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## Access Free Khemiri Hassen Jonas Tiger Unik En Montecore

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### KEY=JONAS - HODGES TOMMY

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**Montecore en unik tiger** *Norstedts* **Ni minns väl Las Vegas-stjärnorna Siegfried och Roy? Under en föreställning attackerades plötsligt Roy av en av deras vita tigrar. Den tigern hette Montecore. Vad den har med nedanstående historia att göra får ni själva lista ut. I Montecore får författaren Jonas Hassen Khemiri, som nyss blivit klar med Ett öga rött, ett mail ifrån Kadir. Denne presenterar sig som barndomskamrat till Jonas far, och på en mycket säregen och rolig hemmagjord fransk-arabisk svenska uppmanar han Jonas att den här gången ägna sig åt ett värdigare ämne, nämligen att skriva en bok om fadern, den berömda fotografen. Jonas börjar skissa på en sådan historia, vilket väcker många minnen till liv från barndomen. Kadirs språkligt minst sagt innovativa brev om uppväxten i Tunisien blandas med Jonas minnen från sin egen barndom, och i växlingen mellan dessa båda temperament och språk - som till slut nästan formas till en kamp - växer en berättelse fram om att komma till och växa upp i ett land där tolerans och mångfald är honnörsbegrepp, men där rasism och främlingsfientlighet är en del av vardagen. När vi närmar oss slutet har Ny demokrati valts in i riksdagen, och i Stockholm går en mördare lös, en mördare med sitt lasersikte inställt enbart på invandrare. Men något är lurtt med denne ständigt brevskrivande Kadir, som alltmer ihärdigt försvarar Jonas pappas handlande. Vem är han? Och vad blev det egentligen av Jonas pappa? Montecore en unik tiger Jonas Hassen Khemiri får en mail fra en som kaller seg Kadir, etter eget sigende en barndomsvenn av Jonas' far. På et spesielt, humørfyllt, hjemmelaget fransk-arabisk-svensk oppfordrer han Jonas til å skrive en roman om faren sin, den berømte fotografen. Jonas prøver seg fram, og finner frem egne barndomsminner om faren, som blander seg med det Kadir skriver om farens barndom i Tunis. Fortellingen blir til mellom disse to temperamentene og språkene. Men hvem er den iherdige Kadir, og hvor ble det av faren? Jonas Hassen Khemiri har skrevet en roman om å vokse opp i et land der toleranse og mangfold er honnørord, men der rasisme og fremmedfrykt samtidig fins i rikt monn. Romanen ble nominert til Augustprisen i 2006. Migrants and Literature in Finland and Sweden *Suomalaisen Kirjallisuuden Seura* Migrants and Literature in Finland and Sweden presents new comparative perspectives on transnational literary studies. This collection provides a contribution to the production of new narratives of the nation. The focus of the contributions is contemporary fiction relating to experiences of migration. The volume discusses multicultural writing, emerging modes of writing and generic innovations. When people are in motion, it changes nations, cultures and peoples. The volume explores the ways in which transcultural connections have affected the national self-understanding in the Swedish and Finnish context. It also presents comparative aspects on the reception of literary works and explores the intersectional perspectives of identities including class, gender, ethnicity, 'race' and disability. Further, it also demonstrates the complexity of grouping literatures according to nation and ethnicity. The case-studies are divided into three chapters: II 'Generational Shifts', III 'Reception and Multicultural Perspectives' and IV 'Writing Migrant Identities'. The migration of Finnish labourers to Sweden is reflected in Satu Gröndahl's and Kukku Melkas's contributions to this volume, the latter also discusses material related to the placing of Finnish war children ('krigsbarn') in Sweden during World War II. Migration between Russia and Finland is discussed by Marja Sorvari, while Johanna Domokos attempts at mapping the Finnish literary field and offering a model for literary analysis. Transformations of the Finnish literary field are also the focus of Hanna-Leena Nissilä's article discussing the reception of novels by a selection of women authors with an im/migrant background. The African diaspora and the arrival of refugees to Europe from African countries due to wars and political conflicts in the 1970s is the backdrop of Anne Heith's analysis of migration and literature, while Pirjo Ahokas deals with literature related to the experiences of a Korean adoptee in Sweden. Migration from Africa to Sweden also forms the setting of Eila Rantonen's article about a novel by a successful, Swedish author with roots in Tunisia. Exile, gender and disability are central, intertwined themes of Marta Ronne's article, which discusses the work of a Swedish-Latvian author who arrived in Sweden in connection to World War II. This collection is of particular interest to students and scholars in literary and Nordic studies as well as transnational and migration studies. Migration and Multiculturalism in Scandinavia *University of Wisconsin Pres* Scandinavian societies have historically, and problematically, been understood as homogenous, when in fact they have a long history of