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### KEY=IVASKEVICIUS - DASHAWN PALMER

### MADAGASKARAS : TRIJŲ VEIKSMŲ PJESĖ

### TULA

Pica Pica Press *A unique story of love set in the Uzupis district of Vilnius, this book is a modern-day classic of Lithuanian fiction.*

### WHITEHORN'S WINDMILL

Central European University Press *Because of his political views, Kazys Boruta spent years in prison both before and after WWII. In the last phase of his life in Soviet Lithuania, he earned a living by translations published under a pseudonym. Most of Whitehorn's Windmill (Baltaragio malūnas) was written in 1942, during the German occupation. Bearing a lyrical style that gives full rein to the oral folktale tradition Lithuania is famous for, the novel is by turns romantic, farcical, fantastic, and tragic. The sense of spirituality that permeates the work reflects Lithuania's pagan roots that were overlaid with an occasionally over-zealous Catholicism not so very long ago. The story is about Whitehorn the miller's efforts to find a match for his beautiful daughter, Jurga, against various calamities with and among suitors, neighbors, priests and other inhabitants of the village, and ultimately against the devil's spell. The interesting plot made the novel popular as juvenile literature, too.*

### GIMTASIS ŽODIS

### FRENCH XX BIBLIOGRAPHY 61

### A BIBLIOGRAPHY FOR THE STUDY OF FRENCH LITERATURE AND CULTURE SINCE 1885

Susquehanna University Press

### KULTŪROS BARAI

### DOMAINS OF CULTURE

### THE BALTOSCANDIAN CONFEDERATION

### STALEMATE

### A NOVEL

Other Press, LLC *A classic of Holocaust literature from "one of the great masters of the short novel." —The New Yorker In the Vilna Ghetto during World War II, Nazi Commandant Schoger demands that all children be sent to the death camp. When Abraham Lipman pleads with him to spare their lives, Schoger reconsiders, and tells Lipman there will be a chess match between himself and Lipman's only surviving son, Isaac, a chess prodigy. If Isaac wins, the children will live, but Isaac will die. If Isaac loses, the children will die, but Isaac will live. Only a draw will save the ghetto from this terrible predicament. The chess game begins: a nightmarish contest played over the course of several evenings, witnessed by an audience impotent to act, staking the lives of their children on a stalemate. This is a moving story of a father and a son who shame their cruel perpetrator with their dignity, spirit, and extraordinary courage. Stalemate speaks to the power of humor even under the direst circumstances. As a parable that gives voice to the unspeakable, Stalemate is an antidote to despair. "Gripping . . . a truly memorable work." —Booklist*

### THE BALLADS OF KUKUTIS

Arc Publications *Set in the Stalinist era, when Lithuania's farmers lost everything to the process of collectivization, this book documents the life of the village idiot/trickster Kukutis. Unable to comprehend the strictures of the totalitarian regime, he says and does what he likes and is a potent symbol of freedom until the downfall of communism in Lithuania.*

### BIBLIOGRAFIJOS ŽINIOS

### LIETUVA PASAULIO SPAUDOJE. LITUANIKA

### DARBAI IR DIENOS

### GOING TOO FAR

Simon and Schuster *High school senior Meg revels in being a rebel; cutting class whenever possible and hanging out anywhere she's not supposed to be. Like on a railroad-tracks-covered bridge that's off-limits to trespassers. When she and her friends are busted for trespassing and underage drinking, she's sentenced to spend her spring break riding along with a rookie police officer on his nightshift patrol. To make things worse the cop, John After, is only two years older than Meg, and is sure that he knows all he needs to about her. John has nothing but contempt for her childish rebellion, but that's fine, because the feelings mutual - his straight-laced, by-the-book attitude is everything that Meg hates. But they're about to discover that they have a lot more in common than either one of them could have dreamed and, as they're forced to spend time together, sparks fly and a hot attraction between them becomes undeniable...*

### VILNIUS POKER

Open Letter Books *four different perspectives, and it captures the surreal horror of life under the Soviet yoke." --Book Jacket.*

### FROM GUTENBERG TO GOOGLE

### ELECTRONIC REPRESENTATIONS OF LITERARY TEXTS

Cambridge University Press *As technologies for electronic texts develop into ever more sophisticated engines for capturing different kinds of information, radical changes are underway in the way we write, transmit and read texts. In this thought-provoking work, Peter Shillingsburg considers the potentials and pitfalls, the enhancements and distortions, the achievements and inadequacies of electronic editions of literary texts. In tracing historical changes in the processes of composition, revision, production, distribution and reception, Shillingsburg reveals what is involved in the task of transferring texts from print to electronic media. He explores the potentials, some yet untapped, for electronic representations of printed works in ways that will make the electronic representation both more accurate and more rich than was ever possible with printed forms. However, he also keeps in mind the possible loss of the book as a material object and the negative consequences of technology.*

