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**KEY=THE - CAMILLE LEON**

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### On the Road

### The Original Scroll

*Penguin Classics* A reproduction of Kerouac's original 1951 scroll draft of "On the Road" offers insight into the writer's thematic vision and narrative voice as influenced by the American literary, musical, and visual arts of the post-World War II period.

### On the Road: The Original Scroll

### The Original Scroll

*Penguin UK* The legendary 1951 scroll draft of *On the Road*, published word for word as Kerouac originally composed it. *On the Road* chronicles Jack Kerouac's years traveling the North American continent with his friend Neal Cassady, "a sideburned hero of the snowy West." As "Sal Paradise" and "Dean Moriarty," the two roam the country in a quest for self-knowledge and experience. Kerouac's love of America, his compassion for humanity, and his sense of language as jazz combine to make *On the Road* an inspirational work of lasting importance.

### Jack Kerouac's On the Road

*Infobase Publishing* - Presents the most important 20th century criticism on major works from *The Odyssey* through modern literature - The critical essays reflect a variety of schools of criticism - Contains critical biographies, notes on the contributing critics, a chronology of the author's life, and an index - Introductory essay by Harold Bloom"

### The Sea on Fire

*Pan Macmillan* When they were young men, Kim and his best friend, Garland Rain, travelled the world. They worked as dive guides, living free and easy by the sea. Garland is still out there, but Kim's life is different now. He's married and a father of three. Still longing for the freedom of the water, Kim agrees to help Garland run a one-time trip to the spectacular Brothers Islands in the Red Sea. What neither man expects is just how badly wrong it will go. Drugs and violence collide, and not everyone returns safely. Back on dry land, Kim finds that the decisions you make in the moment can come back to haunt you, even follow you home.

### Desolate Angel

### Jack Kerouac, The Beat Generation, And America

*Hachette Books* "A blockbuster of a biography . . . absolutely magnificent."--*San Francisco Chronicle* Jack Kerouac--"King of the Beats," unwitting catalyst for the '60s counterculture, groundbreaking author--was a complex and compelling man: a star athlete with a literary bent; a spontaneous writer vilified by the New Critics but adored by a large, youthful readership; a devout Catholic but aspiring Buddhist; a lover of freedom plagued by crippling alcoholism. *Desolate Angel* follows Kerouac from his childhood in the mill town of Lowell, Massachusetts, to his early years at Columbia where he met Allen Ginsberg, William S. Burroughs, and Neal Cassady, beginning a four-way friendship that would become a sociointellectual legend. In rich detail and with sensitivity, Dennis McNally recounts Kerouac's frenetic cross-country journeys, his experiments with drugs and sexuality, his travels to Mexico and Tangier, the sudden fame that followed the publication of *On the Road*, the years of literary triumph, and the final near-decade of frustration and depression. *Desolate Angel* is a harrowing, compassionate portrait of a man and an artist set in an extraordinary social context. The metamorphosis of America from the Great Depression to the Kennedy administration is not merely the backdrop for Kerouac's life but is revealed to be an essential element of his art . . . for Kerouac was above all a witness to his exceptional times.

### None So Blind

*Cargo Publishing* A woman's corpse is discovered near a Welsh community. Harry Probert-Lloyd has returned home from London and is preparing to inherit his father's work as magistrate ? but is also slowly going blind. He suspects the remains belong to the love of his life, Margaret Jones, who disappeared seven years before. He pushes for an inquest but, thwarted, undertakes his own investigation, supported by childhood friend and local solicitor, John Davies. Cardiganshire still suffers the aftermath of the infamous Beca riots, where men dressed as women, attacking and destroying newly constructed tollbooths. Are the Beca's responsible and where is the firebrand leader and clergyman Nathaniel Howell? Will Harry unpick the conflicts and lies at the heart of the community before more fall victim to the ruthless killer? Meticulously researched, *None So Blind* is a wholly authentic evocation of a fascinating but neglected historical period as well as a complex and deeply satisfying crime thriller where nothing is as it seems.

### Windblown World

### The Journals of Jack Kerouac, 1947-1954

*Viking Adult* Excerpts from his diaries chronicle a pivotal era in Kerouac's life, describing the creation of his first novel; his special friendships with Allen Ginsberg and Neal Cassady; and his own take on the events described in "On the Road."

