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### KEY=IMAGES - GRAHAM CAROLYN

#### RANGA ROOPA

*This little book aims at bringing to the reader, especially the young reader, the delights of Indian art and poetry. Through some of the most important images of gods and goddesses that appear here, a new world should open up. Not only the poems, which have especially been written for this book but the great works of art included here shall, it is hoped, become part of the reader's awareness, even perhaps his/her imagination.*

#### RANGA ROOPA

#### GODS, WORDS, IMAGES

#### THE BANYAN TREE

#### ESSAYS IN EARLY LITERATURE IN NEW INDO-ARYAN LANGUAGES

*This Book, Which Is Published In Two Volumes, Contains Most Of The Papers Presented At The Seventh International Conference On Earlyliterature In New Indo-Aryan Languages, Held At Venice In 1997. They Are Grouped In Part By Geographical Area, In Part By Subject Matter, In A Crossing Of Boundaries That Sharpens The Exchange Between The Two.*

#### HUNGRY GODS

#### DRUGS, SEX CULTS, A HORRIFIC CRIME, AN UNTHINKABLE REVENGE

#### CAMBRIDGE ADVANCED LEARNER'S DICTIONARY KLETT VERSION

**Cambridge University Press** *The Cambridge Advanced Learner's Dictionary gives the vital support which advanced students need, especially with the essential skills: reading, writing, listening and speaking. In the book: \* 170,000 words, phrases and examples \* New words: so your English stays up-to-date \* Colour headwords: so you can find the word you are looking for quickly \* Idiom Finder \* 200 'Common Learner Error' notes show how to avoid common mistakes \* 25,000 collocations show the way words work together \* Colour pictures: 16 full page colour pictures On the CD-ROM: \* Sound: recordings in British and American English, plus practice tools to help improve pronunciation \* UNIQUE! Smart Thesaurus helps you choose the right word \* QUICKfind looks up words for you while you are working or reading on screen \* UNIQUE! SUPERwrite gives on screen help with grammar, spelling and collocation when you are writing \* Hundreds of interactive exercises*

#### THE HINDU PANTHEON

#### PAHARI MASTERS

#### COURT PAINTERS OF NORTHERN INDIA

*Pahari painting - 'Painting from the Hills', often subsumed under the broad head, Rajput Painting - has long been acknowledged as one of the great achievements of India in the realm of art. For too long, however, the Pahari painter, the maker of these images, has continued to be seen as belonging to an indeterminate, anonymous group of craftsmen wh Pahari painting - 'Painting from the Hills', often subsumed under the broad head, Rajput Painting - has long been acknowledged as one of the great achievements of India in the realm of art. For too long, however, the Pahari*

#### ZAFAR-NĀMA

#### MASTI

**Katha** *Considered to be the father of the Kannada short story, Masti s direct narration and sympathetic understanding of human nature make his stories evergreen. U R Anantha Murthy describes this Sahitya Akademi Awardee as one who has a gentle and profound insight into what lasts in India, and what elements inherent in human nature threaten it ... the best in traditions of the East and the West have gone into the making of his liberal humanist philosophy.*