### THE FOREST OF ANYKŠČIAI

### THE ORIGINAL LITHUANIAN TEXT WITH ENGLISH TRANSLATION

### KAS YRA KAS

### LIETUVOS MOTERYS

### A STOLEN YOUTH, A STOLEN HOMELAND

### MEMOIRS

### WHITE SHROUD

*Considered by many to be Lithuania's most important work of modernist fiction, this novel tells the story of Antanas Garsva, an emigre poet working as an elevator operator in a large New York hotel in the 1950s.*

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## BIBLIOGRAPHIE DE LA LITTÉRATURE FRANÇAISE (XVII-XIXE SIÈCLES)

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### ANNÉE 2008

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#### CULTURE IN A LIQUID MODERN WORLD

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[John Wiley & Sons](#) In its original formulation, 'culture' was intended to be an agent for change, a mission undertaken with the aim of educating 'the people' by bringing the best of human thought and creativity to them. But in our contemporary liquid-modern world, culture has lost its missionary role and has become a means of seduction: it seeks no longer to enlighten the people but to seduce them. The function of culture today is not to satisfy existing needs but to create new ones, while simultaneously ensuring that existing needs remain permanently unfulfilled. Culture today likens itself to a giant department store where the shelves are overflowing with desirable goods that are changed on a daily basis - just long enough to stimulate desires whose gratification is perpetually postponed. In this new book, Zygmunt Bauman - one of the most brilliant and influential social thinkers of our time - retraces the peregrinations of the concept of culture and examines its fate in a world marked by the powerful new forces of globalization, migration and the intermingling of populations. He argues that Europe has a particularly important role to play in revitalizing our understanding of culture, precisely because Europe, with its great diversity of peoples, languages and histories, is the space where the Other is always one's neighbour and where each is constantly called upon to learn from everyone else.

#### RENAISSANCE FIGURES OF SPEECH

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[Cambridge University Press](#) The Renaissance saw a renewed and energetic engagement with classical rhetoric; recent years have seen a similar revival of interest in Renaissance rhetoric. As Renaissance critics recognised, figurative language is the key area of intersection between rhetoric and literature. This book is the first modern account of Renaissance rhetoric to focus solely on the figures of speech. It reflects a belief that the figures exemplify the larger concerns of rhetoric, and connect, directly or by analogy, to broader cultural and philosophical concerns within early modern society. Thirteen distinguished contributors have selected a rhetorical figure with a special currency in Renaissance writing, and have used it as a key to one of the period's characteristic modes of perception, forms of argument, states of feeling, or styles of reading.

#### SHADOWS ON THE TUNDRA

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[Peirene Press](#) An extraordinary piece of international survival literature, joining the likes of Primo Levi and Anne Frank. In 1941, 14-year-old Dalia and her family are deported from their native Lithuania to a labour camp in Siberia. As the strongest member of her family she submits to twelve hours a day of manual labour. At the age of 21, she escapes the gulag and returns to Lithuania. She writes her memories on scraps of paper and buries them in the garden, fearing they might be discovered by the KGB. They are not found until 1991, four years after her death. This is the story Dalia buried. The immediacy of her writing bears witness not only to the suffering she endured but also the hope that sustained her. It is a Lithuanian tale that, like its author, beats the odds to survive. Why Peirene chose to publish this book: There is only one word to describe this book, extraordinary. It blew me away when I first read it in German translation. Dalia's account goes far beyond a memoir. This is an outstanding piece of literature which should be read by anyone who wishes to understand the Soviet repression. 'A distressing historic document and a literary work of great significance.' *Neue Zürcher Zeitung* 'An incredible force of language ... the story of constant indignation.' *Frankfurter Allgemeine Zeitung*

#### VIL'NIŪS

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#### MEMOIRS OF A LIFE CUT SHORT

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[Vagabond Voices](#) Levas Ciparis, the anti-hero of this masterly critique of life in the late Soviet Union, is a man alone and he desperately wants to belong. He is obstructed in this quest by his own innocence and decency, which occasionally cause him to act with absurd inflexibility. In fact, the irresolvable tension between moral probity and necessary compromise is one of the many themes of this novel: "Yes, I truly did believe, being an honest, sufficiently pure and persistent person, that if I took up the work of the Komsomol, I would most certainly be capable of changing and enriching that community." In part, the first-person narration describes the process of being disabused of that delusion. Ciparis is dead and writes letters to his estranged friend Tomas Kelertas, with whom he has something of a love-hate relationship, which became more obsessive after their estrangement. The randomness of life does not always work against Ciparis, as he recounts his experiences from sickly child in a basement flat to his final moments in Leningrad when all options fall away. The system can work in his favour - primarily through a marriage that gains him a father-in-law who is a powerful, intelligent and utterly corrupt politician at the very top of the Soviet regime in Lithuania - but ultimately there is no place for him in that society or perhaps anywhere. *Memoirs of a Life Cut Short* is full of ideas, doubts and insightful observations on human behaviour borne along on a helter-skelter plot. Book jacket.

