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### **KEY=LEV - CARLSON KERR**

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**My Name is Asher Lev Penguin Modern Classics Asher Lev is a gifted loner, the artist who painted the sensational Brooklyn Crucifixion. Into it he poured all the anguish and torment a Jew can feel when torn between the faith of his fathers and the calling of his art. Here Asher Lev plunges back into his childhood and recounts the story of love and conflict which dragged him to this crossroads. The Gift of Asher Lev A Novel Ballantine Books "Extraordinary . . . No one but Chaim Potok could have written this strangely sweet, compelling, and deeply felt novel."—The Cleveland Plain Dealer In his powerful My Name is Asher Lev, Chaim Potok gave the world an unforgettable character and a timeless story that The New York Times Book Review hailed as "little short of a work of genius." The Chicago Sun-Times declared it "a story that had to be told." Now, Chaim Potok's beloved character returns to learn, to teach, to dream, in The Gift of Asher Lev. Twenty years have passed. Asher Lev is a world-renowned artist living with his young family in France. Still, he is unsure of his artistic direction. Success has not brought ease to his heart. Then Asher's beloved uncle dies suddenly, and Asher and his family rush back to Brooklyn—and into a world that Asher thought he had left behind forever. It is a journey of confrontation and discovery as Asher purges his past in search of new inspiration for his art and begins to understand the true meaning of sacrifice and the painful joy in sharing the most precious gift of all. Praise for The Gift of Asher Lev "A masterwork."—Newsday "Rivals anything Chaim Potok has ever produced. It is a book written with passion about passion. You're not likely to read anything better this year."—The Detroit News "Fascinating."—The Washington Post Book World "Very moving."—The Philadelphia Inquirer My Name is Asher Lev**

**Anchor** The novelist records the anguish and triumphs of a young painter as he emerges into the great world of art and rejects all else. **My Name Is Asher Lev** **My Name is Asher Lev An Artist's Search A Study Guide for Chaim Potok's "My Name Is Asher Lev"** Gale, Cengage Learning A Study Guide for Chaim Potok's "My Name Is Asher Lev," excerpted from Gale's acclaimed **Novels for Students**. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust **Novels for Students** for all of your research needs. **CLASSICS My Name is Asher Lev My Name is Asher Lev Dramatists Play Service, Inc. THE STORY: MY NAME IS ASHER LEV** follows the journey of a young Jewish painter torn between his Hassidic upbringing and his desperate need to fulfill his artistic promise. When his artistic genius threatens to destroy his relationship with his paren **Chaim Potok A Critical Companion Greenwood Publishing Group An in-depth study of the eight major novels by renowned Jewish-American writer, Chaim Potok. My name is Asher Lev by Chaim Potok Mein Name ist Ascher Lev (My name is Asher Lev, dt.) Roman Proverbs, Ecclesiastes, and the Song of Songs Westminster John Knox Press** These books of the Bible, despite their differences, all treat the phenomenon of what it means to live wisely before God. In this readable commentary, Ellen Davis points out that the writers of these books considered wisdom--and the fruits of wisdom, a well-ordered life and a peaceful mind--to be within the grasp of anyone wholeheartedly desiring it. Books in the **Westminster Bible Companion** series assist laity in their study of the Bible as a guide to Christian faith and practice. Each volume explains the biblical book in its original historical context and explores its significance for faithful living today. These books are ideal for individual study and for Bible study classes and groups. **My Name is Asher Lev Teaching Unit Studies in American Jewish Literature in Honor of Sarah Blacher Cohen Purdue University Press** Scholar, teacher, playwright, and editor, Sarah Blacher Cohen was one of the earliest champions of the study of American Jewish literature, a field of academic study that has been in existence for barely thirty-five years. Over the years until her premature death in 2008, she contributed to the discipline in a profusion of genres, from scholarly to popular, from essay to drama, writing or editing seven books of her own. She also wrote and produced several plays with her longtime collaborator, Joanne B. Koch. This special volume (29) of the annual, **Studies in American Jewish Literature (ISSN 0271-9274)**, the journal edited by Daniel Walden, contains a range of tributes from her many friends and colleagues. **Literature Suppressed on Political Grounds Infobase Publishing Literature Suppressed on Religious Grounds, Revised Edition** profiles the censorship of many such essential works of literature. The entries new to this edition include extensive coverage of the Harry Potter series, which has been frequently banned in the United States on the grounds that it promotes witchcraft, as well as entries on two popular textbook series, **The Witches by Roald Dahl, Women Without Men: A Novel of Modern Iran**, and more. Also included are

