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KEY=GOOD - STEPHANIE HARRISON

GOOD WRITING FOR JOURNALISTS

SAGE 'The ultimate book on the creative skills of journalism' - Writing Magazine 'Useful and timely... it is refreshing to discover a book so overtly designed to inspire students to think about what can make writing good - or even great.' - Media International Australia This is a book about the art of writing for newspapers and magazine, but doesn't look at punctuation, spelling and the stylistic conventions of 'everyday' journalism. Instead, Good Writing For Journalists presents extended examples of writing which are powerful, memorable, colourful or funny. Each piece will be contextualised and analysed encouraging readers to learn from the best practitioners. This book will inspire those who want to make their writing individual and memorable. Along the way the major elements of non-fiction writing will be introduced, in chapters organised by genre - profile writing, reportage, news analysis, investigation, sports writing, personal and opinion columns and 'lifestyle' among them. Phillip's book sees itself as a natural successor to Wolfe & Johnson's seminal The New Journalism (1975). By adopting a larger sweeping and tailoring itself for the contemporary journalistic arena, this book will be an essential purchase for the discerning journalist and journalism student.

WRITING FOR JOURNALISTS

Routledge The new edition of Writing for Journalists focuses on the key issue for writers working across all forms of media today: how to produce clear, engaging and illuminating copy that will keep the reader hooked from start to finish. Written by skilled specialist contributors and drawing on a broad range of examples to illustrate the best professional practice, this edition includes: chapters on how to write news, features and reviews whatever the format used for delivery expanded chapters on writing for digital publication in both shortform and longform top tips on writing columns and blogs from leading professionals an exploration of the importance of

style and its impact on great journalistic writing an extensive glossary of terms used in journalism and suggestions for further reading This is an essential guide to good writing for all practising journalists and students of journalism.

WRITING FOR JOURNALISTS

Routledge Praise for the first edition: 'There are books that are badly written, books that are well written and books that you wish you'd written. This is one of the latter. Hicks and his co-writers produce a book that is a joy to read and is packed full of helpful advice.' - Chris Frost, Journalist 'You don't have to be a journalist to read this book. Anyone with an interest in improving their writing skills and developing a sense of good style will find it useful Wynford Hicks takes a no-nonsense, sleeves rolled up approach to writing which has no time for preciousness.' - Roy Johnson, Mantex 'Writing for Journalists neatly fills a gap in the market for a no-nonsense book for trainees written by trainers who genuinely understand the industry and who have moved with the times.' - Sharon Wheeler, Journalism Studies Writing for Journalists is about the craft of journalistic writing: how to put one word after another so that the reader gets the message - or the joke - goes on reading and comes back for more. It is a practical guide for all those who write for newspapers, periodicals and websites, whether students, trainees or professionals. This revised and updated edition introduces the reader to the essentials of good writing. Based on critical analysis of news stories, features and reviews from daily and weekly papers, consumer magazines, specialist trade journals and a variety of websites, Writing for Journalists includes: advice on how to start writing and how to improve and develop your style how to write a news story which is informative, concise and readable tips on feature writing from researching profiles to writing product round-ups how to structure and write reviews a new chapter on writing online copy.

GOOD WRITING FOR JOURNALISTS

SAGE 'The ultimate book on the creative skills of journalism' - Writing Magazine 'Useful and timely... it is refreshing to discover a book so overtly designed to inspire students to think about what can make writing good - or even great.' - Media International Australia This is a book about the art of writing for newspapers and magazine, but doesn't look at punctuation, spelling and the stylistic conventions of 'everyday' journalism. Instead, Good Writing For Journalists presents extended examples of writing which are powerful, memorable, colourful or funny. Each piece will be contextualised and analysed encouraging readers to learn from the best practitioners. This book will inspire those who want to make their writing individual and memorable. Along the way the major elements of non-fiction writing will be introduced, in chapters organised by genre - profile writing, reportage, news analysis, investigation, sports writing, personal and opinion columns and 'lifestyle' among them. Phillip's book sees itself as a natural successor to Wolfe & Johnson's seminal The New Journalism (1975). By adopting a larger sweeping and tailoring itself for the contemporary journalistic arena, this book will be an essential purchase for the discerning journalist and journalism student.