#### CREATING EXCELLENCE

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#### MANAGING CORPORATE CULTURE, STRATEGY, AND CHANGE IN THE NEW AGE

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[Routledge](#) *Creating Excellence*, first published in 1984, proposes a rational yet visionary blend of approaches for a winning, strategy-driven culture that can provide you and your company with the confidence that gets results. Based on a programme of six essential leadership skills - vision, sensitivity, insight, versatility, focus, and patience - this step-by-step blueprint for organisational excellence shows the New Age Executive exactly how to: Know your firm's capabilities - and make the most of them Motivate your people to peak performance Respond positively to change from within and without Develop long-term goals and see them through And turn crisis into opportunity All these principles are illustrated with fascinating case studies of the most spectacular successes and failures in the history of American enterprise. In addition, hands-on 'exercises' will enable you to test their application to the concerns of your own organisation. Whether you work for a small business or a vast conglomerate, in a hot new industry or a mature, stable environment, *Creative Excellence* can help make you the most important corporate asset of the eighties - and beyond.

#### ROAD-SIDE DOG

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Farrar, Straus and Giroux "I went on a journey in order to acquaint myself with my province, in a two-horse wagon with a lot of fodder and a tin bucket rattling in the back. The bucket was required for the horses to drink from. I traveled through a country of hills and pine groves that gave way to woodlands, where swirls of smoke hovered over the roofs of houses, as if they were on fire, for they were chimneyless cabins; I crossed districts of fields and lakes. It was so interesting to be moving, to give the horses their rein, and wait until, in the next valley, a village slowly appeared, or a park with the white spot of a manor in it. And always we were barked at by a dog, assiduous in its duty. That was the beginning of the century; this is its . I have been thinking not only of the people who lived there once but also of the generations of dogs accompanying them in their everyday bustle, and one night-I don't know where it came from-in a pre-dawn sleep, that funny and tender phrase composed itself: a road-side dog." --*Road-Side Dog*

#### THE SHADOW SISTER

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#### STAR'S STORY

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Thorndike Press Large Print "Star D'Apliaese is at a crossroads in her life after the sudden death of her beloved father--the elusive billionaire, affectionately called Pa Salt by his six daughters, all adopted from across the four corners of the world. He has left each of them a clue to her true heritage, and Star nervously decides to follow hers, which leads her to an antiquarian bookshop in London, and the start of a whole new world. A hundred years earlier, headstrong and independent Flora MacNichol vows she will never marry. She is happy and secure in her home in England's picturesque Lake District--just a stone's throw away from the residence of her childhood idol, Beatrix Potter--when machinations lead her to London, and the home of one of Edwardian society's most notorious society hostesses, Alice Keppel"--*Amazon.com*.

#### THE GARDEN OF ELOQUENCE (1593)

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#### A FACSIMILE REPRODUCTION

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#### POWER AND IMAGINATION

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#### STUDIES IN POLITICS AND LITERATURE

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[Peter Lang](#) Classical and modern literature often reveal more about the organized world's forms of power and authority structures than do works of political philosophy. What are the origins of political consciousness? How does our understanding of political power and its exercise originate in literature? Why do the early manifestations of political and religious tolerance appear in utopian literature, rather than in philosophical treatises? Is it possible to do fictionally what others tend to do academically and theoretically? Exploring these questions allows Leonidas Donskis to analyze the relationship between power and imagination, politics and literature, and the principles of reality and imagination.

#### FORMS OF HOPE

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#### ESSAYS

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[Carcamet Press](#) A collection of Venclova's literary/political essays and lectures on post-World War II Eastern European cultural matters.

#### VISIONS OF THE MODERN CITY

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#### ESSAYS IN HISTORY, ART, AND LITERATURE

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The relentless pace of urbanization since the industrial revolution has inspired a continuing effort to view, read, and name the modern city. "We are now at a point of transition to a new kind of city", write William Sharpe and Leonard Wallock, "and thus we are experiencing the same crisis of language felt by observers of nineteenth- and early twentieth-century cities." *Visions of the Modern City* explores the ways in which artists and writers have struggled to define the city during the past two centuries and opens a new perspective on the urban vision of our time. In their introduction, the editors outline three phases in the evolution of the modern city--each having its own distinctive morphology and metaphor-- and argue that a new vocabulary is needed to describe the sprawling "urban field" of today. Eric

