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KEY=TAKER - WISE ALEX

THE CHILD TAKER

Thames River Press *When two five-year-old twins are abducted from a campsite in the Lake District, their grandfather Major Stanley Timms doesn't trust the floundering police investigation and decides to bring his own Special Forces unit in to investigate an increasingly complex and chilling case. An intense thriller full of twists and turns.*

SLOWBURN

Fastprint Publishing *The third Detective Alec Ramsay novel. A young girl is bullied and abused at school. Her brother is habitually beaten by the same gang for nothing more than being overweight and a different religion. Later in life when their paths cross again, a terrible revenge ensues.*

FROZEN BETRAYAL

A DETECTIVE ALEC RAMSAY NOVEL

Createspace Independent Pub *Jodie Barker is six years old. Her father is slipping into heroin addiction, her mother estranged in a love affair and her dynamic career as an investigative reporter. When fuel supplies run dry and the Western World grinds to a halt, riots break out across the civilised world plunging the inner cities into lawlessness. As a fragile peace is restored, Jodie Barker disappears from home. Her father is critically injured at the scene along with three members of a drug gang. Detective Superintendent Alec Ramsay leads the Major Investigation Team in the search for the missing girl. The investigation is marred by the death of two undercover Drug Squad officers in the neighbouring county. Internal politics and misinformation send their search into chaos. The evidence indicates that the cases are linked and when Jodie's mother Carol goes missing, a spider's web of corruption, murder and organised crime shrouds her disappearance.*

CRIMINALLY INSANE

CreateSpace *An intense suspense thriller that draws the reader into the dark underworld alongside the police who attempt to do battle with it. Product Description Conrad Jones, nominated for a 'Gold Dagger' award 2014 An intense suspense thriller that draws the reader into the dark underworld alongside the police who attempt to do battle with it. The discovery of a brutally murdered young woman in an abandoned factory unit draws Detective Alec Ramsay and his Major Investigation team into a complex web of crime in Liverpool's underworld in this gripping thriller from acclaimed suspense writer Conrad Jones.*

THE ANGLESEY MURDERS

UNHOLY ISLAND

DI Alan Williams is called to the recovery of two bodies from the sea at Trearddur Bay, during a storm. The lifeboat crew suspect they're fishermen, washed away by a wave but they're wrong. Alan and his detective sergeant, Kim Davies, realise the men were beaten and tied together before they entered the water. Two miles along the headland at Porth Dafarch, a third victim is found but there are no obvious links. As the number of victims increases, a major investigation team battles to unravel a deadly puzzle which, appears to have links to a series of historic murders from the 90's. In 1995, Peter Moore owned and operated the cinema in Holyhead. It is thought he assaulted over 40 men and he was arrested and charged with four murders, which he'd committed in as many months. He was jailed for life in 1996 and is still the only recorded Welsh serial killer. Fast forward to today and Detective Inspector Alan Williams is investigating a series of murders with uncanny similarities to the Peter Moore attacks. Is there a copycat on the loose or are the murders connected to the local underworld, which controls the supply of narcotics across North Wales and the North West? Finding a motive, is the challenge he might not win. ALL THE TIME THEY'RE TRACKING THE KILLER, THE KILLER IS STALKING THEM... WHAT READERS ARE SAYING ABOUT CONRAD JONES"If you're looking for something to open your eyes, break your heart, and look to take action to promote change, start with The Journey." Tiffany Hall - Beyond The Stars"I have never read a book before where I have had to stop reading because I couldn't cope with the emotions the book engendered in me but the author writes so powerfully that I HAD to finish it." Joanna Lanum - Guest Reviewer"Such an intense, chilling and eye-opening novel which is guaranteed to leave you utterly speechless." Kaisha Holloway - The Writing Garnet"The plot line is superb and the characters are brilliant and really help carry the story forward." Donna Maguire - Donnas Book Blog"It had me captivated until the end. An easy, fast-paced read!" Gemma Myers - Between The Pages Book Club

BRICK

When a teenager is the victim of an unprovoked attack while walking his dog, a murder investigation begins. A cruel twist of fate makes his innocent family the targets of a vicious campaign of terror. As the detectives of Liverpool's Major Investigation Team try to contain the violence, several key members of an organised crime family begin to topple, causing shockwaves across the world. Why was the teenager attacked? And will the villains be brought to justice?