JOURNALISM

THE ESSENTIALS OF WRITING AND REPORTING

Robert Hale Journalism shows you how to write quickly and expertly for all major forms of journalistic writing today. Whether producing a snappy headline or reporting a full length news story, piecing together a 'feature' or compiling a blog, this book will guide you through the pitfalls and inspire you to write better. Written by an experienced journalist, the book outlines the principles of journalistic writing, then illustrates these with examples of good - and not-so-good - practice from the real world, helping you to hone your writing skills for both print and online media. Learn how to craft text like the professionals, with advice on everything from how to write compelling prose to getting your first job in journalism. This book is a 'must-read' for all practising and aspiring journalists and writers.

WRITE LIKE YOU MEAN IT

MASTERING YOUR PASSION FOR THE WRITTEN WORD

Award-winning journalist and content writer Steve Gamel shares his best writing strategies gathered over the years of his career. Whether you're an old hand at writing, a novice, or a college professor aspiring to write full-time, this book is for you, so you too can Write Like You Mean It!

ESSENTIAL ENGLISH FOR JOURNALISTS, EDITORS AND WRITERS

Random House Essential English is an indispensable guide to the use of words as tools of communication. It is written primarily for journalists, yet its lessons are of immense value to all who face the problem of giving information, whether to the general public or within business, professional or social organisations. FULLY REVISED AND UPDATED BY CRAWFORD GILLAN RECOMMENDED BY THE SOCIETY OF EDITORS

ENGLISH NEWS WRITING

A GUIDE FOR JOURNALISTS WHO USE ENGLISH AS A SECOND LANGUAGE

Chinese University Press English News Writing is a professional writer's handbook for newspaper reporters, magazine freelancers and journalism students who write in English. The focus is on writing rather than reporting. There is a thorough treatment of style, usage, and the many structures of news stories, as well as dozens of tips on how writers can improve their work. Specifically, the book includes thorough discussions of interviewing techniques, the inverted pyramid, speech coverage, feature writing, reporting on trends, reporting on public opinion polls, using social indicators to develop news stories, writing criticism, writing personality profiles, narrative styles of writing, question-and-answer stories, and the jargon of the journalism profession. Examples of news structures are annotated. The book also includes 42 Rules of Thumb that serve as a quick reference for reporters to improve

their work.

WRITING FOR BROADCAST JOURNALISTS

Routledge *Writing for Broadcast Journalists* is the essential guide to writing news for television and radio, guiding readers through the significant differences between writing text to be read, and writing spoken English that will be heard. This book helps broadcast journalists at every stage of their careers to avoid newspaper-style 'journalese', clichés, jargon, and inaccurate grammar or pronunciation, while capturing the immediacy of the spoken word in creative broadcast news scripts. It also gives advice on providing concise online material for broadcasters' websites. Sections include: • Practical advice on how to write accurately but conversationally • How to cope with a dynamic English language, with new expressions and words changing their meanings • Writing scripts that match the TV pictures, and use real sound on radio • Detailed guidance on correct terminology and the need for sensitive language • An appendix of 'dangerous' words and phrases to be avoided in scripts. Written in a lively and accessible style by a former BBC news editor, *Writing for Broadcast Journalists* is an invaluable guide to the techniques of writing news for television, radio and online audiences.

HOW TO BECOME A GOOD JOURNALIST

Atlantic Publishers & Dist

WRITING FEATURE ARTICLES

PRINT, DIGITAL AND ONLINE

Routledge *Writing Feature Articles* presents clear and engaging advice for students and young professionals on working as a freelance feature writer. This fifth edition not only covers producing content for print, but also for digital platforms and online. Mary Hogarth offers comprehensive guidance on every aspect of feature writing, from having the initial idea and conducting market and subject research, to choosing the right target audience and publishing platform and successfully pitching the article. In addition, the book instructs students on developing their own journalistic style and effectively structuring their feature. Each chapter then concludes with an action plan to help students put what they have read into practice. Topics include: Life as a freelance Building a professional profile Telling a story with images Developing a specialism Interviewing skills Profile and interview articles Working in publicity and advertising A career in magazines and newspapers Getting published overseas Understanding issues in media law and regulation The book also provides an extensive range of interviews with successful media professionals, including a newspaper editor, a money, health and lifestyle journalist, a copywriter and an award-winning columnist, where they share their own experiences of working in the industry and offer invaluable tips on best practice.

A JOURNALIST'S GUIDE TO THE USE OF ENGLISH

THE ASSOCIATED PRESS GUIDE TO NEWS WRITING

Arco A guide to writing style for all reporters, feature writers, editors, and journalism students. Demonstrates sound professional techniques to give stories clarity, precision and polish.

