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KEY=YEAR - ISAIAS MORA

THE YEAR OF LIVING DANGEROUSLY

First pub. 1978. Political romance set in Indonesia. Both Guy and Billy are in love with the same woman.

THE YEAR OF LIVING DANGEROUSLY

HarperCollins Australia Jakarta, 1965. *Waiting for explosions, the city smells of frangipani, kretek cigarettes, and fear. It is THE YEAR OF LIVING DANGEROUSLY. the charismatic god-king Sukarno has brought Indonesia to the edge of chaos - to an abortive revolution that will leave half a million dead. For the Western correspondents here, this gathering apocalypse is their story and their drug, while the sufferings of the Indonesian people are scarcely real: a shadow play. Working at the eye of the storm are television correspondent Guy Hamilton and his eccentric dwarf cameraman Billy Kwan. In Kwan's secret fantasy life, both Sukarno and Hamilton are heroes. But his heroes betray him, and Billy is driven to desperate action. As the Indonesian shadow play erupts into terrible reality, a complex personal tragedy of love, obsession and betrayal comes to its climax. 'A profound and beautiful book' - Les Murray, the Sydney Morning Herald 'A richly and fully realised work of fiction, well conceived and beautifully executed.' - Larry McMurtry 'Intelligent, compassionate, flavoursome, convincing ... In Billy Kwan, Mr Koch has created one of the most memorable characters of recent fiction. this book is to be prized.' - the times Literary Supplement*

HIGHWAYS TO A WAR

HarperCollins Australia *The brilliant companion volume to OUT OF IRELAND. Winner of the 1996 Miles Franklin Award. When Mike Langford, a war photographer with a reputation for unusual risk-taking, disappears inside Cambodia, he becomes a*

mythic figure in the minds of his friends. the search for him which is at the heart of this novel explores the personal highways that led him to war, and to his ultimate fate. 'A quite outstanding novel about the Indochina war, the best I have read since Graham Greene's *THE QUIET AMERICAN*.' *LITERARY REVIEW* 'A subtle unfolding of character and history camouflaged in battle-dress ... an absorbing portrait of lives lived at the edges of terror and beauty. Koch is a powerful writer and this is a fine book' - *THE TIMES* 'A gripping tale, a convincing, page turning evocation of recent history, full of compelling characters, tumultuous events and just plain excitement' - *THE NEW YORK TIMES* 'Magnificent ... in its humanity and honesty, and the maturity of its storytelling, it belongs with the finest products of that sad and wasteful history' - *THE SPECTATOR*

THE YEAR OF LIVING DANGEROUSLY

SCREENPLAY

YEAR OF LIVING DANGEROUSLY COUNTER DISPLAY

THE DOUBLEMAN

HarperCollins Australia 'How do we pierce the skin? Did they teach you that at University?' Clive Broderick, guitar-teacher and occultist - the Doubleman of the title of this acclaimed novel - is speaking of power, and of a realm beyond reality. this is a fable of the sixties, when shared belief-systems crumbled, and the spiritual bazaars of today opened up. Christopher Koch's theme is illusion; and all his characters are bound by it. the Rymers are an electric folk group enjoying mounting success in Sydney. their producer, Richard Miller, came under Broderick's spell during his youth in tasmania; so did the guitarists Brady and Burr. Now, years after his death, Broderick's presence remains with all three. through his disciple, Burr, it will lead to nightmare. *THE DOUBLEMAN* was winner of the 1985 Miles Franklin Award. 'Why have I not heard of Koch before, I wonder? He has an extraordinary power of evoking place, and I feel now that tasmania is part of my memory.' - Graham Greene 'As universal in its impact as the myth and music of Orpheus ... a tour-de-force' - David Rowbotham, *Brisbane Courier Mail* 'A classy writer, deploying a kind of dangerous power with a delicate perception' - Norman Shrapnel, *Guardian*

