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## **KEY=HEARTS - BEARD CHASE**

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## **LONE WOLF AND CUB VOLUME 5: BLACK WIND**

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**Dark Horse Comics** This volume contains five powerful, classic tales of the assassin Itto Ogami, the Lone Wolf, as he continues his journey to hell. The Yagyu clan, fearful of the growing legend surrounding Lone Wolf, has decided to protect itself by sending its own assassin after him, and later pit the greatest swordsman of a rival clan against him. Also, Lone Wolf must face the leader of a bounty-hunting gang who seeks revenge against Ogami for slaying his young lord years ago, and a master gunsmith who values the art of warfare above all else and will change his life forever. Don't miss a single volume of the acclaimed epic series that belongs on every bookshelf: Lone Wolf and Cub. This volume contains the following stories: Trail Markers Executioner's Hill Black Wind Decapitator Asemon The Guns of Sakai

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## **LONE WOLF AND CUB VOLUME 19: THE MOON IN OUR HEARTS**

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**Dark Horse Comics** The Eisner and Harvey Award-winning series continues! The time for delay is past. Itto Ogami and Daigoro are headed for Edo, to face Retsudo of

the Yagyu once and for all! Stalked by bounty hunters and killers after their reward money, the Lone Wolf now faces deadlier enemies still. Retsudo has called out the nation's most accomplished rifleman, and dispatched a cannon-laden man of war, to intercept the father and son as they navigate treacherous cliffs and the high seas of Japan!

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## LONE WOLF AND CUB OMNIBUS VOLUME 8

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**Dark Horse Comics** Yagyu Retsudo's failure to stop Ōgami Ittō, has brought an ultimatum from the Shōgun: kill the Lone Wolf or face execution. But Yagyu will not go forth empty handed. To aid his cause, the Shogun places the Firewatchers--his own elite bodyguards--under Yagyu's command! Created by Kazuo Koike and Goseki Kojima, Lone Wolf and Cub has sold over a million copies of its first Dark Horse English-language editions, and this acclaimed masterpiece of graphic fiction is now available in larger format, value-priced editions.

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## LONE WOLF AND CUB OMNIBUS VOLUME 9

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**Dark Horse Comics** With waves of warriors seemingly incapable of killing ronin swordmaster Ōgami Ittō, the Shogun opts for stealth and subterfuge to attack the Lone Wolf. Using a network of prostitute spies to corner Ittō, a master poisoner waits in the shadows to accomplish what razor-sharp steel could not! Created by Kazuo Koike and Goseki Kojima, Lone Wolf and Cub has sold over a million copies of its first Dark Horse English-language editions, and this acclaimed masterpiece of graphic fiction is now available in larger format, value-priced editions.

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## MODERN MASTERS VOLUME 19: MIKE PLOOG

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**TwoMorrows Publishing** In the 1970s, horror comics were huge -- and no one drew werewolves, swamp creatures, and demonic motorcyclists better than Mike Ploog! Though already well established in the fields of magazine illustration and animation, Ploog endeared himself to comics fans with his creepy yet beautiful artwork on such titles as Werewolf by Night, Ghost Rider, and Man-Thing. After an all-too-brief stint at Marvel Comics, Ploog returned to the world of animation and film, working on such classics as Ghostbusters, Ralph Bakshi's animated The Lord of the Rings, Dark Crystal, and Labyrinth. Now he's back in comics with the children's fantasies Abadazad and The Stardust Kid, as well as The Spirit, and proving he still has the chops. Roger Ash and Eric Nolen-Weathington proudly present a true Modern Master: Mike Ploog! This book features a career-spanning interview and discussion of the artist's creative process, complete with both rare and unseen art, including an enormous gallery of commissioned work, and an 8-page color section!

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## LONE WOLF AND CUB VOL. 2: THE GATELESS BARRIER

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**Dark Horse Comics** A stoic Ronin wanders the countryside of ancient Japan, carting his small child in a vessel that more than meets the eye, with a banner to advertise: son for hire, sword for hire.

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## SHATTERED STONES

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**Dark Horse Manga** A stoic Ronin wanders the countryside of ancient Japan, carting his small child in a vessel that more than meets the eye, with a banner to advertise: son for hire, sword for hire.

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## LONE WOLF AND CUB VOL. 4: THE BELL WARDEN

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**Dark Horse Comics** A stoic Ronin wanders the countryside of ancient Japan, carting his small child in a vessel that more than meets the eye, with a banner to advertise: son for hire, sword for hire.

