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KEY=JAMES - MANNING CAROLYN

Alchemist Orion What doesn't kill you makes you stronger... Monty Bannerman's father is a leading genetic scientist, and Nobel Prize winner, whose company has just been taken over by what will soon be the world's biggest pharmaceutical giant. He had some misgivings about their company ethics - but ultimately, he needs their money, and they need his mind. Then a journalist comes to Monty's door, with a far-fetched story about the pharmaceutical company. She doesn't believe what she's being told for a moment - but within a few short weeks, events are making the apparently fantastic claims look horrifyingly like the truth. Behind the respectable facade of the multi-national company which calls itself the 'World's Most Caring Company' lies an outrage against the whole human race... 'Peter James is getting better with every book.' Times 'Peter James is one of the best crime writers in the business.' Karin Slaughter Read more from the multi-million copy bestselling author of the Roy Grace novels: Possession Dreamer Sweet Heart Twilight Prophecy Host Alchemist Denial The Truth Faith * Each Peter James novel can be read as a standalone* **Alchemist Twilight Hachette UK** Three muffled thuds ring from the partially filled grave of the newly wed girl. Only the verger hears them and he dismisses the noise as his imagination. But over the next few days others also hear faint sounds. An exhumation order is granted. Reporter Kate Hemingway sneaks into the small suburban churchyard when the coffin is opened, and the scene she witnesses is so horrific she can never forget it. As she starts work on the story, Kate finds herself caught up in a sinister and macabre cover-up. At the centre is a respected anaesthetist who has a secret obsession. He believes people can exist outside their bodies and that if he can prove it he will provide the answer to the question that has haunted mankind through the ages: is there life after death? Nothing - and no one - is going to stand in the way of his driving ambition... 'Peter James is one of the best crime writers in the business.' Karin Slaughter 'Well-researched, chillingly executed and eminently readable.' Sunday Times Read more from the multi-million copy bestselling author of the Roy Grace novels: Possession Dreamer Sweet Heart Twilight Prophecy Host Alchemist Denial The Truth Faith * Each Peter James novel can be read as a standalone* **Dreamer Hachette UK** When waking from your dream means living your nightmare... The last time the dream came, Sam was seven years old; and that was the night her parents were to die. Twenty-five years later, Sam's nightmares are starting to come true once more. Now a successful TV commercials producer, juggling her roles of career woman, wife and mother, she attempts to shut them out. But soon Sam is faced with the reality of dreams in which her life and that of her family are threatened. In desperation, she consults the experts: a psychiatrist; a clairvoyant... but to no avail. Sam is being inexorably drawn into a vortex of terror from which there is no escape... 'Britain's closest equivalent to Stephen King.' Sunday Times 'Peter James is getting better with every book.' Times Read more from the multi-million copy bestselling author of the Roy Grace novels: Possession Dreamer Sweet Heart Twilight Prophecy Host Alchemist Denial The Truth Faith * Each Peter James novel can be read as a standalone* **Host Hachette UK** How far would you go to live forever? Brilliant scientist Joe Messenger believes that people can be made to live for ever. Knowing the human body can be frozen indefinitely, Joe devises a way of downloading the human brain into a supercomputer called ARCHIVE. But Joe's wife, Karen, is worried by his preoccupation with ARCHIVE, which seems to be developing signs of a distinct and sinister personality of its own. Then, just as Joe is on the brink of a scientific breakthrough, a series of macabre accidents befall him and his family - and Joe finds himself facing the terrifying consequences of his own obsessions. 'Easily James's best book to date; a thought-provoking menace that's completely technological and genuinely frightening about the power of future communications.' Time Out 'Compulsive... I cannot remember when I last read a novel I enjoyed so much.' Sunday Telegraph Read more from the multi-million copy bestselling author of the Roy Grace novels: Possession Dreamer Sweet Heart Twilight Prophecy Alchemist Denial The Truth * Each Peter James novel can be read as a standalone* **Prophecy Hachette UK** A game that turns to a nightmare... Non Omnis Moriar I shall not altogether die A young boy watches his mother die. A sadistic man dies in agony. Drunk students play with a Ouija board in a damp cellar. Can bricks and mortar retain imprints of the emotions experienced within them? Frannie is delighted when a chance meeting with a handsome man and his son leads to a romance. The fact that the relationship is marred by gruesome tragedies, she dismisses as an unsettling coincidence. But eventually she can no longer ignore the fact that she is the only thing linking these horrible events. Is it a murderous practical joke? Or worse...? 