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KEY=KILLINGS - ROGERS GRAHAM

A BRIEF HISTORY OF SEVEN KILLINGS

WINNER OF THE MAN BOOKER PRIZE 2015

Simon and Schuster JAMAICA, 1976 Seven gunmen storm Bob Marley's house, machine guns blazing. The reggae superstar survives, but the gunmen are never caught. From the acclaimed author of *The Book of Night Women* comes a dazzling display of masterful storytelling exploring this near-mythic event. Spanning three decades and crossing continents, *A Brief History of Seven Killings* chronicles the lives of a host of unforgettable characters - slum kids, one-night stands, drug lords, girlfriends, gunmen, journalists, and even the CIA. Gripping and inventive, ambitious and mesmerising, *A Brief History of Seven Killings* is one of the most remarkable and extraordinary novels of the twenty-first century.

A BRIEF HISTORY OF SEVEN KILLINGS

A NOVEL

Penguin Winner of the Man Booker Prize One of Entertainment Weekly's Top 10 Books of the Decade One of the Top 10 Books of 2014 - Michiko Kakutani, *The New York Times* A "thrilling, ambitious . . . intense" (*Los Angeles Times*) novel that explores the attempted assassination of Bob Marley in the late 1970s, from the author of *Black Leopard, Red Wolf* In *A Brief History of Seven Killings*, Marlon James combines masterful storytelling with his unrivaled skill at characterization and his meticulous eye for detail to forge a novel of dazzling ambition and scope. On December 3, 1976, just before the Jamaican general election and two days before Bob Marley was to play the Smile Jamaica Concert to ease political tensions in Kingston, seven unnamed gunmen stormed the singer's house, machine guns blazing. The attack wounded Marley, his wife, and his manager, and injured several others. Little was officially released about the gunmen, but rumors abounded regarding the assassins' fates. *A Brief History of Seven Killings* is James's fictional exploration of that dangerous and unstable time in Jamaica's history and beyond. Deftly spanning decades and continents and peopled with a wide range of characters—assassins, drug dealers, journalists, and even ghosts—James brings to life the people who walked the streets of 1970s Kingston, who dominated the crack houses of 1980s New York, and who reemerged into a radically altered Jamaica of the 1990s. Brilliantly inventive, *A Brief History of Seven Killings* is an "exhilarating" (*The New York Times*) epic that's been called "a tour de force" (*The Wall Street Journal*).

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THE BOOK OF NIGHT WOMEN

Penguin From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." — The New York Times Book Review A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

MILKMAN

Faber & Faber WINNER OF THE MAN BOOKER PRIZE 2018 SHORTLISTED FOR THE RATHBONES FOLIO PRIZE 2019 SHORTLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2019 SHORTLISTED FOR THE ORWELL PRIZE FOR POLITICAL FICTION 2019 'Blazing.' Daily Telegraph 'Outstanding.' New Statesman 'A triumph.' Guardian 'Utterly compelling.' Irish Times 'The best Booker winner in years.' Metro In an unnamed city, where to be interesting is dangerous, an eighteen-year-old woman has attracted the unwanted and unavoidable attention of a powerful and frightening older man, 'Milkman'. In this community, where suggestions quickly become fact, where gossip and hearsay can lead to terrible consequences, what can she do to stop a rumour once it has started? Milkman is persistent, the word is spreading, and she is no longer in control . . .

HOME

Random House A stirring exploration of war, race and belonging from the Nobel-prize winning author of *Beloved*. An angry and self-loathing veteran of the Korean War, Frank Money finds himself back in racist America after enduring trauma on the front lines that left him with more than just physical scars. As Frank revisits the memories from childhood and the war that leave him questioning his shattered sense of self, he unearths the courage he thought he'd lost forever. It is with incantatory power that Morrison's language reveals an apparently defeated man finding his manhood - and, finally, his home. 'No other writer in my lifetime, or perhaps ever, has married so completely an understanding of the structures of power with knowledge of the human heart' Kamila Shamsie, Guardian Winner of the PEN/Saul Bellow award for achievement in American fiction