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## LONE WOLF AND CUB VOL. 1: THE ASSASSIN'S ROAD

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**Dark Horse** Dark Horse Comics is proud to present one of the authentic landmarks in graphic fiction, Lone Wolf and Cub, to be published in its entirety for the first time in America. An epic samurai adventure of staggering proportions -- over 7000 pages -- Lone Wolf and Cub (Kozure Okami in Japan) is acknowledged worldwide for the brilliant writing of series creator Kazuo Koike and the groundbreaking cinematic visuals of the late Goseki Kojima, creating unforgettable imagery of stark beauty, kinetic fury, and visceral thematic power that influenced a generation of visual storytellers both in Japan and in the West. Don't miss this monumental monthly release, twenty-eight volumes, with each collection approximately 300 pages! This volume includes the following stories: Son for Hire, Sword for Hire A Father Knows His Child's Heart, as Only a Child Can Know His Father's From North to South, From East to West Baby Cart on the River Styx Suio School Zanbato Waiting for the Rains Eight Gates of Deceit Wings to the Birds, Fangs to the Beast The Assassin's Road

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## LONE WOLF AND CUB: STRUGGLE IN THE DARK

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**Dark Horse Comics** A stoic Ronin wanders the countryside of ancient Japan, carting his small child in a vessel that more than meets the eye, with a banner to advertise: son for hire, sword for hire.

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## HANDBOOK OF RESEARCH ON CHILDREN'S AND YOUNG ADULT LITERATURE

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**Routledge** This landmark volume is the first to bring together leading scholarship on children's and young adult literature from three intersecting disciplines: Education, English, and Library and Information Science. Distinguished by its multidisciplinary approach, it describes and analyzes the different aspects of literary reading, texts, and contexts to illuminate how the book is transformed within and across different academic figurations of reading and interpreting children's literature. Part one considers perspectives on readers and reading literature in home, school, library, and community settings. Part two introduces analytic frames for studying young adult novels, picturebooks, indigenous literature, graphic novels, and other genres. Chapters include commentary on literary experiences and creative production from renowned authors and illustrators. Part three focuses on the social contexts of literary study, with chapters on censorship, awards, marketing, and

literary museums. The singular contribution of this Handbook is to lay the groundwork for colleagues across disciplines to redraw the map of their separately figured worlds, thus to enlarge the scope of scholarship and dialogue as well as push ahead into uncharted territory.

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## 1996 COMIC BOOK INDEX

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## 2007 COMIC BOOK CHECKLIST AND PRICE GUIDE

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## 1961 TO PRESENT

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**Krause Publications** Lists prices for more than 75,000 publishers from 1961 to the present.

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## MANGA AND THE REPRESENTATION OF JAPANESE HISTORY

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**Routledge** "This edited collection explores how graphic art and in particular Japanese manga represent Japanese history. The articles explore the representation of history in manga from disciplines that include such diverse fields as literary studies, politics, history, cultural studies, linguistics, narratology, and semiotics. Despite this diversity of approaches all academics from these respective fields of study agree that manga pose a peculiarly contemporary appeal that transcends the limitation imposed by traditional approaches to the study and teaching of history. The representation of history via manga in Japan has a long and controversial historiographical dimension. Thereby manga and by extension graphic art in Japanese culture has become one of the world's most powerful modes of expressing contemporary historical verisimilitude. The strategy of combining the narrative elements of writing with graphic art, the extensive narrative story-manga and its Western equivalent of the graphic novel, reflects the relatively new soft power of 'global' media, which have the potential to display history in previously unimagined ways. Boundaries of space and time in manga become as permeable as societies and cultures across the world. Each of the articles in this book investigates the authorship of history by looking at various different attempts to render Japanese history through the popular cultural media of the story-manga. As Carol Gluck, Tessa Morris-Suzuki, Susan Napier and others have shown, it has never been easy to encapsulate the complex narrative of emperor-based cyclical Japanese historical periods. The contributors to this volume elaborate how manga and by extension graphic art rewrites, reinvents and re-imagines the historicity and dialectic of bygone epochs in postwar/contemporary Japan. "--

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## LONE WOLF AND CUB: THE MOON IN OUR HEARTS

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**Dark Horse Manga** A stoic Ronin wanders the countryside of ancient Japan, carting his small child in a vessel that more than meets the eye, with a banner to advertise: son for hire, sword for hire.