BLACK ANGEL

Andrews UK Limited *When Conrad Jones helps the police identify an occultist symbol carved into the chest of a murder victim, he attracts the attention of a Satanic cult who believe themselves to be human vampires. He writes a book about them exposing how far reaching their influence is and they desperately want to silence him. Hunted by the cult and by the law, he has no choice but to become the hunter.... A gritty, violent thriller based on recent true events.*

HOW TO WRITE A NOVEL IN 90 DAYS

Andrews UK Limited *This concise guide tells you how to write a novel by using a systematic approach to writing. This guide is written by an author not a 'guru'. A simple step by step breakdown of how to plan each day. No fillers and no theory, just the hard facts in a concise guide. There are many guides about writing novels on the market but how many of them are written by prolific published authors? The answer is 'not many'. How can anyone write a guide unless they have been through the writing process many times before? The simple answer to this question is they can't because they cannot feed on their own actual experiences to help another writer to avoid the mistakes and pitfalls. Most guides regurgitate information which they have picked up from creative writing books or sites. How can they give you advice when they have never sat down and focused on creating a novel which*

will sell, many times over? Writing a novel is the same as any other task we undertake as individuals. We have to learn how to do it in order to do it well. When you first learn to drive, you need lessons. No one walks into the kitchen and creates a gourmet dish on their first attempt. If you want a system to apply to writing a book, then you need to take advice from an 'author' who has taken years to develop the process via experience.

SOFT TARGET

When suicide bombers walk into Downtown Disney dressed as cartoon characters, a wave of Soft Target attacks follows on famous tourist destinations across the globe. When the nefarious terrorist leader, Yasser Ahmed turns his focus onto the UK, John Tankersley and the Terrorist Taskforce are mobilised to track him down... A rollercoaster ride that makes the Bourne books appear tame!

28 DAYS: A NOVEL OF RESISTANCE IN THE WARSAW GHETTO

Feiwel & Friends Inspired by true events, David Safier's *28 Days: A Novel of Resistance in the Warsaw Ghetto* is a harrowing historical YA that chronicles the brutality of the Holocaust. Warsaw, 1942. Sixteen-year old Mira smuggles food into the Ghetto to keep herself and her family alive. When she discovers that the entire Ghetto is to be "liquidated"—killed or "resettled" to concentration camps—she desperately tries to find a way to save her family. She meets a group of young people who are planning the unthinkable: an uprising against the occupying forces. Mira joins the resistance fighters who, with minimal supplies and weapons, end up holding out for twenty-eight days, longer than anyone had thought possible.

NEARLY DEAD

THE PREQUEL TO THE CHILD TAKER

The renovation of a remote farmhouse on the outskirts of Liverpool uncovers a chamber of horrors but the crimes are historical. DI Alec Ramsay must sift through the evidence to identify both the victims and the perpetrators, while trying to dismantle the dangerous drug gangs that plague the city. The prequel to *The Child Taker*, this book is a must for fans of the Alec Ramsay series.

TO SERVE THEM ALL MY DAYS

Hachette UK Miner's son David Powlett-Jones returns from the carnage of the Western Front in 1918, shell-shocked and bitterly hardened by the violence of war. He begins life again as a master at a remote Devon school, controlling the destiny of boys barely his junior. As the years pass David becomes a teacher of rare talent, begins to find peace, and is able to adjust to the changes which are overwhelming society. But soon he will have to face up to the prospect of another terrible war...

THE ANGLESEY MURDERS

A VISIT FROM THE DEVIL

Independently Published DI Alan Williams is faced with the most brutal murder scene he's witnessed; the ritual killing of an elderly widow. Evidence at the scene indicates that the murderer is close and the investigation runs at breakneck speed in the hunt to stop them from striking again. Meanwhile, the busy port of Holyhead is being used by unscrupulous traffickers, who are embroiled in a violent turf war. With resources stretched, DI Williams is facing a case that could break him.