#### THE MERCHANT OF VENICE

#### A COMEDY, BY WILLIAM SHAKESPERE

#### THE GREAT MYSORE BHAGAVATA

#### COMPLETE STUDY OF A MANUSCRIPT FROM THE BINNEY COLLECTION, SAN DIEGO MUSEUM

*An in-depth analysis of the great and sacred text, the Bhagavata Purana This work focuses on the second half of the Tenth Book of the Purana Includes over 200 images of the exquisite paintings in this splendid manuscript This book from Mysore, stands out, not only because of the splendor of its illustrations but also because it engages with that great and sacred text, the Bhagavata Purana, in a manner that is completely different from almost anything else that one sees. There are leaps of imagination here that take one's breath away, and the episodes picked up by its great but unnamed illustrators are explored in dense, brilliant detail. At each step the painters seem to have been aware of the importance of the text itself. For the Purana they were engaging with has a very special place in the heart of devotees, there being the belief that the Bhagavata 'is equal in status to the Veda'. The scope of the volume is restricted to the second half of the Tenth Book of the Purana. Here the city of Dwarka is founded, a fierce contest with the bear king Jambavana is fought; the Khandava forest is burnt down, the great fortress of Narakasura is vanquished, the city of Hastinapura is dragged to the waters, great pilgrimages are undertaken, hordes of enslaved princes are freed, Shishupala is slain, Jarasandha is riven. Wide-eyed, one sees wonders piling upon majestic wonders.*

#### THE OXFORD ENGLISH DICTIONARY

#### VOL. 1-

#### NALA AND DAMAYANTI

#### A GREAT SERIES OF PAINTINGS OF AN OLD INDIAN ROMANCE

*Three things come together in the series of paintings depicted in this book: a great text, a delectable old romance, and the work of one of the most talented families of painters. The text is the 12th century Naishadhacharita of Sriharsha, one of the last great kavyas of Sanskrit literature; the story, told with the utmost delicacy, centres around the intense love that grew - mutual sights heard of, but yet unseen - between King Nala and Princess Damayanti. The painter family that produced this exquisitely painted series came from the small principality of Guler in the "Pahari" hills: today's Himachal Pradesh. The intent of the painter/s was to cover the story in close to 110 paintings, but only 47 paintings could be completed all of them now in the collection of the Amar Mahal Museum and Library at Jammu, and here published the remaining having survived only in the form of highly finished drawings. Contents: Foreword; List of Plates and List of Figures; Pahari Paintings of the Nala-Damayanti Theme: An Essay; Colour Plates with Notes; Sanskrit Text of Chitrarthadipika with Translation; Appendix I: Preliminary Sanguine Drawings of the Nala-Damayanti Series; Appendix II: Select Word List with Diacritics; Select Bibliography; Acknowledgements; Index.*

#### TALES FROM THE PURANAS

#### Diamond Pocket Books (P) Ltd.

#### THE RAT EATER

**Bloomsbury Publishing** *'I was born on a bloody road. The blood was my mother's. My sisters couldn't find a midwife in time. There was no way my mother could get relief from the upper-caste well, and so they tell me, that my sisters ran to some puddles to fill their little mouths up and then ran back to where my mother was almost dying of pain and then spat out some water on her face and the rest down below on mine. That is how I came into this world.' Someone is disposing of politicians one by one. And the murderer has borrowed from the genius of Agatha Christie. When a local Mumbai politician is found wrapped in a plastic bag behind a park bench, the dashing and capable DIG Ajay Biswas is told to take over the case. Ajay arrives in Mumbai along with his wife Aparajita and soon discovers he is being misled by his Mumbai compatriots who are determined to save their own skin. Someone is deliberately providing false leads; his presence is not wanted. While in Mumbai, Ajay and Aparajita meet up with their old college friend Akhil Sukumar. Akhil and Aparajita have had a tortuous history, and it appears that the one-time lovers now want nothing more than to let bygones be bygones. Easier said.*

From the barren lands of rural India to the immaculate lawns of Cambridge, *The Rat Eater* is a book whose uninhibitedness may offend purists as it lays bare a few uncomfortable truths about India—a country entangled in a web of caste, corruption and cover-ups. The privileged flourish at the cost of the oppressed. The price has to be paid, and someone has decided that it needs to be paid in blood.