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## MANGA

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## AN ANTHOLOGY OF GLOBAL AND CULTURAL PERSPECTIVES

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**A&C Black** A collection of essays by an international cast of scholars, experts, and fans, providing a definitive, one-stop Manga resource.

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## NEW LONE WOLF AND CUB VOLUME 7

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**Dark Horse Comics** With his ninja assassins exterminated by Togo Shigekata, Mamiya Rinzo plays his final card to stop the rogue swordsman's crusade for retribution: the ruthless Roshiya Ushidonki warriors Rinzo trained in Russia. But another foreign fighter has arrived in Japan--Rinzo's abandoned daughter, on her own quest for vengeance! Kazuo Koike's Lone Wolf and Cub is an acclaimed masterpiece of graphic fiction, and New Lone Wolf and Cub is the long-awaited sequel to this groundbreaking manga. Illustrated by Hideki Mori and translated by Dana Lewis.

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## LONE WOLF AND CUB VOLUME 27: BATTLE'S EVE

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**Dark Horse Comics** Hooooo doggy! The tension is getting so thick, a dotanuki wielded by the strongest samurai would have a hard time cutting through it! Just two more volumes left until one of the world's most classic pieces of comic-book literature reaches its exciting and emotional conclusion. Two swords remain planted in the ground, awaiting the final duel between the conniving Retsudo and the vengeful Itto, and little Daigoro guards the two blades with his life. Indeed, his life is threatened when a stampede of villagers escaping a burning village almost plow him into the dirt. Impressed townfolk decide to stop and help him, staying for a while on the same beach. For once, Daigoro experiences the joy of being a child, playing with the other children, but that peace won't last long. Yaygu Retsudo, imprisoned in the castle of the shōgun, deceives his way to freedom and commands the very last members of the Yagyu ninja to kill Itto! But knowing swords alone won't kill him, Yagyu sends a strange and fascinating weapon to the battlefield, the exploding ninja! This volume contains the following stories: To Protect and Defend For Whom to Die Way of the Warrior, Way of Man Battle's Eve Grass that Never Flowers

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## OFFICIAL OVERSTREET COMIC BOOK PRICE GUIDE

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**House of Collectibles** An updated, easy-access guide lists every comic book ever printed, from the 1800s to the present, and is complemented by detailed market reports by experts in the field, exclusive feature articles, a directory of Web sites, extensive indexes, collector's tips, a section on graphic novels, and nearly two thousand photographs. Original. 25,000 first printing.

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## LONE WOLF AND CUB VOL. 9: ECHO OF THE ASSASSIN

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**Dark Horse Comics** A stoic Ronin wanders the countryside of ancient Japan, carting his small child in a vessel that more than meets the eye, with a banner to advertise: son for hire, sword for hire.

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## LONE WOLF AND CUB OMNIBUS VOLUME 4

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**Dark Horse Comics** Once the loyal and respected retainer of the shogun and now a disgraced exile, master swordsman Ogami Itto travels a path of vengeance with his young son, Daigoro. As the authors of the honorable Itto's fall, the Yagyu clan will stop at nothing to bury their secret treachery, and Itto will stop at nothing to bury the Yagyu! Created by Kazuo Koike and Goseki Kojima, Lone Wolf and Cub has sold over a million copies of its first Dark Horse English-language editions, and this acclaimed masterpiece of graphic fiction is now available in larger format, value-priced editions.

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## LONE WOLF 2100 OMNIBUS

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**Dark Horse Comics** In a dying future, young Daisy Ogami carries within her the key to the world's salvation . . . or destruction. Daisy's only protector is Itto, an android bodyguard falsely accused of murdering her father. Powerful interests will stop at nothing to obtain Daisy, and Itto will go to any length to protect her and gain his vengeance. Lone Wolf 2100 is a science-fiction re-imagining of the classic manga series Lone Wolf and Cub, produced in association with creator Kazuo Koike.

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## TEACHING LITERATURE TO ADOLESCENTS

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**Routledge** This popular textbook introduces prospective and practicing English teachers to current methods of teaching literature in middle and high school classrooms. It underscores the value of providing students with a range of different critical approaches and tools for interpreting texts and the need to organize literature instruction around topics and issues of interest to them. Throughout the textbook, readers are encouraged to raise and explore inquiry-based questions in response to authentic dilemmas and issues they face in the critical literature classroom. New in this edition, the text shows how these approaches to fostering responses to literature also work as rich tools to address the Common Core English Language Arts Standards. Each chapter is organized around specific questions that English educators often hear in working with pre-service teachers. Suggested pedagogical methods are modelled by inviting readers to interact with the book through critical-inquiry methods for responding to texts. Readers are engaged in considering authentic dilemmas and issues facing literature teachers through inquiry-based responses to authentic case narratives. A Companion Website [<http://teachingliterature.pbworks.com>] provides resources and enrichment activities, inviting teachers to consider important issues in the context of their current or future classrooms.