### The Cambridge Companion to American Novelists

*Cambridge University Press* This volume provides newly commissioned essays from leading scholars and critics on the social and cultural history of the novel in America. It explores the work of the most influential American novelists of the past 200 years, including Melville, Twain, James, Wharton, Cather, Faulkner, Ellison, Pynchon, and Morrison.

### Kerouac's Crooked Road

### The Development of a Fiction

*SIU Press* Now a classic, *Kerouac's Crooked Road* was one of the first critical works on the legendary Beat writer to analyze his work as serious literary art, placing it in the broader American literary tradition with canonical writers like Herman Melville and Mark Twain. Author Tim Hunt explores Kerouac's creative process and puts his work in conversation with classic American literature and with critical theory. This edition includes a new preface by the author, which takes a discerning look at the implications of the 2007 publication of the original typewriter scroll version of *On the Road* for the understanding of Kerouac and his novel. Although some critics see the scroll version of the novel as embodying Kerouac's true artistic vision and the 1957 Viking edition as a commercialized compromise of that vision, Hunt argues that the two versions should not be viewed as antithetical but rather as discrete perspectives of a writer deeply immersed in writing as both performance and evolving process. Hunt moves beyond the mythos surrounding the "spontaneous creation" of *On the Road*, which upholds Kerouac's reputation as a cultural icon, to look more closely at an innovative writer who wanted to bridge the gap between the luscious, talk-filled world of real life and the sterilized version of that world circumscribed by overly intellectualized, literary texts, through the use of written language driven by effusive passion rather than sober reflection. With close, erudite readings of Kerouac's major and minor works, from *On the Road* to *Visions of Cody*, Hunt draws on Kerouac's letters, novels, poetry, and experimental drafts to position Kerouac in both historical and literary contexts, emphasizing the influence of writers such as Emerson, Melville, Wolfe, and Hemingway on his

provocative work.

## The Textuality of Soulwork

### Jack Kerouac's Quest for Spontaneous Prose

*University of Michigan Press* A new critical perspective on Kerouac's work and his textual practices.

## Mania

### The Story of the Outraged and Outrageous Lives That Launched a Cultural Revolution

*Top Five Books LLC* By the time Lucien Carr stabbed David Kammerer to death on the banks of the Hudson River in August 1944, it was clear that the hard-partying teenage companion to Jack Kerouac, Allen Ginsberg, Neal Cassady, and William S. Burroughs might need to reevaluate his life. A two-year stint in a reformatory straightened out the wayward youth but did little to curb the wild ways of his friends. MANIA tells the story of this remarkable group—who strained against the conformity of postwar America, who experimented with drink, drugs, sex, jazz, and literature, and who yearned to be heard, to remake art and society in their own libertine image. What is more remarkable than the manic lives they led is that they succeeded—remaking their own generation and inspiring the ones that followed. From the breakthrough success of Kerouac's *On the Road* to the controversy of Ginsberg's *Howl* and Burroughs' *Naked Lunch*, the counterculture was about to go mainstream for the first time, and America would never be the same again. Based on more than eight years' writing and research, Ronald Collins and David Skover—authors of the highly acclaimed *The Trials of Lenny Bruce*—bring the stories of these artists, hipsters, hustlers, and maniacs to life in a dramatic, fast-paced, and often darkly comic narrative.

## The Dharma Bums

*Penguin UK* THE DHARMA BUMS appeared just one year after the author's explosive ON THE ROAD had put the Beat Generation on the literary map and Kerouac on the best-seller list. The same expansiveness, humour and contagious zest for life that sparked the earlier novels sparks this one too, but through a more cohesive story. The books follow two young men engaged in a passionate search for dharma or truth. Their major adventure is the pursuit of the Zen way, which takes them climbing into the high sierras to seek the lesson of solitude. With an Introduction by Kerouac expert, Ann Douglas.

## Beatific Soul

### Jack Kerouac on the Road

*Scala Books* Celebrates the 50th anniversary of the publication of 'On the Road' in 1957, accompanying an exhibition of the same name at The New York Public Library.

## Conversations with Jack Kerouac

*Univ. Press of Mississippi* These collected interviews with the unchallenged "King of the Beat Generation" show how he revitalized American literature, but they also trace his artistic and physical decline due to substance abuse.