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## THE THEORY OF CITRASUTRAS IN INDIAN PAINTING

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### A CRITICAL RE-EVALUATION OF THEIR USES AND INTERPRETATIONS

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**Routledge** *The study of technical treatises in Indian art has increasingly attracted much interest. This work puts forward a critical re-examination of the key Indian concepts of painting described in the Sanskrit treatises, called citrasutras. In an in-depth and systematic analysis of the texts on the theory of Indian painting, it critically examines the different ways in which the texts have been interpreted and used in the study of Indian painting, and suggests a new approach to reading and understanding their concepts. Contrary to previous publications on the subject, it is argued that the intended use of such texts as a standard of critique largely failed due to a fundamental misconceptualization of the significance of 'text' for Indian painters. Isabella Nardi offers an original approach to research in this field by drawing on the experiences of painters, who are considered as a valid source of knowledge for our understanding of the citrasutras, and provides a new conceptual framework for understanding the interlinkages between textual sources and the practice of Indian painting. Filling a significant gap in Indian scholarship, Nardi's study will appeal to those studying Indian painting and Indian art in general.*

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## THE MIRROR OF GESTURE, BEING THE ABHINAYA DARPANA OF NANDIKESVARA

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**Literary Licensing, LLC** *This Is A New Release Of The Original 1917 Edition.*

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## OUTLOOK

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### LIFE'S AMAZING SECRETS

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### HOW TO FIND BALANCE AND PURPOSE IN YOUR LIFE

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**Penguin Random House India Private Limited** *Stop going through life, Start growing through life! While navigating their way through Mumbai's horrendous traffic, Gaur Gopal Das and his wealthy young friend Harry get talking, delving into concepts ranging from the human condition to finding one's purpose in life and the key to lasting happiness. Whether you are looking at strengthening your relationships, discovering your true potential, understanding how to do well at work or even how you can give back to the world, Gaur Gopal Das takes us on an unforgettable journey with his precious insights on these areas of life. Das is one of the most popular and sought-after monks and life coaches in the world, having shared his wisdom with millions. His debut book, Life's Amazing Secrets, distils his experiences and lessons about life into a light-hearted, thought-provoking book that will help you align yourself with the life you want to live.*

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## SHANMUKHA

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### BANI OF BHAGATS

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**Hemkunt Press**

### SINGING TO THE GODDESS

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### POEMS TO KĀLĪ AND UMĀ FROM BENGAL

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**Oxford University Press on Demand** *This collection presents 145 brief Bengali lyric poems dedicated to the Hindu goddesses Kali and Uma. These poems were written from the early-18th century up to the contemporary period. They represent the Bengali tradition of goddess worship (Saktism).*

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## EROS AND THE MYSTERIES OF LOVE

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### THE METAPHYSICS OF SEX

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**Inner Traditions / Bear & Co** *A comprehensive work on the metaphysical aspects of sexuality. Julius Evola sheds new light on the mystical and spiritual expression of sexual love. This in-depth study explores the sexual rites of sacred traditions, and shows how religion, mysticism, folklore, and mythology all contain erotic forms in which the deep potentialities of human beings are recognized.*

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## MY HANUMAN CHALISA

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**Rupa Publications India** *Reflecting on one of Hinduism's most popular prayer for positive energy Acclaimed mythologist Devdutt Pattanaik demystifies the Hanuman Chalisa for the contemporary reader. His unique approach makes the ancient hymn accessible, combined as it is with his trademark illustrations. Every time we experience negativity in the world and within ourselves, every time we encounter jealousy, rage and frustration, manifesting as violation and violence, we hear, or read, the Hanuman Chalisa. Composed over four hundred years ago by Tulsidas, its simple words in Awadhi, a dialect of Hindi and its simple metre, musically and very potently evoke the mythology, history and mystery of Hanuman, the much-loved Hindu deity, through whom Vedic wisdom reached the masses. As verse follows verse, our frightened, crumpled mind begins to expand with knowledge and insight and our faith in humanity, both within and without, is restored.*