WATER FROM THE MOON

ILLUSION AND REALITY IN THE WORKS OF AUSTRALIAN NOVELIST CHRISTOPHER KOCH

Cambria Press Author of six novels, Christopher John Koch (born in 1932) is one of Australia's leading novelists who enjoys worldwide recognition. Koch's writing has its finger on the pulse of today's changing society. Not only does his work fall within a universal stream but it also stands out as a production of its own, built like a puzzle with distinct pieces. Through fiction, Koch explores other genres - the fairy tale, drama, poetry - to the point of producing multi-faceted works which challenge classification. In spite of the constant renewal of his settings for action, one notices

the presence of a main thread which runs through Koch's fiction: the antipodean and ambiguous relationship between illusion and reality. This theoretically-informed monograph provides a book-by-book analysis of the novelist's oeuvre and gives a full picture of his *Weltanschauung*. It is valuable reference for scholars in Australian Studies, as well as those researching postcolonial, psychoanalytic and literary theories.

PASSION FOR PLACE BOOK II

BETWEEN THE VITAL SPACING AND THE CREATIVE HORIZONS OF FULFILMENT

Springer Science & Business Media *Among the multiple, subliminal passions that inspire our life in innumerable ways, literature shows us one that seems to play a particularly penetrating role in human concerns. This passion, which Tymieniecka calls an 'esoteric passion', finds its projection and crystallization in space: it is the esoteric passion for space. This subliminal passion, investigated through literature, allows the philosopher to reach beneath the fallacious separations of nature, humanness and the cultural world, restoring the wholeness of experience that has become lost in the artificial one-sidedness of contemporary approaches, confined to language as they are. The elemental passion for place is investigated here in the literary fruits of creative imagination. Unravelled from the very depths of the primogenital, onto-poietic unfolding of life, the passion for place is revealed as projecting into the flux of life: it is a 'station' of life-significance. This collection presents papers from two conferences of the International Society of Phenomenology and Literature held in Cambridge, MA in 1993/4.*

DREAMS WITHIN A DREAM

THE FILMS OF PETER WEIR

SIU Press *"What we see, and what we seem, are but a dream, a dream within a dream." Michael Bliss views Miranda's voice-over at the beginning of *Picnic at Hanging Rock* as so pivotal in explaining the films of Peter Weir that he borrows her words to create the title of his own study of the Australian filmmaker's work. Bliss views Weir as an artist whose values are rooted in the realm of the dream, of the unconscious. Surrealistic in technique, Weir avoids the pedestrian assurances of a material realm in favor of an irresolution that, while potentially frustrating, is nonetheless for him a more truthful representation of what he considers reality. For Weir, as for Plato, Bliss demonstrates, "empirical reality is nothing more than a shadow of what is real." Bliss also considers Weir's heritage. Australian cinema, Bliss explains, is characterized by melodramatic narratives born of a desire to see good and evil portrayed in striking opposition. Weir, for example, dramatizes the contradictory forces of light versus darkness, reason versus mystery, and rationality versus magic in such films as *Picnic at Hanging Rock* and *The Last Wave*. This melodramatic emphasis is evident as well in the polarized characterizations in such films as *Witness*, *Dead Poets Society*, and *The Truman Show*. Bliss also discusses Weir's use of another staple of Australian cinema? "mateship," the celebration of the*

bond between male companions. But by making self-knowledge dependent on action involving one's friends, Weir gives mateship a new meaning. Moreover, like other Australian filmmakers, Weir emphasizes the starkness of the Australian landscape, which functions either as a hazard or a deadly challenge, at least until American mythology caused him to see nature in a more positive light. Also prominent in Weir's films is an Australian spirit of rebellion coupled with the Aussie ambivalence toward all aspects of British culture. To help explain Weir's films, Bliss looks to Freud and Jung, whom Weir has studied, and also to two other prominent purveyors of myth and archetype, Northrop Frye and Joseph Campbell. Virtually all Weir characters struggle toward a new mode of awareness, a psychological awareness based on archetypal truths. Many of his films involve archetypal journeys heading through conflict to spiritual unity. Weir's quest is to find out what we really know and how we know what we know.