ethnic and cultural pluralism due to colonialism and territorial conquest. Amid global tensions around border security and refugee crises, these powerful conversations with nineteen scholars about the past, present, and future of a region in transition capture the current cultural moment. Transforming Otherness *Routledge* Today, people in different situations and contexts face intercultural challenges. These are a result of increasing mobility. Sometimes such challenges are brought about by crisis situations and an international labor market. However, people also come in contact with each other through forms of new technology such as the Internet, and through literature and film. In these multicultural encounters, misunderstandings and sometimes clashes are experienced. This volume presents studies in culture, communication, and language, all of which strive, through a variety of theoretical perspectives, to develop understanding of such challenges and perhaps offer practical solutions. Encountering otherness may evoke fears, negative attitudes, and a corresponding will to dismiss the otherness in front of us—either consciously or unconsciously. This denial of otherness may also be subtle. Thinking about otherness, as described in this volume, also raises questions about how otherness is represented and mediated and about the possible role of third parties in facilitating communication in such situations. Sometimes a third party can play a crucial role in facilitating the communication process and serve as a channel of communication. Trust in humanity as a bridge to community requires a subtle balance between representations of self and other. Various problems arise in intercultural mediation, which may be caused by cultural and political differences, and these are sometimes used to validate stereotypical beliefs and images. The editors argue that in both academic and art circles, European perspectives have widely been understood as universal. Introduction to Nordic Cultures *UCL Press* Introduction to Nordic Cultures is an innovative, interdisciplinary introduction to Nordic history, cultures and societies from medieval times to today. The textbook spans the whole Nordic region, covering historical periods from the Viking Age to modern society, and engages with a range of subjects: from runic inscriptions on iron rings and stone monuments, via eighteenth-century scientists, Ibsen's dramas and turn-of-the-century travel, to twentieth-century health films and the welfare state, nature ideology, Greenlandic literature, Nordic Noir, migration, 'new' Scandinavians, and stereotypes of the Nordic. The chapters provide fundamental knowledge and insights into the history and structures of Nordic societies, while constructing critical analyses around specific case studies that help build an informed picture of how societies grow and of the interplay between history, politics, culture, geography and people. Introduction to Nordic Cultures is a tool for understanding issues related to the Nordic region as a whole, offering the reader engaging and stimulating ways of discovering a variety of cultural expressions, historical developments and local preoccupations. The textbook is a valuable resource for undergraduate students of Scandinavian and Nordic studies, as well as students of European history, culture, literature and linguistics. The Historical Novel, Transnationalism, and the Postmodern Era Presenting the Past *Taylor & Francis* This volume explores the genre of the historical novel and the variety of ways in which writers choose to represent the past. How does an author's nationality or gender impact their artistic choices? To what extent can historical novels appeal to a transnational audience? This study demonstrates how histories can communicate across national borders, often by invoking or deconstructing the very notion of nationhood. Furthermore, it traces how the concerns of the postmodern era, such as postmodern critiques of historiography, colonialism, identity, and the Enlightenment, have impacted the genre of the historical novel, and shows this impact has not been uniform throughout Western culture. Not all historical novels written during the postmodern era are postmodern. The historical novel as a genre occupies a problematic, yet significant space in Cold War literary currents, torn between claims of authenticity and the impossibility of accessing the past. Historical novels from England, America, Germany, and France are compared and contrasted with historical novels from Sweden, testing a variety of theoretical perspectives in the process. This pitting of a center against a periphery serves to highlight traits that historical novels from the West have in common, but also how they differ. The historical novel is not just a local, regional phenomenon, but has become, during the postmodern era, a transnational tool for exploring how we should think of nations and nationalism and what a society should, or should not, look like. Transcultural Modernities Narrating Africa in Europe *Rodopi* The swelling flows of migration from Africa towards Europe have aroused interest not only in the socio-political consequences of the migrants' insistent