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## SATHYA SAI SPEAKS

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### DISCOURSES OF BHAGAVAN SRI SATHYA SAI BABA

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### INVISIBLE TIES

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**Rupa Publications India** *In a parliamentary democracy, citizens always wish to hear the articulate voice of the Opposition that can offer reasoned criticism of the government and alternative policy solutions to the challenges faced by the country. In 2017, P. Chidambaram braved misinterpretation, criticism and abuse to emerge as that voice. From the reckless adventure of demonetization to the flawed GST to the Central government's economic report card that had to be marked 'Failed', Speaking Truth to Power is a collection of the incisive essays published in 2017 as a weekly column in The Indian Express. The essays highlight why there is a pervasive sense of disappointment after forty-three months of the Narendra Modi government. They are on a range of subjects that capture the reality of India more than the country's GDP-hunger, children, privacy, intolerance, etc. In a year when Indian politics remained divisive and ugly, Chidambaram forcefully articulates his views on the Budget, the deceptive calm in Jammu and Kashmir, the implosion in the AIADMK, the intriguing verdict in the election to the Gujarat legislature and many other contemporary issues. Following principles of fidelity to truth and unbiased criticism based on sound logic, Chidambaram is at his characteristic best here*

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## ORGANISER

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### DATTATREYA'S SONG OF THE AVADHUT

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### INDIA'S NEW CAPITALISTS

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### CASTE, BUSINESS, AND INDUSTRY IN A MODERN NATION

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**Hachette UK** *It's no secret that certain social groups have predominated India's business and trading history, with business traditionally being the preserve of particular 'Bania' communities. However, the past four or so decades have seen a widening of the social base of Indian capital, such that the social profile of Indian business has expanded beyond recognition, and entrepreneurship and commerce in India are no longer the exclusive bastion of the old mercantile castes. In this meticulously researched book - acclaimed for being the first social history to document and understand India's new entrepreneurial groups - Harish Damodaran looks to answer who the new 'wealth creators' are, as he traces the transitional entry of India's middle and lower peasant castes into the business world. Combining analytical rigour with journalistic flair, India's New Capitalists is an essential read for anyone seeking to understand the culture and evolution of business in contemporary South Asia.*

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## SELECT SPECIMENS OF THE THEATRE OF THE HINDUS

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### THE GODDESS IN INDIA

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### THE FIVE FACES OF THE ETERNAL FEMININE

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**Simon and Schuster** *The first exhaustive collection of goddess mythologies from India. •Explores the evolution of goddess worship in India over 4,000 years. •Stunning color photographs illustrate many stories of goddess lore never before available in one collection. In India it is said that there is a goddess in every village, a nymph in every lake. Demonesses stand guard on village frontiers, ogresses howl on crossroads, and untamed forests resound with the laughter of celestial virgins. It is a land of mysterious Apsaras and seductive Yakshinis, of terrifying Dakinis and wise Yoginis--each with a story to tell. In this wide-reaching exploration of ancient Hindu lore and legends, author Devdutt Pattanaik discovers how earth, women and goddesses have been perceived over 4,000 years. Some of the tales recounted are revered classics, others are common and folklorish, often held in disdain by priests. Until now, most have remained hidden, isolated in distant hamlets or languishing in forgotten libraries, overwhelmed by the din of masculine sagas. As the tales come to light through word and stunning color imagery, the author identifies the five faces given to the eternal feminine as man sought to unlock the mysteries of life: the female half of existence is at first identified with Nature, gradually deified and eventually objectified. She comes to be seen as the primal mother, fountainhead of life and nurturance. The all-giving mother then transforms into the dancing nymph, a seductress offering worldly pleasures that bind man in the cycle of life. As this nymph is domesticated, the dominant image of woman becomes the chaste wife with miraculous powers. Finally the submissive consort redefines herself as the wild and terrifying goddess who does battle, drinks blood, and demands appeasement. Exploring mysteries of gender and biology, and shedding light on the roots of taboos and traditions practiced in India today, the author shows how the image of the Mother Goddess can be both worshipped and feared when she carries the face of mortal woman.*