'James just gets better and better' Independent on Sunday 'Britain's answer to Stephen King and Michael Crichton.' Sunday Telegraph Read more from the multi-million copy bestselling author of the Roy Grace novels: Possession Dreamer Sweet Heart Twilight Prophecy Host Alchemist Denial The Truth Faith * Each Peter James novel can be read as a standalone* **The Alchemist HarperCollins** A special 25th anniversary edition of the extraordinary international bestseller, including a new Foreword by Paulo Coelho. Combining magic, mysticism, wisdom and wonder into an inspiring tale of self-discovery, *The Alchemist* has become a modern classic, selling millions of copies around the world and transforming the lives of countless readers across generations. Paulo Coelho's masterpiece tells the mystical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure. His quest will lead him to riches far different—and far more satisfying—than he ever imagined. Santiago's journey teaches us about the essential wisdom of listening to our hearts, of recognizing opportunity and learning to read the omens strewn along life's path, and, most importantly, to follow our dreams. **Denial Hachette UK** Introducing policeman Glenn Branson... When actress Gloria Lamark takes her own life, her devoted son, Thomas, is heart-broken. Something must be wrong with a world in which such a tragedy is allowed to happen. How could her high-profile, media-star psychiatrist have failed to save such a special person, whom Thomas loved in such a very special way? Dr Tennent has a lesson to learn - a very painful one. Michael Tennent is caught up in the first flush of love - but has no idea how dangerous romance can be. For both Michael and Thomas will do anything for the women they love... 'James has been compared with Stephen King, but in many ways he's better.' Daily Express 'Peter James is getting better with every book.' Times Read more from the multi-million copy bestselling author of the Roy Grace novels: Possession Dreamer Sweet Heart Twilight Prophecy Host Alchemist Denial The Truth Faith * Each Peter James novel can be read as a standalone* **The Alchemist Manchester University Press** This edition is based on a reconsideration of the early texts, but the spelling and punctuation are modernized. The comprehensive introduction details Jonson's life and the play's stage history, discusses the text in detail, and has a section on alchemy. **The Cambridge Companion to Shakespeare and Contemporary Dramatists Cambridge University Press** While Shakespeare's popularity has continued to grow, so has the attention paid to the work of his contemporaries. The contributors to this Companion introduce the distinctive drama of these playwrights, from the court comedies of John Lyly to the works of Richard Brome in the Caroline era. With chapters on a wide range of familiar and lesser-known dramatists, including Thomas Kyd, Christopher Marlowe, Ben Jonson, John Webster, Thomas Middleton and John Ford, this book devotes particular attention to their personal and professional relationships, occupational rivalries and collaborations. Overturning the popular misconception that Shakespeare wrote in isolation, it offers a new perspective on the most impressive body of drama in the history of the English stage. **Art & Alchemy Museum Tusulanum Press** This collection of articles covering the time span from the Late Middle Ages to the twentieth century intends to challenge the current neglect of the interplay between esoteric knowledge and the visual arts. 'Art and Alchemy' indicates that alchemy indeed has several connections with art by examining some of the pictorial and literary books that disseminated alchemical symbols and ideas, delving into images, which in one way or another can be shown to appropriate and interpret alchemical ideas or environments, and expanding the scope of alchemical imagery by indicating structural affinities between alchemical processes and artistic creation. **The Alchemical Actor BRILL** The Alchemical Actor - Performing the Great Work: Imagining Alchemical Theatre offers an imagination for an alchemical theatre inspired by the directives of Antonin Artaud. **The Dragon of the Alchemists** This is a new release of the original 1926 edition. **Culture and the King The Social Implications of the Arthurian Legend SUNY Press** This book focuses on how and why various cultures have appropriated the story of King Arthur. It is about re-vision, how