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KEY=OF - CAMERON ROBERTS

Know Your Place Essays on the Working Class by the Working Class In 21st century Britain, what does it mean to be working class? This book asks 24 working class writers to examine the issue as it relates to them. Examining representation, literature, sexuality, gender, art, employment, poverty, childhood, culture and politics, this book is a broad and first hand account of what it means to be drawn from the bottom of Britain's archaic, but persistent, class structure. -- Knowing Your Place Rural Identity and Cultural Hierarchy Psychology Press Knowing Your Place directs groundbreaking attention to the role of rural and urban places in identity construction. Written to redress the longstanding neglect and denigration of the rural, this book argues that the cultural dominance of the city has been reinforced by postmodern theory's near fixation on the urban and the sophisticated. The essays explore rural identity in a number of cultures and situations, and look at issues of contemporary interest. Topics covered include the uses of popular and high culture, the explosion of high technology, the social and economic impact of ecological policy, the role of labor in the global marketplace, museum curatorship, and post-colonial politics. Throughout, the essays address the many ways in which place identity alters and influences the experience of race, class, gender and ethnicity. Knowing Her Place Positioning Women in Science Edward Elgar Publishing More women are studying science at university and they consistently outperform men. Yet, still, significantly fewer women than men hold prestigious jobs in science. Why should this occur? What prevents women from achieving as highly as men in science? And why are so few women positioned as 'creative genius' research scientists? Drawing upon the views of 47 (female and male) scientists, Bevan and Gatrell explore why women are less likely than men to become eminent in their profession. They observe three mechanisms which perpetuate women's lowered 'place' in science: subtle masculinities (whereby certain forms of masculinity are valued over womanhood); (m)otherhood (in which women's potential for maternity positions them as 'other'), and the image of creative genius which is associated with male bodies, excluding women from research roles. Knowing Your Place 10 Laws of Success Put Yourself in the Winners Circle of Life AuthorHouse Knowing Your Place is an inspirational set of laws to motivate you and allow you to understand that success has no barriers for those who are willing to confront the responsibility that comes along with it. These 10 Laws Of Success are to serve as a foundation to help you get moving towards living the self fulfilling life that is meant for you. Knowing Your Place Rural Identity and Cultural Hierarchy Routledge Knowing Your Place directs groundbreaking attention to the role of rural and urban places in identity construction. Written to redress the longstanding neglect and denigration of the rural, this book argues that the cultural dominance of the city has been reinforced by postmodern theory's near fixation on the urban and the sophisticated. The essays explore rural identity in a number of cultures and situations, and look at issues of contemporary interest. Topics covered include the uses of popular and high culture, the explosion of high technology, the social and economic impact of ecological policy, the role of labor in the global marketplace, museum curatorship, and post-colonial politics. Throughout, the essays address the many ways in which place identity alters and influences the experience of race, class, gender and ethnicity. The Place of Knowing iUniverse An intriguing spiritual memoir from an unusual woman. Centered on Thaynes near-death experience following a car accident when she was in her 60s, this autobiography contains thematic chapters that explore her changing beliefs about mortality through meditations on family, language and other daily concepts. As a Mormon grandmother, parts of Thaynes life her long marriage, religious devotion and large family are seemingly typical for someone of her generation. However, Thayne is also a poet and writer, weaving many of her poems and other writings into the body of this work. Often, Thayne describes the two roles of homemaker and author as being at odds with one another, at least within her own mind. In addition to her active, fulfilling involvement in the Mormon Church, she characterizes her writing life as almost a personal struggle. In a major theme of the book, Thayne seeks to resolve the internal conflict she feels when torn between her vocation and her concerns about meeting outside expectations. Interestingly, she addresses this internal conflict by looking both into her Mormon heritage and out toward other spiritual traditions