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## Access Free Illustrata Ediz Intimo Autoritratto Un Kahlo Frida Di Diario Il

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### KEY=INTIMO - TRUJILLO RYAN

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### IL DIARIO DI FRIDA KAHLO. UN AUTORITRATTO INTIMO

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### LETTERATURA DEL MESSICO

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*IL SEGNO GABRIELLI EDITORI*

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### THE DIARY OF FRIDA KAHLO

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### AN INTIMATE SELF-PORTRAIT

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*Harry N. Abrams* **A facsimile of the diary of the twentieth-century Mexican artist, which is accompanied by an English transcription and commentary and more than three hundred illustrations.**

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### THE LETTERS OF FRIDA KAHLO

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### CARTAS APASIONADAS

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*Chronicle Books Llc* **An illustrated selection of more than eighty important letters by the Mexican artist to friends, fans, family, politicians, and her chief love, Diego Rivera, reveals Kahlo's feelings about her art, politics, and the numerous tragedies she suffered. IP.**

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### FRIDA

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### THE BIOGRAPHY OF FRIDA KAHLO

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*Bloomsbury Paperbacks* **The beautifully illustrated and utterly absorbing biography of one of the twentieth century's most transfixing artists Frida is the story of one of the twentieth century 's most extraordinary women, the painter Frida Kahlo. Born near Mexico City, she grew up during the turbulent days of the Mexican Revolution and, at eighteen, was the victim of an accident that left her crippled and unable to bear children. To salvage what she could from her unhappy situation, Kahlo had to learn to keep still so she began to paint. Kahlo 's unique talent was to make her one of the century 's most enduring artists. But her remarkable paintings were only one element of a rich and dramatic life. Frida is also the story of her tempestuous marriage to the muralist Diego Rivera, her love affairs with numerous, diverse men such as Isamu Noguchi and Leon Trotsky, her involvement with the Communist Party, her absorption in Mexican folklore and culture, and of the inspiration behind her unforgettable art.**

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### FRIDA KAHLO

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### BEYOND THE MYTH

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*Ore Cultura Srl (Acc)* \* **Analyzes the art of Frida Kahlo and incorporates the most up-to-date research available on the work of the artist\* Published to accompany an exhibition at the MUDEC in Milan, from February to June 2018Frida Kahlo, a truly extraordinary woman who captured the public's imagination with her iconic look, troubled life and exotic air, is first and foremost a great painter. This exhibition and accompanying catalogue aim to free her work from the haze of myth and the frustrating limits of private life in order to grant her the position she deserves within the history of art. Oil paintings, drawings, watercolors, letters and photographs explore the complex historical and cultural context of Kahlo's work, examining its explicit realism as well as its disturbing ambiguity, its dramatic content as well as its irony, and not least, the exuberant sensuality of her still lifes. Organized by theme in several large chapters, the catalogue analyses the art of Frida Kahlo, revealing its uncompromising political nature, audacious use of the body, macabre, violent aesthetic, and symbolic and symbiotic interaction with the natural environment of Mexico in the early 1900s. The catalogue represents the most up-to-date text available on the work of one of the most celebrated and beloved artists of all time.**

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### FRIDA KAHLO AT HOME

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*Frances Lincoln* **Frida Kahlo at Home explores the influence of Mexican culture and tradition, the Blue House and other places Frida travelled to and called home, on her life and work. Fully illustrated, the book features Frida's paintings together with archive images and family photographs, objects and artefacts she collected and photographs of the surrounding landscape to provide an insight into how these people and places shaped this much-loved artist and how the homes and landscapes of her life relate to her work.**

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### FRIDA KAHLO

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### THE PAINTER AND HER WORK

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*Schirmer/Mosel Verlag Gmbh* **This volume covers the major events of Mexican artist Frida Kahlo's (1907-1954) tumultuous life and graphically displays some of her most well known works. Each section contains a biography, chronology and photos of that period of her life. The remainder of the book contains 42 plates of her masterpiece paintings reproduced in full color and detail. Sections of the paintings are enlarged to reveal the intricate detail, the brush strokes and even the texture of the canvas. A descriptive analysis of each painting is included to provide an insight into its meaning and her inspiration to create the piece.**

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### ANCIENT ROME

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### ART, ARCHITECTURE AND HISTORY

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*Getty Publications* **Accompanied by the masterpieces and memories of illustrious figures, we follow the arc of a city and a civilization from its beginnings to its height and fall, leafing through pages of history from the various eras. Rome was the final act of antiquity, and a dramatic conception of a new world."--BOOK JACKET.**

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## WHO WAS FRIDA KAHLO?