cultures alter inherited texts and are, in turn, changed by them, and it deals with the ways in which various cultures have empowered the Arthurian legend so that power might be derived from it. The authors suggest that the vitality of the Arthurian legend resides in its ability to be transformed and to transform, in its potential for appropriation and use. Culture and the King deals with issues of literature, history, art, politics, economics, gender study, and popular culture. It crosses the boundaries traditionally erected around these disciplines and addresses emerging critical methodologies concerned with the "poetics of culture." **The Well-ordered Universe The Philosophy of Margaret Cavendish Oxford University Press** The prolific Margaret Cavendish (1623-1673) published books on natural philosophy as well as stories, plays, poems, orations, allegories, and letters. Her mature philosophical system offered a unique panpsychist theory of Nature as composed of a continuous, non-atomistic, perceiving, knowing matter. In contrast to the dominant philosophical thinking of her day, Cavendish argued that all matter has free will and can choose whether or not to follow Nature's rules. The Well-Ordered Universe explores the development of Cavendish's natural philosophy from the atomism of her 1653 poems to the panpsychist materialism of her 1668 *Grounds of Natural Philosophy*. Deborah Boyle argues that her natural philosophy, her medical theories, and her social and political philosophy are all informed by an underlying concern with order, regularity, and rule-following. This focus on order reveals interesting connections among apparently disparate elements of Cavendish's philosophical program, including her views on gender, on animals and the environment, and on sickness and health. Focusing on the role of order in Cavendish's philosophy also helps reveal key differences between her natural philosophy and her more conservative social and political philosophy. Cavendish believed that humans' special desire for public recognition often leads to an unruly ambition, causing humans to disrupt society in ways not seen in the rest of Nature. Thus, The Well-Ordered Universe defends Cavendish as a royalist who endorsed absolute monarchy and a rigid social hierarchy for maintaining order in human society. **Perfect People Pan Macmillan** Perfect People is a compelling and thought-provoking thriller from bestselling author Peter James. John and Naomi Klaesson are grieving the death of their four-year-old son from a rare genetic disorder. They desperately want another child, but when they find out they are both carriers of a rogue gene, they realize the odds of their next child contracting the disease are high. Then they hear about geneticist Doctor Leo Dettore. He has methods that can spare them the heartache of ever losing another child to any disease - even if his methods cost more than they can afford. His clinic is where their nightmare begins. They should have realized that something was wrong when they saw the list. Choices of eye colour, hair, sporting abilities. They can literally design their child. Now it's too late to turn back. Naomi is pregnant, and already something is badly wrong... **Crucibles The Story of Chemistry from Ancient Alchemy to Nuclear Fission Courier Corporation** Classic popular account of the great chemists Trevisan, Paracelsus, Avogadro, Mendeléeff, the Curies, Thomson, Lavoisier, and others, up to A-bomb research and recent work with subatomic particles. 20 illustrations. **The Alchemist's Secret 1st World Publishing** Last mail in, Mis' Bascomb? "Last mail's in, Tony." "Be there anything for me to-night?" Widow Bascomb knew perfectly well there was not, but she reached for a small pile of letters in a pigeonhole on her right and glanced over them rapidly **Alchemy Course Lulu.com** Entrance to the Alchemical Amphitheatre By Marcus Katz, M.A. (Western esotericism) Learn to live a Transformative life through Magical Alchemy! An Alchemy course in six monthly modules available as a download or paperback book version! In this thoroughly researched course, combining a range of learning styles, you'll experience four simple alchemical experiments using household materials, seven unique praxis meditations, the Ritual of the Dew for transforming your life, and Alchemical Adorations, amongst a range of readings and alchemical exercises. Suitable for beginners and adepts alike, using research of the highest academic level, informed through thirty years practical experience of teaching and western esoteric studies. Find out who wrote the Rosicrucian Manifestos, why Alchemy and Dreaming are related, the secrets of the Emerald Tablet, and much, much more! **The Alchemist's Secret (Ben Hope, Book 1) HarperCollins UK** THE #1 BESTSELLER Introducing the explosive first Ben Hope adventure 