mantle was every schoolboy's idol. Back to a time when the innocence of youth allowed for any dream to come true.

C++ CONCURRENCY IN ACTION

Simon and Schuster Summary This bestseller has been updated and revised to cover all the latest changes to C++ 14 and 17! C++ Concurrency in Action, Second Edition teaches you everything you need to write robust and elegant multithreaded applications in C++17. Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications. About the Technology You choose C++ when your applications need to run fast. Well-designed concurrency makes them go even faster. C++ 17 delivers strong support for the multithreaded, multiprocessor programming required for fast graphic processing, machine learning, and other performance-sensitive tasks. This exceptional book unpacks the features, patterns, and best practices of production-grade C++ concurrency. About the Book C++ Concurrency in Action, Second Edition is the definitive guide to writing elegant multithreaded applications in C++. Updated for C++ 17, it carefully addresses every aspect of concurrent development, from starting new threads to designing fully functional multithreaded algorithms and data structures. Concurrency master Anthony Williams presents examples and practical tasks in every chapter, including insights that will delight even the most experienced developer. What's inside Full coverage of new C++ 17 features Starting and managing threads Synchronizing concurrent operations Designing concurrent code Debugging multithreaded

applications About the Reader Written for intermediate C and C++ developers. No prior experience with concurrency required. About the Author Anthony Williams has been an active member of the BSI C++ Panel since 2001 and is the developer of the just::thread Pro extensions to the C++ 11 thread library. Table of Contents Hello, world of concurrency in C++! Managing threads Sharing data between threads Synchronizing concurrent operations The C++ memory model and operations on atomic types Designing lock-based concurrent data structures Designing lock-free concurrent data structures Designing concurrent code Advanced thread management Parallel algorithms Testing and debugging multithreaded applications

TANGLES

A STORY ABOUT ALZHEIMER'S, MY MOTHER, AND ME

Simon and Schuster In this powerful memoir the the LA Times calls "moving, rigorous, and heartbreaking," Sarah Leavitt reveals how Alzheimer's disease transformed her mother, Midge, and her family forever. In spare blackand- white drawings and clear, candid prose, Sarah shares her family's journey through a harrowing range of emotions—shock, denial, hope, anger, frustration—all the while learning to cope, and managing to find moments of happiness. Midge, a Harvard educated intellectual, struggles to comprehend the simplest words; Sarah's father, Rob, slowly adapts to his new role as full-time caretaker, but still finds time for wordplay and poetry with his wife; Sarah and her sister Hannah argue, laugh, and grieve together as they join forces to help Midge. Tangles confronts the complexity of Alzheimer's disease, and ultimately releases a knot of memories and dreams to reveal a bond between a mother and a daughter that will never come apart.

WATCH HOW WE WALK

ECW Press Captivating and heart-wrenching from start to finish When Emily was a little girl, all she wanted to be when she grew up was a Full-Time Pioneer; in her Jehovah's Witness family, the only imaginable future is a life of knocking on doors and handing out Watchtower magazines. But Emily starts to challenge her upbringing. She becomes closer to her closeted uncle, Tyler, as her older sister, Lenora, hangs out with boys, wears makeup, and gets a startling new haircut. After Lenora disappears, everything changes for Emily, and as she deals with her mental devastation she is forced to consider a different future. Alternating between Emily's life as a child and her adult life in the city, Watch How We Walk offers a haunting, cutting exploration of "disfellowshipping," proselytization, and cultural abstinence, as well as the Jehovah's Witness attitude towards the "worldlings" outside of their faith. Sparse, vivid, suspenseful, and darkly humorous, Jennifer LoveGrove's debut novel is an emotional and visceral look inside an isolationist religion through the eyes of the unforgettable Emily.

THE BOOK OF UNKNOWN AMERICANS

Canongate Books When Alma Rivera arrives in Delaware she is full of the promise and possibilities of her new home. Hope that her daughter Maribel will be helped by

the specialist support US education can provide, and faith that her husband Arturo will flourish in a country that celebrates the hard-working. But life without status, money, family and friends soon becomes unmanageable and violent. Told through a range of perspectives written with compassion and grace, Cristina Henríquez gives voice to the displaced and the unknown, and shows what it means to uproot your life in search of something better.