appeals to 'fortress Europe' but also in the artistic integration of African migrants into the cultural world of Europe. While in recent years the creative output of Africans living in Europe has received attention from the media and in academia, little critical consideration has been given to African migrants' modes of narration and the manner in which these modes give expression to, or are an expression of, their creators' transcultural realities. Transcultural Modernities: Narrating Africa in Europe responds to this need for reflection by examining the manner in which migrants compose and negotiate their Euro-African affiliations in their narratives. The book brings together scholars in the fields of literary and art criticism, cultural studies, and anthropology for an extensive interdisciplinary exchange on the specific modes of narration displayed in Euro-African literatures, the visual arts, and cinema, as well as offering ethnographic case studies. The result is a wide range of reflections on how African artists, writers, and ordinary people living in Europe experience and explore their transcultural and/or postcolonial environments, and how their experiences and explorations in turn contribute to the construction of modern Euro-African life-worlds. Historical Companion to Postcolonial Literatures - Continental Europe and its Empires *Edinburgh University Press* The first reference work to provide an integrated and authoritative body of information about the political, cultural and economic contexts of postcolonial literatures that have their provenance in the major European Empires of Belgium, Denmark, France, G Culture and Customs of Sweden *ABC-CLIO* This work is an in-depth look at many aspects of contemporary Swedish customs and culture that ties today's nation to an understanding of its history. \* Current examples in areas such as film, music, literature, art, and architecture can easily be explored more fully by readers \* Numerous photographs and illustrations present some of Sweden's most important people, places, works of art, buildings, etc. Montecore *Knopf* At the start of this dazzlingly inventive novel from Jonas Hassen Khemiri, Abbas, a world-famous photographer and estranged father to a young novelist—also named Jonas Hassen Khemiri—is standing on a luxurious rooftop terrace in New York City. He is surrounded by rock stars, intellectuals, and political luminaries gathered to toast his fiftieth birthday. And yet how did Abbas, a dirt-poor Tunisian orphan and Swedish émigré, come to enjoy such success? Jonas is fresh off the publication of his first novel when answers to this question come in the form of an unexpected e-mail from Kadir, a lifelong friend of Abbas and an effervescent storyteller with delightfully anarchic**

linguistic idiosyncrasies. The portrait Kadir paints of Abbas—from a voluntarily mute boy who suffers constant night terrors, to a soulful young charmer, to a Swedish immigrant and political exile—proves to be vastly different from Jonas's view of his father. As the two jagged versions reconcile in Kadir and Jonas's impassioned correspondence, we're given a portrayal of a man that is at once tender and feverishly imagined. With an arresting blend of humor and wit, Montecore marks the stateside arrival of an already acclaimed international novelist. Winner of the PO Enquist Literary Prize for accomplished European novelists under forty, Jonas Hassen Khemiri has created a world that is as heartbreaking as it is exhilarating. From the Hardcover edition. The Composition of Anthropology How Anthropological Texts Are Written *Routledge* How do anthropologists write their texts? What is the nature of creativity in the discipline of anthropology? This book follows anthropologists into spaces where words, ideas and arguments take shape and explores the steps in a creative process. In a unique examination of how texts come to be composed, the editors bring together a distinguished group of anthropologists who offer valuable insight into their writing habits. These reflexive glimpses into personal creativity reveal not only the processes by which theory and ethnography come, in particular cases, to be represented on the page but also supply examples that students may follow or adapt. Contemporary European Playwrights *Routledge* Contemporary European Playwrights presents and discusses a range of key writers that have radically reshaped European theatre by finding new ways to express the changing nature of the continent's society and culture, and whose work is still in dialogue with Europe today. Traversing borders and languages, this volume offers a fresh approach to analyzing plays in production by some of the most widely-performed European playwrights, assessing how their work has revealed new meanings and theatrical possibilities as they move across the continent, building an unprecedented picture of the contemporary European repertoire. With chapters by leading scholars and contributions by the writers themselves, the chapters bring playwrights together to examine their work as part of a network and genealogy of writing, examining how these plays embody and interrogate the nature of contemporary