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*Penguin* You can always recognize a painting by Kahlo because she is in nearly all--with her black braided hair and colorful Mexican outfits. A brave woman who was an invalid most of her life, she transformed herself into a living work of art. As famous for her self-portraits and haunting imagery as she was for her marriage to another famous artist, Diego Rivera, this strong and courageous painter was inspired by the ancient culture and history of her beloved homeland, Mexico. Her paintings continue to inform and inspire popular culture around the world.

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## ON UGLINESS

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*Rizzoli Publications* In the mold of his acclaimed *History of Beauty*, renowned cultural critic Umberto Eco's *On Ugliness* is an exploration of the monstrous and the repellant in visual culture and the arts. What is the voyeuristic impulse behind our attraction to the gruesome and the horrible? Where does the magnetic appeal of the sordid and the scandalous come from? Is ugliness also in the eye of the beholder? Eco's encyclopedic knowledge and captivating storytelling skills combine in this ingenious study of the Ugly, revealing that what we often shield ourselves from and shun in everyday life is what we're most attracted to subliminally. Topics range from Milton's Satan to Goethe's Mephistopheles; from witchcraft and medieval torture tactics to martyrs, hermits, and penitents; from lunar births and disemboweled corpses to mythic monsters and sideshow freaks; and from Decadentism and picturesque ugliness to the tacky, kitsch, and camp, and the aesthetics of excess and vice. With abundant examples of painting and sculpture ranging from ancient Greek amphorae to Bosch, Brueghel, and Goya among others, and with quotations from the most celebrated writers and philosophers of each age, this provocative discussion explores in-depth the concepts of evil, depravity, and darkness in art and literature.

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## JAVA

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### AN INTRODUCTION TO COMPUTER SCIENCE & PROGRAMMING

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*Prentice Hall* Best-selling author, Walter Savitch, uses a conversational style to teach programmers problem solving and programming techniques with Java. Readers are introduced to object-oriented programming and important computer science concepts such as testing and debugging techniques, program style, inheritance, and exception handling. It includes thorough coverage of the Swing libraries and event driven programming. The Java coverage is a concise, accessible introduction that covers key language features. Thorough early coverage of objects is included, with an emphasis on applications over applets. The author includes a highly flexible format that allows readers to adapt coverage of topics to their preferred order. Although the book does cover such more advanced topics as inheritance, exception handling, and the Swing libraries, it starts from the beginning, and it teaches traditional, more basic techniques, such as algorithm design. The volume provides concise coverage of computers and Java objects, primitive types, strings, and interactive I/O, flow of control, defining classes and methods, arrays, inheritance, exception handling, streams and file I/O, recursion, window interfaces using swing objects, and applets and HTML. For Programmers.

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## WHAT WOULD BOUDICCA DO?

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### EVERYDAY PROBLEMS SOLVED BY HISTORY'S MOST REMARKABLE WOMEN

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*Faber & Faber* Tired of being talked over? Of social media making you feel crap? Of the pressure to 'have it all' and a hot bod too? Boudicca stuck up for herself and now she can help you do the same. It is time to start channelling the spiky superwomen of history to conquer today. It is time to turn to women like Frida Kahlo and Josephine Baker, Hypatia and Cleopatra, Coco Chanel and Empress Cixi. In this irreverent guide they will help you figure out how to dispatch a loverat, back yourself, kill it at work and trounce FoMo. With original illustrations by Bijou Karman, *What Would Boudicca Do?* will make you fired-up and ready for anything.