BLACK LEOPARD, RED WOLF

DARK STAR TRILOGY

Penguin UK '*Black Leopard, Red Wolf* is the kind of novel I never realized I was missing until I read it. A dangerous, hallucinatory, ancient Africa, which becomes a fantasy world as well-realized as anything Tolkien made, with language as powerful as Angela Carter's. I cannot wait for the next installment' Neil Gaiman, author of *American Gods* In this stunning follow-up to his Man Booker-winning *A Brief History of Seven Killings*, Marlon James draws on myth, fantasy and history to imagine a wholly new world, in which a legendary Tracker is hired to find a missing child... Tracker is known far and wide for his skills as a hunter: "He has a nose," people say -- as well as the eye of a wolf. Engaged to find a mysterious boy who has disappeared three years before, Tracker breaks his own rule of always working alone when he finds himself part of a rag-tag group that comes together to search for the boy. Full of striking characters with secrets of their own, including a shape-shifting man-animal known as Leopard, a witch and the giant-sized Ogo, this unlikely band follow the lost boy's scent from one ancient city to another; into dense forests and across deep rivers, set upon by creatures intent on destroying them. As he struggles to survive, Tracker starts to wonder: Who, really, is this boy? Why has he been missing for so long? Why do so many people want to keep Tracker from finding him? And perhaps the most important questions of all: Who is telling the truth, and who is lying? Drawing from African history and mythology and his own rich imagination, Marlon James has written a novel unlike anything that's come before it: a saga of breath-taking adventure that's also an ambitious and involving read. Defying categorization and full of unforgettable characters, *Black Leopard, Red Wolf* is both surprising and profound as it explores the fundamentals of truth, the limits of power, and our need to understand them both. *Black Leopard, Red Wolf* is the first novel in Marlon James's Dark Star Trilogy.

SEE WHAT I HAVE DONE

A NOVEL

Open Road + Grove/Atlantic "One of America's most notorious murder cases inspires this feverish debut" novel that goes inside the mind of Lizzie Borden (*The Guardian*). On the morning of August 4, 1892, Lizzie Borden calls out to her maid: Someone's killed Father. The brutal ax-murder of Andrew and Abby Borden in their home in Fall River, Massachusetts, leaves little evidence and many unanswered questions. In this riveting debut novel, Sarah Schmidt reimagines the day of the infamous murders as an intimate story of a family devoid of love. While neighbors struggle to understand why anyone would want to harm the respected Borden, those close to the family have a different tale

to tell—of a father with an explosive temper, a spiteful stepmother, and two spinster sisters desperate for their independence. As the police search for clues, Lizzie's memories of that morning flash in scattered fragments. Had she been in the barn or the pear arbor to escape the stifling heat of the house? When did she last speak to her stepmother? Were they really gone and would everything be better now? Shifting among the perspectives of the unreliable Lizzie, her older sister Emma, the housemaid Bridget, and the enigmatic stranger Benjamin, the events of that fateful day are slowly revealed through a high-wire feat of storytelling.

MASTERY, TYRANNY, AND DESIRE

THOMAS THISTLEWOOD AND HIS SLAVES IN THE ANGLO-JAMAICAN WORLD

Univ of North Carolina Press Eighteenth-century Jamaica, Britain's largest and most valuable slave-owning colony, relied on a brutal system of slave management to maintain its tenuous social order. Trevor Burnard provides unparalleled insight into Jamaica's vibrant but harsh African and European cultures with a comprehensive examination of the extraordinary diary of plantation owner Thomas Thistlewood. Thistlewood's diary, kept over the course of forty years, describes in graphic detail how white rule over slaves was predicated on the infliction of terror on the bodies and minds of slaves. Thistlewood treated his slaves cruelly even while he relied on them for his livelihood. Along with careful notes on sugar production, Thistlewood maintained detailed records of a sexual life that fully expressed the society's rampant sexual exploitation of slaves. In Burnard's hands, Thistlewood's diary reveals a great deal not only about the man and his slaves but also about the structure and enforcement of power, changing understandings of human rights and freedom, and connections among social class, race, and gender, as well as sex and sexuality, in the plantation system.

THE NEW AMERICAN WEST IN LITERATURE AND THE ARTS

A JOURNEY ACROSS BOUNDARIES

Routledge The story of the American West is that of a journey. It is the story of a movement, of a geographical and human transition, of the delineation of a route that would soon become a rooted myth. The story of the American West has similarly journeyed across boundaries, in a two-way movement, sometimes feeding the idea of that myth, sometimes challenging it. This collection of essays relates to the notion of the traveling essence of the myth of the American West from different geographical and disciplinary standpoints. The volume originates in Europe, in Spain, where the myth traveled, was received, assimilated, and re-presented. It intends to travel back to the West, in a two-way cross-cultural journey, which will hopefully contribute to the delineation of the New—always self-renewing—American West. It includes the work of authors of both sides of the Atlantic ocean who propose a cross-cultural, transdisciplinary dialogue upon the idea, the geography and the representation of the American West.