Europe. Written for students and scholars of European theatre and playwriting, this book will leave the reader with an understanding of the shifting relationships between the subsidized and commercial, the alternative and the mainstream stage, and political stakes of playmaking in European theatre since 1989. Fiktionalitet Challenging Swedishness Intersections of Neoliberalism, Race, and Queerness in the Works of Jonas Hassen Khemiri and Ruben Östlund This dissertation explores the work of author Jonas Hassen Khemiri and filmmaker Ruben Östlund, examining the ways both artists consistently negotiate racial identification and "Swedishness" in neoliberal economic contexts that are often at odds with other Swedish, exceptionalist discourses of social justice. Khemiri and Östlund represent contrasting perspectives and tonalities, yet both artists identify the successful competition for capital as a potentially critical component in achieving access to "Swedishness." Khemiri and Östlund recognize that race and economics are intertwined in neoliberal arguments, even in Sweden, something their works help to elucidate. The implications of such similar observations from very different artists might go overlooked if discussed in isolation. I argue that it is crucial to analyze the negotiation of identity in these works not merely in abstract economic terms, but through their use of a very specific neoliberal economic discourse. In Khemiri's and Östlund's work, characters-of-color and white characters alike employ and internalize this neoliberal discourse as they compete in a highly racialized Swedish society filled with increasing economic precarity. I will also discuss the ways Khemiri and Östlund continually undermine these characters' attempts to succeed in this economic competition, and what this may say about the need for the ultimate deconstruction of normative categories of identity. Another aim of this dissertation is to explore the ways Khemiri and Östlund use queerness as a conceptual strategy to mediate the understanding of race and economics. Nearly every one of Östlund's films and most of Khemiri's novels and plays feature queerness in the form of homosexual characters, homoeroticism, and/or homosociality. The ubiquity of queerness in their work helps us understand the connection between masculinity and the maintenance of economic privilege. Queering this connection can generate narratives that undermine normative categories and present new ways of thinking about neoliberal ideology. However, both Khemiri and Östlund frequently undermine the potential positives of what Jack Halberstam calls "queer failure" and portray what appears as actual failure (Halberstam 2011). Khemiri and Östlund leave queer characters or characters who experience queerness in ambiguous positions, in which their queerness either fails to rescue them from toxic hetero-masculinity and/or becomes a symbolic manifestation of the dissolution of stable sense of selfhood amid competing discourses of "Swedishness." This dissertation will examine the implications of actual queer failure in relation to neoliberalism in these works. The tension between competitive success or failure becomes even more pointed for a spectator or reader when the competitors are children, potential symbols of Sweden's future. In both artists' work, the figure of the child continually represents this tension between competing, social-justice and neoliberal discourses. Chapter One examines Khemiri's first two novels, *Ett öga rött* (2003) and *Montecore - en unik tiger* (2006), as well as his play *Invasion!* (2006), exploring the way characters interpret and perform neoliberal economic values and how success and/or failure either jeopardizes or enhances a stable sense of identity. Chapter Two shifts attention to Östlund's earlier films, focusing on his first widely-released and controversial films *De ofrivilliga* (2008), *Play* (2011) and *Turist* (2014), considering how characters embody or challenge notions of the neoliberal subject of capacity. In Östlund's films, this struggle with "Swedishness" is often portrayed as a Nietzschean tension between individual will and social pressure. Chapter Three will compare and contrast Östlund's and Khemiri's most recent works ≈[ungefär lika med] (2014), *Allt jag inte minns* (2015), and *The Square* (2017). In this final chapter, I argue that Khemiri's and Östlund's most recent work demonstrates a departure from their previous plays, novels, and films in two critical ways. First, all three works situate capitalism as the overarching cause of internalized tensions between the individual and society. Second, characters in these later works who embody neoliberal values symbolize the ultimate fractured identity. Östlund and Khemiri appear to have followed a similar arc toward representing actual physical and mental embodiment of the effects of economic systems. The dissertation's conclusion suggests additional perspectives on the above works and offers ideas for potential future scholarship. The Novelist's Lexicon Writers on the Words that Define Their Work *Columbia University Press* At a recent literary conference hosted by Villa Gillet and "Le Monde," organizers