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## GANDHI: AN ILLUSTRATED BIOGRAPHY

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*Roli Books Private Limited* His life and ideals remain an inspiration across the world but in reality, it was the complexity of his character that made Mohandas Karamchand Gandhi such a fascinating subject. Yet, much of the finer details of his life and intellectual growth has been obscured by the greatness of his achievements. To bring them all together in this illustrated biography is to bring alive one of the most revered figures in modern Indian history and in a way that is a departure from earlier works. *Gandhi: An Illustrated Biography* is an intimate study into the evolution of a mischievous, fun-loving boy, into the Mahatma. From his schooling and early marriage in Kathiawar to his first brushes with the grandeur of London; from his chance employment for a legal case in South Africa to a train ride in Pietermaritzburg that led to his first fight for equality; from a relatively unsuccessful lawyer to a globally celebrated crusader for human rights - Gandhi was that rare rebel who redefined the meaning of mass resistance for generations to come. This book is the result of intensive research and tracks Gandhi's life through photographs sourced from across the world. The chronological text and accompanying photographs bring out his unique complexities - his failures and successes, the intimate relations he shared with his contemporaries and the difficult one he shared with his own family. This book is a labour of love and an attempt to portray Gandhi's methods and his message for a new generation of readers.

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## DON'T KISS ME

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### THE ART OF CLAUDE CAHUN AND MARCEL MOORE

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*Aperture* Edited by Louise Downie. Essays by James Stevenson, Katharine Conley, Gen Doy, Claire Follain, Tirza True Latimer, Jennifer Shaw and Kristine von Oehsen.

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## MÉXICO, 1900-1950

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### DIEGO RIVERA, FRIDA KAHLO, JOSÉ CLEMENTE OROZCO, AND THE AVANT-GARDE

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*Dallas Museum of Art* **México 1900-1950** offers an unprecedented survey of Mexican art from the turn of the century through the Revolution (1910-20) and until the early 1950s. It examines key works across different mediums by major Mexican artists, including Diego Rivera, Frida Kahlo, and José Clemente Orozco, as well as by lesser-known figures and women artists. The catalogue showcases Mexican modern art as its own distinct avant-garde, fundamentally different from that of Europe. Although many Mexican artists lived and practiced in Paris during the early decades of the 20th century, they eventually returned home and drew extensively from themes surrounding nationhood and Mexico's rich, mythical past, poignantly articulating their country's revolutionary ideals, traditions, and aspirations. Over 250 illustrations foreground this wholly original and sweeping study of Mexico as a hotbed for modernism and artistic achievement.

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## THE BODY IN CONTEMPORARY ART

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A new volume in the acclaimed *World of Art* series: featuring work across a range of media that represents the human body.

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## LIBRARY OF LUMINARIES: FRIDA KAHLO

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### AN ILLUSTRATED BIOGRAPHY

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*Chronicle Books* Step into the world of one of history's most celebrated artists and feminist icons: Frida Kahlo. This beautifully illustrated biography is full of colorful details that illuminate the woman behind the artwork, including excerpts from Kahlo's personal letters and diaries on her childhood dreams of becoming a doctor, the accident that changed the course of her life, and her love affairs with famous artists. Featuring handwritten text alongside lovely illustrations, *Library of Luminaries: Frida Kahlo* provides a captivating

window into the vibrant life, work, and creative vision of the beloved Mexican artist.

#### FRIDA KAHLO MASTERPIECES OF ART

The painful, exquisite art of Mexico's favourite artist was a product of immense physical pain, and an emotional tumultuous life. The new book features the range and power of her heavily autobiographical work, from the early, disturbing explorations of personal suffering to the more dulled, painkiller-drenched paintings of her later life.

#### THE CHESS SET IN THE MIRROR

*Paul Dry Books Incorporated* A boy who is being punished finds himself transported to the strange world on the other side of a mirror, where he encounters living chess pieces, as well as everything and everyone that was ever reflected in the mirror.