EMBRACING THE OTHER

ADDRESSING XENOPHOBIA IN THE NEW LITERATURES IN ENGLISH

Rodopi *In the wake of addressing multiculturalism, transculturalism, racism, and ethnicity, the issue of xenophobia and xenophilia has been somewhat marginalized. The present collection seeks, from a variety of angles, to investigate the relations between Self and Other in the New Literatures in English. How do we register differences and what does an embrace signify for both Self and Other? The contributors deal with a variety of topics, ranging from theoretical reflections on xenophobia, its exploration in terms of intertextuality and New Zealand/Maori historiography, to analyses of migrant and border narratives, and issues of transitionality, authenticity, and racism in Canada and South Africa. Others negotiate identity and alterity in Nigerian, Malaysian, Australian, Indian, Canadian, and Caribbean texts, or reflect on diaspora and orientalism in Australian-Asian and West Indian contexts.*

CROSSING THE GAP

HarperCollins Australia *A fascinating insight into a major Australian novelist's development, this collection of pieces employs the memoir as springboard, presenting us with reflections on literature and an analysis of Australia's changing place in the world over the author's lifetime - a lifetime stretching from the British Empire of his childhood to the post-colonial present. 'Crossing the Gap', the title piece of the collection, has a particular topical interest, dealing as it does with the shift from Empire to a new Asia-Pacific consciousness. 'His essays offer striking expositions of the emotions and ideas which have fuelled his fiction.' the times Literary Supplement 'Reading the ruminations of Christopher Koch ... is a bit like going for a walk in the country at night beneath a full moon. You are absorbed into the atmosphere and afterwards find no clear recollection of the earth having passed beneath your feet.' the Age 'No novelist has done more to capture Asia for the Australian imagination than Koch.' Greg Sheridan, Foreign Editor, the Australian*

WORLD HISTORICAL FICTION

AN ANNOTATED GUIDE TO NOVELS FOR ADULTS AND YOUNG ADULTS

Greenwood Publishing Group *An annotated bibliography covering the best in historical fiction set all around the world*

ENCYCLOPEDIA OF CATHOLIC LITERATURE

Greenwood *Entries discuss over seventy major works of Catholic literature from around the world, with a biography of the author, plot summary, critical discussion, bibliography of related works, and an assessment of the work's reception.*

THE KING'S ENGLISH

ADVENTURES OF AN INDEPENDENT BOOKSELLER

Gibbs Smith *The author provides anecdotes of her life as an independent bookstore owner, from her dinner party with Isabel Allende, to relationships with customers and struggles to stay open in the face of competition from chain bookstores.*

THE ROUTLEDGE CONCISE HISTORY OF SOUTHEAST ASIAN WRITING IN ENGLISH

Routledge *The Routledge Concise History of Southeast Asian Writing in English traces the development of literature in the region within its historical and cultural contexts. This volume explores creative writing in English across different genres and media, establishing connections from the colonial activity of the early modern period through to contemporary writing across Southeast Asia, focusing especially on the Philippines, Malaysia, Singapore and Hong Kong. In this critical guide, Rajeev S. Patke and Philip Holden: interweave text and context through the history of creative writing in the region examine language use and variation, making use of illuminating examples from speech, poetry and fictional prose trace the impact of historical, political and cultural events engage with current debates on national consciousness, globalization, modernity and postmodernism provide useful features including a glossary, further reading section and chapter summaries. Direct and clearly written, this Concise History guides readers through key topics while presenting a unique, original synthesis of history and practice in Southeast Asian writing in English. It is the ideal starting point for students and all those seeking a better understanding of Southeast Asian literatures and cultures.*