AUGUSTOWN

A NOVEL

Vintage 11 April 1982: a smell is coming down John Golding Road right alongside the boy-child, something attached to him, like a spirit but not quite. Ma Taffy is growing worried. She knows that something is going to happen. Something terrible is going to pour out into the world. But if she can hold it off for just a little bit longer, she will. So she asks a question that surprises herself even as she asks it, "Kaia, I ever tell you bout the flying preacherman?" Set in the backlands of Jamaica, Augustown is a magical and haunting novel of one woman's struggle to rise above the brutal vicissitudes of history, race, class, collective memory, violence, and myth.

OREO

Pan Macmillan With an introduction by the Man Booker Prize-winning author of *A Brief History of Seven Killings*, Marlon James. *Oreo* has been raised by her maternal grandparents in Philadelphia. Her black mother tours with a theatrical troupe, and her Jewish deadbeat dad disappeared when she was an infant, leaving behind a mysterious note. *Oreo's* quest is to find her father, and discover the secret of her birth. What ensues in Fran Ross's opus is a playful, modernized parody of the classical odyssey of Theseus with a feminist twist, immersed in seventies pop culture, and mixing standard English, black vernacular, and Yiddish with wisecracking aplomb. *Oreo*, our young hero, navigates the labyrinth of sound studios and brothels and subway tunnels in Manhattan, seeking to claim her birthright while unwittingly experiencing and triggering a mythic journey of self-discovery like no other. '*Oreo's* satire on racial identity reads like a story for our times . . . Could *Oreo* be this year's *Stoner*? - Observer 'A rollicking little masterpiece . . . one of the most delightful, hilarious, intelligent novels I've stumbled across in recent years' - Paul Auster, author of *The New York Trilogy*.

TADUNO'S SONG

Canongate Books 'Burning with magic and loss, exile and return, beauty and heartache, *Taduno's Song* is a colossal epic, disguised as a small novel' MARLON JAMES, Booker Prize-winning author of *A Brief History Of Seven Killings* The day a stained brown envelope arrives from Taduno's homeland, he knows that the time has come to return from exile. Arriving full of hope, the musician discovers that his community no longer recognises him and no one recalls his voice. His girlfriend Lela has disappeared, taken away by government agents. He wanders through his house in search of clues but any trace of his old life has been erased. As he realises that all there is left of the house and of himself is an

empty shell, Taduno finds a new purpose: to unravel the mystery of his lost life and to find his lost love. Through this search, he comes to face a difficult decision: to sing for love or to sing for his people. Taduno's Song is a moving tale of sacrifice, love and courage.

KINGSTON NOIR

Akashic Books “Subverts the simplistic sunshine/reggae/spliff-smoking image of Jamaica at almost every turn . . . with a rich interplay of geographies and themes.” —Los Angeles Times From Trench Town to Half Way Tree to Norbrook to Portmore and beyond, the stories of Kingston Noir shine light into the darkest corners of this fabled city. Joining award-winning Jamaican authors such as Marlon James, Leone Ross, and Thomas Glave are two “special guest” writers with no Jamaican lineage: Nigerian-born Chris Abani and British writer Ian Thomson. The menacing tone that runs through some of these stories is counterbalanced by the clever humor in others, such as Kei Miller’s “White Gyal with a Camera,” who softens even the hardest of August Town’s gangsters; and Mr. Brown, the private investigator in Kwame Dawes’s story, who explains why his girth works to his advantage: “In Jamaica a woman like a big man. She can see he is prosperous, and that he can be in charge.” Together—with more contributions from Patricia Powell, Colin Channer, Marcia Douglas, and Christopher John Farley—the outstanding tales in Kingston Noir comprise the best volume of short fiction ever to arise from the literary wellspring that is Jamaica. “Thoroughly well-written stories . . . fans of noir will enjoy this batch of sordid tales set in the sweltering heat of the tropics.” —Publishers Weekly “An eclectic and gritty mélange of tales that sears the imagination . . . Kingston Noir proves its worth as a quintessential piece of West Indian literature—rich, artistic, timeless, and above all, draped in unmistakable realism.” —The Gleaner (Jamaica)

NO WAY TO DIE

Dempsey/Devlin When traces of a radioactive material are found with a body in Key West/Florida, multiple federal agencies suddenly descend on the scene. This is not just an isolated murder; a domestic terrorist group is ready to bring the US government to its knees. The threat hits close to home for ISB Agent Joe Dempsey when he discovers a personal connection to the group. With his new team member, former Secret Service agent Eden Grace, Dempsey joins the race to track down the bomb before it's too late. But when their mission falls apart, he is forced to turn to the most unlikely of allies: an old enemy he thought he had buried in his past. Now, with time running out, they must find a way to work together to stop a madman from unleashing horrifying destruction on one of the pillars of American democracy.