asked seventy-seven prominent authors from around the world to choose a word that opens the door to their work. Their crystalline musings, collected here for the first time, offer an extraordinary portrait of writing and reading from the perspective of the artist. Organized alphabetically, the anthology is a pleasurable and instructive book for writers, readers, and anyone seeking an intimate understanding of literature. Through these personal "passwords," authors articulate the function of language, character, plot, and structure, and, in the process, reveal their relationship with the elements of story. Jonathan Lethem discusses the independent life of furniture; A. S. Byatt describes the power of the narrative web; Etgar Keret explains the importance of "balagan," a Hebrew word meaning "total chaos"; Daniel Mendelsohn expounds on the unknowable, or what the author should or should not impart to the reader; Annie Proulx clarifies "terroir," which embodies the complexities of time, place, geography, weather, and climate; and Colum McCann details the benefits of anonymity. Other participants include Rick Moody on adumbrated; Upamanyu Chatterjee on the bildungsroman; Enrique Vila-Matas on discipline; Adam Thirwell on hedonism; Nuruddin Farah on identities; Tariq Ali on laughter; Andre Brink on the heretic; Elif Shafak on the nomad; and PA(c)ter Esterhazy on the power and potential of words, words, words. Scandinavica Dramaturgy of Migration Staging Multilingual Encounters in Contemporary Theatre *Routledge* Dramaturgy of Migration: Staging Multilingual Encounters in Contemporary Theatre examines the function of dramaturgy and the role of the dramaturg in making a theatre performance situated at the crossroads of multiple theatre forms and performative devices. This book explores how these forms and devices are employed, challenged, experimented with, and reflected upon in the work of migrant theatre by performance and dance artists. Meerzon and Pewnny ask: What impact do peoples' movement between continents, countries, cultures, and languages have on the process of meaning production in plays about migration created by migrant artists? What dramaturgical devices do migrant artists employ when they work in the context of multilingual production, with the texts written in many languages, and when staging performances that target multicultural and multilingual theatregoers? And, finally, how do the new multilingual practices of theatre writing and performance meet and transform the existing practices of postdramatic dramaturgies? By considering these questions in a global context, the editors explore the overlapping complexities of migratory performances with both range and depth. Ideal for scholars, students, and practitioners of theatre, dramaturgy, and devising, *Dramaturgy of Migration* expresses not only the practicalities of migratory performances but also the emotional responses of the artists who stage them. Reading the World Confessions of a Literary Explorer *Random House* In 2012, the world arrived in London for the Olympics...and Ann Morgan went out to meet it. She read her way around all the globe's 196 independent countries (plus one extra), sampling one book from every nation. It wasn't easy. Many languages have next to nothing translated into English; there are tiny, tucked-away places where very little is written down at all; some governments don't like to let works of art leak out to corrupt Westerners. Her literary adventures shed light on the issues that affect us all: personal, political, national and global. Using her quest as a starting point, this book explores questions such as: What is cultural heritage? How do we define national identity? Is it possible to overcome censorship and propaganda? And how can we celebrate, challenge and change our remarkable world? *Allt jag inte minns* *Albert Bonniers Förlag* Vinnare av Augustpriset 2015 "Folk säger att Samuel och Laide var själsfränder, att deras kärlekshistoria var helt jävla magisk, att dom var menade för varandra. Folk säger att Samuel gjorde det för att hämnas, för att han var svartsjuk, för att han ville tvinga Laide att minnas honom. Folk säger att det aldrig hade hänt om inte Vandad hade blandat sig i, att det var Vandads fel, att Vandad gjorde vad som helst för pengar." *Allt jag inte minns* är en roman om kärlek och ekonomi. Om vänskap och våld. Om Samuel som lever vidare i allas minnen, nu när Vandad sitter inspärrad, Laide har lämnat landet och huset är förstört. Ett antal öden krockar i rasande fart i dagens Stockholm. Bakom alla röster om Samuel skymtar en person på flykt från sig själv. Vems minnesbilder går att lita på? Och vad döljer sig i det som vi inte minns? Jonas Hassen Khemiri har skrivit en oförglömlig kärleksberättelse om vår hypersnabba tid, om priset vi människor betalar för att leva tillsammans. Vinnare av Augustpriset 2015. Nominerad till Svenska Dagbladets litteraturpris 2015. Översatt till över 25 språk. Utsett till en av årets tre bästa böcker 2016 av Joyce Carol Oates. "Bokjäveln är ett mästerverk." Patrik Lundberg, *Aftonbladet* "Vidunderlig, stark och tankeväckande bok." Berlingske "Allt jag inte minns är en sensationellt bra roman som