THE MANY-COLOURED LAND

A RETURN TO IRELAND

HarperCollins Australia *When Christopher Koch sets out on a journey through Ireland with his friend the folksinger Brian Mooney, each is seeking an aspect of the past. Mooney is returning to a country where he spent much of his adult life, while two of Koch's great-great-grandmothers came from Ireland to Van Diemen's Land: one of them as a convict. Koch is looking for traces of the mid-nineteenth century:*

the time of the Famine, which flung the ancestors of so many Irish-Australians across the globe. What he finds, between meetings in pubs with folk musicians and IRA supporters, is modern Ireland. Greatly changed from the impoverished country he visited in the 1950s, it's enjoying the boom of the early twenty-first century, despite the unresolved struggle in the North. For Koch, though, the true soul of this land is to be found in the countryside, where doorways can still be seen to the different levels of the Faery Otherworld: the Many-Coloured Land. 'It is difficult to praise this book too highly. When a master like Koch writes, you expect masterly writing. In this book that is what you get.' the Canberra times 'this is one of the most accurately observed books about Ireland, written by a foreigner, that I have read ... [Koch] came well equipped to assess us, and he makes none of the blunders of the tourist-writer. He is well read in our history and literature ... He is in every way a perceptive but courteous visitor.' Irish Independent

LISTENING TO AN EARLIER JAVA

AESTHETICS, GENDER, AND THE MUSIC OF WAYANG IN CENTRAL JAVA

BRILL PLEASE NOTE that the accompanying CD-ROM is no longer available due to the incompatibility with current file formats. *This study is the first large-scale treatment of gender issues in Indonesian music. Integrating the analysis of gender and music with that of aesthetics, this study of the musical synergy between the puppeteer and his female accompanist describes the ways in which shifting gender constructions have helped to shape and change Central Javanese music and theatre performance practice while throwing new light on the history of Javanese gender relations and culture, as well as on the aesthetics of Central Javanese shadow-puppet theatre.*

BILLBOARD

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

REVIEW OF INDONESIAN AND MALAYAN AFFAIRS

THE ROUGH GUIDE TO BALI & LOMBOK (TRAVEL GUIDE EBOOK)

Apa Publications (UK) Limited *Practical travel guide to Bali & Lombok featuring points-of-interest structured lists of all sights and off-the-beaten-track treasures, with detailed colour-coded maps, practical details about what to see and to do in Bali & Lombok, how to get there and around, pre-departure information, as well as top time-saving tips, like a visual list of things not to miss in Bali & Lombok, expert author picks and itineraries to help you plan your trip. The Rough Guide to Bali & Lombok covers: South Bali, Ubud and central Bali, east Bali, north Bali and the central volcanoes, west Bali, Lombok and the Gili Islands. Inside this travel guide you'll find: RECOMMENDATIONS FOR EVERY TYPE OF TRAVELLER Experiences selected for every kind of trip to Bali & Lombok, from off-the-beaten-track*

adventures in Bali Barat National Park to family activities in child-friendly places, like The Amed Coast or chilled-out breaks in popular tourist areas, like Gunung Batur. **PRACTICAL TRAVEL TIPS** Essential pre-departure information including Bali & Lombok entry requirements, getting around, health information, travelling with children, sports and outdoor activities, food and drink, festivals, culture and etiquette, shopping, tips for travellers with disabilities and more. **TIME-SAVING ITINERARIES** Carefully planned routes covering the best of Bali & Lombok give a taste of the richness and diversity of the destination, and have been created for different time frames or types of trip. **DETAILED REGIONAL COVERAGE** Clear structure within each sightseeing chapter includes regional highlights, brief history, detailed sights and places ordered geographically, recommended restaurants, hotels, bars, clubs and major shops or entertainment options. **INSIGHTS INTO GETTING AROUND LIKE A LOCAL** Tips on how to beat the crowds, save time and money and find the best local spots for diving and snorkelling or climbing volcanoes. **HIGHLIGHTS OF THINGS NOT TO MISS** Rough Guides' rundown of Danau Bratan, Denpasar, Semarapura, Lovina's best sights and top experiences helps to make the most of each trip to Bali & Lombok, even in a short time. **HONEST AND INDEPENDENT REVIEWS** Written by Rough Guides' expert authors with a trademark blend of humour, honesty and expertise, to help to find the best places in Bali & Lombok, matching different needs. **BACKGROUND INFORMATION** Comprehensive 'Contexts' chapter features fascinating insights into Bali & Lombok, with coverage of history, religion, ethnic groups, environment, wildlife and books, plus a handy language section and glossary. **FABULOUS FULL COLOUR PHOTOGRAPHY** Features inspirational colour photography, including the stunning Pura Tanah Lot and the spectacular Pura Ulun Danu Batur. **COLOUR-CODED MAPPING** Practical full-colour maps, with clearly numbered, colour-coded keys for quick orientation in Kuta, The Gili Islands and many more locations in Bali & Lombok, reduce need to go online. **USER-FRIENDLY LAYOUT** With helpful icons, and organised by neighbourhood to help you pick the best spots to spend your time.