## Why Kerouac Matters

### The Lessons of On the Road (They're Not What You Think)

*Penguin* Legions of youthful Americans have taken *On the Road* as a manifesto for rebellion and an inspiration to hit the road. But there is much more to the book than that. In *Why Kerouac Matters*, John Leland embarks on a wry, insightful, and playful discussion of the novel, arguing that it still matters because it lays out an alternative road map to growing up. Along the way, Leland overturns many misconceptions about *On the Road* as he examines the lessons that Kerouac's alter ego, Sal Paradise, absorbs and dispenses on his novelistic journey to manhood, and how those lessons—about work and money, love and sex, art and holiness - still reverberate today.

## Big Sur

*Penguin UK* In 1960 Jack Kerouac was near breaking point. Driven mad by constant press attention in the wake of the publication of *On the Road*, he needed to 'get away to solitude again or die', so he withdrew to a cabin in Big Sur on the Californian coast. The resulting novel, in which his autobiographical hero Jack Duluoz wrestles with doubt, alcohol dependency and his urge towards self-destruction, is one of Kerouac's most personal and searingly honest works. Ending with the poem 'Sea: Sounds of the Pacific Ocean at Big Sur', it shows a man coming down from his hedonistic youth and trying to come to terms with fame, the world and himself.

### The Role of Jack Kerouac's Identity in the Development of his Poetics

*Lulu.com* This work revolves round the analysis of Jack Kerouac's complex identity and his main artistic inspirations. Even though the writer was born in Lowell, MA, he was raised in a Franco-American family with strong bonds with the Quebec region. The resultant split identity led to deep existential doubts that Kerouac was never able to overcome. However, the awareness of his cultural dichotomy proved extremely important for his own work. Indeed, the Beat author was able to reach an original poetics which was inspired by both American and French writers. Despite Kerouac's innovative style and writing method, an analysis of the artists who influenced his work could help contextualize and better understand his literary and linguistic genius.

## Understanding Jack Kerouac

*Univ of South Carolina Press* Theado offers close readings of the works that make up the "Duluoz Legend" - Kerouac's series of barely fictionalized re-creations of his life - and reveals how his awareness of his writing self increased over the course of his career."

## Technomodern Poetics

### The American Literary Avant-Garde at the Start of the Information Age

*University of Iowa Press* After the second World War, the term "technology" came to signify both the anxieties of possible annihilation in a rapidly changing world and the exhilaration of accelerating cultural change. Technomodern Poetics examines how some of the most well-known writers of the era described the tensions between technical, literary, and media cultures at the dawn of the Digital Age. Poets and writers such as Allen Ginsberg, Charles Olson, Jack Kerouac, and Frank O'Hara, among others, anthologized in Donald Allen's iconic *The New American Poetry, 1945-1960*, provided a canon of work that has proven increasingly relevant to our technological present. Elaborating on the theories of contemporaneous technologists such as Norbert Wiener, Claude Shannon, J. C. R. Licklider, and a host of noteworthy others, these artists express the anxieties and avant-garde impulses they wrestled with as they came to terms with a complex array of issues raised by the dawning of the nuclear age, computer-based automation, and the expansive reach of electronic media. As author Todd Tietchen reveals, even as these writers were generating novel forms and concerns, they often continued to question whether such technological changes were inherently progressive or destructive. With an undeniable timeliness, Tietchen's book is sure to appeal to courses in modern English literature and American studies, as well as among fans of Beat writers and early Cold War culture.

## The Subterraneans

*Penguin UK* The Subterraneans haunt the bars and clubs of San Francisco, surviving on a diet of booze and benzedrine, Proust and Verlaine. Living amongst them is Leo, an aspiring writer, and Mardou, half-Indian, half-Negro, beautiful and neurotic. Their bitter-sweet and ill-starred love affair sees Kerouac at his most evocative. Many regard this as being Kerouac's most touching and tender book.