'Non-stop action - this book delivers' STEVE BERRY **Art as Adventure Going Beyond Cambridge Scholars Publishing** This volume represents a collection of six essays written by artists and art historians about journeys to places and methods of practice that challenge perceived taxonomies. The artist as traveler has deep historical precedents as contemporary art production today, and has historically followed political, economic, and cultural expansion. The role of the artist as witness, reporter, geographer, collector, and educator exemplifies the significance of mobility, geographic and cultural mediation in the productions of art and visual culture, and the critical questions raised as a result. The book encompasses a variety of perspectives on how artist-travelers have embraced and contextualized the places, people, cultures and overall experiences encountered on their journeys. Each chapter unveils different and unique approaches which artists have taken in reacting and creating as part of a journey in which they are often the outsiders to the culture and place. Visual mappings conveying geo-locative walking data, recreations of indigenous ritual as installation, participatory video installations uncovering community perspectives, and a reflective diary about walking across lands affected by natural disaster are some of the ways these artists and historians examine the experiences the artists have encountered abroad. Each piece is completely unique, yet united in the act of journey and

pursuit of alternative narrative born of the experience. **Billionaire Pan Macmillan** City stockbroker Alex Rocq leads a comfortable life—with a luxury flat in London, a country cottage, a very expensive car, and a lucrative job that still leaves time for leisure. But all this isn't enough. After receiving a tip-off, Alex decides to play the commodities market for himself. He soon learns the hard way that fortune doesn't always favor the brave, and his luck comes to an abrupt end. When he is offered the chance to write off his debts in exchange for special services and silence, Rocq can't believe his luck. But how far will a desperate man go to harness the power players around him? **Faith Hachette UK** How perfect is too perfect? Ross Ransome is at the top of his profession; one of the most successful, and certainly one of the richest, plastic surgeons in the business. Such a man would expect his wife to be perfect - and why not? After all, he has spent enough hours in surgery to get her that way. But when his wife falls ill she turns her back on conventional medicine, and her arid marriage, and seeks help from the world of alternative medicine and a charismatic therapist who promises not just medical salvation. For Ransome, this is the ultimate betrayal. It defies logic, and Ross Ransome is a profoundly logical man. Logically, he can see no reason why any man should have his wife when he can't. It's all completely rational... 'Irresistibly readable as well as utterly believable' Robert Goddard 'Britain's closest equivalent to Stephen King.' Sunday Times Read more from the multi-million copy bestselling author of the Roy Grace novels: *Possession Dreamer Sweet Heart Twilight Prophecy Host Alchemist Denial The Truth Faith* * Each Peter James novel can be read as a standalone* **Sweet Heart Hachette UK** 'This book inflicts more shocks than an electric fence.' Daily Mail Charley has a strange feeling when she sees the idyllic mill house with its cluster of outbuildings, the lake and the swirling mill stream; a powerful sense of recognition, as if she has been there before. Except she knows she hasn't. After Charley and her husband Tom move into Elmwood Mill, sinister memories of a previous existence start to haunt her. Despite both their attempts to dismiss everything with rational explanations, the feeling turns to certainty as the memories become increasingly vivid and terrifying. Charley is persuaded to undergo hypnosis - but in searching deep into her past, she will soon fear her future. 'James has been compared with Stephen King, but in many ways he's better.' Daily Express 'Peter James is getting better with every book.' Times **You Are Dead Pan Macmillan** Roy Grace makes the chilling realization that Brighton has its first ever serial killer. **Alchemy Weiser Books** In *The Weiser Concise Guide to Alchemy*, Brian Cotnoir has distilled over thirty years of research and study into this definitive introduction to alchemy. As James Wasserman writes in the introduction, "I challenge any reader to find a more succinct and clear guide to this science and art." From its beginnings in Egypt to the medieval "Golden Age" to the present day, Cotnoir reveals the secrets of this ancient science. In clear and easy to understand terms, Cotnoir illuminates the twin aspects of alchemy—the spiritual and the physical—and