updates to such entries as *The Satanic Verses* by Salman Rushdie and *On the Origin of Species* by Charles Darwin. Encyclopedia of Jewish-American Literature Infobase Learning Presents a reference on Jewish American literature providing profiles of Jewish American writers and their works. *Christ in the Letters of Paul In Place of a Christology* Walter de Gruyter This study addresses the centrality of Christ in Paul's thought, recognizing at the same time that he does not express the meaning of Christ as an existing teaching. Christ as a person, not a teaching, determines Paul's thinking, for himself and in his reasoning with his readers. Christ comes to expression in Paul as the explication of the fundamental reality for himself and for his readers. He develops his thoughts about Christ in each case anew as expressions of the Lord who determines his life and the lives of his readers. In his reasoning with his readers, he expects them to become aware of Christ as the one who determines them in their new lives as believers. *Translation and Cultural Change Studies in History, Norms, and Image Projection* John Benjamins Publishing History tells us that translation plays a part in the development of all cultures. Historical cases also show us repeatedly that translated works which had real social and cultural impact often bear little resemblance to the idealized concept of a 'good translation'. Since the perception and reception of translated works □ as well as the translation norms which are established through contest and/or consensus □ reflect the concerns, preferences and aspirations of their host cultures, they are never static or homogenous even within a given culture. This book is dedicated to exploring some of the factors in the interplay of culture and translation, with an emphasis on translation activities outside the Anglo-European tradition, particularly in China and Japan. *ThirdWay Monthly* current affairs magazine from a Christian perspective with a focus on politics, society, economics and culture. *Inhabiting the Church Biblical Wisdom for a New Monasticism* Wipf and Stock Publishers If the church is more than just a building, what could it mean to live in it--to inhabit it as a way of life? From their location in new monastic communities, Otto, Stock, and Wilson-Hartgrove ask what the church can learn from St. Benedict's vows of conversion, obedience, and stability about how to live as the people of God in the world. In story-telling and serious engagement with Scripture, old wisdom breathes life into a new monasticism. But, like all monastic wisdom, these reflections are not just for monks. They speak directly to the challenge of being the church in America today and the good news Christ offers for the whole world. Chaim Potok *Confronting Modernity Through the Lens of Tradition* Penn State Press Chaim Potok was a world-class writer and scholar, a Conservative Jew who wrote from and about his tradition and the conflicts between observance and acculturation. With a plain, straightforward style, his novels were set against the moral, spiritual, and intellectual currents of the twentieth century. This collection aims to widen the lens through which we read Chaim Potok and to establish him as an authentic American writer who created unforgettable characters forging American identities for

themselves while retaining their Jewish nature. The essays illuminate the central struggle in Potok's novels, which results from a profound desire to reconcile the appeal of modernity with the pull of traditional Judaism. The volume includes a memoir by Adena Potok and ends with Chaim Potok's "My Life as a Writer," a speech he gave at Penn State in 1982. Aside from the editor, the contributors are Victoria Aarons, Nathan P. Devir, Jane Eisner, Susanne Klingenstein, S. Lillian Kremer, Jessica Lang, Sanford E. Marovitz, Kathryn McClymond, Hugh Nissenson, Adena Potok, and Jonathan Rosen.

**The Novel Cure** Roli Books Private Limited Whether you have a stubbed toe or a stubborn case of the blues, within these pages you'll find a cure in the form of a novel - or a combination of novels - to help ease your pain. You'll also find advice on how to tackle common reading ailments - such as what to do when you feel overwhelmed by the number of books in the world, or if you have a tendency to give up halfway through. When read at the right moment in your life, a novel can - quite literally - change it, and *The Novel Cure* is a reminder of that power. Written with authority, passion and wit, here is a fresh approach to finding new books to read, and an enchanting way to revisit the books on your shelves.