CREATURES OF DARKNESS

RAYMOND CHANDLER, DETECTIVE FICTION, AND FILM NOIR

University Press of Kentucky More than any other writer, Raymond Chandler (1888-1959) is responsible for raising detective stories from the level of pulp fiction to literature. Chandler's hard-boiled private eye Philip Marlowe set the standard for rough, brooding heroes who managed to maintain a strong sense of moral conviction despite a cruel and indifferent world. Chandler's seven novels, including *The Big Sleep* (1939) and *The Long Goodbye* (1953), with their pessimism and grim realism, had a direct influence on the emergence of film noir. Chandler worked to give his crime novels the flavor of his adopted city, Los Angeles, which was still something of a frontier town, rife with corruption and lawlessness. In addition to novels, Chandler wrote short stories and penned the screenplays for several films, including *Double Indemnity* (1944) and *Strangers on a Train* (1951). His work with Billy Wilder and Alfred Hitchcock on these projects was fraught with the difficulties of collaboration between established directors and an author who disliked having to edit his writing on demand. *Creatures of Darkness* is the first major biocritical study of Chandler in twenty years. Gene Phillips explores Chandler's unpublished script for *Lady in the Lake*, examines the process of adaptation of the novel *Strangers on a Train*, discusses the merits of the unproduced screenplay for *Playback*, and compares Howard Hawks's director's cut of *The Big Sleep* with the version shown in theaters. Through interviews he conducted with Wilder, Hitchcock, Hawks, and Edward Dmytryk over the past several decades, Phillips provides deeper insight into Chandler's sometimes difficult personality. Chandler's wisecracking Marlowe has spawned a thousand imitations. *Creatures of Darkness* lucidly explains the author's dramatic impact on both the literary and cinematic worlds, demonstrating the immeasurable debt that both detective fiction and the neo-noir films of today owe to Chandler's stark vision.

STREETS WITH A STORY

THE BOOK OF ISLINGTON

THE DICTIONARY OF LOST WORDS

A REESE WITHERSPOON BOOK CLUB PICK

Random House 'An enchanting story about love, loss and the power of language' Elizabeth Macneal, author of *The Doll Factory* Sometimes you have to start with what's lost to truly find yourself... Motherless and irrepressibly curious, Esme spends her childhood at her father's feet as he and his team gather words for the very first Oxford English Dictionary. One day, she sees a slip of paper containing a forgotten word flutter to the floor unclaimed. And so Esme begins to collect words for another dictionary in secret: *The Dictionary of Lost Words*. But to do so she must journey into a world on the cusp of change as the Great War looms and women fight for the vote. Can the power of lost words from the past finally help her make sense of her future? 'A brilliant book about women and words - tender, moving and profound' Jacqueline Wilson Readers LOVE *The Dictionary of Lost Words*: 'If you only read one book this year, let it be this one!' 'If you're a fan of *The Binding* and *The Betrayals* you will surely love this' 'A glorious combination of words, growing up, friendship, love, feminism and so much more' 'The best love letter to words and language' 'This book broke my heart ... I highly recommend it to any historical fiction fans ... it's one I will be reading again'

RIDLEY ROAD

NOW A MAJOR BBC DRAMA

Hachette UK 'Vivid, cinematic and exciting' Red 'Conjures a great picture of Soho's early-Sixties jazz-and-caffeine buzz' Emerald Street 'Thought-provoking' Independent on Sunday A TALE OF LOVE AND MORALITY SET IN THE DARK SIDE OF THE SWINGING SIXTIES SUMMER, 1962. Twenty-year-old Vivien Epstein, a Jewish hairdresser from Manchester, arrives in London following the death of her father. She has travelled to the city to make a new start, and quickly finds herself swept up in a city buzzing with life. Landing a job at Oscar's salon, she thrives amid the vibrant café culture of Soho and the warm camaraderie of the other hairdressers. But beneath the surface, Vivien is desperate to find Jack Fox, a man she had a brief but intense romance with some months before. Her search leads to confront the dark resurgence of fascism, countered by the Jewish community in street battles around Ridley

Road in the East End of London. Amid the growing tensions, can her love survive? AN EXPLOSIVE, HEART-BREAKING NOVEL FOR FANS OF MAGGIE O'FARRELL AND ZOE HELLER Readers LOVE Ridley Road: 'Enthralling and captivating' Mrs T. 'I read it in one sitting' Rebecca 'Did not want to put it down' Eva 'Fantastic!' Mrs S

BUILD AN AUTHOR BRAND, DEVELOP YOUR AMAZON PROFILE AND PARTICIPATE ON KINDLE BOARDS IN A DAY

Thames River Press Growing your brand in order to reach a range of audiences and convert readers into fans is important to both a book's and an author's success. The Amazon Author Page provides a useful place for this, and will help readers discover your book. Similarly, Kindle Boards is an invaluable discussion forum and information centre for authors publishing ebooks for Kindle, Nook and more. In this ebook, we explain how you can use Author Central to personalize, modify and update the contents of your Author Page, and we provide useful tips on what to say, how to handle yourself on the forums and how to drive readers from your postings on Kindle Boards right into the pages of your book.