du bara måste läsa." *Verdens Gang* "Allt jag inte minns är kanske den bästa boken Khemiri skrivit än så länge. Den lämnar ett bestående intryck." *Helsingin Sanomat* Omslagsformgivare: Håkan Liljemärker Litteratur i bevægelse Nye tilgange til verdenslitteratur *Aarhus Universitetsforlag* Redigeret af Dan Ringgaard og Mads Rosendahl Thomsen Globaliseringen er slæet igennem med fuld kraft - også inden for litteraturen, hvor studiet af den globaliserede verdenslitteratur har spillet en stadig større rolle siden slutningen af 1990'erne. Denne antologi præsenterer nye tilgange til verdenslitteratur. Tilsammen tegner de en bevægelsens poetik og udpeger bevægelse mellem sprog, nationaliteter, kulturer og litterære former som et genkommende princip i verdenslitterære tekster. Dermed åbnes nye veje til nogle af verdenslitteraturens kerneområder: forfatterskaber med rod i mere end en nation, tekster skrevet på flere sprog, oversættelse, rejselitteratur, migrantforfattere, tosprogede forfattere og transnationale kulturinstitutioner. Med bidrag af Jorn Erslev Andersen, Susan Bassnett, Horace Engdahl, Tabish Khair, Ingeborg Kongslie, Svend Erik Larsen, Vivian Liska, Patrick D. Murphy, Thomas Nolden og Rebecca L. Walkowitz. Oändrat oändlig *Mix Förlag* Helt ärligt. Jag skulle inte ändra någonting för vår kärlek var det vackraste jag upplevt och det finns ingenting jag ångrar. Hör du det? Jag lovar och svär att allting var perfekt. Om jag skulle bli tvingad? Om någon skulle sätta en pistol mot mitt huvud och verkligen tvingade mig att ändra något så här i efterhand så kanske jag skulle ändra på ... Jonas Hassen Khemiri är mästerlig! Med osvikligt skarp blick klär han av den perfekta kärleken och sveper bort alla illusioner. Nog finns det alltid något som kunnat vara lite bättre? Det är igenkännbart, hysteriskt roligt och nästan ofattbart sorgligt. Novellen är hämtad från *Invasion!* Lästid 6 min. The Routledge Handbook of Literary Translingualism *Routledge* Though it might seem as modern as Samuel Beckett, Joseph Conrad, and Vladimir Nabokov, translingual writing - texts by authors using more than one language or a language other than their primary one - has an ancient pedigree. The Routledge Handbook of Literary Translingualism aims to provide a comprehensive overview of translingual literature in a wide variety of languages throughout the world, from ancient to modern times. The volume includes sections

on: translingual genres - with chapters on memoir, poetry, fiction, drama, and cinema ancient, medieval, and modern translingualism global perspectives - chapters overseeing European, African, and Asian languages. Combining chapters from lead specialists in the field, this volume will be of interest to scholars, graduate students, and advanced undergraduates interested in investigating the vibrant area of translingual literature. Attracting scholars from a variety of disciplines, this interdisciplinary and pioneering Handbook will advance current scholarship of the permutations of languages among authors throughout time. Vanya vet *Mix Förlag* Vanya efter sin första arbetsdag: Med mig den här parkleken kommer bli världens bästa. Vanya som aldrig frågar om Mackis ärr. Vanya om våra pappor: Om dom lämnat sina barn frivilligt dom måste vara harar. Eller ha små kukar. Vi leker tjuv och maffiautpressare, vi spelar Kalaha, vi lyssnar på Vanyas historier. Med snuskiga historier och handfast kärlek vinner parkleksföreståndaren Vanya kvarterets killars hjärtan. Men när den sturska fasaden rämnar blottas en människa på väg att gå sönder. Jonas Hassen Khemiri, född 1978, har väckt stor uppmärksamhet såväl utomlands som i Sverige, både som författare och dramatiker. Han debuterade 2003 med Ett öga rött och blev senare Augustnominerad för Montecore - en unik tiger. 7 min. Montecore, ein Tiger auf zwei Beinen *Rowohlt Verlag GmbH* Jonas Hassen Khemiris briljant 2. Roman, ausgezeichnet mit dem Per-Olov-Enquist-Preis, ist zärtliche Vater-Sohn-Geschichte und doppelbödiges Einwandererschicksal zugleich. Es erzählt von einem gewissen Jonas. Sein Vater ist der Superheld dieses Buches, der schon auf der ersten Seite im weißen Anzug auf der Dachterrasse seines luxuriösen New Yorker Lofts auf und ab schlendert. Wie kommt ein elender tunesischer Waisenknabe zu einem so kosmischen Erfolg? Jonas, nicht umsonst Sohn eines Superhelden, findet seine ganz eigene Erklärung. Migration and Literature Günter Grass, Milan Kundera, Salman Rushdie, and Jan Kjærstad *Springer* Migration and Literature offers a thought-provoking analysis of the thematic and formal role of migration in four contemporary and canonized novelists. Everything I Don't Remember *Simon and Schuster* THE TOP TEN INTERNATIONAL BESTSELLER Winner of the August Prize for Fiction Dazzlingly inventive, witty and mysterious: a writer pieces together the story of a young man's death in an exhilarating narrative puzzle reminiscent of the hit podcast Serial. A young man dies in a car crash - accident or suicide? An unnamed writer with an agenda of his own sets out to piece together Samuel's story. From friends, relatives and neighbours, a portrait emerges of a loving son, reluctant bureaucrat, contrived poser, loyal friend. But who was Samuel really, and what happened to him? In filling out the contours of his existence, the writer grasps at a fundamental question: how do we account for the substance of a life? 