LANGUAGE SKILLS FOR JOURNALISTS, SECOND EDITION

Wipf and Stock Publishers

PRACTICAL JOURNALISM

HOW TO WRITE NEWS

SAGE Practical Journalism: How to Write News introduces the skills needed to become a journalist in the digital age. Easy to read, the book draws on interviews with dozens of working journalists. They share their thoughts on the profession and we watch them work – selecting stories, carrying out interviews, and writing scripts. There are chapters on interviewing, research techniques, and news writing. Further chapters cover working in broadcasting and online, media law, and ethics. Each chapter concludes with activities and a list of further reading and a glossary of terms is included at the end of the book.

THE JOURNALISM BEHIND JOURNALISM

GOING BEYOND THE BASICS TO TRAIN EFFECTIVE JOURNALISTS IN A SHIFTING LANDSCAPE

Routledge Today's journalists need to know both the skills of how to write, interview, and research, as well as skills that are often thought of as more intangible. This book provides a practical, how-to approach for developing, honing, and practicing the intangible skills critical to strong journalism. Individual chapters introduce journalism's intangible concepts such as curiosity, empathy, implicit bias, community engagement, and tenacity, relating them to solid journalistic practice through real-world examples. Case studies and interviews with industry professionals help to further establish connections between concept and practice, and mid-chapter and end-of-chapter exercises give the reader a concrete pathway toward developing these skills. The book offers an important perspective for the modern media landscape, where any journalist seeking to make an impact must know how to contextualize events, hold power to account, and inform their community to contribute to a healthy democracy. This is an invaluable text for courses in journalism skills at both the undergraduate and graduate level and anyone training the next generation of journalists.

THE CRAFT OF CORPORATE JOURNALISM

WRITING AND EDITING CREATIVE ORGANIZATIONAL PUBLICATIONS

Lionel Fisher The Craft of Corporate Journalism is a dynamic reference guide for business journalists, corporate communicators, and writers and editors of

organizational publications. It is an indispensable manual that will be used daily by beginners and seasoned corporate writers/editors alike in the daily business of crafting creative organizational publications. Lionel Fisher writes in a fresh, down-to-earth style honed by his forty-five years of experience as a corporate communicator, newspaper correspondent/columnist, advertising/public relations creative director-copy chief, and as a freelance writer specializing in business-sales-marketing-organizational communications. He provides essential, hands-on counsel, instruction and advice on the esoteric challenges of corporate writing. The seminal message Fisher conveys is that business-related magazines, newsletters, ezines, and other organizational publications need not be dull, dry, or merely informational. Rather, corporate journalists must earn and sustain the interest of their readers, which can only be done with powerful writing. His descriptive instruction and crisp counsel is packed with riveting examples of journalistic and business prose to illustrate critical points as he teaches organizational communicators how to write. The author's engaging, iconoclastic style instructs on the essentials of corporate and business writing: How to craft powerful leads; compose and edit articles with the proper structure, pace, and flow; nurture creativity; dissolve writer's block and interview effectively. But organizational communicators must do more than just produce outstanding feature and news stories. They are also responsible for organizing their material into attractive, seductive packages. They must target and involve readers; present appetizing arrays of news and feature stories; define and tailor their publications; set stylistic guidelines; motivate correspondents; and much, much more.

WRITING FOR BROADCAST JOURNALISTS

Routledge *Writing for Broadcast Journalists* is the essential guide to writing news for television and radio, guiding readers through the significant differences between writing text to be read, and writing spoken English that will be heard. This book helps broadcast journalists at every stage of their careers to avoid newspaper-style 'journalese', clichés, jargon, and inaccurate grammar or pronunciation, while capturing the immediacy of the spoken word in creative broadcast news scripts. It also gives advice on providing concise online material for broadcasters' websites. Sections include: • Practical advice on how to write accurately but conversationally • How to cope with a dynamic English language, with new expressions and words changing their meanings • Writing scripts that match the TV pictures, and use real sound on radio • Detailed guidance on correct terminology and the need for sensitive language • An appendix of 'dangerous' words and phrases to be avoided in scripts. Written in a lively and accessible style by a former BBC news editor, *Writing for Broadcast Journalists* is an invaluable guide to the techniques of writing news for television, radio and online audiences.