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## LONE WOLF AND CUB VOL. 3: THE FLUTE OF THE FALLEN TIGER

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**Dark Horse Comics** A stoic Ronin wanders the countryside of ancient Japan, carting his small child in a vessel that more than meets the eye, with a banner to advertise: son for hire, sword for hire.

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## LONE WOLF AND CUB VOL. 6: LANTERNS FOR THE DEAD

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**Dark Horse Comics** A stoic Ronin wanders the countryside of ancient Japan, carting his small child in a vessel that more than meets the eye, with a banner to advertise: son for hire, sword for hire.

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## LONE WOLF AND CUB

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### THE LOTUS THRONE

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It's the end of the long path the ronin father and son have been on since the boy's birth. Through unimaginable violence and bad weather, across hundreds of miles of blood-soaked roadbeds, over years of tragedy and anguish, to this final 320 pages of still-epic story, Itto and Daigoro have kept us holding on to what little hope exists in a world where honor is all but forgotten and warriors are obsolete. It's a bloody battle all the way to the finish, with dramatic twists and turns right up to the final page. Stay with us as we conclude the translation of what will always be considered one of the finest examples of comic-book mastery ever created, Lone Wolf and Cub.

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## LONE WOLF AND CUB: GATEWAY INTO WINTER

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**Dark Horse Manga** A stoic Ronin wanders the countryside of ancient Japan, carting his small child in a vessel that more than meets the eye, with a banner to advertise: son for hire, sword for hire.

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## LONE WOLF 2100 VOLUME 1: SHADOWS ON SAPLINGS

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**Dark Horse Manga** Accused of murdering Dr. Ogami, his former employer, Itto, an android emulation construct, or EmCon, is on the run with young Daisy Ogami, who may hold the key to discovering a cure for the virus that is decimating humanity.

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## SAMURAI EXECUTIONER VOL. 1

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**Dark Horse** From the creators of Lone Wolf and Cub comes Samurai Executioner. It's true! Before Koike and Kojima created Itto Ogami, they created Kubikiri Asa, better known to Lone Wolf readers as Decapitator Asaemon. He was the equal to Itto, bearer of the sword Onibocho, the man charged with the duty of testing the swords for the shogun. Samurai Executioner is based on the decapitator himself, in life before his fatal duel with Lone Wolf. Expect the same legendary drama, frantic action, and stoic samurai stature, combined with the exemplary art and storytelling that made Lone Wolf and Cub one of the most popular and influential comic books in the world! • Never before published in America, Samurai Executioner was the precursor to one of the most seminal works of manga, Lone Wolf and Cub! • Since the inception of its Lone Wolf and Cub publishing program in 2000, Dark Horse has sold over 800,000 copies! And the series continues to sell thousands per month! • FOR MATURE READERS.

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## NEW LONE WOLF & CUB

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**Dark Horse Comics** Young boy Daigoro, refusing to leave his dead father's side, is

taken by Togo, a skilled samurai, on an adventure of his own.

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## 2010 COMIC BOOK CHECKLIST & PRICE GUIDE

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**Penguin** No other guide on the market covers the volume of comic book listings and range of eras as Comic Book Checklist & Price Guide does, in an easy-to-use checklist format. Readers can access listings for 130,000 comics, issued since 1961, complete with names, cover date, creator information and near-mint pricing. With super-hero art on the cover and collecting details from the experts as America's longest-running magazine about comics in this book, there is nothing that compares.

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## LONE WOLF AND CUB GALLERY EDITION

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**Dark Horse Comics** Kazuo Koike's samurai epic is a tour de force of graphic fiction, and Lone Wolf and Cub Gallery Edition features selections of the late Goseki Kojima's spectacular illustration reproduced at original size on heavy-stock art paper to preserve the work in detail as it exists today, as close as one can come to owning these rarest of artworks. Including in its entirety the final titanic clash between Ogami Ittō and Yagyu Retsudo, this deluxe volume is must for collectors and for enthusiasts of the finest comic art ever created. Reproduced from high-resolution scans at original size from the original art created over forty years ago! Accompanied by corresponding reproductions in English. Lone Wolf & Cub is an internationally acclaimed classic of graphic fiction.