FLYGIRL

Penguin Read Sherri L. Smith's posts on the Penguin Blog *Ida Mae Jones dreams of flight. Her daddy was a pilot and being black didn't stop him from fulfilling his dreams. But her daddy's gone now, and being a woman, and being black, are two strikes against her. When America enters the war with Germany and Japan, the Army creates the WASP, the Women's Airforce Service Pilots—and Ida suddenly sees a way to fly as well as do something significant to help her brother stationed in the Pacific. But even the WASP won't accept her as a black woman, forcing Ida Mae to make a difficult choice of "passing," of pretending to be white to be accepted into the program. Hiding one's racial heritage, denying one's family, denying one's self is a heavy burden. And while Ida Mae chases her dream, she must also decide who it is she really wants to be.*

A CHILD FOR THE DEVIL

A tale you must read to believe! When Conrad Jones investigates the link between the Order of Nine Angels - a Satanic cult - and dozens of unsolved murders and missing children, he uncovers a terrifying truth, and the Order is desperate to silence him. Escaping an assassination attempt and arrest for a murder he didn't commit, Jones is forced to go on the run. Fleeing from both the cult and the police with the only friend he has left - Evie, his Staffordshire Bull Terrier - the pair leave behind a trail of dead occultists in their wake as they fight for survival. Hunted by both sides and backed into a corner, Jones has no choice but to become the hunter...

FACES OF SUICIDE

Faces of Suicide: Volume 1 is a collection of stories from the heart, written to show the world that they lived and their lives mattered. Some of the stories may inspire those who are reluctant travelers on this same road. The 60 stories were compiled by members of the Parents of Suicides - Friends and Families of Suicides Internet Community (POS - FFOS).

DESOLATE SANDS

CreateSpace The Latest from Conrad Jones When well known community activist, Lacey Taylor goes missing whilst walking her dog, the police are at a loss to find any evidence as to where she is. A local man finds the collar, which belonged to her dog near Crosby Beach, home of the eerie Iron Men statues (Anthony Gormley's 'Another Place') and DI Annie Jones calls in the canine units to aid the search. What they find shocks even the most hardened detectives on her Major Investigation Team. Without a doubt his best so far; Amazon

CIRCUS OF NIGHTMARES

DEATH IS THE ULTIMATE ILLUSION

★★★★ The draining of a pond on a construction site leads to a grim discovery which could answer the five-year-old question: what happened to a young couple last seen at the travelling circus?The Circus of Nightmares is an Internet sensation pushing the boundaries of magic and illusion, blurring the lines between excitement and fear. It has become the most popular live show of its kind, but something travels with it. Something dark. Something sinister. When they arrive unannounced on the beautiful island of Anglesey, Detective Inspector Alan Williams and his team uncover a series of sexual assaults reaching back decades. The evidence is clouded by the passing of time, but one thing is beyond clear, evil incarnate has arrived in his piece of paradise. What reviewers are saying:★★★★ "Another five-star read. This author grips you and drags you into the story from page one." Faber reviews★★★★ "Couldn't put this down. Fast-paced from the beginning. An intricately crafted chiller from the dark side." The Mystery Machine★★★★ 'Completely gripping' Time Out★★★★ 'Jones writes out of the ordinary novels for strong nerves and stomachs' Guardian Reviews★★★★ 'An Intricately crafted chiller that will keep you on your toes' Joseph Harris★★★★ 'Another gripping crime thriller from this author.' Nigel Firth★★★★ 'It's beautifully crafted, in that you don't really need to have read the rest of series, where so many authors leave you bewildered at the interpersonal relationships between the cops, the bad guys and the series history' Lesley Heyes★★★★ 'Oh, my days what a gripping read, I'm a slow reader but I read this book in 2 days. I just couldn't put it down. I'm a great fan of conrad jones books.' Gail Rowe★★★★ 'Brilliant crime read, glued to pages till end - highly recommend reading.' Eileen Rizvi