IN THIS HOUSE OF BREDE

A VIRAGO MODERN CLASSIC

Hachette UK *By the author of Black Narcissus. 'Her craftsmanship is always sure; her understanding of character is compassionate and profound; her prose is pure, delicate, and gently witty' New York Times 'The motto was Pax but the word was set in a circle of thorns. Peace, but what a strange peace, made of unremitting toil and effort.' Bruised by tragedy, Philippa Talbot leaves behind a successful career with the civil service for a new calling: to join an enclosed order of Benedictine nuns. In this small community of fewer than one hundred women, she soon discovers all the human frailties: jealousy, love, despair. But each crisis of heart and conscience is guided by the compassion and intelligence of the Abbess and by the Sisters' shared bond of faith and ritual. Away from the world, and yet at one with it, Philippa must learn to forgive and forget her past . . .*

TRUSTS AND EQUITY

Pearson Education *In a clear and unambiguous fashion, the authors present the main principles of the functioning of trusts and equity at a level appropriate for both distance learning students and undergraduates.*

TRUTH LIES BLEEDING

Random House *Four teenagers find the mutilated corpse of a young girl stuffed into a dumpster in an Edinburgh alleyway. Who is she? Where did she come from? Who killed her and why? Above all, where is the baby to which she has obviously recently given birth? Inspector Rob Brennan, recently back from psychiatric leave, is still shocked by the senseless shooting of his only brother. His superiors think that the case of the dumpster girl will be perfect to get him back on track. But Rob Brennan has enemies within the force, stacks of unfinished business and a nose for trouble. What he discovers about the murdered girl blows the case - and his life - wide open.*

RING OF BRIGHT WATER

A TRILOGY

David R. Godine Publisher *This volume weaves together the Scottish otter stories from Gavin Maxwell's three non-fiction books, Ring of Bright Water (1960), The Rocks Remain (1963), and Raven Meet Thy Brother (1969). Maxwell was both an extraordinarily evocative writer and a highly unusual man. While touring the Iraqi marshes, he was captivated by an otter and became a devoted advocate of and*

spokesman for the species. He moved to a remote house in the Scottish highlands, co-habiting there with three otters and living an idyllic and isolated life – at least for a while. Fate, fame, and fire conspired against this paradise, and it, too, came to an end, though the journey was filled with incident and wonder. Maxwell was also talented as an artist, and his sinuous line drawings of these amphibious and engaging creatures, and the homes they occupied, illustrate his story. This book stands as a lasting tribute to a man, his work, and his passion. It was received and has endured as a classic for its portrait not only of otters but also of a man who endured heartaches and disappointments, whose life embodied both greatness and tragedy. He writes with rare eloquence about his birth, his devotion to the beloved Scottish highlands, and the wildlife he loved, while refusing to ignore the darker aspects of his nature and of nature in its larger sense.

THERE ARE SEVEN NOTES

Short Stories. Can music really communicate emotions better than words? Is a person born with music embedded in his DNA? Could two souls bound by music ever find a connection outside of it? Like a superbly arranged musical composition, *THERE ARE SEVEN NOTES* endeavours to sing a song to reveal the unseen bonds between life and music. Eight year old Hamsa suffers through her vocal lessons to satisfy the cultural aspirations of her family -- a skilled singer steps away from his professional performance to re-assess his life -- and a celebrity father's musical hopes for his son are dashed. The seven stories in *THERE ARE SEVEN NOTES* reveal the pervasiveness of classical music in Indian culture: an attempt once again to fathom the distance between life and art.

A MONTH IN THE COUNTRY

Penguin UK In the summer of 1920 two men, both war survivors meet in the quiet English countryside. One is living in the church, intent upon uncovering and restoring an historical wall painting while the other camps in the next field in search of a lost grave. Out of their meeting comes a deeper communion and a catching up of the old primeval rhythms of life so cruelly disorientated by the Great War.

WHY DO WOMEN WRITE MORE LETTERS THAN THEY POST?