THE NEW NEW JOURNALISM

CONVERSATIONS WITH AMERICA'S BEST NONFICTION WRITERS ON

THEIR CRAFT

Vintage Forty years after Tom Wolfe, Hunter S. Thompson, and Gay Talese launched the New Journalism movement, Robert S. Boynton sits down with nineteen practitioners of what he calls the New New Journalism to discuss their methods, writings and careers. The New New Journalists are first and foremost brilliant reporters who immerse themselves completely in their subjects. Jon Krakauer accompanies a mountaineering expedition to Everest. Ted Conover works for nearly a year as a prison guard. Susan Orlean follows orchid fanciers to reveal an obsessive subculture few knew existed. Adrian Nicole LeBlanc spends nearly a decade reporting on a family in the South Bronx. And like their muckraking early twentieth-century precursors, they are drawn to the most pressing issues of the day: Alex Kotlowitz, Leon Dash, and William Finnegan to race and class; Ron Rosenbaum to the problem of evil; Michael Lewis to boom-and-bust economies; Richard Ben Cramer to the nitty gritty of politics. How do they do it? In these interviews, they reveal the techniques and inspirations behind their acclaimed works, from their felt-tip pens, tape recorders, long car rides, and assumed identities; to their intimate understanding of the way a truly great story unfolds. Interviews with: Gay Talese Jane Kramer Calvin Trillin Richard Ben Cramer Ted Conover Alex Kotlowitz Richard Preston William Langewiesche Eric Schlosser Leon Dash William Finnegan Jonathan Harr Jon Krakauer Adrian Nicole LeBlanc Michael Lewis Susan Orlean Ron Rosenbaum Lawrence Weschler Lawrence Wright

PRINT JOURNALISM

A COMPLETE BOOK OF JOURNALISM

Partridge Publishing Welcome to the world of journalism! There are not many books that can serve as useful guides to the students of journalism and more so for students of print journalism. In fact, as one involved in teaching of journalism alongside working as a full-time journalist, we felt that teaching at journalism schools was completely bereft of practise and there was more emphasis on theoretical part. It is this lacuna that two of us with experience of working with national dailies have tried to fill. This book is a complete book of print journalism as authors have devoted special chapters on print journalism, what news is, news reporting, feature and middle writing, writing of headlines and intros, inverted-pyramid style of writing, developmental journalism, investigative journalism, business journalism, glossary of newspaper terms, press laws and self-regulation, structure and departments of a newspaper, and yoga and spirituality for more positivity in mass media. Written in an easy-to-understand manner, this book can do wonders for you and would be your companion for years to come. All the best! —Charanjit Ahuja and Bharat Hiteshi

THE JOURNALIST

THE ELEMENTS OF JOURNALISM

WHAT NEWSPEOPLE SHOULD KNOW AND THE PUBLIC SHOULD EXPECT

Three Rivers Press (CA) Updated to incorporate the latest information on current media trends, online media, blogging, and other recent events, a thought-provoking study outlines the main principles of journalism, discussing the ethical and professional issues affecting the work of newspeople, the forces shaping the profession, and the future of journalism. Original. 20,000 first printing.

THE JOURNALIST AND THE MURDERER

Granta Books 'Every journalist who is not too stupid or too full of himself to notice what is going on knows that what he does is morally indefensible' In equal measure famous and infamous, Janet Malcolm's book charts the true story of a lawsuit between Jeffrey MacDonald, a convicted murderer, and Joe McGinniss, the author of a book about the crime. Lauded as one of the Modern Libraries "100 Best Works of Nonfiction", *The Journalist and the Murderer* is fascinating and controversial, a contemporary classic of reportage.

HIGH SCHOOL JOURNALISM

The Rosen Publishing Group, Inc Includes a brief history of American journalism and discusses the duties of a journalist, styles of writing, the parts of a newspaper, newspaper and yearbook design, photography, and careers in journalism.

NEWSWRITING AND REPORTING

THE COMPLETE GUIDE FOR TODAY'S JOURNALIST

Oxford University Press, USA

SPEAKING OF JOURNALISM

TWELVE WRITERS AND EDITORS TALK ABOUT THEIR WORK

Harper Collins Veteran journalist and writing teacher William Zinsser, whose books on writing have sold more than 700,000 copies, presents 11 of his most successful students discussing what it is like to work as a journalist in the 1990s.

THE JOURNALIST IN PLATO'S CAVE

Fairleigh Dickinson Univ Press A provocative study of the complex relations between philosophy and journalism. The discussion addresses such subjects as the essential nature of journalism, news value, the relation of journalism to education, the ideal of a free press, and practical strategies for press reform and the improvement of journalism.