SHADOWPLAY

THE GRIPPING INTERNATIONAL BESTSELLER FROM THE AUTHOR OF STAR OF THE SEA

Random House Discover the enthralling Richard & Judy Book Club pick from international bestseller Joseph O'Connor. 'The best novel that I've read in the last twenty years... It's fantastic' RICHARD MADELEY 'Breathtaking... A hugely entertaining book about the grand scope of friendship and love' Sadie Jones, Guardian _____ London, 1878. Three extraordinary people begin their life together - and the idea for Dracula is born. Fresh from life in Dublin, Bram Stoker - now manager of the Lyceum Theatre - is wrestling with dark demons in a new city, in a new marriage, and with his own literary aspirations. As he walks the streets at night, streets haunted by the Ripper and the gossip which swirls around his friend Oscar Wilde, he finds new inspiration. Soon, the eerie tale of Dracula begins to emerge. But Henry Irving, volcanic leading man and impresario, is determined that nothing will get in the way of Bram's dedication to the Lyceum. And both men are growing ever more enchanted by the beauty and boldness of Ellen Terry, the most celebrated actress of her generation. _____ Shortlisted for the Costa Novel Award 2019 Winner of the Irish Book Awards Novel of the Year 'A colourful tale of secret love and public performance...in a romantic, lost London' The Times 'Hugely entertaining and atmospheric' DEBORAH MOGGACH 'Extraordinary' SEBASTIAN BARRY 'A novel I'd recommend to anyone: a rollicking and moving story' James Naughtie, Radio Times 'Fabulous... A truly great book you simply cannot put down' JUDY FINNIGAN 'Rich, sad, funny, and a beautiful read. You'll LOVE it' RICHARD MADELEY 'Ingenious...hugely impressive and utterly haunting' Sunday Mirror

TWENTIETH-CENTURY CRIME FICTION

Oxford University Press on Demand Twentieth-Century Crime Fiction aims to enhance understanding of one of the most popular forms of genre fiction by examining a wide variety of the detective and crime fiction produced in Britain and America during the twentieth century. It will be of interest to anyone who enjoys reading crime fiction but is specifically designed with the needs of students in mind. It introduces different theoretical approaches to crime fiction (e.g., formalist, historicist, psychoanalytic, postcolonial, feminist) and will be a useful supplement to a range of crime fiction courses, whether they focus on historical contexts, ideological shifts, the emergence of sub-genres, or the application of critical theories. Forty-seven widely available stories and novels are chosen for detailed discussion. In seeking to illuminate the relationship between different phases of generic development Lee Horsley employs an overlapping historical framework, with sections doubling back chronologically in order to explore the extent to which successive transformations have their roots within the earlier phases of crime writing, as well as responding in complex ways to the preoccupations and anxieties of their own eras. The first part of the study considers the nature and evolution of the main sub-genres of crime fiction: the classic and hard-boiled strands of detective fiction, the non-investigative crime novel (centered on transgressors or victims), and the "mixed" form of the police procedural. The second half of the study examines the ways in which writers have used crime fiction as a vehicle for socio-political

critique. These chapters consider the evolution of committed, oppositional strategies, tracing the development of politicized detective and crime fiction, from Depression-era protests against economic injustice to more recent decades which have seen writers launching protests against ecological crimes, rampant consumerism, Reaganomics, racism, and sexism.

THE NARROW ROAD TO THE DEEP NORTH

Random House *****WINNER OF THE MAN BOOKER PRIZE 2014***** Forever after, there were for them only two sorts of men: the men who were on the Line, and the rest of humanity, who were not. In the despair of a Japanese POW camp on the Burma Death Railway, surgeon Dorrigo Evans is haunted by his love affair with his uncle's young wife two years earlier. Struggling to save the men under his command from starvation, from cholera, from beatings, he receives a letter that will change his life forever. Hailed as a masterpiece, Richard Flanagan's epic novel tells the unforgettable story of one man's reckoning with the truth.

BROTHER MAN

MacMillan Caribbean Originally published in 1954, this is the tragic story of an honest Rastafarian healer caught up in a web of intrigue and betrayal in Jamaica's tough West Kingston slums. It is a portrait of a ghetto saint - an ordinary man selected by the universe to bring enlightenment to poor belittled people.

HOUSE OF MUSIC

RAISING THE KANNEH-MASONS

Simon and Schuster **WINNER OF THE ROYAL PHILHARMONIC SOCIETY STORYTELLING AWARD 2021** 'Riveting, taking in prejudice as well as sacrifice. There are 4.30am starts, lost instruments, fractured wrists, all captured with vivid flourishes. A paean to camaraderie.' Observer Seven brothers and sisters. All of them classically trained musicians. One was Young Musician of the Year and performed for the royal family. The eldest has released her first album, showcasing the works of Clara Schumann. These siblings don't come from the rarefied environment of elite music schools, but from a state comprehensive in Nottingham. How did they do it? Their mother, Kadiatu Kanneh-Mason, opens up about what it takes to raise a musical family in a Britain divided by class and race. What comes out is a beautiful and heartrending memoir of the power of determination, camaraderie and a lot of hard work. The Kanneh-Masons are a remarkable family. But what truly sparkles in this eloquent memoir is the joyous affirmation that children are a gift and we must do all we can to nurture them.