UNRAVELLING

A DAMAGED MIND CAN BE DANGEROUS

★★★★ Another must read thriller by Jones. Beautifully crafted into a warped and gripping story that I didn't want to end.★★★★ Unravelling is a standalone novel that will shake you to the coreA gripping tale of betrayal and brutal revenge. Sergeant Ernie Metcalfe is a family man, changed by his experiences in Afghanistan. He has a wife, Naomi and three beautiful daughters, aged 7, 8 and 10. When he finds out his wife is having an affair with a fellow officer, his mind begins to unravel. His life begins to spiral out of his control and he can't allow that to happen. Detective Inspector Alan Williams and his team are already struggling to cope with a series of attacks on a group of men accused of historical abuse. The attacks appear to be connected to a recent case but all is not what it seems. Damaged minds are dangerous and revenge can be brutal. ★★★★★ What an edition to the series! One of the best series you will read..If you like gripping and violent, the Anglesey books will enthrall you.★★★★ One word for this. Outstanding!★★★★ A powerful and gritty read, not for the faint hearted. This author will drag you into the story and rattle your very being until the last page. .

A SENSE OF DREAD

GETTING UNDER THE SKIN OF HORROR SCREENWRITING

A Sense of Dread features three main sections.1) A detailed examination of the biological, psychological, and cultural bases of fear. What fears do we share with animals? What fears are uniquely human? What fears have we learned from our culture? From our families? From our experiences growing up? And what, exactly, is the difference between fear and dread?2) Author Neal Marshall Stevens explores the fundamentals of storytelling and scriptwriting, including the basics of story structure, creating effective protagonists and antagonists, exposition and set-ups, and advice on writing dialogue.3) A Sense of Dread then combines these ideas to explore the roots of human fear and apply them to storytelling for the screen. "The Toolbox of Dread" outlines the techniques for creating terror on the page. A wide array of horror subgenres are also explored, including why they exist, and what challenges each presents to the horror screenwriter. It also offers guidance on adding horror elements to non-horror movies.Finally, we seek to answer the question many people ask: What are you afraid of?

GUERRILLA MARKETING AND DIY DISTRIBUTION FOR YOUR BOOK IN A DAY

Thames River Press This ebook explains how to set up a blog and YouTube video to promote your book, and how to get the most out of both these marketing channels.

CRIMINAL REVENGE

Thames River Press *A wave of violent attacks strikes Liverpool, the events seemingly unconnected but in fact caused by a simmering family feud, as political intrigue mixes with the motives of revenge and hatred to create a complex case for Detective Alec Ramsay in this intense thriller.*

HOW TO PUBLISH AND SELL YOUR EBOOK IN A DAY

Thames River Press *This ebook explains how to build marketing hooks into your book, add depth to your characters, proofread your text, convert your book into ebook format, and upload it for sale on Amazon Kindle.*

MARKET YOUR BOOK ON TWITTER, PINTEREST, AND GOODREADS IN A DAY

Thames River Press *In this ebook, we discuss how to effectively use social media channels to promote your book and your brand. Twitter, for example, is the largest social bookmarking site on the Internet today, with over 500 million users in 2012. It enables users to read and reply to short text-based messages ('tweets'), and helps users generate a following. When linked to other social media channels, such as Pinterest, for example, it can be a useful promotional tool for your book. Likewise, we explain how social cataloguing websites like Shelfari, with its book clubs and forums, and Goodreads, which allows users to rate and review books, can help you and your book to reach its intended market.*

THE AMPLEFORTH JOURNAL

SOFT TARGET

Soft Target is the first book in a series of thrillers that follow the hunt for a nefarious killer. The book begins in famous US tourist destinations where suicide bombers cause carnage, before attacking the United Kingdom. Multi-million selling author STEPHEN LEATHER reviewed this book in the USA and described it as; 'A CORKING STORY THAT KEPT ME HOOKED FROM START TO FINISH.' REAL REVIEWS One of the best new thriller writers to come out of the UK for years. Soft Target won a 'Readers' Book of the Month' award for December. His stories are so real, they could be off the news. If you like real page turners, read Jones`s series. 10/10 STEPHEN LEATHER`S REVIEW "This was one of the first Kindle books that I read, and it's a corker, up to the standards of Andy McNab and Chris Ryan. Fast-paced, tight prose, it kept me hooked from start to finish. I'll definitely be reading more from this author." Author and biographer, Conrad Jones has produced nine excellent thriller novels, a vampire horror series which begins with A Child for the Devil, and two biographies since 2007! He is a prolific new thriller writer and one of the best to emerge from the UK for years. Florida based film makers have turned Soft Target into a screenplay. The series has attracted over 200 five star reviews from his readers. If you are a thriller reader do not miss this series. London Book Reviews. "Edge of the seat storylines. The series gets better with every novel." Kindle writers` forum.