and lifestyles. Discussing her parents and grandparents, Thayne reveals their warmth and the absence of doctrinaire beliefs in her childhood home. Her description of everyday Mormonism could be compared to the womens Islam for Muslim writers like Fatima Mernissi and Leila Ahmed. However, in her search for enlightenment, Thayne isnt content merely focusing on previous generations of her own family. Instead, she visits healers, helps bring to light the work of artists with AIDS and recognizes many influences from outside her own community. As a result, shes a complex, evolving narrator, grappling slowly with her own expectations and the challenges of life. Her meditative, fluid narrative might not satisfy readers looking for an eventful, action-oriented story, but readers interested in the optimistic pursuit of spiritual development shouldnt miss this one. Gentle, inclusive ruminations sure to strike a chord. Knowing Our Place Children Talking about Power, Identity and Citizenship Aust Council for Ed Research Knowing Our Place examines the way in which children view their world. It poses questions of citizenship and how children come to a sense of belonging in their community of nation, family, classroom, and school. The book describes and analyzes the responses of more than 400 children to a series of open-ended questions. While the fundamental aim of the book is to identify and describe

aspects of children's thinking as they grapple with their developing sense of being in the world, there are evident implications for the project of citizenship education. *Knowing Their Place? Identity and Space in Children's Literature* Cambridge Scholars Publishing Traditionally in the West, children were expected to "know their place," but what does this comprise in a contemporary, globalized world? Does it mean to continue to accept subordination to those larger and more powerful? Does it mean to espouse unthinkingly a notion of national identity? Or is it about gaining an awareness of the ways in which identity is derived from a sense of place? Where individuals are situated matters as much if not more than it ever has. In children's literature, the physical places and psychological spaces inhabited by children and young adults are also key elements in the developing identity formation of characters and, through engagement, of readers too. The contributors to this collection map a broad range of historical and present-day workings of this process: exploring indigeneity and place, tracing the intertwining of place and identity in diasporic literature, analyzing the relationship of the child to the natural world, and studying the role of fantastic spaces in children's construction of the self. They address fresh topics and texts, ranging from the indigenization of the Gothic by Canadian mixed-blood Anishinabe writer Drew Hayden Taylor to the lesser-known children's books of George Mackay Brown, to eco-feminist analysis of contemporary verse novels. The essays on more canonical texts, such as *Peter Pan* and the *Harry Potter* series, provide new angles from which to revision them. Readers of this collection will gain understanding of the complex interactions of place, space, and identity in children's literature. Essays in this book will appeal to those interested in Children's Literature, Aboriginal Studies, Environmentalism and literature, and Fantasy literature.

Know Your Place Value Comprehensive Activities for Teaching Place Value in Years 3 to 7 Essential Resources Know Your Place Helping White, Southern Evangelicals Cope with the End of The(ir) World Wipf and Stock Publishers White evangelicals have struggled to understand or enter into modern conversations on race and racism, because their inherited and imagined world has not prepared them for this moment. American Southerners, in particular, carry additional obstacles to such conversations, because their regional identity is woven together with the values and histories of white evangelicalism. In *Know Your Place*, Justin Phillips examines the three community loyalties (white, southern, and evangelical) that shaped his racial imagination. Phillips examines how each community creates blind spots that overlap with the others, insulating the individual from alternative narratives, making it difficult to conceive of a world different than the dominant white evangelical world of the South. When their world is challenged or rejected outright, it can feel like nothing short of the end of the world. Blending together personal experiences with ethics and pastoral sensibilities, Phillips traces for white, southern evangelicals a line running from the past through the present, to help his beloved communities see how their loyalties—their stories, histories, and beliefs—have harmed their neighbors. In order to truly love, repair, and reconcile brokenness, you first have to know your place.