MADELEINE IS SLEEPING

Houghton Mifflin Harcourt When a girl falls into a deep and impenetrable sleep, the borders between her provincial French village and the peculiar, beguiling realm of her dreams begin to disappear: A fat woman sprouts delicate wings and takes flight; a failed photographer stumbles into the role of pornographer; a beautiful young wife grows to resemble her husband's viol. And in their midst travels Madeleine, the dreamer, who is trying to make sense of her own metamorphosis as she leaves home, joins a gypsy circus, and falls into an unexpected triangle of desire and love. Madeleine Is Sleeping received jubilant critical acclaim and was honored with a National Book Award nomination. Part fairy tale, part coming-of-age story, this "dream of a book" (Michael Cunningham) is an adventure in the discovery of art, sexuality, community, and the self.

UMBRELLA

A&C Black **SHORTLISTED FOR THE MAN BOOKER PRIZE 2012** A brother is as easily forgotten as an umbrella. James Joyce, Ulysses Recently having abandoned his RD Laing-influenced experiment in running a therapeutic community - the so-called Concept House in Willesden - maverick psychiatrist Zack Busner arrives at Friern Hospital, a vast Victorian mental asylum in North London, under a professional and a marital cloud. He has every intention of avoiding controversy, but then he encounters Audrey Dearth, a working-class girl from Fulham born in 1890 who has been immured in Friern for decades. A socialist, a feminist and a munitions worker at the Woolwich Arsenal, Audrey fell victim to the encephalitis lethargica sleeping sickness epidemic at the end of the First World War and, like one of the subjects in Oliver Sacks' Awakenings, has been in a coma ever since. Realising that Audrey is just one of a number of post-encephalitics scattered throughout the asylum, Busner becomes involved in an attempt to bring them back to life - with wholly unforeseen consequences. Is Audrey's diseased brain in its nightmarish compulsion a microcosm of the technological revolutions of the twentieth century? And if Audrey is ill at all - perhaps her illness is only modernity itself? And what of Audrey's two brothers, Stanley and Albert: at the time she fell ill, Stanley was missing presumed dead on the Western Front, while Albert was in charge of the Arsenal itself, a coming man in the Imperial Civil Service. Now, fifty years later, when Audrey awakes from her pathological swoon, which of the two is it who remains alive? Radical in its conception, uncompromising in its style, Umbrella is Will Self's most extravagant and imaginative exercise in speculative fiction to date.

THE LUMINARIES

Hachette UK The winner of the Man Booker Prize, this "expertly written, perfectly constructed" bestseller (The Guardian) is now a Starz miniseries. It is 1866, and Walter Moody has come to stake his claim in New Zealand's booming gold rush. On the stormy night of his arrival, he stumbles across a tense gathering of 12 local men who have

met in secret to discuss a series of unexplained events: a wealthy man has vanished, a prostitute has tried to end her life, and an enormous cache of gold has been discovered in the home of a luckless drunk. Moody is soon drawn into a network of fates and fortunes that is as complex and exquisitely ornate as the night sky. Richly evoking a mid-nineteenth-century world of shipping, banking, and gold rush boom and bust, *The Luminaries* is at once a fiendishly clever ghost story, a gripping page-turner, and a thrilling novelistic achievement. It richly confirms that Eleanor Catton is one of the brightest stars in the international literary firmament.

AMERICAN TABLOID

Random House The first novel in Ellroy's extraordinary Underworld USA Trilogy as featured on BBC Radio 4's A Good Read. 1958. America is about to emerge into a bright new age - an age that will last until the 1000 days of John F Kennedy's presidency. Three men move beneath the glossy surface of power, men allied to the makers and shakers of the era. Pete Bondurant - Howard Hughes's right-hand man, Jimmy Hoffa's hitman. Kemper Boyd - employed by J Edgar Hoover to infiltrate the Kennedy clan. Ward Littell - a man seeking redemption in Bobby Kennedy's drive against organised crime. The festering discount of the age that burns brightly in these men's hearts will go into supernova as the Bay of Pigs ends in calamity, the Mob clamours for payback and the 1000 days ends in brutal quietus in 1963.