THE ILL-MADE KNIGHT

'THE MASTER OF HISTORICAL FICTION' SUNDAY TIMES

Orion *'Brilliantly evoked' SUNDAY TIMES Discover the first medieval adventure in the action-packed Chivalry series! Perfect for fans of Bernard Cornwell, Simon Scarrow and Conn Iggulden. September, 1356. Poitiers. The greatest knights of the age were ready to give battle. On the English side, Edward, the Black Prince, who'd earned his spurs at Crecy. On the French side, the King and his son, the Dauphin. With 12,000 knights. And then there is William Gold. A cook's boy - the lowest of the low - who had once been branded as a thief. William dreams of being a knight, but in this savage new world of intrigue, betrayal and greed, first he must learn to survive. As rapacious English mercenaries plunder a country already ravaged by plague, and the peasantry take violent revenge against the French knights who have failed to protect them, is chivalry any more than a boyish fantasy?' A sword-slash above the rest' IRISH EXAMINER 'One of the finest writers of historical fiction in the world' BEN KANE*

ESSEX BOY

LAST MAN STANDING

Random House *Two films and numerous books have attempted to tell the shocking story of two of Britain's most ruthless gangs. For 20 years, the Essex Boys firm and their successors, the New Generation, controlled a lucrative drugs empire in Essex and throughout the south east of England by using intimidation, gratuitous violence and murder. Rampaging through the streets and clubland, they destroyed anything and anybody that dared to get in their way. Eventually torn apart by greed and paranoia, the gang members became victims of their own vile trade and hate-filled actions. Pat Tate, Tony Tucker and Craig Rolfe were all blasted repeatedly with a shotgun as they sat in their Range Rover down a remote farm track. Dean Boshell was lured to allotments, then beaten and shot execution-style three times through the head. Others, such as Darren Nicholls and Damon Alvin, turned Super Grass and disappeared into the witness protection scheme never to be seen again, while three other men are in prison serving life sentences. Steve `Nipper` Ellis is the last man standing, the only member to have survived the bloody reign of both gangs. In Essex Boy, he tells his shocking story for the first time, and reveals just how close he came to being both murderer and murder victim.*

THREE

Createspace Independent Publishing Platform *The Major Investigation Team are called to an abandoned mill when an ambitious reporter stumbles upon more than she bargained for. The investigation uncovers the most evil of criminal networks and it becomes clear that absolutely no one is safe from its wrath... Review; I have only just discovered this writer. He is a name to remember in crime writing; Conrad Jones has done it again with his Alec Ramsay books. Crime thriller writing that will have you chewing your fingers as you read!*

SECURE REVIEWS AND SET YOURSELF UP AS A REVIEWER IN A DAY

Thames River Press *This ebook discusses how to secure positive reviews and endorsements for your book and how to use them to full advantage. It explains why setting yourself up as an expert book reviewer can help build your author brand and promote your book, and describes how to do so successfully.*