## The Joan Anderson Letter

A letter from Neal Cassady to his best friend and travelling companion Jack (On the Road) Kerouac. Kerouac received the letter from Cassady in 1950 and later told the Paris Review that it had inspired 'On the Road' along with his new literary style; referring to it as 'the greatest piece of writing I ever saw'. The energy of Cassady's fast-paced, free-flowing, confessional prose pulsates through the 15,000 word missive; bringing gloriously to life the personality of one of the most high profile figures in literary, and Beat movement, history. This incredibly illusive artefact, which describes in explicit detail his relationship with Joan Anderson ('a perfect beauty of loveliness that I forgot everything else'), had been missing for 60 years when it was discovered in an attic in Oakland, USA, in 2014. Legal machinations over its ownership ensued and it has not been published in its entirety...until now. This much-anticipated letter is now reproduced in full, with an introduction by Beat scholar Professor A. Robert Lee. This jewel of Beat history also includes a range of photographs of the writers and a rare sepia drawing of Neal by his former wife, writer and artist Carolyn Cassady.

## Kerouac's Crooked Road

### The Development of a Fiction

*Southern Illinois University Press* Now a classic, Kerouac's Crooked Road was one of the first critical works on the legendary Beat writer to analyze his work as serious literary art, placing it in the broader American literary tradition with canonical writers like Herman Melville and Mark Twain. Author Tim Hunt explores Kerouac's creative process and puts his work in conversation with classic American literature and with critical theory. This edition includes a new preface by the author, which takes a discerning look at the implications of the 2007 publication of the original typewriter scroll version of On the Road for the understanding of Kerouac and his novel. Although some critics see the scroll version of the novel as embodying Kerouac's true artistic vision and the 1957 Viking edition as a commercialized compromise of that vision, Hunt argues that the two versions should not be viewed as antithetical but rather as discrete perspectives of a writer deeply immersed in writing as both performance and evolving process. Hunt moves beyond the mythos surrounding the "spontaneous creation" of On the Road, which upholds Kerouac's reputation as a cultural icon, to look more closely at an innovative writer who wanted to bridge the gap between the lush, talk-filled world of real life and the sterilized version of that world circumscribed by overly intellectualized, literary texts, through the use of written language driven by effusive passion rather than sober reflection. With close, erudite readings of Kerouac's major and minor works, from On the Road to Visions of Cody, Hunt draws on Kerouac's letters, novels, poetry, and experimental drafts to position Kerouac in both historical and literary contexts, emphasizing the influence of writers such as Emerson, Melville, Wolfe, and Hemingway on his provocative work.

### Pic

*Penguin UK* Kerouac's last published novel, Pic is an endearing portrait of a road trip across America, seen through the eyes of one innocent, adventurous boy. 'Pic', or Pictorial Review Jackson, is a ten-year-old boy from North Carolina. When his grandfather dies and he is sent to live with another relative, his older brother, Slim, comes to rescue him. Together they hitch to New York City and, eventually, all the way to California, encountering hardship, kindness, music, love and danger as they go.

## The Typewriter Is Holy

## The Complete, Uncensored History of the Beat Generation

*Simon and Schuster* 2014 ACKER AWARD WINNER Anyone who cares to understand the literary and cultural ferment of America in the later twentieth century must be familiar with the writings and lives of those scruffy bohemians known as the Beat Generation. In this highly entertaining work, Bill Morgan, the country's leading authority on the movement and a man who personally knew most of the Beats, narrates the history of these writers as primarily a social group of friends, tracing their origins together during the World War II years to the full blossoming of their notoriety in the late 1950s to their profound influence on the social upheaval of the 1960s. Indeed, it is impossible to comprehend the sixties without first grasping the importance of the social ripples set in motion by the Beats a decade earlier. Although their prose and poetry varied in style and for the most part did not represent a genuine literary movement, the Beats, through their words and nonconformist lives, collectively posed a challenge to the staid and complacent America of the postwar years. They believed in free expression, opposing all censorship; they dabbled in free love; they practiced Eastern philosophy, leading to an embrace in America of alternative forms of spirituality; sooner than others, they watched with dismay the increasingly heavy hand of military and corporate culture in our national life; they embraced the aspirations, as well as the lingo, of urbanized black Americans. They believed in the liberating influence of hallucinogenic drugs. In short, the Beats were thoroughly American in their love of individual freedom. Perhaps it should come as no surprise that J. Edgar Hoover described them in 1960 as one of the three greatest threats to American security (after communism and intellectual "eggheads"). The story that Bill Morgan tells has less to do with sociology than with social mingling. He traces the closely knit friendships of the Beat luminaries Allen Ginsberg, Jack Kerouac, William S. Burroughs, and the small army of other names. Although Kerouac, author of the much loved novel On the Road, was the most famous of the Beat writers, it was Ginsberg, Morgan contends, who resided at the center of the group and for more than two decades provided it with cohesion and a sense of direction. The Beats were not saints. They were sexually irresponsible, undependable in marriage (the movement could in fact fairly be described as misogynistic); they did too many drugs and consumed too much booze; the very quality that characterized their lives and writings—a fervent belief in spontaneity—destroyed some friendships. Indeed, Morgan's story begins with a murder in New York's Riverside Park in 1944. Bill Morgan has provided a sweeping, indispensable story about these discontented free spirits. We watch their peripatetic lives, their sexual misadventures, their ambivalent response to fame. We are reminded above all that while their personal lives may have not have been holy, their typewriters and their lasting words very much were.