MILKMAN

Turtleback

THE YEAR OF THE RUNAWAYS

Pan Macmillan Shortlisted for the Man Booker Prize 2015 'The Grapes of Wrath for the 21st century' - Washington Post Sweeping between India and England, and between childhood and the present day, Sunjeev Sahota's unforgettable novel about illegal immigrants is - as with Rohinton Mistry's *A Fine Balance* - a story of dignity in the face of adversity and the ultimate triumph of the human spirit. *The Year of the Runaways* tells of the bold dreams and daily struggles of an unlikely family thrown together by circumstance. Thirteen young men live in a house in Sheffield, each in flight from India and in desperate search of a new life. Tarlochan, a former rickshaw driver, will say nothing about his past in Bihar; and Avtar has a secret that binds him to protect the chaotic Randeep. Randeep, in turn, has a visa-wife in a flat on the other side of town: a clever, devout woman whose cupboards are full of her husband's clothes, in case the immigration men surprise her with a call. 'A brilliant and beautiful novel' - author of *Home Fire*, Kamila Shamsie, Guardian

THE OLD MAN AND THE SEA

Good Press "The Old Man and the Sea" by Ernest Hemingway. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

THE DEAD YARD

TALES OF MODERN JAMAICA

Faber & Faber Jamaica used to be the source of much of Britain's wealth, an island where slaves grew sugar and the money flowed in vast quantities. It was a tropical paradise for the planters, a Babylonian exile for the Africans shipped to the Caribbean. It became independent in 1962. Jamaica is now a country in despair. It has become a cockpit of gang warfare, drug crime and poverty. Haunted by the legacy of imperialism, its social and racial divisions seem entrenched. Its extraordinary musical tradition and physical beauty are shadowed by casual murder, police brutality and political corruption. Ian Thomson shows a side of Jamaica that tourists rarely see in their gated enclaves. He travelled country roads in buses and met ordinary Jamaicans in their homes and workplaces; and his encounters with the white elite, who still own most of Jamaica's businesses and newspapers, are unforgettable. Thomson brings alive the country's unique racial and ethnic mix; the all-pervading influence of the USA; and the increasing disillusionment felt by its people, who can't rely on the state for their most basic security. At the heart of the book is Jamaica's tense, uneasy relationship with Britain, to whom it remains politically and culturally bound.

SEARCHING FOR ZION

THE QUEST FOR HOME IN THE AFRICAN DIASPORA

Open Road + Grove/Atlantic A decade in the making, Emily Raboteau's *Searching for Zion* takes readers around the world on an unexpected adventure of faith. Both one woman's quest for a place to call "home" and an investigation into a people's search for the Promised Land, this landmark work of creative nonfiction is a trenchant inquiry into contemporary and historical ethnic displacement. At the age of twenty-three, award-winning writer Emily Raboteau traveled to Israel to visit her childhood best friend. While her friend appeared to have found a place to belong, Raboteau could not yet say the same for herself. As a biracial woman from a country still divided along racial lines, she'd never felt at home in America. But as a reggae fan and the daughter of a historian of African-American religion, Raboteau knew of "Zion" as a place black people yearned to be. She'd heard about it on Bob Marley's *Exodus* and in

the speeches of Martin Luther King. She understood it as a metaphor for freedom, a spiritual realm rather than a geographical one. Now in Israel, the Jewish Zion, she was surprised to discover black Jews. More surprising was the story of how they got there. Inspired by their exodus, Raboteau sought out other black communities that left home in search of a Promised Land. Her question for them is same she asks herself: have you found the home you're looking for? On her ten-year journey back in time and around the globe, through the Bush years and into the age of Obama, Raboteau wanders to Jamaica, Ethiopia, Ghana, and the American South to explore the complex and contradictory perspectives of Black Zionists. She talks to Rastafarians and African Hebrew Israelites, Evangelicals and Ethiopian Jews, and Katrina transplants from her own family—people that have risked everything in search of territory that is hard to define and harder to inhabit. Uniting memoir with historical and cultural investigation, Raboteau overturns our ideas of place and patriotism, displacement and dispossession, citizenship and country in a disarmingly honest and refreshingly brave take on the pull of the story of Exodus.

VERGE

Penguin **LONGLISTED FOR THE STORY PRIZE** Named one of the Best Books of the Year by Bustle and Lit Hub A fiercely empathetic group portrait of the marginalized and outcast in moments of crisis, from one of the most galvanizing voices in American fiction. Lidia Yuknavitch is a writer of rare insight into the jagged boundaries between pain and survival. Her characters are scarred by the unchecked hungers of others and themselves, yet determined to find salvation within lives that can feel beyond their control. In novels such as *The Small Backs of Children* and *The Book of Joan*, she has captivated readers with stories of visceral power. Now, in *Verge*, she offers a shard-sharp mosaic portrait of human resilience on the margins. The landscape of *Verge* is peopled with characters who are innocent and imperfect, wise and endangered: an eight-year-old black-market medical courier, a restless lover haunted by memories of his mother, a teenage girl gazing out her attic window at a nearby prison, all of them wounded but grasping toward transcendence. Clear-eyed yet inspiring, *Verge* challenges us with moments of uncomfortable truth, even as it urges us to place our faith not in the flimsy guardrails of society but in the memories held—and told—by our own individual bodies.