Lampard draws a detailed demographic and geographic picture of urbanization since the late eighteenth century, culminating with the "decentered" city of the 1980s. Other contributors examine the representation of cities from the London and Paris of 1850 to the New York, Los Angeles, and Tokyo of the present. Deborah Nord and Philip Collins follow Henry Mayhew and Charles Dickens, respectively, through the urban underworld of Victorian London. Theodore Reff traces the double life of Paris expressed in the work of Manet, while Michele Hannoosh shows how Baudelaire influenced the Impressionists by transferring the aesthetic implications of the term nature to urban experience. Thomas Bender and William Taylor focus on tensions between the horizontal and the vertical in the architectural development of New York City, and Paul Anderer investigates the private, domestic spaces that represent Tokyo in postwar Japanese fiction. Steven Marcus analyzes the breakdown of the city as signifying system in the novels of Saul Bellow and Thomas Pynchon, writers who question whether the indecipherable contemporary city has any meaning left at all.

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## RESTFUL SLEEP

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### THE COMPLETE MIND/BODY PROGRAMME FOR OVERCOMING INSOMNIA

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Random House Now available in b format RESTFUL SLEEP shows you how to: Fall asleep easily, without trying. Feel rested when you wake up. Avoid sleeping pills and other drugs. Identify and eliminate the imbalances causing your insomnia. Deal effectively with overactive thinking at bedtime. Achieve a healthy balance of rest and activity in your life. In this programme, based on ancient principles of mind-body medicine, Deepak Chopra teaches you how to overcome sleep problems by getting in touch with nature's rhythms. Step by step you'll learn techniques to eliminate the underlying causes of insomnia - and create a balanced mind and body. As a result, you'll sleep deeply at night every night - without medication, giving your body the rest it needs to restore your natural vitality.

## MERCY

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Simon and Schuster Police chief of a small Massachusetts town, Cameron McDonald makes the toughest arrest of his life when his own cousin Jamie comes to him and confesses outright that he has killed his terminally ill wife out of mercy. Now, a heated murder trial plunges the town into upheaval, and drives a wedge into a contented marriage: Cameron, aiding the prosecution in their case against Jamie, is suddenly at odds with his devoted wife, Allie -- seduced by the idea of a man so in love with his wife that he'd grant all her wishes, even her wish to end her life. And when an inexplicable attraction leads to a shocking betrayal, Allie faces the hardest questions of the heart: when does love cross the line of moral obligation? And what does it mean to truly love another? Praised for her "personal, detail-rich style" (Glamour), Jodi Picoult infuses this page-turning novel with heart, warmth, and startling candor, taking readers on an unforgettable emotional journey.

### ALFIE THE WEREWOLF: 1: BIRTHDAY SURPRISE

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Hachette Children's Alfie can't wait to turn seven like his friend Tim, but something strange is happening. When on his birthday, under the light of the full moon, he sprouts fur, grows fangs and develops a wolfish appetite, it's clear he's doing more than turning seven - he's turning into a WEREWOLF! But it's not all bad - now Alfie's great at gym, has the guts to stand up to the school bully and is invited to parties. Maybe being a werewolf isn't so bad after all?

## THE PLAGUE

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Vintage "Its relevance lashes you across the face." —Stephen Metcalf, *The Los Angeles Times* • "A redemptive book, one that wills the reader to believe, even in a time of despair." —Roger Lowenstein, *The Washington Post* A haunting tale of human resilience and hope in the face of unrelieved horror, Albert Camus' iconic novel about an epidemic ravaging the people of a North African coastal town is a classic of twentieth-century literature. The townspeople of Oran are in the grip of a deadly plague, which condemns its victims to a swift and horrifying death. Fear, isolation and claustrophobia follow as they are forced into quarantine. Each person responds in their own way to the lethal disease: some resign themselves to fate, some seek blame, and a few, like Dr. Rieux, resist the terror. An immediate triumph when it was published in 1947, *The Plague* is in part an allegory of France's suffering under the Nazi occupation, and a timeless story of bravery and determination against the precariousness of human existence.

### VISUOTINĖ LIETUVIŲ ENCIKLOPEDIJA: IMHOF-JUNUSAS

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## COLD SPRING HARBOR

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Random House Evan Shepard is a young man with a chequered past when he first meets the Drakes, after his car breaks down outside their house. Behind him, he has a troubled adolescence, a failed marriage and a little daughter, but his meeting with the quiet and beautiful Rachel heralds a new start. However, after their swift marriage, things don't work out quite as planned and the stresses of living with Rachel's family, in their shared house in Cold Spring Harbor, begin to take their toll on the new couple.

## LAST DAY - JAROSLAVAS MELNIKAS

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## THE PENKOVSKY PAPERS

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## FLORENTIUS THE GARDENER

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