Knowing Their Place Domestic Service in Twentieth-Century Britain Oxford University Press *Knowing Their Place* offers a fascinating look at the relationships of antagonism and friendship, disgust and desire, that marked domestic service in twentieth century Britain. *The Safest Place You Know* Penguin Random House South Africa After his father's violent death on a hot November day in the drought-stricken Free State, a young man leaves the derelict family farm with no plan, and with no way of knowing that his life will soon be changed for ever by two strangers he encounters on his journey south: a mute little girl who bears a striking resemblance to his late niece, and a troubled lawyer who detests the Cape wine estate she's inherited from a father she despised. Set in South Africa against the backdrop of a country in flux, *The Safest Place You Know* is a powerful story, rendered in meticulously crafted, lyrical prose, about redemption and recovery, and what it means to carry the past with you. "Few Know that Such a Place Exists" *Land and People in the Prince William Forest Park The Place I Live the People I Know Profiles from the Eastern Mediterranean Archway Publishing* Everyone has a unique life story to tell. In *The Place I Live The People I Know*, author Lori Mendel shares stories from people she knows, gathered from Eilat in the south to Kibbutz Neot Mordecai in the north near the Syrian border. Theres Bishara from Nazereth, Edna from Beer Sheba, Ilan from Jerusalem, Noa from Tel Aviv, Sara from Kibbutz Ashdot Yaakov, and many more. Some escaped the Holocaust, some are sabrasborn in Israel, some are new immigrants; Jews, Arabs, Christians, and Druze living in this extraordinary country, full of passions and contradictions. Praise for *The Place I Live The People I Know* Lori Mendels vibrant experiment in oral history helps us to understand the amazing diversity of the Jewish state. Patrick Tyler, Author, *Fortress Israel* A gold mine of memories, the drama of Israel through the stories of those who live it. Lori Mendel has performed a valuable service, collecting the life stories of dozens of people, a true cross-section of that fascinating nation - moving, real and illuminating. Martin Fletcher, NBC News and PBS Special Correspondent and author of *Walking Israel*, winner of the National Jewish Book Award. New novel is *The War Reporter* published by St Martins Press, New York. *Knowing One's Place: Space and the Brain* A Conversation with Jennifer Groh Open Agenda Publishing This book is based on an in-depth, filmed conversation between Howard Burton and Jennifer Groh, Professor of Psychology and Neuroscience at Duke University. After an inspiring story about how she became interested in neuroscience, this extensive conversation examines Jennifer Groh's extensive research on how the brain combines various streams of sensory input to determine where things are, together with the corresponding implications for a wide range of issues, from neuroplasticity to evolutionary mechanisms. This carefully-edited book includes an introduction, Framing Evolution, and questions for discussion at the end of each chapter: I. From Ticks to Brains - Becoming a neuroscientist II. Historical Background - On the shoulders of giants III. Frames of Reference - Integrating sensory systems IV. Mysterious Overlap - Fitting the pieces together V. Smell - An overlooked sense? VI. Brain Maps - Making a picture VII. Ice Cream Cones and Multiplexing - Same neurons, different functions? VIII. Navigating Rats - Place fields and memory IX. Neuroplasticity - Phantom limbs, cochlear implants and feedback X. Evolutionary Mechanisms? - Repeat performance? XI. The Road Ahead - Testing neurons for contrast About Ideas Roadshow Conversations Series: This book is part of an expanding series of 100+ Ideas Roadshow conversations, each one presenting a wealth of candid insights from a leading expert in a relaxed and informal setting to give non-specialists a uniquely accessible window

into frontline research and scholarship that wouldn't otherwise be encountered through standard lectures and textbooks *God Was in This Place & I, i Did Not Know*, 25th Anniversary Edition Finding Self, Spirituality and Ultimate Meaning Jewish Lights Publishing In a daring blend of scholarship, imagination, psychology and history, Lawrence Kushner gathers an inspiring range of interpretations of Genesis 28:16 given by sages, what each discovered about God's Self and what we can learn about ourselves as we ascend and descend Jacob's ladder. A 25th anniversary edition with a new preface from the author. *A Place to Know Aesthetic Meaning in Recent Visual Art* Nordic Academic Press To engage with the aesthetic is to watch yourself watching - and what you see cannot be reached, for