#### A PHILOSOPHY OF MASS ART

*Oxford University Press* We live in a world dominated by mass art. Movies, TV, pulp literature, comics, rock music--both broadcast and recorded--surround us everywhere in the industrialized world and beyond. However, despite the fact that for the majority mass art supplies the primary source of aesthetic experience, the area has been neglected entirely by analytic philosophers of art. In *The Philosophy of Mass Art*, Noel Carroll, a leading figure in the field of aesthetic philosophy, attempts to address that lacuna. He shows why philosophers have previously resisted and/or misunderstood mass art and he develops frameworks for understanding the relation of mass art to the emotions, morality, and ideology discussing the accounts of such theorists in the field as Collingwood, Adorno, Benajmin, McLuhan, and Fiske. Mixing conceptual analysis and many vivid examples, the author proposes the first significant attempt at a philosophy of mass art in the analytical tradition concluding there are strong grounds for approaching mass art in the same fashion as high art.

#### NATURE IN ART

Examines how various artists depict different parts of nature in their work and describes some of the techniques used.

#### JEFF KOONS: SHINE

*Marsilio* A Jeff Koons overview thematizing "shine" as aesthetic substance and motif across his five-decade career This volume is published for Jeff Koons' (born 1955) largest ever exhibition in Italy, developed in close dialogue with the artist, and presenting some of the most celebrated works of this master who, from the mid-1970s until the present day, has forged a reputation as one of the most important figures of the global contemporary art scene. Responsible for countless works that have entered the collective imagination, Koons regards "shine" as a key feature of his artwork--from the postmodern reinvention of the readymade to works in perfectly polished metal that resemble inflatable toys. Indeed, "shine" is far more than an ornament: it is the very substance of these works, as this reflective property brings together appearance and essence. Shines gathers paintings and sculptures on loan from international collections and museums in order to explore the concept of "shine," calling into question our relationship with daily reality and with the very concept of a work of art.

#### ALLEGORY AND THE MIGRATION OF SYMBOLS

*Thames & Hudson*

#### URBAN REGENERATION

#### A CHALLENGE FOR PUBLIC ART

*Edicions Universitat Barcelona*

#### I PRELIBRI

#### PREBOOKS

#### LOLA ALVAREZ BRAVO

#### THE FRIDA KAHLO PHOTOGRAPHS

*Distributed Art Pub Incorporated*

#### THE GUERRILLA GIRLS' BEDSIDE COMPANION TO THE HISTORY OF WESTERN ART

*Penguin Books* "[A] tart, funny, lurid little bomb of a book. It's all p.c., of course, but not at all predictable, and a lot of righteous information gets dispersed in record time." -- BUST Magazine We were Guerillas before we were Gorillas. From the beginning, the press wanted publicity photos. We needed a disguise. No one remembers, for sure, how we got our fur, but one story is that at an early meeting, an original Girl, a bad speller, wrote 'Gorilla' instead of 'Guerilla.' It was an enlightening mistake. It gave us our mask-ularity. Ever wonder about the abundance of naked male statues in the Classical section of your favorite museum? Did you know medieval convents were hotbeds of female artistic expression? And how did those "bad boy" artists of the twentieth century make it even harder for a girl to get a break? Thanks to the Guerrilla Girls, those masked feminists whose mission it is to break the white male stronghold over the art world, art history--as we know it--is history. Taking you back through the ages, the Guerrilla Girls demonstrate how males (particularly white males) have dominated the art scene, and discouraged, belittled, or obscured women's involvement. Their skeptical and hilarious interpretations of "popular" theory are augmented by the newest research and the expertise of prominent feminist art historians. "Believe-it-or-not" quotations from some of the "experts" are sprinkled throughout, as are the Guerrilla Girls' signature masterpieces: reproductions of famous art works, slightly "altered" for historic accuracy and vindication. This colorful reinterpretation of classic and modern art, as outrageous as it is visually arresting, is a much-needed corrective to traditional art history, and an unabashed celebration of female artists.