finally removes the veil from this mysterious and oft-misunderstood pursuit. Book jacket. **The Alchemist HarperCollins UK** This text is a magical fable about learning to listen to your heart, read the omens strewn along life's path and, above all, following your dreams. The book tells the story of Santiago, an Andalusian shepherd boy who dreams of travelling the world in search of a fabulous worldly treasure. **Science and Technology in World History, Volume 4 The Origin of Chemistry, the Principle of Progress, the Enlightenment and the Industrial Revolution McFarland** The history of science is a story of human discovery—intertwined with religion, philosophy, economics and technology. The fourth in a series, this book covers the beginnings of the modern world, when 16th-century Europeans began to realize that their scientific achievements surpassed those of the Greeks and Romans. Western Civilization organized itself around the idea that human technological and moral progress was achievable and desirable. Science emerged in 17th-century Europe as scholars subordinated reason to empiricism. Inspired by the example of physics, men like Robert Boyle began the process of changing alchemy into the exact science of chemistry. During the 18th century, European society became more secular and tolerant. Philosophers and economists developed many of the ideas underpinning modern social theories and economic policies. As the Industrial Revolution fundamentally transformed the world by increasing productivity, people became more affluent, better educated and urbanized, and the world entered an era of unprecedented prosperity and progress. **Need You Dead** The thirteenth Detective Superintendent Roy Grace novel from the highly acclaimed number one bestselling author, Peter James. Roy Grace, creation of the CWA Diamond Dagger award winning author Peter James, faces his most mysterious case yet in *Need You Dead*. Lorna Belling, desperate to escape the marriage from hell, falls for the charms of another man who promises her the earth. But, as Lorna finds, life seldom follows the plans you've made. A chance photograph on a client's mobile phone changes everything for her. When the body of a woman is found in a bath in Brighton, Detective Superintendent Roy Grace is called to the scene. At first it looks an open and shut case with a clear prime suspect. Then other scenarios begin to present themselves, each of them tantalizingly plausible, until, in a sudden turn of events, and to his utter disbelief, the case turns more sinister than Grace could ever have imagined. **The Spoils of Poynton (1897) Read Books Ltd** This early work by Henry James was originally published in 1897 and we are now republishing it with a brand new introductory biography. Henry James was born in New York City in 1843. One of thirteen children, James had an unorthodox early education, switching between schools, private tutors and private reading. James published his first story, 'A Tragedy of Error', in the *Continental Monthly* in 1864, when he was twenty years old. In 1876, he emigrated to London, where he remained for the vast majority of the rest of his life, becoming a British citizen in 1915. From this point on, he was a hugely prolific author, eventually producing twenty novels and more than a hundred short stories and novellas, as well as literary criticism, plays and travelogues. Amongst James's most famous works are *The Europeans* (1878), *Daisy Miller* (1878), *Washington Square* (1880), *The Bostonians* (1886), and one of the most famous ghost stories of all time, *The Turn of the Screw* (1898). We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. **The Tantric Alchemist Thomas Vaughan and the Indian Tantric Tradition Ibis Press** *The Tantric Alchemist* is a work on alchemy as decoded by Tantra and a work on Tantra as understood by alchemists. It uncovers works by Thomas Vaughan and suggests how he and his wife—a 17th-century Welsh couple unique in the history of western alchemy—met their fate when dealing with forces they knew only too well, but which were stronger than their ability to control them. Using the works of Vaughan as his text, Levenda applies the "twilight language" of Tantra to the surreal prose of the alchemist and in the process lays bare the lineaments of the arcane tradition that gave rise to the legend of Christian Rosenkreutz, the reputed founder of Rosicrucianism who learned his art in the East; and to the 19th- and 20th-century occult movements led by such luminaries as P.B. Randolph, Theodore Reuss, Helena Blavatsky, and Aleister Crowley who also sought (and discovered) this technology in the religions and cultures of Asia. Readers will find that the many disparate threads of an authentic spiritual tradition are woven together here in a startling tapestry that reveals—without pretense or