**Challenging Prophetic Metaphor** Theology and Ideology in the Prophets Westminster John Knox Press The prophets of the Old Testament use a wide variety of metaphors to describe God and to portray how to understand people in relation to God. This text searches the prophetic books for these metaphors, looking for ways in which the different images intersect and build off each other.

**150 Great Books Synopses, Quizzes, & Tests for Independent Reading** Walch Publishing This collection of 150 great books is designed to motivate student exploration and is divided into ten units presenting experiences common to people in all times and societies. All of the titles will not be suitable for all students, but something will interest each individual reader.

**Contemporary Jewish-American Novelists** A Bio-critical Sourcebook Greenwood Publishing Group Entries examine the life and work of more than 75 contemporary Jewish-American novelists.

**American Jewish Fiction** A JPS Guide Jewish Publication Society This new volume in the JPS Guides series is a fiction reader's dream: a guide to 125 remarkable works of fiction. The selection includes a wide range of classic American Jewish novels and story collections, from 1867 to the present, selected by the author in consultation with a panel of literary scholars and book industry professionals. Roth, Mailer, Kellerman, Chabon, Ozick, Heller, and dozens of other celebrated writers are here, with their most notable works. Each entry includes a book summary, with historical context and background on the author. Suggestions for further reading point to other books that match readers' interests and favorite writers. And the introduction is a fascinating exploration of the history of and important themes in American Jewish Fiction, illustrating how Jewish writing in the U.S. has been in constant dialogue with popular entertainment and intellectual life. Included in this guide are lists of book award winners; recommended anthologies; title, author, and subject indexes; and more.

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**Jewish Culture and Civilization 1973-2005** Yale University Press Presents an encyclopedia of Jewish culture from 1973 to 2005, including secular and religious examples from the visual arts, literature, and popular culture. **Resources for Educating Artistically Talented Students** Syracuse University Press **Imagining Jewish Art Encounters with the Masters in Chagall, Guston, and Kitaj** Routledge Short-listed for the Art and Christian Enquiry/Mercers' International Book Award 2009: 'a book which makes an outstanding contribution to the dialogue between religious faith and the visual arts'. **What does modern Jewish art look like?** Where many scholars, critics, and curators have gone searching for the essence of Jewish art in Biblical illustrations and other traditional subjects, Rosen sets out to discover Jewishness in unlikely places. How, he asks, have modern Jewish painters explored their Jewish identity using an artistic past which is- by and large - non-Jewish? In this new book we encounter some of the great works of Western art history through Jewish eyes. We see Matthias Grunewald's Isenheim Altarpiece re-imagined by Marc Chagall (1887-1985), traces of Paolo Uccello and Piero della Francesca in Philip Guston (1913-1980), and images by Diego Velazquez and Paul Cezanne studiously reworked by R.B. Kitaj (1932-2007). This highly comparative study draws on theological, philosophical and literary sources from Franz Rosenzweig to Franz Kafka and Philip Roth. Rosen deepens our understanding not only of Chagall, Guston, and Kitaj but also of how art might serve as a key resource for rethinking such fundamental Jewish concepts as family, tradition, and homeland. **When Art Disrupts Religion Aesthetic Experience and the Evangelical Mind** Oxford University Press The stories gathered in these pages lay bare the power of the arts to unsettle and rework deeply ingrained religious beliefs and practices. This book grounds its narrative in the accounts of 82 Evangelicals who underwent a sea-change of religious identity through the intervention of the arts. "There never would have been an undoing of my conservative Evangelical worldview" confides one young man, "without my encounter with the transcendent work of Mark Rothko on that rainy afternoon in London's Tate Modern." "The characters in *The Brothers Karamazov* began to feel like family to me," reports another individual, "and the doubts of Ivan Karamazov slowly saturated my soul." As their stories unfold, the subjects of the study describe the arts as sources of, by turns, "defamiliarization," "comfort in uncertainty," "a stand-in for faith" and a "surrogate transcendence." Drawing on memoirs, interviews, and field notes, Philip Salim Franics explores the complex interrelationship of religion and art in the modern West, and offers an important new resource for on-going debates about the role of the arts in education and social life. **Redeeming Our Sacred Story The Death of Jesus and Relations Between Jews and Christians** Paulist Press Reveals the shadow side of Christian teaching about the passion and death of Jesus Christ ... its tragic effects on the Jewish people... and illumines new possibilities for reinterpreting and transforming troubling texts. **Washing the Dead** Prospect Park Books Three Orthodox Jewish women search for truth