FORGOTTEN HEROES OF COMEDY

AN ENCYCLOPEDIA OF THE COMEDY UNDERDOG

Unbound Publishing *In this long overdue and affectionate salute, celebrated comedy historian Robert Ross pays tribute to some of the finest, funniest and most fascinating names in comedy from both sides of the Atlantic. Monty Python's Terry Jones wrote the foreword. With the passionate input of such comics as Tim Brooke-Taylor, Hattie Hayridge, Roy Hudd, Michael Palin, Ross Noble, Chris Addison and Bernard Cribbins, Ross honours these legends of humor who, for a variety of reasons, didn't quite reach the heady heights of stardom or, once they had, couldn't cope with the pressures. Whether it is a favorite from the distant smoke- and ale-stained world of the Music Hall like the great George Robey, or the downbeat poetry of Hovis Presley, who dropped disenchanting bombs on the late 1990s, Forgotten Heroes of Comedy will finally elevate them to the Hall of Fame where they belong. Forgotten, no longer. UK Joe Baker UK Eric Barker UK Alfie Bass UK Michael Bates India (to English parents) David Battley UK Michael Bentine UK Harold Berens UK Wilie Best USA Alec Bregonzi UK Michael Ward UK Douglas Byng UK Marti Caine UK Esma Cannon Australia (but moved to UK) Patrick Cargill UK Jimmy Clitheroe UK Danny Ross UK Billy Dainty UK Janet Davies UK Florence Desmond UK Jerry Desmonde UK Eddie Leslie UK Maidie Dickson UK Charlie Drake UK Jimmy Edwards UK Gus Elen UK Ray Ellington UK Dick Emery UK Pierre Etaix France Barry Evans UK Mario Fabrizi UK Doug Fisher UK Ronald Frankau UK Leslie Fuller UK Dustin Gee UK Peter Glaze UK Tommy Godfrey UK Harry Locke UK Ken Goodwin UK Bernard Gorcey Russia (died USA) Bert Gordon USA Monsewer` Eddie Gray UK Raymond Griffith USA Deryck Guyler UK Brian Hall UK Lloyd Hamilton USA Arthur Haynes UK Richard Hearn UK Dickie Henderson UK Gerard Hoffnung Germany (died UK) Shemp Howard USA Nat Jackley UK Rex Jameson UK Spike Jones USA John Junkin UK Dave King UK Roy Kinnear UK Dennis Kirkland UK Patsy Knox USA Debbie Linden UK Hugh Lloyd UK Malcolm McFee UK Moore Marriott UK Graham Moffatt UK Ray Martine UK Zeppo Marx USA Glenn Melvyn UK Eric Merriman UK Christopher Mitchell UK Albert Modley UK Robert Moreton UK Gladys Morgan UK Lily Morris UK Richard Murdoch UK Tom E. Murray USA David Nixon UK Larry Noble UK Ole Olsen USA Chic Johnson USA Ken Platt UK Sandy Powell UK Vince Powell UK Hovis Presley UK Cardew Robinson UK Joe E. Ross USA Patsy Rowlands UK Derek Roy UK Derek Royle UK Leslie Sarony UK Larry Semon USA Ronald Shiner UK Johnnie Silver USA Dennis Spicer UK Larry Stephens UK Jake Thackray UK Thelma Todd USA Jack Train UK Karl Valentin*

Germany Liesl Karlstadt Germany Norman Vaughan UK Tom Walls UK Ralph Lynn UK Elsie and Doris Waters UK Rita Webb UK John Wells UK George and Kenneth Western UK Gordon Wharmby UK Bert Wheeler USA Robert Woolsey USA Albert Whelan Australia (died UK) Robb Wilton UK Mike and Bernie Winters UK Georgie Wood UK Dolly Harmer UK Harry Worth UK Mario Zampi Italy (died UK)

THE CAMBRIDGE HISTORY OF MODERNISM

Cambridge University Press *The Cambridge History of Modernism is the first comprehensive history of modernism in the distinguished Cambridge Histories collection. It identifies a distinctive temperament of 'modernism' within the 'modern' period, establishing the circumstances of modernized life as the ground and warrant for an art that becomes 'modernist' by virtue of its demonstrably self-conscious involvement in this modern condition. Following this sensibility from the end of the nineteenth century to the middle of the twentieth, tracking its manifestations across pan-European and transatlantic locations, the forty-three chapters offer a remarkable combination of breadth and focus. Prominent scholars of modernism provide analytical narratives of its literature, music, visual arts, architecture, philosophy, and science, offering circumstantial accounts of its diverse personnel in their many settings. These historically informed readings offer definitive accounts of the major work of twentieth-century cultural history and provide a new cornerstone for the study of modernism in the current century.*

HEREWARD

Random House *1062, a time many fear is the End of Days. With the English King Edward heirless and ailing, across the grey seas in Normandy the brutal William the Bastard waits for the moment when he can drown England in a tide of blood. But as the king's closest advisors scheme and squabble amongst themselves, hopes of resisting the ambition of the Norman duke come to rest with just one man: Hereward. But in his country's hour of greatest need, he has been declared an outlaw*

HESS

THE MISSING YEARS 1941-1945

HELLCORP

Red Dog Press *Life is hard for The Devil and he desperately wants a holiday. He sets up a company to do his job so the sins of the world will tick over, and God tells him he can have the time off if he solves an ancient crime. But nothing is ever easy...*