'My books of the year [include] Jonas Hassen Khemiri's enigmatic novel' Joyce Carol Oates Heartbreakingly sad and laugh-out-loud funny . . . Its chorus of drifters, romantics and cynics stick in the memory, each competing to tell their own truth' Hari Kunzru 'Unforgettable. In this non-putdownable puzzle of a story, Khemiri manages to both thrill and break your heart' Gary Shteyngart 'Khemiri's audacious and richly drawn novel pushes the boundaries of literary fiction . . . Beneath the structural pyrotechnics lies a broader story of imposition, appropriation and lack of individual agency: that of the immigrant experience' Lucy Scholes, The National Invasion! pjäser, noveller, texter *Norstedts* nvasion! är en samling texter av olika karaktär som visar på bredden i Jonas Hassen Khemiris uppmärksammade författarskap. Invasion! var titeln på hans debutpjäs, som gick för utsålda hus på Stockholms stadsteater och blev en av de senaste årens verkliga teatersuccéer. Den pjäsen ingår i boken tillsammans med en nyskriven pjäs, 5xGud, som är något av ett syskon till Invasion! Mellan dessa pjäser spinner en rad kortare krönikor och noveller sina trådar, publicerade i bland annat Dagens Nyheter, Aftonbladet och P1:s God morgon världen. Vare sig han skriver kort, långt, dramatik eller prosa är det samma starka läsoplevelse. Jonas Hassen Khemiri, f.1978, belönades med Borås Tidnings Debutantpris för sin debutroman Ett öga rött. För sin andra roman, Montecore, tilldelades han Sveriges Radios Romanpris, Bellmanpriset och PO Enquists pris. Han nominerades även till Augustpriset 2006. Livet som främling Om emigrantens utanförskap hos Moberg, Kallifatides och Khemiri *Nordic Academic Press* Litteraturen kan på ett unikt sätt ge djupgående existentiella, psykologiska och sociala perspektiv på upplevelser av såväl plåga som lättnad, utanförskap som närvaro. I Livet som främling diskuterar Björn Apelkvist tre ur migrationssynvinkel unikt angelägna moderna svenska författarskap. De belyser på olika sätt främlingskapet som ofrivilligt öde och eftertraktad frihet. Vilhelm Mobergs Din stund på jorden är en försoningsfull meditation över att migrationen i sig aldrig i verklig mening kan omdefiniera en människas livshistoria. I Kallifatides essäbok Ett nytt land utanför mitt fönster framträder också ett klarsynt bejakande av möjligheterna att skönja oväntade nyanser genom främlingskapets hypersensibla medvetenhet. I Khemiris Montecore är migrantens utanförskap utmejslat mot en mer samhällelig botten, där en positiv frigörelse kan anas hos barn till föräldrar med invandrarbakgrund. Samtidigt utgör en växande frustration, förtvivlan och aggression hos Khemiri ett tema som minner om farliga reaktioner på maktlöshet i socialt utsatta områden i dagens Europa. Boken bjuder till nyttig eftertanke med sina fascinerande nyanser på främlingskap som känsla och konkret verklighet. Postmigration Art, Culture, and Politics in Contemporary Europe *transcript Verlag* The concept of »postmigration« has recently gained importance in the context of European societies' obsession with migration and integration along with emerging new forms of exclusion and nationalisms. This book introduces ongoing debates on the developing concept of »postmigration« and how it can be applied to arts and culture. While the concept has mainly gained traction in the cultural scene in Berlin, Germany, the contributions expand the field of study by attending to cultural expressions in literature, theatre, film, and art across various European societies, such as the United Kingdom, France, Finland, Denmark, and Germany. By doing so, the contributions highlight this concept's potential and show how it can offer new perspectives on transformations caused by migration. The Family Clause *Random House* 'A bold and remarkable novel...full of heart and compassion' Dinaw Mengestu A bad-tempered grandfather, now living abroad, is back in Stockholm to see his adult children. The son is a failure, the daughter is having a baby with the wrong man, and their mother is a heartless deserter. Only he, the patriarch, is perfect - according to himself, at least. Over ten intense days, the strained relationships of this chaotic but entirely normal family unfold, and painful memories begin to resurface. Something has to give. But the son is duty-bound to his father by a murky, years-old agreement - can it be renegotiated, or will it bind everyone to the past for ever? 