euphemism—the psycho-sexual technique that is at the root of both Tantra and alchemy: that is to say, of both Asian and European forms of esoteric praxis. **Fictions of Conversion Jews, Christians, and Cultures of Change in Early Modern England University of Pennsylvania Press** The fraught history of England's Long Reformation is a convoluted if familiar story: in the space of twenty-five years, England changed religious identity three times. In 1534 England broke from the papacy with the Act of Supremacy that made Henry VIII head of the church; nineteen years later the act was overturned by his daughter Mary, only to be reinstated at the ascension of her half-sister Elizabeth. Buffeted by political and confessional cross-currents, the English discovered that conversion was by no means a finite, discrete process. In *Fictions of Conversion*, Jeffrey S. Shoulson argues that the vagaries of religious conversion were more readily negotiated when they were projected onto an alien identity—one of which the potential for transformation offered both promise and peril but which could be kept distinct from the emerging identity of Englishness: the Jew. Early modern Englishmen and -women would have recognized an uncannily familiar religious chameleon in the figure of the Jewish converso, whose economic, social, and political circumstances required religious conversion, conformity, or counterfeiting. Shoulson explores this distinctly English interest in the Jews who had been exiled from their midst nearly three hundred years earlier, contending that while Jews held out the tantalizing possibility of redemption through conversion, the trajectory of falling in and out of divine favor could be seen to anticipate the more recent trajectory of England's uncertain path of reformation. In translations such as the King James Bible and Chapman's Homer, dramas by Marlowe, Shakespeare, and Jonson, and poetry by Donne, Vaughan, and Milton, conversion appears as a cypher for and catalyst of other transformations—translation, alchemy, and the suspect religious enthusiasm of the convert—that preoccupy early modern English cultures of change. **Kaapse bibliotekaris** Issues for Nov. 1957- include section: Accessions. Aanwinste, Sept. 1957- **Mind of Ali Tara The Djinn from an Alchemist's Flask Peter Fotis Kapnistos** THE DJINN FROM AN ALCHEMIST'S FLASK. The djinn (or genie) Ali Tara was made higher than Man from the artificial insemination of a resting virgin. A human fetus had been delivered through Pasteur's microscope, born of Darwin's Petri dish. He was a prince of Hanover, according to some reports, and he would grow up to become an important world leader. "Persian fascinated me more than any other language had ever done," Ali Tara once boasted. "And I reveled in the ideas of the Sufis." The *Mind of Ali Tara* depicts a what-if scenario analysis of "Hitler's Doubles" (2015) by the same author. "Ali-tara" is a Near East slang name for a vagabond or immoral person. In Greek mythology, Alitis (Αλιήτης) was the son of Aigitheus who brutally proclaimed power in Mycenae. The *Mind of Ali Tara* is a disturbed state of delirium and wild excitement. *Mind of Ali Tara* is available in these formats: Paperback, Hardcover Print, Kindle eBook, Audio Book CD. Peter Fotis Kapnistos is a Greek American journalist, editor and publisher residing in the Eastern Mediterranean islands. What others are saying about Peter Fotis Kapnistos ... "Strange... and interesting — very much so." (Rich Reynolds - RRRGroup) "Well done!" (Uri Geller) "A champion grubby." (James Randi - JREF) "As usual, Kapnistos puts a different spin on things." (The Anomalist) "This is one of the most interesting things I have read for quite some time." (forums - on Disclose.tv) "I find to be an interesting take and raise fairly good questions to the subject." (forums - on History.com) "The heaviest article in quite some time - heavy 5 min science read that will leave your head spinning. The reason you come here." (AnomalyMan - Squidoo.com) **The Alchemist Alchemy Courier Corporation** Alchemy is thought to have originated over 2000 years ago in Hellenic Egypt, the result of three converging streams: Greek philosophy, Egyptian technology and the mysticism of Middle Eastern religions. Its heyday was from about 800 A.D. to the middle of the seventeenth century, and its practitioners ranged from kings, popes, and emperors to minor clergy, parish clerks, smiths, dyers, and tinkers. Even such accomplished men as Roger Bacon, Thomas Aquinas, Sir Thomas Browne and Isaac Newton took an interest in alchemical matters. In its search for the "Philosopher's Stone" that would transmute base metals into silver and gold, alchemy took on many philosophical, religious and mystical overtones. These and many other facets of alchemy are explored with enormous insight and erudition in this