MEDICAL JOURNALISM

THE WRITER'S GUIDE

CRC Press This unique and controversial book puts professional practice in the spotlight. It provides excellent comparative teaching material for professionals to help them develop reflective and ethically responsive practice and initiates a long overdue debate. 'One of the main contributions that this book makes is to provide readers from many different backgrounds professional personal and organisational with a vocabulary with which to begin to articulate the importance ambivalence and discomforts that can surround the enactment of values in the turbulent environment surrounding professions of all kinds today. The editors of this book assert that 'values are everybody's business'. It is my belief that readers will become convinced of the veracity of this assertion once they have read the fascinating and very varied discussions of the ways in which values and professions have interacted and continue to interact' John Wyn Owen in the Foreword

FIRST-PERSON JOURNALISM

A GUIDE TO WRITING PERSONAL NONFICTION WITH REAL IMPACT

Routledge A first-of-its-kind guide for new media times, this book provides practical, step-by-step instructions for writing first-person features, essays, and digital content. Combining journalism techniques with self-exploration and personal storytelling, First-Person Journalism is designed to help writers to develop their personal voice and establish a narrative stance. The book introduces nine elements of first-person journalism—passion, self-reporting, stance, observation, attribution, counterpoints, time travel, the mix, and impact. Two introductory chapters define first-person journalism and its value in building trust with a public now skeptical of traditional news media. The nine practice chapters that follow each focus on one first-person element, presenting a sequence of "voice lessons" with a culminating writing assignment, such as a personal trend story or an open letter. Examples are drawn from diverse nonfiction writers and journalists, including Ta-Nehisi Coates, Joan Didion, Helen Garner, Alex Tizon, and James Baldwin. Together, the book provides a fresh look at the craft of nonfiction, offering much-needed advice on writing with style, authority, and a unique point of view. Written with a knowledge of the rapidly changing digital media environment, First-Person Journalism is a key text for journalism and media students interested in personal nonfiction, as well as for early-career nonfiction writers looking to develop this narrative form.

SO YOU WANT TO BE A JOURNALIST?

UNPLUGGED

Cambridge University Press Explores the world of journalism and contains instructions and practical advice on all facets of reporting.

NEXT WAVE

UNIVERSITY EDITION: AMERICA'S NEW GENERATION OF GREAT LITERARY JOURNALISTS

Next Wave is fascinating and beautiful reading for enthusiasts and students of

vibrant, you-are-there, literary non-fiction. Each chapter includes a photo, a bio, a personal essay, and an outstanding magazine or newspaper story from a different up-and-coming writer."

THE UNIVERSAL JOURNALIST

Juta and Company Ltd Irrespective of language or culture, good journalists share a common commitment to the search for truth, often in far from ideal circumstances. With this assertion, David Randall emphasises that good journalism does not only concern universal objectives, it must also involve the acquisition of a range of skills that will empower journalists to operate in an industry where ownership, technology and information are constantly changing. This acclaimed handbook challenges old attitudes, procedures and techniques of journalism. This fully updated edition includes new sections on handling numbers and statistics, computer-assisted reporting and writing for the Web, as well as an extensively revised chapter on what makes a good reporter, and a new section on sources. Now, more than ever, this handbook is an invaluable guide to the 'universals' of good journalistic practice for professional and trainee journalists world-wide.

INSIDE REPORTING

McGraw-Hill Education This text does for reporting what Tim Harrower's *The Newspaper Designer's Handbook* has previously done for design: make it fun and accessible to newcomers. Harrower is an award-winning editor, designer and columnist who has previously taught at Portland State University and currently conducts journalism workshops. The second edition of *Inside Reporting* continues to emphasize the basics but also provides a wealth of information on online reporting and packaging stories in more visual, interactive ways. It also includes more useful information on feature writing--from stories to reviews and column-writing--than any other text in the field.

JOURNALISM IN THE DIGITAL AGE

THEORY AND PRACTICE FOR BROADCAST, PRINT AND ONLINE MEDIA

CRC Press Provides the practical techniques and theoretical knowledge that underpin the fundamental skills of a journalist. It also takes a highly modern approach, as the convergence of broadcast, print and online media require the learning of new skills and methods. The book is written from an international perspective - with examples from around the world in recognition of the global marketplace for today's media. This is an essential text for students on journalism courses and professionals looking for a reference that covers the skill, technology and knowledge required for a digital and converged media age. The book's essence lies in the way essential theories such as ethics and law, are woven into practical newsgathering and reporting techniques, as well as advice on management skills for journalists, providing the wide intellectual foundation which gives credibility to reporting.