all that exists is the reflection of the vision performed by you. The aesthetic experience offers insights into the consciousness that are both ancient and linked to creative inventions in present-day art culture. In *A Place to Know*, Margaretha Rossholm Lagerlöf interprets twelve recent artworks, from Sol LeWitt to Katharina Grosse. She sets out the unique claims and qualities which are inherent in seeing and understanding contemporary art. The book presents four analytical categories of artwork, charting the character of the aesthetic experience and the traditions that determine how we think about visual art. She peels back the layers of consciousness to lay bare the forgotten seams of experience, interwoven with artistic expression. The ancient thus arcs into a deepened awareness of avant-garde art. *I Know a Place* Houghton Mifflin Harcourt A child describes a place where all the rooms have warmth, comfort, and love, and it turns out to be home. *Know Your Place* HarperCollins The story of a child refugee who faced her fears, found her home and accidentally made history When she was just nine, Golriz Ghahraman and her parents were forced to flee their home in Iran. After a terrifying and uncertain journey, they landed in Auckland where they were able to seek asylum and - ultimately - create a new life. In this open and intimate account, Ghahraman talks about making a home in Aotearoa New Zealand, her work as a human rights lawyer, her United Nations missions, and how she became the first refugee to be elected to the New Zealand Parliament. Passionate and unflinching, *Know Your Place* is a story about breaking barriers, and the daily challenges of prejudice that shape the lives of women and minorities. At its heart, it's about overcoming fear, about family, and about finding a place to belong. *Poor Nell*; being a common-place book of anecdotes, which everybody knows and nobody minds *Knowing One's Place in Contemporary Irish and Polish Poetry* Zagajewski, Mahon, Heaney, Hartwig Bloomsbury Publishing USA Are we allowed to choose where we belong? What pressures make us feel that we should belong somewhere? This book brings together four major poets-Heaney, Mahon, Zagajewski, and Hartwig-who ask themselves these questions throughout their lives. They start by assuming that we can choose not to belong, but know this is easier said than done. Something in them is awry, leading them to travel, emigrate, and return dissatisfied with all forms of belonging. Writer after writer has suggested that Polish and Irish literature bear some uncanny similarities, particularly in the 20th century, but few have explored these similarities in depth. Ireland and Poland, with their tangled histories of colonization, place a large premium upon knowing one's place. What happens, though, when a poet makes a career out of refusing to know her place in the way her culture expects? This book explores the consequences of this refusal, allowing these poets to answer such questions through their own poems, leading to surprising conclusions about the connection of knowledge and belonging, roots and identity. *Know My Place* Teen Fiction A teenager's longing for family and a place to call home is poignantly portrayed in this heartfelt and ultimately uplifting story of life in the foster-care system. After leaving her long-term foster family, Amy feels hopeless and alone. But a new placement brings unexpected hope. Eve Ainsworth sheds a gentle and optimistic light on life in care. *We Know This Place* University of New Orleans Press When Sunni Patterson asserts that *We Know This Place*, she means every word. Should we break it down further? *WE*, the poet's collective, live in the sovereign wisdom of *KNOWing THIS PLACE: post-Katrina New Orleans*, where the poet's activism converges with her joyous celebration and impelling interrogations of class, gender, race, and place. In this collection, Sunni Patterson renews the timeless work of poetry, summoning all who are ready to listen up. *Newsweek Common People* An Anthology of Working-Class Writers Unbound Publishing Working-class stories are not always tales of the underprivileged and dispossessed. *Common People* is a collection of essays, poems and memoir written in celebration, not apology: these are narratives rich in barbed humour, reflecting the depth and texture of working-class life, the joy and sorrow, the solidarity and the differences, the everyday wisdom and poetry of the woman at the bus stop, the waiter, the hairdresser. Here, Kit de Waal brings together thirty-three established and emerging writers who invite you to experience the world through their eyes, their voices loud and clear as they reclaim and redefine what it means to be working class. Features original pieces from Damian Barr, Malorie