FIGHT OF THE CENTURY

WRITERS REFLECT ON 100 YEARS OF LANDMARK ACLU CASES

Avid Reader Press / Simon & Schuster The American Civil Liberties Union partners with award-winning authors Michael Chabon and Ayelet Waldman in this “forceful, beautifully written” (Associated Press) collection that brings together many of our greatest living writers, each contributing an original piece inspired by a historic ACLU case. On January 19, 1920, a small group of idealists and visionaries, including Helen Keller, Jane Addams, Roger Baldwin, and Crystal Eastman, founded the American Civil Liberties Union. A century after its creation, the ACLU remains the nation’s premier defender of the rights and freedoms guaranteed by the Constitution. In collaboration with the ACLU, authors Michael Chabon and Ayelet Waldman have curated an anthology of essays “full of struggle, emotion, fear, resilience, hope, and triumph” (Los Angeles Review of Books) about landmark cases in the organization’s one-hundred-year history. *Fight of the Century* takes you inside the trials and the stories that have shaped modern life. Some of the most prominent cases that the ACLU has been involved in—*Brown v. Board of Education*, *Roe v. Wade*, *Miranda v. Arizona*—need little introduction. Others you may never even have heard of, yet their outcomes quietly defined the world we live in now. Familiar or little-known, each case springs to vivid life in the hands of the acclaimed writers who dive into the history, narrate their personal experiences, and debate the questions at the heart of each issue. Hector Tobar introduces us to Ernesto Miranda, the felon whose wrongful conviction inspired the now-iconic *Miranda* rights—which the police would later read to the man suspected of killing him. Yaa Gyasi confronts the legacy of *Brown v. Board of Education*, in which the ACLU submitted a friend-of-the-court brief questioning why a nation that has sent men to the moon still has public schools so unequal that they may as well be on different planets. True to the ACLU’s spirit of principled dissent, Scott Turow offers a blistering critique of the ACLU’s stance on campaign finance. These powerful stories, along with essays from Neil Gaiman, Meg Wolitzer, Salman Rushdie, Ann Patchett, Viet Thanh Nguyen, Louise Erdrich, George Saunders, and many more, remind us that the issues the ACLU has engaged over the past one hundred years remain as vital as ever today, and that we can never take our liberties for granted. Chabon and Waldman are donating their advance to the ACLU and the contributors are forgoing payment.

SUN DOG

Simon and Schuster Author of *The Mermaid of Black Conch*, Rathbone Folio Prize 2021 longlisted, Winner of the Costa Best Novel Award 2020 & Winner of the Costa Book of the Year 2020 August Chalmin feels the weather like no one else. A large awkward recluse, with bright orange hair and sun-shy eyes, August hides himself away behind the counter of a Shepherd's Bush deli. One winter's day two things change his life forever: his mother's ex-lover Cosmo shambles back into his life, and he discovers a rash on his arm which looks like frost. A rash which is frost. As Cosmo raises questions about August's identity, August finds himself changing with the seasons, in a journey that takes him deep into his past and to the very centre of his soul...

THE HOUSE OF IMPOSSIBLE BEAUTIES

'EQUAL PARTS ATTITUDE, INTELLIGENCE AND EYELINER.' - MARLON JAMES

Simon and Schuster NAMED A MOST ANTICIPATED BOOK OF 2018 BY BuzzFeed • Esquire • Bustle • The Millions • The Wall Street Journal • Entertainment Weekly • Nylon • Elle • Dazed • The Irish Times 'Cassara has written a heartbreaking tale of gay men struggling to survive in a world of clubbing and drugs. It is also an unexpected love story.' Graham Norton, Top Five Reads of 2018 'Cassaras's propulsive and profound first novel, finding one's home in the world - particularly in a subculture plagued by fear and intolerance from society - comes with tragedy as well as extraordinary personal freedom.' Esquire A gritty and gorgeous debut inspired by the real House of Xtravaganza made famous by the seminal documentary Paris Is Burning New York City, 1980 Nowhere is the city's glamour and energy better reflected than in the burgeoning Harlem dance scene. Angel Just seventeen years old and burnt by her traumatic past, she wants to create a family for those without. Hector When Angel falls in love with him, the two decide to set up the House of Xtravaganza, the first ever all-Latino house on the dance circuit. The Xtravaganzas They are joined by Venus, Juanito and Daniel, all with their own devastating stories to tell, each determined to survive. Told in a voice that brims with wit, rage, tenderness, and fierce yearning, The House of Impossible Beauties is a gritty and gorgeous debut - a tragic story of love, family, and the dynamism of the human spirit.