classic work. E. J. Holmyard, a noted scholar in the field, begins with the alchemists of ancient Greece and China and goes on to discuss alchemical apparatus, Islamic and early Western alchemy; signs, symbols, and secret terms; Paracelsus; English, Scottish and French alchemists; Helvetius, Price, and Semler, and much more. Ranging over two millennia of alchemical history, Mr. Holmyard shows how, like astrology and witchcraft, alchemy was an integral part of the pre-scientific moral order, arousing the cupidity of princes, the blind fear of mobs and the intellectual curiosity of learned men. Eventually, however, with the advent and ascension of the scientific method, the hopes and ideas of the alchemists faded to the status of "pseudo-science." That transformation, as well as alchemy's undeniable role as a precursor of modern chemistry, are brilliantly illuminated in this book. Students of alchemy, chemistry, the history of science, and the occult, plus anyone interested in the origin and evolution of one of mankind's most enduring and influential myths, will want to have a copy of this masterly study. **James Herbert - The Authorised True Story 1943-2013 Metro Publishing** James Herbert reigned supreme as Britain's undisputed master of horror before his death in March 2013. But his legacy lives on in this fully authorised work. Craig Cabell examines the story behind horror writing's most darkly brilliant mind. For almost 40 years, Herbert was Britain's most popular horror author. With sales of over 50 million copies, he carved a niche in quality bestselling fiction all of his own. Famous for his Rats trilogy and *The Fog*, he broke away from the cut-and-thrust populist horror novels of the 1970s and 80s to more thought-provoking works, featuring the scientific reasoning behind the manifestations of the ghosts and spirits in which he truly believed. Books such as *Others*, *Once...* and *The Secret of Crickley Hall* bear testament to his growth as a writer and his continuing desire to chill his readers. Craig Cabell's exploration into the dark, sinister world of James Herbert is given incredible depth thanks to a series of over a dozen exclusive candid interviews. Drawing striking parallels between Herbert's career and the events of his life, this work sheds light on the personal demons which drove the boy from London's East End to become the pre-eminent horror writer of his generation. Cabell, a friend and confidant of Herbert's until the very end, shares personal correspondence and reminiscences - including one of Herbert's previously unpublished pieces entitled *To Ye All* - to complete a portrait of one of the most iconic authors of the 20th Century. Prepare to be gripped by the utterly absorbing last chapter in the life of the Master of Chills. **Alchemy Revisited Proceedings of the International Conference on the History of Alchemy at the University of Groningen, 17-19 April 1989 Brill Archive** Looking Good **Dead Pan Macmillan Adult** Tom Bryce did what any decent person would do. But within hours of picking up the CD that had been left behind on the train seat next him, and attempting to return it to its owner, he is the sole witness to a vicious murder. Then his young family are threatened with their lives if he goes to the police. But supported by his wife, Kellie, he bravely makes a statement, to the murder enquiry team headed by Detective Superintendent Roy Grace, a man with demons of his own - including his missing wife - to contend with. And from that moment, the killing of the Bryce family becomes a mere formality - and a grisly attraction. Kellie and Tom's deaths have already been posted on the internet. You can log on and see them on a website. They are looking good dead. Acclaim for *Dead Simple*: 'Destined for the bestsellers' Independent on Sunday 'A terrific tale of greed, seduction and betrayal' Daily Telegraph **British and Irish Paintings in Public Collections An Index of British and Irish Oil Paintings by Artists Born Before 1870 in Public and Institutional Collections in the United Kingdom and Ireland Yale University Press** This book sets a new standard as a work of reference. It covers British and Irish art in public collections from the beginning of the sixteenth century to the end of the nineteenth, and it encompasses nearly 9,000 painters and 90,000 paintings in more than 1,700 separate collections. The book includes as well pictures that are now lost, some as a consequence of the Second World War and others because of de-accessioning, mostly from 1950 to about 1975 when Victorian art was out of fashion. By listing many tens of thousands of previously unpublished works, including around 13,000 which do not yet have any form of attribution, this book becomes a unique and indispensable work of reference, one that will transform the study of British and Irish painting.