#### FROM CUBISM TO CLASSICISM

#### IN WONDERLAND

#### THE SURREALIST ADVENTURES OF WOMEN ARTISTS IN MEXICO AND THE UNITED STATES

*Prestel Pub* Features the work of 48 Mexican and U.S.-based women artists whose contributions to the surrealist movement span more than four decades, from the 1930s to the 1970s, and whose work was both influential and radical in its own right. Includes essays

exploring the effects of geography and gender on the movement, biographies of the artists with photographic portraits, and an image gallery arranged by artist.

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## STUDIO

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*Steidl* "Studio" assesses nearly two decades of Paolo Roversi's hugely influential studio portraiture. Within the confines of his Paris studio, Roversi photographs using an 8 x 10 Polaroid format, often allowing the images to fade before affixing them to their substrate. His long exposures at close range harness an aesthetic that dates back to the earliest days of studio photography, but with a renewed urgency that wavers somewhere between history and apparition. Stripped of the usual accoutrements of studio portraiture, Roversi's subjects push back with a vulnerable intensity that reveals as much of the photographer as of the model. The images collected here function not only as a series of individual portraits but also as a collective self-portrait of the artist and the place that stands at the center of his work. First published in 2005 in a limited edition, this new edition of Paolo Roversi's sumptuous and critically acclaimed book presents a distinctive body of work in an accessible trade edition. Paolo Roversi was born in 1947 in Italy. In 1970 he began collaborating with the Associated Press. His first assignment was to cover Ezra Pound's funeral in Venice. During the same year, Roversi opened his first portrait studio in Ravenna, photographing local celebrities and their families. In 1971, he met Peter Knapp, the legendary Art Director at "Elle" magazine, and at Knapp's invitation, he visited Paris in November of 1973, where he has remained since. His photographs have appeared in numerous publications, including French and Italian "Vogue." He lives and works in Paris.

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## RADIO BOY (RADIO BOY, BOOK 1)

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*HarperCollins UK* From leading breakfast radio star Christian O'Connell comes a brilliant and laugh-out-loud story of an ordinary boy with an extraordinary secret radio show. (Broadcast from his shed.)

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## LOLA ALVAREZ BRAVO AND THE PHOTOGRAPHY OF AN ERA

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*Rm Verlag* Lola Alvarez Bravo was a pioneer of photomontage and a leading figure--along with Frida Kahlo, Tina Modotti, Diego Rivera and others--in Mexico's post-revolution cultural renaissance. "Lola Alvarez Bravo and the Photography of an Era" accompanies a touring exhibition presented at the Museo Casa Estudio Diego Rivera y Frida Kahlo in Mexico City, the Museum of Latin American Art in Long Beach, California and the Center for Creative Photography at the University of Tucson in Arizona, home of Alvarez Bravo's archives. It gathers 100 photographs and includes her well-known portraits of Kahlo and Rivera as well as photographs only recently discovered in the Gonzalez Rendon archive. The selection not only demonstrates the great richness of the material contained in the archive, but also throws new light on Alvarez Bravo's working methods and provides a deeper understanding of the complexity of her career. The photographs convey her uses of Surrealism and photomontage (many examples of which are published here for the first time), as well as her mastery of various genres, from portraits of famous intellectuals and close friends to documentary images of urban and rural poverty in Mexico. Born Dolores Martinez de Anda to wealthy parents in the state of Jalisco, Mexico, Lola Alvarez Bravo (1900-1993) was abandoned by her mother in her early youth; following her father's death, in her teen years she was sent to live with the family of her half-brother in Mexico City. It was here that she met the young Manuel Alvarez Bravo, whom she married in 1925. She received her first commission in 1936, photographing the colonial choir stalls of a former church, and in 1951 she opened an art gallery and was the first person to exhibit the paintings of Frida Kahlo.