HEIRESSES

THE LIVES OF THE MILLION DOLLAR BABIES

Head of Zeus Ltd A survey of the world of the wealthy heiress - glittering and gleaming, flawed and fascinating - from the seventeenth to the twenty-first centuries.

THE LOST ART OF READING

WHY BOOKS MATTER IN A DISTRACTED TIME (LARGE PRINT 16PT)

ReadHowYouWant Reading is a revolutionary act, an act of engagement in a culture that wants us to disengage. In The Lost Art of Reading, David L. Ulin asks a number of timely questions - why is literature important? What does it offer, especially now? Blending commentary with memoir, Ulin addresses the importance of the simple act of reading in an increasingly digital culture. Reading a book, flipping through hard pages, or shuffling them on screen - it doesn't matter. The key is the act of reading, the seriousness and depth. Ulin emphasizes the importance of reflection and pause allowed by stopping to read a book, and the focus required to let the mind run free in a world that is not one's own. Far from preaching to the choir, The Lost Art of Reading is a call to arms, or rather, pages.

THE FOUR HUMORS

Catapult This wry and visceral debut novel follows a young Turkish-American woman who, rather than grieving her father's untimely death, seeks treatment for a stubborn headache and grows obsessed with a centuries-old theory of medicine. Twenty-year-old Sibel thought she had concrete plans for the summer. She would care for her grandmother in Istanbul, visit her father's grave, and study for the MCAT. Instead, she finds herself watching Turkish soap operas and self-diagnosing her own possible chronic illness with the four humors theory of ancient medicine. Also on Sibel's mind: her blond American boyfriend who accompanies her to Turkey; her energetic but distraught younger sister; and her devoted grandmother, who, Sibel comes to learn, carries a harrowing secret. Delving into her family's history, the narrative weaves through periods of political unrest in Turkey, from military coups to the Gezi Park protests. Told with pathos and humor, Sibel's search for strange and unusual cures is disrupted as she begins to see how she might heal herself through the care of others, including her own family and its long-fractured relationships.

HOW TO LOVE A JAMAICAN

STORIES

Pan Macmillan 'In this thrilling debut collection Alexia Arthurs is all too easy to love.' - Zadie Smith Tenderness and cruelty, loyalty and betrayal, ambition and regret - these are the tensions at the heart of Alexia Arthurs' debut book about Jamaican immigrants and their families back home. Some stories ask big questions about the things that define a person, others explode small moments of deep significance and lasting effect. Sweeping from close-knit island communities to the streets of New York City, How to Love a Jamaican offers a portrait of a nation, a people, and a way of life. Vibrant, lyrical and intimate, this collection of eleven short stories shows Alexia Arthurs to be one of the most dynamic and exciting young authors writing today. It includes the story 'Bad Behavior', for which she won the Paris Review's Plimpton Prize.

COLD COMFORT FARM

A school reader for secondary pupils, in the OXFORD BOOKWORMS. BLACK SERIES STAGE 6. This new series offers students at all levels the opportunity to extend their reading and appreciation of English.

ALL INVOLVED

Pan Macmillan That's when it hits me. I'm staring at a war zone. In South Central. On an April night in 1992, Payasa learns that her older brother has been stabbed to death, his body left out in the road to rot. He was never involved. He was innocent. He didn't even carry a gun. And that messes with the rules, even for Lynwood, even for the streets. But it's the first day of the LA riots, and the city is tearing itself apart. Fire-fighters, graffiti artists, nurses and law

enforcement - all of them connected by this murder - find themselves caught in the mayhem. Every cop is distracted, and for the people who see the law as an enemy, it's a chance to settle old scores. That's just too good an opportunity to miss. 'All Involved is a symphonic, pitch-perfect, superlative novel. It swallowed me whole.' - David Mitchell, author of Cloud Atlas 'A heart-breaking portrait of a city tearing itself apart. Ryan Gattis has created characters who live on in the imagination long after you have read the final page.' - Paula Hawkins, author of The Girl on the Train

BOB MARLEY: THE UNTOLD STORY

HarperCollins UK What was it about Bob Marley that made him so popular in a world dominated by rock'n'roll? How is that he has not only remained the single most successful reggae artist ever, but has also become a shining beacon of radicalism and peace to generation after generation of fans across the globe?