Blackman, Lisa Blower, Jill Dawson, Louise Doughty, Stuart Maconie, Chris McCrudden, Lisa McInerney, Paul McVeigh, Daljit Nagra, Dave O'Brien, Cathy Rentzenbrink, Anita Sethi, Tony Walsh, Alex Wheatle and more. *Class* *Knowing Your Place in Modern Britain* Gollancz Investigates the workings of class-consciousness. The text examines questions such as: how do the British define themselves in terms of their social stations?; is their status, whether high or low, a source of pride, shame or indifference?; does it affect their self-esteem?; how does it influence relationships between people?; and how do we set about defining our station? *Everything You Ever Wanted to Know about the Universe And Our Place Within It* Elliott & Thompson Everything you ever wanted to know about the universe - and our place within it - in one mind-expanding and highly accessible book. What happens inside black holes? Is dark matter real? Could we do anything to prevent being wiped out by an approaching asteroid? Will our explorations of our neighboring planets reveal life or a new place to settle? What can observations of stars reveal about our origins - and our future? Professor Andrew Newsam draws on his vast expertise to show us what's going on beyond the limits of our planet, from our solar system to distant galaxies - and what this tells us about our own place in this vast expanse called 'the Universe'. From glowing nebulae to the sweeping majesty of the Milky Way, *Everything You Ever Wanted to Know About the Universe* will spark your curiosity and help you make sense of the amazing discoveries and fascinating mysteries of the cosmos. "Unpatronizing, direct and comprehensible." --BBC Sky at Night Magazine *This Place I Know* Poems of Comfort Candlewick Press A collection of life-affirming verses, inspired by the events of September 11, 2001, includes poems paired with artwork

volunteered by such well-known picture book artists as G. Brian Karas, Keven Hawkes, and Giselle Potter. *Broken Butterflies* Vista Publishing (NJ) *Mother Knows 24 Tales of Motherhood* Simon and Schuster Ann Beattie, Joyce Carol Oates, Richard Bausch, and twenty-one other celebrated American writers contribute to this moving anthology of fiction, compiled by the editors of the *Glimmer Train* literary quarterly. In the ten-plus years since Susan Burmeister-Brown and Linda B. Swanson-Davies founded *Glimmer Train*, they have introduced an astonishing array of talented and innovative authors to a growing readership hungry for inspiring fiction. The stunning stories in this anthology -- many of which have never appeared anywhere except in *Glimmer Train Stories* -- explore one of the most complex emotional and psychological ties of all: motherhood, and its many facets. The writers in *Mother Knows* include established authors as well as up-and-coming talents like Junot Díaz and award-winning writers like Robin Bradford, Nancy Reisman, Lee Martin, and Doug Crandell. Their stories demonstrate that motherhood is more than toilet training and tantrum control, as they portray the full, fierce, joyous, and frightening range of experience that marks this state of being. *Mother Knows* is a thoughtful and powerful exploration of the most mysterious bond in life. *Knowing Their Place? The Intellectual Life of Women in the 19th Century* The History Press *Knowing their Place* is a comprehensive account of the public, private and intellectual life of Irish women in the Victorian age. In particular, this book looks at the steady progress of girls and women within the education system, their gradual involvement in intellectual life through amateur societies (such as the Royal Dublin Society); their emergence of independent, highly motivated scholarly and philanthropic individuals who operated within local spheres with often very considerable degrees of success and influence. *The More Beautiful World Our Hearts Know Is Possible* North Atlantic Books As seen on Oprah's *SuperSoul Sunday* In a time of social and ecological crisis, what can we as individuals do to make the world a better place? This inspirational and thought-provoking book serves as an empowering antidote to the cynicism, frustration, paralysis, and overwhelm so many of us are feeling, replacing it with a grounding reminder of what's true: we are all connected, and our small, personal choices bear unsuspected transformational power. By fully embracing and practicing this principle of interconnectedness—called interbeing—we become more effective agents of change and have a stronger positive influence on the world. Throughout the book, Eisenstein relates real-life stories showing how small, individual acts of courage, kindness, and self-trust can change our culture's guiding narrative of separation, which, he shows, has