Faber & Faber Why do men tend to keep love letters in files along with their other correspondence, whereas women keep them with their clothes? And if a letter is written but not posted, at whom is it really directed? As psychoanalyst Darian Leader shows, such questions go to the heart of sexual desire, which is never addressed to our flesh and blood companion, but always to something beyond him or her. In an engaging, at times startling, enquiry into the fundamental loneliness of each sex, Leader asks why relationships frequently run aground on the trivial question, 'What are you thinking?' If a man chooses as his partner a woman unlike his mother, why does he try to make her behave towards him exactly as his mother did, when he was a boy? And why might a woman decide not to spend the night with a man, after one glimpse of his apartment?

THE VISCOUNT'S SCANDALOUS RETURN

HarperCollins Australia *Viscount Blackwood* left home amidst a blaze of scandal. Accused of killing his father and brother, he was saved from the gallows by the testimony of a girl he'd never met.... Nine years later Sebastian can return, but the notorious viscount has unfinished business. It's lucky that Miss Isabel Mortimer is now both heart-stoppingly beautiful and has a penchant for sleuthing.... Not only must Sebastian find the real culprit; it looks as if he'll find the perfect wife, too!

BOOK OF LIES

THE DISINFORMATION GUIDE TO MAGICK AND THE OCCULT

Disinformation Books New package for a cult classic. First published in 2003, *The Book of Lies* was hailed as a 21st grimoire and instantly became a cult classic. Now reformatted for the next generation of magicians and all counterculture devotees, it gathers an unprecedented cabal of occultists, esoteric scholars, and forward thinkers, all curated by Disinformation's former "wicked warlock" Richard Metzger. This compendium of the occult includes entries on topics as diverse and dangerous as Aleister Crowley, Secret Societies, Psychedelics, and Magick in theory and practice. The result is an alchemical formula that may well rip a hole in the fabric of your reality: Terence McKenna asks if we contact "aliens" with the smokable drug DMT Daniel Pinchbeck recounts his psychedelic and magical experiences Techgnosis author Eric Davis writes about H.P. Lovecraft Robert Anton Wilson writes about the similarities between Aleister Crowley and Timothy Leary Donald Tyson's "The Enochian Apocalypse Working" ask if the seeds of the end of the world sown in the Elizabethan era. Other contributors or subjects written about include Brian Barritt, Vere Chappell, Ida Craddock, Joe Coleman, Nevill Drury, Stephen Edred Flowers, T. Allen Greenfield, Gary Lachman, Anton Lavey, Peter Levenda, Grant Morrison, Michael Moynihan, Rosaleen Norton, Jack Parsons, Austin Osman Spare, and Tracy Twyman. It's all here and more!

PROBIOTIC BACTERIA AND POSTBIOTIC METABOLITES: ROLE IN ANIMAL AND HUMAN HEALTH

Springer Nature This book covers all aspects of probiotic bacteria and their metabolites, as well as their role and significance in human and animal health. Given the role of probiotic bacterial strains in the production of short chain fatty acids, butyrate etc probiotics may be considered as an alternative approach for the prevention or treatment of intestinal dysbiosis, cancers, cardiovascular diseases, hypertension. Additionally, the significance of probiotics added in aquaculture systems for improving health, performance and growth of aquatic organisms has been highlighted. In this book, the multi-functional role of probiotics and their post-biotic metabolites in improving overall health status of man and animals, is discussed. It is a comprehensive compilation useful for researchers, academics, veterinarians and students in the field of microbiology, food technology and biotechnology.

JULIAN OPIE

PORTRAITS

Cantz number of pages and color illustrations approx.; i

A PLACE OF HIDING

PART OF INSPECTOR LYNLEY: 12

Hachette UK The sudden death of Guy Brouard after his morning swim shocks the residents of Guernsey. Brouard has been a generous patron and benefactor of the island since his arrival there a decade ago, and his demise puts a question mark over many cherished projects. When a young American woman is charged with the murder, her brother seeks help from the only contact he has in the UK - Deborah St James. Deborah is horrified to find that her old friend has been arrested and persuades her husband Simon to accompany her to Guernsey to avert this miscarriage of justice. What they find on that beautiful island is a tangled web of deceit and betrayal, with its origins in wartime occupation. In solving the crime, they must rely on their long-standing friendship with Inspector Thomas Lynley; they must also learn painful lessons about loyalty and trust, and the loving tyranny of family ties.