## On the Road

*Penguin UK* On the Road swings to the rhythms of 1950s underground America, jazz, sex, generosity, chill dawn and drugs, with Sal Paradise and his hero Dean Moriarty, traveller and mystic, the living epitome of Beat. Now recognized as a modern classic, its American Dream is nearer that of Walt Whitman than Scott Fitzgerald, and it goes racing towards the sunset with unforgettable exuberance, poignancy and autobiographical passion. Contains an introduction by Ann Charters, as well as suggestions for further reading of acclaimed criticisms and references.

## Mythmaking across Boundaries

*Cambridge Scholars Publishing* This volume explores the dynamics of myths throughout time and space, along with the mythmaking processes in various cultures, literatures and languages, in a wide range of fields, ranging from cultural studies to the history of art. The papers brought together here are motivated by two basic questions: How are myths made in diverse cultures and literatures? And, do all different cultures have different myths to be told in their artistic pursuits? To examine these questions, the book offers a wide array of articles by contributors from various cultures which focus on theory, history, space/ place, philosophy, literature, language, gender, and storytelling. Mythmaking across Boundaries not only brings together classical myths, but also contemporary constructions and reconstructions through different cultural perspectives by transcending boundaries. Using a wide spectrum of perspectives, this volume, instead of emphasising the different modes of the mythmaking process, connects numerous perceptions of mythmaking and investigates diversities among cultures, languages and literatures, viewing them as a unified whole. As the essays reflect on both academic and popular texts, the book will be useful to scholars and students, as well as the general reader.

## The Baby Boomer Encyclopedia

*ABC-CLIO* This encyclopedia defines and contextualizes the Baby Boomer generation and the wide-reaching contributions of its members throughout modern American history. • Contains nearly 100 alphabetically arranged encyclopedia entries • Includes a chronology of historic events • Provides a bibliography of selected print and electronic sources

## Fifty Sounds

*Fitzcarraldo Editions*

## Kerouac

## The Definitive Biography

*Taylor Trade Publications* This authoritative biography of writer, poet, and beat generation icon Jack Kerouac (1922-1969) recounts in gripping detail the story of his exceptional life and the key relationships that affected Kerouac's development as an artist, including those with his three wives, numerous girlfriends, and beloved mother. Kerouac presents a fresh and more accurate account of the author of On the Road, one that neither ignores nor wallows in his flaws.

## Indianapolis Monthly

Indianapolis Monthly is the Circle City's essential chronicle and guide, an indispensable authority on what's new and what's news. Through coverage of politics, crime, dining, style, business, sports, and arts and entertainment, each issue offers compelling narrative stories and lively, urbane coverage of Indy's cultural landscape.

## What's Your Road, Man?

### Critical Essays on Jack Kerouac's On the Road

*SIU Press* Combining essays from renowned Kerouac experts and emerging scholars, *What's Your Road, Man?* draws on an enormous amount of research into the literary, social, cultural, biographical, and historical contexts of Kerouac's canonical novel. Since its publication in 1957, *On the Road* has remained in print and has continued to be one of the most widely read twentieth-century American novels.