amid a lifetime of secrets in this “heartfelt story of loss, hope, and reconciliation” (Booklist). Barbara Blumfield, a big-hearted suburban Milwaukee mom and preschool teacher, was seventeen years old when her mother’s affair ripped her family from their Orthodox Jewish community. When the rabbi’s wife summons Barbara to perform the ritual burial washing of her beloved teacher, she walks back into the spiritual and emotional home her mother burned down. Exhuming generations of secrets is the only way Barbara can forgive her estranged mother and in turn spare her daughter their crippling family legacy. Michelle Brafman’s “fast-paced and compelling” debut novel examines the experience of religious community, the perilous emotional path to adulthood, and the power of sacred rituals to repair damaged bonds between mothers and daughters (Library Journal). “Intimate, big-hearted, compassionate and clear-eyed, Brafman’s novel turns secrets into truths and the truth into the heart of fiction.” —Amy Bloom, author of *Lucky Us* and *Away* “From roots in one religious tradition, comes a tale of emotional redemption for all of us. Michelle Brafman’s astonishing compassion for all human frailty infuses this story about the need for truth and the promise of forgiveness.” —Helen Simonson, author of *Major Pettigrew’s Last Stand* Wizard Study Guide *My Name is Asher Lev* Wizard Books Study guide to Chaim Potok's novel *My Name is Asher Lev*, one of the texts which may be studied for the VCE English course. Part of the *TWizard Study Guide* series and written by an experienced specialist currently teaching senior English. Each title in the series includes a profile of the author, and explanation of genre and structure, a chapter-by-chapter synopsis and commentary, and discussion of themes and issues. The guides also include a review of the response of critics, advice on how to approach the exam, examples of topic analysis and planning and a sample of a literary essay response and a creative response. *Jewish/Christian/Queer Crossroads and Identities* Routledge At a time when major branches of Judaism and most Christian denominations are addressing the relationship between religion and homosexuality, *Jewish/Christian/Queer* offers a unique examination of the similarities between the queer intersections of Judaism and Christianity, and the queer intersections of the homosexual and the religious. This volume investigates three forms of queerness; the rhetorical, theological and the discursive dissonance at the meeting points between Christianity and Judaism; the crossroads of the religious and the homosexual; and the intersections of these two forms of queerness, namely where the religiously queer of Jewish and Christian speech intersects with the sexually queer of religiously identified homosexual discourse. Including essays on literature and literary theory, Christian theology, Biblical, Rabbinic, and Jewish studies, queer theory, architecture, Freud, gay and lesbian studies and history, *Jewish/Christian/Queer* will have a truly interdisciplinary appeal. *Worship That Changes Lives* Multidisciplinary and Congregational Perspectives on Spiritual Transformation Baker Academic Compiles cultural, theological, and psychological perspectives on spiritual experience in worship from scholars and laity, paying particular attention to the