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## THE PORTRAIT

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*Atlantic Books* 'A gripping story of love, death, art and deceit' - Sofka Zinovieff, author of Putney An internationally renowned writer, Valeria Costas has dedicated her life to her work and to her secret lover, Martin Acla, a prominent businessman. When his sudden stroke makes headlines, her world implodes; the idea of losing him is terrifying. Desperate to find a way to be present during her lover's final days, Valeria commissions his artist wife, Isla, to paint her portrait - insinuating herself into Martin's family home and life. In the grand, chaotic London mansion where the man they share - husband, father, lover - lies in a coma, Valeria and Isla remain poised on the brink, transfixed by one another. Day after day, the two women talk to each other during the sittings, revealing truths, fragilities and strengths. But does Isla know of the writer's long involvement with Martin? Or that her husband had chosen Valeria for the years ahead? Amidst their own private turmoil, the stories of their lives are exchanged - and as the portrait takes shape, we watch these complex and extraordinary women struggle while the love of their lives departs, in an unforgettable, breathless tale of deception and mystery that captivates until the very end. 'A stunning "pas de deux" that is enchanting, thrilling and incredibly moving.' Marie Claire Italia

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## FREDDIE MERCURY: AN INTIMATE MEMOIR BY THE MAN WHO KNEW HIM BEST

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### AN INTIMATE MEMOIR BY THE MAN WHO KNEW HIM BEST

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*Omnibus Press* An intimate memoir of the flamboyant Queen singer by the man who knew him best. Peter Freestone was Freddie Mercury's Personal Assistant for the last 12 years of his life. He lived with Mercury in London, Munich and New York, and he was with him when he died. In this book, the most intimate account of Mercury's life ever written, he reveals the truth behind the scandalous rumours, the outrageous lifestyle and Mercury's relationships with men, women and the other members of Queen. From the famous names - including Elton John, Kenny Everett, Elizabeth Taylor and Rod Stewart - to the shadowy army of lovers, fixers and hangers-on, Peter Freestone saw them all play their part in the tragi-comedy that was Freddie Mercury's life. Freestone lived with Mercury in Europe and America for over a decade. From the East 50s apartment in New York to Kensington Lodge, the house in London where Mercury died - not to mention innumerable international hotel rooms and apartments in between - Freestone was always on hand to serve and protect the man he had first met in the Biba department store in the early 1970s. Then Queen was a largely unknown band. Soon it would be the most glitzy of glam rock bands. Freestone saw the fame arrive and with it the generosity, the excess, and the celebrity friends who came and went. "I was chief cook and bottle washer, waiter, butler, valet, secretary, amanuensis, cleaner, baby-sitter... and agony aunt," he writes. "I shopped for him both at supermarkets and art markets, I travelled the world with him, I was with him at the highs and came through the lows with him. I saw the creative juices flow and I also saw the frustration when life wasn't going well. I acted as his bodyguard when needed and in the end, of course, I was one of his nurses." Freestone's bet-selling account of a talented and extravagant star's life and death is compelling, entertaining and ultimately, very touching. Illustrated with many photos from personal and Freestone's own archives. Press Reviews "An entertaining and thought provoking read" - PRS for Music Sales "This collection of Freddie's own words is the closest thing there is to an autobiography of a man with no regrets. The foreword is written by his mother" - reFRESH magazine, Leading Gay mag in the UK

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## THE NUN

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*Europa Editions UK* August 15, 1839. Messina, Italy. In the home of Marshall don Peppino Padellani di Opiri, preparations for the feast of the Ascension are underway, but for Agata, the Marshall's daughter, there are more important matters at hand. She and the wealthy Giacomo Lepre have fallen in love. Her mother, however, is determined that the two young people will not marry. When, one month later, Marshall don Peppino dies, Agata's mother decides to ferry her daughter away from Messina, to Naples, where she hopes to garner a stipend from the king and keep her daughter far from trouble's reach. They travel to Naples on a boat captained by the young Englishman, James Garson. Following a tempestuous passage to Naples, during which Agata confesses her troubles to James, Agata and her mother find themselves rebuffed by the king and Agata is forced to join a convent. The Benedictine monastery of San Giorgio Stilita is rife with rancor and jealousy, illicit passions and ancient feuds. Agata remains aloof, devoting herself to the cultivation of medicinal herbs, calmed by the steady rhythms of monastic life. Through letters she stays in contact with Garson, reading all the books he sends her, and follows the news of the various factions struggling to bring unity to Italy. Though she didn't choose to enter a convent and is divided between her yearnings for purity and religiosity and her desire to be part of the world, something about the cloistered life reverberates within her. Agata is increasingly torn when she realizes that her feelings for Garson, though he is only a distant presence in her life, have eclipsed those for Lepre. A Mediterranean sister to the heroines of Jane Austen and Emily Brontë, Agata fully inhabits her own time yet in Agnello Hornby's rich characterization, she also embodies strength of will and a spiritual fortitude that is timeless.