SPORTS JOURNALISM

Friends Publications India The sports journalist of today needs to be well equipped for the digital age. From the challenges of minute-by-minute reporting to the demands of writing for online outlets, blogging and podcasting, sports journalism is now fully immersed in new and social media. Sports Journalism will give you the skills you need to navigate these new platforms, whilst also teaching you the basics of interviewing, reporting, feature writing for print and commentary for radio and television.

OH BOY, YOU'RE HAVING A GIRL

A DAD'S SURVIVAL GUIDE TO RAISING DAUGHTERS

Simon and Schuster Offers humorous advice for fathers of daughters including such topics as restroom trips and properly participating in a tea party.

WRITING MEMOIR (LIT STARTS)

A BOOK OF WRITING PROMPTS

Abrams A book of writing prompts from the San Francisco Writers' Grotto, authors of the bestselling 642 Things series Focus on a single aspect of the craft of writing with help from the San Francisco Writers' Grotto. Writing Memoir starts with a foreword by New York Times bestselling author Julie Lythcott-Haims, who offers pointers for crafting a compelling narrative from your own experiences. The rest of the book consists of prompts and space to think, providing opportunities to reframe aspects of your life in thoughtful and interesting ways. Among other ideas, you'll be asked to write: a virtual tour of your hometown a description of what's in your purse or wallet right now a list of all the lies you've told an account of a historical event from your own lifetime, in a way that reveals something significant about yourself Take to a café, on vacation, or on your morning commute and practice your creative writing a little bit at a time. Special Features Advice from a published writer, followed by prompts Part of the Lit Starts series, a collection of single-subject writing prompt books by the San Francisco Writers' Grotto Check out the other books in this series: Writing Action, Writing Character, Writing Dialogue, Writing Humor, and Writing Sci-fi and Fantasy.

CONVERGENT JOURNALISM

AN INTRODUCTION

Taylor & Francis Learn how to deliver news in any and all media. This one volume teaches you how to master all of the skills needed to be a converged journalist. Don't think only broadcast or print. Think online, air waves, magazines, PDAs, cell phones and electronic paper. Convergent Journalism an Introduction explains what makes a news story effective today and how to recognize the best medium for a particular story. That medium may be the web, broadcast, radio, or a newspaper or magazine - or, more likely, all of the above. This text will explain how a single story can fulfil its

potential through any media channel. Convergent Journalism an Introduction shows you, the news writer, editor, reporter, and producer how to tailor a story to meet the needs of various media, so your local news story can be written in a form appropriate for the web, print, PDA screen and broadcast. *Contributors to the book teach at the leading school for cross-platform broadcast journalism teaching, Ball State University *Complete glossary of terms *Clear, easy-to-read content explains all relevant simple-to-complex concepts

FEATURE WRITING

A PRACTICAL INTRODUCTION

SAGE This book provides a practical and richly informative introduction to feature writing and the broader context in which features journalists operate. As well as covering the key elements and distinctive features that constitute good feature writing, the book also offers a rich resource of real life examples, case studies and exercises. The authors have drawn on their considerable shared experience to provide a solid and engaging grounding in the principles and practice of feature writing. The textbook will explore the possibilities of feature writing, including essential basics, such as: Why journalists become feature writers The difference between news stories and features What features need to contain How to write features The different types of features The text is intended for both those who are studying the media at degree level and those who are wishing to embark on a career in the print industry. It will be invaluable for trainee feature writers.

THE PROCESS OF WRITING NEWS

FROM INFORMATION TO STORY

Allyn & Bacon Using examples and exercises, The Process of Writing News takes an “impact, elements, and words” approach to demystify reporting and writing for beginners. This is a concise book that approaches writing as a process, using a pedagogy that has proven effective. In each chapter, the book addresses the roles of journalists at several levels of abstraction, beginning with their responsibilities to audiences in a democratic society, and continuing with ethical decision-making in fulfilling those responsibilities. Each chapter ends with reporting and writing exercises which allow the reader to develop skills for informing audiences and telling compelling stories in print, broadcast, and online news media and to practice and be evaluated on those skills. The reader is taken through a year in the life of a fictional community, revisiting issues and stories in a series of more than two dozen linked exercises of increasing complexity, from lede writing to handling a major breaking story on deadline. There are even opportunities to report and write from the reader's own community.