OXFORD DICTIONARY OF REFERENCE AND ALLUSION

Oxford University Press Previous ed.: *Oxford dictionary of Allusions*, 2nd ed., 2005.

THE MEMORY ROOM

Random House Vincent's fascination with secrecy and espionage is shared by Erica Lange, the daughter of a German immigrant. After university, Vincent aims to enter Foreign Affairs - as does his friend Derek Bradley. What happens to them all during their careers culminates in tragedy. It is left to Bradley to contemplate their story.

LOST VOICES

HarperCollins Australia Twice winner of the Miles Franklin Award and an Officer of the Order of Australia for his contribution to Australian literature, Christopher Koch returns with *Lost Voices*, a remarkable new novel that confirms him as one of our most significant and compelling novelists. Twice winner of the Miles Franklin Award, Christopher Koch returns with a remarkable novel of gripping narrative power. Young

Hugh Dixon believes he can save his father from ruin if he asks his estranged great-uncle Walter- a wealthy lawyer who lives alone in a tasmanian farmhouse passed down through the family-for help. As he is drawn into Walter's rarefied world, Hugh discovers that both his uncle and the farmhouse are links to a notorious episode in the mid nineteenth century. Walter's father, Martin, was living in the house when it was raided by members of an outlaw community run by Lucas Wilson, a charismatic ex-soldier attempting to build a utopia. But like later societies with communitarian ideals, Nowhere Valley was controlled by the gun, with Wilson as benevolent dictator. twenty-year-old Martin's sojourn in the Valley as Wilson's disciple has become an obsession with Walter Dixon: one which haunts his present and keeps the past tantalizingly close. As Walter encourages Hugh's ambition to become an artist, and again comes to his aid when one of Hugh's friends is charged with murder, the way life's patterns repeat themselves from one generation to another becomes eerily apparent. Dramatic, insightful and evocative, Lost Voices is an intriguing double narrative that confirms Koch as one of our most significant and compelling novelists.

THE ALS GUIDE TO AUSTRALIAN WRITERS

A BIBLIOGRAPHY 1963-1995

No Marketing Blurb

GOOD MORNING, MR. PAUL

A MEMOIR OF A PEACE CORPS VOLUNTEER'S JOURNEY INTO HISTORY

WestBow Press *Good Morning, Mr. Paul is a memoir of a young Peace Corps volunteer following President John F. Kennedy's challenge to serve his country by serving others between 1963 and 1965. While Mr. Paul is coaching Indonesian athletes for the 1964 Olympic Games and teaching at the University of Sriwidjaja, his idealistic desire to serve is tempered when he faces resistance and threats from the communists fomenting civil unrest at that time in Indonesia's history. The reader will also live with Mr. Paul as he experiences cultural adjustments, romance, embarrassing surprises, humorous events, and life-and-death situations as he struggles to fulfill his commitment to the Peace Corps, the Indonesian people, and himself. Perhaps more significantly, Good Morning, Mr. Paul is about a young American with a limited world view, learning that people are far more important than things; that the measure of a man, even an athlete, lies not in his physical strength but in his courage to continue when there seems little hope; that there is a higher calling to serve others, rather than to be served; that faith is real.*

HIGHWAYS TO A WAR

Viking Adult *The story of a war photographer who vanishes in the Cambodian jungles and the many lives that he touches captures the deep friendships forged amid the turbulence of the Vietnam War*