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## THE ROMAN SALUTE

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## CINEMA, HISTORY, IDEOLOGY

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*Ohio State University Press* The raised-arm salute was the most popular symbol of Fascism, Nazism, and related political ideologies in the twentieth century and is said to have derived from an ancient Roman custom. Although modern historians and others employ it as a

matter of course, the term "Roman salute" is a misnomer. The true origins of this salute can be traced back to the popular culture of the late nineteenth and early twentieth centuries that dealt with ancient Rome: historical plays and films. The visual culture of stage and screen from the 1890s to the 1920s was chiefly responsible for the wide familiarity of Europeans and Americans with forms of the raised-arm salute and made it readily available for political purposes. The Roman Salute: Cinema, History, Ideology by Martin M. Winkler presents extensive evidence for the modern origin of the raised-arm salute from well before the birth of Fascism and traces its varieties and its dissemination. The continuing presence of certain aspects of Fascism makes an examination of all its facets desirable, especially when the true origins of a symbol as potent as the salute and the history of its dissemination are barely known to classicists and historians of ancient Rome on the one hand, and to scholars of modern European history, on the other. Thus this book will appeal to classicists and historians, including film historians, and will be of interest to readers beyond the academy.

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#### **JOHN LENNON: THE LIFE**

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*HarperCollins UK* The final word on music's greatest legend, in which Philip Norman reveals a John Lennon the world has never seen. With ground-breaking insight into the pain, beauty and frustration that shaped the genius of modern music, *John Lennon: The Definitive Biography* redefines a legend.

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#### **DINNER AT THE CENTER OF THE EARTH**

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##### **A NOVEL**

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*Vintage* A political thriller set against the Israeli-Palestinian conflict, from the Pulitzer-nominated, bestselling author of *For the Relief of Unbearable Urges*. A *Los Angeles Times* Best Book of the Year "Blends elements of spy thriller and love story, magical realism, and an all-too-real history of one of the world's most intractable problems: peace between Israel and its neighbors." —*The Boston Globe* In the Negev desert, a nameless prisoner languishes in a secret cell, his only companion the guard who has watched over him for a dozen years. Meanwhile, the prisoner's arch nemesis—The General, Israel's most controversial leader—lies dying in a hospital bed. From Israel and Gaza to Paris, Italy, and America, Englander provides a kaleidoscopic view of the prisoner's unlikely journey to his cell. *Dinner at the Center of the Earth* is a tour de force—a powerful, wryly funny, intensely suspenseful portrait of a nation riven by insoluble conflict, and the man who improbably lands at the center of it all.

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#### **COLOUR**

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*Rudolf Steiner Press* Building on the achievements of Goethe in his *Theory of Colour*, Rudolf Steiner shows how colour affects us in many areas of life, including our health, our sense of well-being, and our feelings. Distinguishing between 'image' and 'lustre' colours, he lays the foundation, based on his spiritual-scientific research, for a practical technique of working with colour that leads to a new direction in artistic creativity. His many penetrating remarks on some of the great painters of the past are supplemented by a deep concern to see a cultural, spiritual renewal emerge in the present time. 'If you realize', he states, 'that art always has a relation to the spirit, you will understand that both in creating and appreciating it, art is something through which one enters the spiritual world.' This volume is the most comprehensive compilation of Rudolf Steiner's insights into the nature of colour, painting and artistic creation. It is an invaluable source of reference and study not only for artists and therapists but for anyone interested in gaining an appreciation of art as a revelation of spiritual realities.