generated the present planetary crisis. He brings to conscious awareness a deep wisdom we all innately know: until we get our selves in order, any action we take—no matter how good our intentions—will ultimately be wrongheaded and wronghearted. Above all, Eisenstein invites us to embrace a radically different understanding of cause and effect, sounding a clarion call to surrender our old worldview of separation, so that we can finally create the more beautiful world our hearts know is possible. With chapters covering separation, interbeing, despair, hope, pain, pleasure, consciousness, and many more, the book invites us to let the old Story of Separation fall away so that we can stand firmly in a Story of Interbeing. *Religious Experience and Process Theology The Pastoral Implications of a Major Modern Movement And Know this Place Poetry of Indiana* Indiana Historical Society House documents *The Finest Place We Know A Centennial History of Murray State University, 1922-2022* University Press of Kentucky The work of this institution has only begun.... I want to see this faculty continue to develop in not only teaching ability, but heart power—the ability to lead and inspire.... I want to see the fullest opportunities furnished to students.... I want to see young men and women who will become effective leaders.... I want to see all of these things and more.—John W. Carr, first president of Murray State University, April 1, 1926 When Murray State University was founded shortly after World War I, it was a modest, one-building teachers college with a mandate to prepare better-trained educators for schools in the Jackson Purchase area of western Kentucky. Now Murray State has grown to become a major university with nearly 10,000 students from all over the world. Over the past century, this institution has indelibly shaped the lives of generations of talented young people, some of whom went on to enjoy remarkable careers at NASA, on the Kentucky Supreme Court, in Hollywood, and with the NBA. In *The Finest Place We Know*, authors Robert L Jackson, Sean J. McLaughlin, and Sarah Marie Owens celebrate the one-hundred-year story of Murray State University by looking back on the people, places, and events that have shaped the institution's history. This comprehensive pictorial history features hundreds of images from the Pogue Special Collections Library as well as stories that explore everything from the school's first student-produced weekly newspaper, *The College News*, which began publication on June 24, 1927; to the hiring of Ernest T. Brooks, its first Black professor, in 1970; to the appointment of Dr. Kala Stroup, the first woman president of any Kentucky university. This work—equal parts history and celebration—presents an in-depth account of one of Kentucky's prosperous public universities. *The Jungle Book The International Library of Famous Literature Selections from the World's Great Writers, Ancient, Mediaeval, and Modern, with Biographical and Explanatory Notes and with Introductions* Strategy Instruction for Students with Learning Disabilities, Second Edition Guilford Publications "Practical and accessible, this book provides the first step-by-step guide to cognitive strategy instruction, which has been shown to be one of the most effective instructional techniques for students with learning problems. Presented are proven strategies that students can use to improve their self-regulated learning, study skills, and performance in specific content areas, including written language, reading, and math. Clear directions for teaching the strategies in the elementary or secondary classroom are accompanied by sample lesson plans and many concrete examples. Enhancing the book's hands-on utility are more than 20 reproducible worksheets and forms"-- Camden On the Ice HFCA Publishing House Boston *Bay Vikings: hot enough to melt the ice.* Camden I grew up with only one dream—to become a professional hockey player. My dream came true and now I was a winger for the Boston Bay Vikings. I never gave much thought to having that 'special' someone in my life until I saw the young woman who hunkered down like a scared rabbit in the team's shower room. I went from a carefree bachelor to a fierce protector. Molly Exhausted and scared, I fell asleep in an empty room and came awake to find the gaze of three naked men on me. It turned out I'd found my way into the shower room of the Boston Bay Vikings—I'd never heard of them. However, it was the fourth man to appear who gave me hope. He spoke with confidence and made me feel safe. I didn't want to

leave his side, but I'd learned the hard way that anything good never lasted. Meet Camden Edwards and Molly Lewis in the first book of a new series by NYT and USA Today bestselling author, Lexi Buchanan.