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## 2008 COMIC BOOK CHECKLIST & PRICE GUIDE

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**Krause Publications** Lists prices for more than 75,000 publishers from 1961 to the present.

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## NEW LONE WOLF AND CUB VOLUME 9

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**Dark Horse Comics** Matsudaira Izu-no-kami, masquerading as the lord of Satsuma, has learned there is only one sword school in all Japan that can possibly defeat Togo Shigekata's Jigen-ryu. Matsudaira calls out the legendary Satsuma Osenshi cavalry to test these mysterious Taisha-ryu warriors--with their lives! Kazuo Koike's Lone Wolf and Cub is an acclaimed masterpiece of graphic fiction, and New Lone Wolf and Cub is the long-awaited sequel to this groundbreaking manga. Illustrated by Hideki Mori and translated by Dana Lewis.

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## LONE WOLF AND CUB VOLUME 10: HOSTAGE CHILD

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**Dark Horse Comics** The six paths and four lives are split asunder, as Itto Ogami and Daigoro become separated in one of this series' most powerful stories to date! The Lone Wolf's arch-enemy, Yagyu Retsudo, pursues Ogami to retrieve the secret letter stolen from him, only to watch dozens of his men fall victim to the Lone Wolf's hungry sword! But Yagyu drives father and son apart as they tumble down a cliff and must survive on their own! Little Daigoro must begin his honorable search for his father. But with Yagyu's henchmen hunting high and low for the Lone Wolf and his cub, the net drags closer and the danger wraps tighter, but the blood flows ever freely... This volume contains the following stories: The Yagyu Letter The Tears of

Daigoro The Fisherwoman's Love Drifting Shadows Straw Boy

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## LONE WOLF AND CUB: THE MOON IN OUR HEARTS

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**Dark Horse Manga** A stoic Ronin wanders the countryside of ancient Japan, carting his small child in a vessel that more than meets the eye, with a banner to advertise: son for hire, sword for hire.

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## LONE WOLF AND CUB VOLUME 28: THE LOTUS THRONE

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**Dark Horse Comics** What exactly needs to be said in solicitation copy for the VERY LAST VOLUME OF LONE WOLF AND CUB? It's the moment you've all been waiting years and years to read. It's the end of the long path the ronin father and son have been on since the boy's birth. Through unimaginable violence and bad weather, across hundreds of miles of blood-soaked roadbeds, over years of tragedy and anguish, to this final still-epic story, Itto and Daigoro have kept us holding on to what little hope exists in a world where honor is all but forgotten and warriors are obsolete. It's a bloody battle all the way to the finish, with dramatic twists and turns right up to the final page. Stay with us as we conclude the translation of what will always be considered one of the finest examples of comic-book mastery ever created, Lone Wolf and Cub. This volume contains the following stories: Corpse Tree Flute and Wave The Lotus Throne Empty Stirrups Arms

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## LONE WOLF AND CUB VOLUME 6: LANTERNS FOR THE DEAD

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**Dark Horse Comics** The legend of Lone Wolf and Cub continues to grow in this latest chapter of Koike and Kojima's epic samurai masterpiece chronicling the wanderings of Japan's deadliest assassin, Itto Ogami, and his infant son, Daigoro. In this volume, Ogami takes on the most dangerous killer of the countryside, foils the plans of a deceptive gambling troupe, tricks an evil lord into exposing his weak underbelly, and pits himself against the Shogun's dangerous and deadly Kurokawa ninja! Drawing extensively from Sun Tzu's The Art of War, and featuring the saddest puppy-dog story ever published, this must-have volume is packed with action and emotion. This volume contains the following stories: Lanterns for the Dead Deer Chaser Hunger Town The Soldier is the Castle One Stone Bridge

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## COMICS VALUES ANNUAL 2007

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**Krause Publications** Includes categorical listings of collectible comic books, arranged by type of comic, with issue titles, current prices, dates, and cross-references

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## LONE WOLF AND CUB: BATTLE'S EVE

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**Dark Horse Manga** A stoic Ronin wanders the countryside of ancient Japan, carting his small child in a vessel that more than meets the eye, with a banner to advertise: son for hire, sword for hire.