### Getting Inside Jack Kerouac's Head

'Retyping *On the Road* is not only a remarkable performance - of endurance, concentration, and apprenticeship - it is also a deadpan experiment in textual literary criticism. Kerouac's original typescript was oriented toward the writer. Morris' practice collapses reader and writer, reorienting Kerouac's typescript to the digital, discontinuous unit of the published codex page. In doing so, Morris both inverts Kerouac's style of production - pecking slowly and methodically where his predecessor sped along at a reputed one-hundred-words-per-benzedrine-fuelled-minute - and he simultaneously fulfils its legend. A constrained and unexpressive homage to the era that heralded unconstrained and improvisatory expressionism, *Getting Inside Jack Kerouac's Head* showcases the critical power of the extended techniques of conceptually rigorous 'uncreative writing.' In the process it reclaims Truman Capote's Parthian shot as a point of pride: 'it isn't writing at all - it's typing.' And type - as Kerouac used the word in *On the Road* - is all about genre.' (Professor Craig Dworkin, University of Utah)

## What's Your Road, Man?

### Critical Essays on Jack Kerouac's On the Road

*SIU Press* The ten essays in this groundbreaking compilation cover a broad range of topics, employing a variety of approaches, including theoretical interpretations and textual and comparative analysis, to investigate such issues as race, class, gender, and sexuality, as well as the novel's historical and literary contexts. *What's Your Road, Man? Critical Essays on Jack Kerouac's "On the Road"* illustrates the richness of the critical work currently being undertaken on this vital American narrative. Combining essays from renowned Kerouac experts and emerging scholars, *What's Your Road, Man?* draws on an enormous amount of research into the literary, social, cultural, biographical, and historical contexts of Kerouac's canonical novel. Since its publication in 1957, *On the Road* has remained in print and has continued to be one of the most widely read twentieth-century American novels. Several essays enhance understanding of the book by comparing it with alternative versions of the text, like the original 1951 scroll manuscript and some of Kerouac's other novels, and with works by Kerouac's contemporaries such as Sylvia Plath's *The Bell Jar*. Further studies explore ethnicity, identity, and the novel's place in American literature as well as its relevance to twenty-first century readers. *On the Road* has inspired readers for more than fifty years, and the new research included in *What's Your Road, Man?* introduces fresh perspectives on this classic work of American literature. Editors Hilary Holladay and Robert Holton have successfully woven little-known material with new understandings of familiar topics that will enlighten current and future generations of Kerouac enthusiasts and scholars for years to come.

## Visions of Cody

*Penguin UK* An experimental novel which remained unpublished for years, *Visions of Cody* is Kerouac's fascinating examination of his own New York life, in a collection of colourful stream-of-consciousness essays. Transcribing taped conversations between members of their group as they took drugs and drank, this book reveals an intimate portrait of people caught up in destructive relationships with substances, and one another. Always fixated by Neal Cassady - the Cody of the title, renamed for the book along with Allen Ginsberg and William Burroughs - Kerouac also explores the feelings he had for a man who would inspire much of his work.

## Brother-Souls

### John Clellon Holmes, Jack Kerouac, and the Beat Generation

*Univ. Press of Mississippi* John Clellon Holmes met Jack Kerouac on a hot New York City weekend in 1948, and until the end of Kerouac's life they were—in Holmes's words—"Brother Souls." Both were neophyte novelists, hungry for literary fame but just as hungry to find a new way of responding to their experiences in a postwar American society that for them had lost its direction. Late one night as they sat talking, Kerouac spontaneously created the term "Beat Generation" to describe this new attitude they felt stirring around them. *Brother Souls* is the remarkable chronicle of this cornerstone friendship and the life of John Clellon Holmes. From 1948 to 1951, when Kerouac's wanderings took him back to New York, he and Holmes met almost daily. Struggling to find a form for the novel he intended to write, Kerouac climbed the stairs to the apartment in midtown Manhattan where Holmes lived with his wife to read the pages of Holmes's manuscript for the novel *Go* as they left the typewriter. With the pages of Holmes's final chapter still in his mind, he was at last able to crack his own writing dilemma. In a burst of creation in April 1951 he drew all the materials he had been gathering into the scroll manuscript of *On the Road*. Biographer Ann Charters was close to John Clellon Holmes for more than a decade. At his death in 1988 she was one of a handful of scholars allowed access to the voluminous archive of letters, journals, and manuscripts Holmes had been keeping for twenty-five years. In that mass of material waited an untold story. These two ambitious writers, Holmes and Kerouac, shared days and nights arguing over what writing should be, wandering from one explosive party to the next, and hanging on the new sounds of bebop. Through the pages of Holmes's journals, often written the morning after the events they recount, Charters discovered and mined an unparalleled trove describing the seminal figures of the Beat Generation: Holmes, Kerouac, Neal Cassady, Allen Ginsberg, William Burroughs, Gregory Corso, and their friends and lovers.