role of the arts in facilitating spiritual transformation. ThirdWay Monthly current affairs magazine from a Christian perspective with a focus on politics, society, economics and culture. Alfred and Lucie Dreyfus in the Phantasmagoria Cambridge Scholars Publishing Alfred Dreyfus saw himself caught in a phantasmagoria, a great complex enigma that needed to be solved, but all the clues seemed to be an hallucination, a will-o'-th'-wisp, or what George Sand called "orblutes". This book examines how Dreyfus and his wife found a powerful new kind of love through Jewish themes at the same time as they were forced to conceal their true identities. To see how Jewish Dreyfus was, the book explores his background in Alsatian culture, in the cosmopolitan Judaism of Paris, and in the customs of Mediterranean Jewry. A close reading of the Court Martial in Rennes shows Dreyfus as more than the "zinc puppet" he was called; the scenario emerging as a variation of horror fantasies popular in the fin de siècle. The book asks two questions: why did Dreyfus prefer Meissonier's paintings to the Impressionists and Post-Impressionists we admire so much; and, why, although he appreciated Zola's efforts on his behalf, did he not refer to his novels? Conversations with Chaim Potok Univ. Press of Mississippi "Writing at its best is an exalted state, an unlocking of the unconscious and imagination and a contact with sanctity." One of America's most popular Jewish writers, Chaim Potok (b. 1929) is the author of such novels as *The Chosen* (1967), *The Promise* (1969), *The Book of Lights* (1981), and *Davita's Harp* (1985). Each of his novels explores the tension between tradition and modernity, and the clash between Jewish culture and contemporary Western civilization, which he calls "core-to-core culture confrontation." Although primarily known as a novelist, Potok is an ordained Conservative rabbi and a world-class Judaic scholar who has also published children's books, theological discourses, biographies, and histories. *Conversations with Chaim Potok* presents interviews ranging from 1976 to 1999. Potok discusses the broad range of his writing and the deep influence of non-Jewish novels-in particular, Evelyn Waugh's *Brideshead Revisited* and James Joyce's *Portrait of the Artist as a Young Man*-on his work. Interviews bear witness to Potok's many other influences-Orthodox Jewish doctrine, Freudian psychoanalytical theory, Picasso's *Guernica*, and Jewish kabbalah mysticism. Though labeled an American Jewish writer, Potok argues that Flannery O'Connor should then be called an American Catholic writer and John Updike an American Protestant writer. "In his mind," editor Daniel Walden writes, "just as Faulkner was a writer focused on a particular place, Oxford, Mississippi, . . . so Potok's territory was a small section of New York City." Potok often explores conflict in his writings and in his interviews. Strict Jewish teachings deem fiction an artifice and therefore unnecessary, yet since the age of sixteen Potok has been driven to write novels. At the root of all of these conversations is Potok's intense interest in the turmoil between Jewish culture, religion, and tradition and what he calls "Western secular humanism." As he discusses his work, he continually includes broader issues, such as the state of Jewish literature and art, pointing out with pride

and enthusiasm his belief that Jewish culture, in the twentieth century, has finally begun to have a significant role in producing and shaping the world's art and literature. Whether discussing the finer details of Talmudic textual analysis or his period of chaplaincy during the Korean War, Potok is articulate and philosophical, bringing deep consideration into what may seem small subjects. Although his novels and histories take place primarily in the recent past, the Chaim Potok that emerges from this collection is a writer deeply rooted in the tensions of the present. Daniel Walden is Professor Emeritus of American Studies, English and Comparative Literature at Penn State University. He has written or edited several books, including *On Being Jewish* (1974), *Twentieth Century American Jewish Writers* (1984), *The World of Chaim Potok* (1985), and *American Jewish Poets: The Roots and the Stems* (1990). *In the Beauty of Holiness Art and the Bible in Western Culture* Wm. B. Eerdmans Publishing The Academy of Parish Clergy's 2018 Top Five Reference Books for Parish Ministry Beauty and holiness are both highly significant subjects in the Bible. In this comprehensive study of Christian fine art David Lyle Jeffrey explores the relationship between beauty and holiness as he integrates aesthetic perspectives from the ancient Hebrew Scriptures through Augustine, Aquinas, and Kant down to contemporary philosophers of art. From the walls of the Roman catacombs to the paintings of Marc Chagall, visual art in the West has consistently drawn its most profound and generative inspiration from biblical narrative and imagery. Jeffrey guides readers through this artistic tradition from the second century to the twenty-first, astutely pointing out its relationship not only to the biblical sources but also to related expressions in liturgy and historical theology. Lavishly illustrated throughout with 146 masterworks, reproduced in full color, *In the Beauty of Holiness* is ideally suited to students of Christian fine art, to devotees of biblical studies, and to general readers wanting to better understand the story of Christian art through the centuries. *Military Chaplains' Review*