'The dynamics of each relationship are superbly complex, and Khemiri's wry, comic touch gives a lightness to the inevitability as the children follow in their father's footsteps' Guardian 'Excellent...the complex portrait of a family that is both identifiable and distinctive, normal and strange' TLS Pappaklausulen Roman *Albert Bonniers Förlag* En pappa återvänder till Sverige för att hälsa på familjen som han en gång övergav. Hans dotter är gravid med fel man, hans neurotiske son har fått egna barn och vill att pappan som nu är farfar ska ta hand om sig själv. Pappaklausulen måste omförhandlas. Men går det? Inte utan krig. Jonas Hassen Khemiris nya roman handlar om familjehemligheter och blodsbånd, om gatstenar och dinosaurier, om kärlek och svek. Och om utmaningen i att fortsätta vara familj, trots allt. Omslagsformgivare: Lotta Kühnhorn 17 svenska formgivare chez Pascale : Pia Amsell ... Includes portraits of: Pia Amsell, Carina Seth Andersson, Monica Förster, Lotta Kühnhorn, Pia Törnell, Eva Schildt, Ulrika Mårtensson, Lena Bergström, Camilla Diedrich, Sara Szyber, Anna von Schewen, Anna Lerinder, Nina Jobs, Barbro Wesslander, Anna Kraitz, Front, Anki Gneib. I Call My Brothers *Bloomsbury Publishing* A car has exploded. A city has been crippled by fear. Amor wanders around the city, doing his best to blend in. He's going to exchange a drill head. He's going to call his brothers. He's going to stop stalking Valeria and take care of his long-since-dead grandma. Most important of all: he must not attract any suspicious glances. But what is normal behaviour? Who is a potential perpetrator? And how many times can Shavi call in one day? For 24 intense hours we find ourselves in Amor's head, where the lines between criminal and victim, love and chemistry, and fantasy and reality become more and more blurred. Ta sama Europa? inna literatura? współczesna proza europejska Ett öga rött *Norstedts* Halim har genomskådat allt. Han har genomskådat Integrationsplanen. Han har genomskådat fiskpanettsrasismen i matbespisningen, han har kommit till insikt om hur Allahs makt hänger ihop med ödet och varför intellektuella liknar halta kameler. Tyvärr har han också genomskådat sin pappa, som har övergett Kampen och i stället bara talar om vikten av att tala bra svenska. Men Halim har en egen plan: han ska bli Sveriges mäktigaste revolutionsblatte. En tankesultan, som knäcker koderna och får de snyggaste gussarna. Han drömmer ofta om att bli lika grym som Hannibal som bazade romarna med elefanter eller al-Khwarizmi som gav namnet till algebran. Ibland drömmer han också om sin mamma, som inte längre finns. Jonas Hassen Khemiris debutroman är en rolig och sorglig berättelse om en ensam ung man, som vänder ut och in på både hjärnan och språket för att hitta sig själv och sin plats i världen. Migrants and Literature in Finland and Sweden *BoD - Books on Demand* Migrants and Literature in Finland and Sweden presents new comparative perspectives on transnational literary studies. This collection provides a contribution to the production of new narratives of the nation. The focus of the contributions is contemporary fiction relating to experiences of migration. When people are in motion, it changes nations, cultures and peoples. The volume explores the ways in which transcultural connections have affected the national self-understanding in the Swedish and Finnish context. It also presents comparative aspects on the reception of literary works and explores the intersectional perspectives of identities including class, gender, ethnicity, "race" and disability. This volume discusses multicultural writing, emerging modes of writing and generic innovations. Further, it also demonstrates the complexity of grouping literatures according to nation and ethnicity. This collection is of particular interest to students and scholars in literary and Nordic studies as well as transnational and migration studies. Jag ringer mina bröder *Albert Bonniers Förlag* En bil har exploderat i Stockholm. Amor irrar runt i en polisfylld, paranoid stad på jakt efter en reservdel till en bormmaskin. I framfickan har han en telefon, i bakfickan en kniv. Han ska svara när Shavi ringer, han ska sluta stalka Valeria. Framför allt ska han bete sig maximalt normalt. Under 24 intensiva timmar befinner vi oss i Amors huvud där gränserna mellan brottsling och brottsoffer, kärlek och kemi, paranoia och verklighet, blir allt suddigare. Omslagsformgivare: Håkan Liljemärker Parnasso kirjallisuuden katselmus Jag. En fiktion *Albert Bonniers Förlag* Vem är jag? Det kanske snarare är en fråga vi ställer till oss själva, än om det vi läser. Greppet att berätta i första person är lika gammalt som litteraturen själv, och inte något vi tänker på särskilt mycket. Just därför kanske det är extra befogat att då och då fråga sig: vem är jag? De senaste åren har den litterära debatten i landet till stor del handlat om sanning kontra lögn, självbiografi kontra fiktion, och allt har kretsat kring vem i texten som egentligen talar som "jag", och vad detta jag kan tillåta sig att säga. Men ytterst få har brytt sig om att gå till botten med hur litteraturens "jag" använts i historien, och hur det återspeglar sig i vår tids litteratur. Därför är denna bok nödvändig för den som vill förstå berättandets grundprinciper. I denna essä går Ingrid Elam med stor beläsenhet och nyfikenhet genom litteraturen från Sapfo över den helige Augustinus, den upplyste Rousseau, den lysande Charlotte Brontë, den stjärnklara Edith Södergran och den elffångade Strindberg, ända fram till våra dagars jag- och dagböcker av stridbara författare som Jan Myrdal, Lars Norén, Maja Lundgren och Carina Rydberg. Och lyckas få lika många som överraskande svar på just detta: vem är jag? Omslagsformgivare: Formgivning Hjärta Smärta