## Maggie Cassidy

*Penguin UK* From the bard of the Beat Generation, Jack Kerouac's *Maggie Cassidy* is an autobiographical novel of young love, published in Penguin Modern Classics. Though publishers stopped *Maggie Cassidy's* *Jack Duluoz* and *On the Road's* *Sal Paradise* from sharing the same name, Kerouac meant the books to be two parts of the same life. While *On the Road* made *Paradise* (and Kerouac) a hero for generations to come of the disaffected and restless, *Maggie Cassidy* is an affectionate portrait of the teenager that made the man - of friendship and first love growing up in a New England mill town. *Duluoz* is a high school athletics and football star who meets *Maggie Cassidy* and begins a devoted, inconstant, tender adolescent love affair. It is one of the most sustained, poetic pieces of Kerouac's 'spontaneous prose'. Jack Kerouac (1922-69) was an American novelist, poet, artist and part of the Beat Generation. His first published novel, *The Town and the City*, appeared in 1950, but it was *On the Road*, published in 1957, that made Kerouac famous. Publication of his many other books followed, among them *The Subterraneans*, *Big Sur*, and *The Dharma Bums*. Kerouac died in Florida at the age of forty-seven. If you enjoyed *Maggie Cassidy*, you might like Kerouac's *The Subterraneans* and *Pic*, also available in Penguin Modern Classics. 'A very unique cat - a French Canadian Hinayana Buddhist Beat Catholic savant' Allen Ginsberg

## Wake Up

### A Life of the Buddha

*Penguin UK* Never before published in Kerouac's lifetime, this 1955 biography of the founder of Buddhism is a clear and powerful study of Siddhartha Gautama's life and works. *Wake Up* recounts the story of Prince Siddhartha's royal upbringing and his father's wish to protect him from all human suffering, despite a prediction that he would become a great holy man in later life. Departing from his father's palace, Siddhartha adopts a homeless life, struggles with his meditations, and eventually finds Enlightenment. Written at the end of Kerouac's career, when he became increasingly interested in Buddhist teachings, and collected for the first time in one book, this fresh and accessible biography is both an important addition to Kerouac's work and a valuable introduction to the world of Buddhism itself.

## Satori in Paris

*Penguin UK* This semi-autobiographical tale of Kerouac's own trip to France, to trace his ancestors and explore his own understanding of the Buddhism that came to define his beliefs, contains some of Kerouac's most lyrical descriptions. From his reports of the strangers he meets and the all-night conversations he enjoys in seedy bars in Paris and Brittany, to the moment in a cab he experiences Buddhism's satori - a feeling of sudden awakening - Kerouac's affecting and revolutionary writing transports the reader. Published at the height of his fame, *Satori in Paris* is a hectic tale of philosophy, identity and the powerful strangeness of travel.

## Vanity of Duluoz

*Penguin UK* The tale of Kerouac's alter-ego, Vanity of Duluoz presents Jack Duluoz's high school experiences as a sporting jock in Massachusetts and his time at Columbia University on a football scholarship. Just as Jack's glamorous new adult life begins, so does World War II, and he joins the US Navy to travel the world. As Jack experiences more, he realizes the limits of his former plans and returns to New York at the start of the Beat movement, to a riot of drugs, sex and writing. Vanity of Duluoz was Kerouac's final work published before his death in 1969.

## Desolation Angels

*Penguin* The classic autobiographical novel by Jack Kerouac featuring "one of the most true, comic, and grizzly journeys in American literature" (Time)—now in a new edition. Originally published in 1965, this autobiographical novel covers a key year in Jack Kerouac's life—the period that led up to the publication of *On the Road* in September of 1957. After spending two months in the summer of 1956 as a fire lookout on Desolation Peak in the North Cascade Mountains of Washington, Kerouac's fictional self Jack Duluoz comes down from the isolated mountains to the wild excitement of the bars, jazz clubs, and parties of San Francisco, before traveling on to Mexico City, New York, Tangiers, Paris, and London. Duluoz attempts to extricate himself from the world but fails, for one must "live, travel, adventure, bless, and don't be sorry." Desolation Angels is quintessential Kerouac.