FEELEY'S ENGLISH HOMOPHONE DICTIONARY

FriesenPress *Feeley's English Homophone Dictionary is a specialized resource. Homophones are a particular feature of spoken and written English, words that have the same sound but different meanings and may have different roots and different spellings. This dictionary features...* • a brief definition of the word • a pronunciation guide • identifies parts of speech • covers from early modern English to the present • provides examples of usage with references to the original • word category Clear and correct use of words is fundamental to good communication and *Feeley's English Homophone Dictionary is a significant aid to doing so.*

THE NEW RULERS OF THE WORLD

Verso Books *Pilger tackles the injustices and double standards inherent in the politics of globalization and exposes the terrible truth behind the power and wealth of states and corporations. John Pilger is one of the world's renowned investigative journalists and documentary filmmakers. In this classic book, with an updated introduction, he reveals the secrets and illusions of modern imperialism. Beginning with Indonesia, he shows how General Suharto's bloody seizure of power in the 1960s was part of a western design to impose a 'global economy' on Asia. A million Indonesians died as the price for being the World Bank's 'model pupil'. In a shocking chapter on Iraq, he delineates the true nature of the West's war against the people of that country. And he dissects, piece by piece, the propaganda of the 'war on terror' to expose its Orwellian truth. Finally, he looks behind the picture-postcard image of his homeland, Australia, to illuminate an enduring legacy of imperialism: the subjugation of the First Australians.*

THE BOOK REVIEW

THE PAINTED ALPHABET

A MYTHICAL STORY OF BALI

Editions Didier Millet *Magic, depravity, spiritual ambition, sensuality, and love — The Painted Alphabet binds mythic and modern time together in a rich, slyly suggestive novel based on an old Balinese poem. In a fresh and startling picture of Bali — where witches coexist with tourists and talking animals — the novel explores a kaleidoscope of vanity, desire, and the longing for goodness.*

BOOK REVIEW DIGEST

THE BRITISH NATIONAL BIBLIOGRAPHY

THE CAMBRIDGE HISTORY OF MEDICINE

Cambridge University Press *The Cambridge History of Medicine surveys the rise of medicine in the West from classical times to the present. Covering both the social and scientific history of medicine, this 2006 volume traces the chronology of key developments and events, engaging with the issues, discoveries, and controversies*

that have characterized medical progress.

APAIS, AUSTRALIAN PUBLIC AFFAIRS INFORMATION SERVICE

A SUBJECT INDEX TO CURRENT LITERATURE

OUT OF IRELAND

Random House A leader of the Young Ireland rebellion of 1948, Robert Devereux is an Irish gentleman who is prepared to hazard a life of privilege in the fight for his country's freedom. Transported to Van Diemen's Land as a political prisoner, he enters a life that greatly changes him, falling in love with a young Irish convict woman.

KRETEK

THE CULTURE AND HERITAGE OF INDONESIA'S CLOVE CIGARETTES

Equinox Pub

CUMULATIVE BOOK INDEX

WORLD LIST OF BOOKS IN ENGLISH

AUSTRALIAN WRITERS, 1950-1975

Gale / Cengage Learning Gives a picture of Australian literary production in the period from the accession of Robert Menzies through the dreary 1950s and the upsurge of the 1960s, to the years of Gough Whitlam and his removal from office with Kerr's coup.

POSTCOLONIAL LITERARY HISTORY AND INDIAN ENGLISH FICTION

Cambria Press

THE MANY-COLOURED LAND

A RETURN TO IRELAND

Autobiographical account of an Australian novelist's return to Ireland to explore his cultural heritage. While searching for relics of the 19th century, Koch highlights modern Ireland's growth into an economically successful nation as well as ongoing religious conflicts in the North. This is a non-fiction companion to his novel, 'Out of Ireland', winner of the 2000 Victorian Premier's Literary Award. Koch's other works include, 'The Double Man' and 'Highways to a War', both winners of the Miles Franklin Award, and 'The Year of Living Dangerously', which won the 1978 'Age' Book of the Year, the 1979 National Book Council Award and was made into award-winning film by Peter Weir.