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## HINDU CASTES AND SECTS

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### AN EXPOSITION OF THE ORIGIN OF THE HINDU CASTE SYSTEM AND THE BEARING OF THE SECTS TOWARDS EACH OTHER AND TOWARDS OTHER RELIGIOUS SYSTEMS

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#### INSCRIPTIONS AT SRAVANA BELGOLA: A CHIEF SEAT OF THE JAINS

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#### VAISNAVISM, SAIVISM AND MINOR RELIGIOUS SYSTEMS (ROUTLEDGE REVIVALS)

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**Routledge** Bhandarkar's *Vaishnavism, Saivism and Minor Religious Systems*, first published in 1913, explores the origins of Vaishnavism by examining its sources of religion, aspects of the Mahabharata, and the Cult of Rama. Bhandarkar also discusses Saivism by exploring its origin and development. This text is ideal for students of theology.

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#### NAINSUKH OF GULER

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#### A GREAT INDIAN PAINTER FROM A SMALL HILL STATE

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About the book *To trace the life and career of a painter (of the past) in India isA'*, as the author says, somewhat akin to following the course of an earthen lamp on swift waters.A' The glow is bright and warm, and one can keep it within sight for a while, but things can quickly turn and uncharted vastness takes over. To trace the life and career of a painter (of the past) in India isA', as the author says, somewhat akin to following the course of an earthen lamp on swift waters.A' The glow is bright and warm, and one can keep it within sight for a while, but things can quickly

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#### SRI LANKA AT THE CROSSROADS OF HISTORY

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**UCL Press** The peoples of Sri Lanka have participated in far-flung trading networks, religious formations, and Asian and European empires for millennia. This interdisciplinary volume sets out to draw Sri Lanka into the field of Asian and Global History by showing how the latest wave of scholarship has explored the island as a 'crossroads', a place defined by its openness to movement across the Indian Ocean. Experts in the history, archaeology, literature and art of the island from c.500 BCE to c.1850 CE use Lankan material to explore a number of pressing scholarly debates. They address these matters from their varied disciplinary perspectives and diverse array of sources, critically assessing concepts such as ethnicity, cosmopolitanism and localisation, and elucidating the subtle ways in which the foreign may be resisted and embraced at the same time. The individual chapters, and the volume as a whole, are a welcome addition to the history and historiography of Sri Lanka, as well as studies of the Indian Ocean region, kingship, colonialism, imperialism, and early modernity.

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#### CAROLINIAN-ENGLISH DICTIONARY

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**University of Hawaii Press** *Carolinian* is a member of the Trukic subgroup of the Micronesian group of Oceanic languages. This is the first English dictionary of the three Carolinian dialects spoken by descendants of voyagers who migrated from atolls in the Central Caroline Islands to Saipan in the Northern Mariana Islands. This dictionary provides English definitions for almost 7,000 Carolinian entries and an English-Carolinian finder list. A special effort was made to include culturally important words, particularly those related to sailing, fishing, cooking, house building, traditional religion, and family structure. With this work, the compilers also establish an acceptable standard writing system with which to record the Carolinian language.

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#### MAHAPARIVRAJAKA

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#### A NOVEL BASED ON SHANKARACHARYA'S LIFE AND PHILOSOPHY

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#### THE WORD IS SACRED, SACRED IS THE WORD

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#### THE INDIAN MANUSCRIPT TRADITION

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Demonstrates the wealth and diversity of India's manuscript traditions and communicates a lasting impression of India as a multifarious and multicultural society that holds knowledge and knowledge systems in high regard. This title introduces manuscripts, books, and related documents that span a timescale of almost two millennia of Indian history. *The Word is Sacred; Sacred is The Word: The Indian Manuscript Tradition* sets out to demonstrate the wealth and diversity of India's manuscript traditions and to communicate a lasting impression of India as a'

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#### BHAGAVAD-GITA AS IT IS

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