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MATRICES AND SOCIETY

MATRIX ALGEBRA AND ITS APPLICATIONS IN THE SOCIAL SCIENCES

Princeton University Press **Matrices offer some of the most powerful techniques in modern mathematics. In the social sciences they provide fresh insights into an astonishing variety of topics. Dominance matrices can show how power struggles in offices or committees develop; Markov chains predict how fast news or gossip will spread in a village; permutation matrices illuminate kinship structures in tribal societies. All these invaluable techniques and many more are explained clearly and simply in this wide-ranging book. Originally published in 1986. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.**

THE UNIVERSITY IN SOCIETY, VOLUME II

Princeton University Press **The essays in this book seek to establish a true sociology of education. Their primary concern is the relationship between formal education and other social forces through the ages. Thus, the book combines the history of higher education with social history in order to understand the process of historical change. To ascertain the responses of the universities to such broad social changes as the Renaissance, the**

Reformation, and the Industrial Revolution, the authors ask such questions as: who were the students and how many were there? how did they get to the university and why did they come? how did they spend their time and what did they learn? what jobs did they fill and how did what they learned help them in later life? how have faculty members viewed their roles over the years? Lawrence Stone is Dodge Professor of History at Princeton University, Chairman of the History Department, and Director of the Shelby Cullom Davis Center for Historical Studies. Originally published in 1974. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

THE DARWINIAN HERITAGE

Princeton University Press Representing the present rich state of historical work on Darwin and Darwinism, this volume of essays places the great theorist in the context of Victorian science. The book includes contributions by some of the most distinguished senior figures of Darwin scholarship and by leading younger scholars who have been transforming Darwinian studies. The result is the most comprehensive survey available of Darwin's impact on science and society. Originally published in 1986. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

THE IMAGINARY LIBRARY

AN ESSAY ON LITERATURE AND SOCIETY

Princeton University Press In this speculative treatment of literature as a social institution, Alvin B. Kernan explores the inability of contemporary writers and critics to maintain a literary vision in a society that denies their values and methods. Originally published in 1982. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and

hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

EDUCATION AND EQUALITY IN JAPAN

Princeton University Press On the basis of direct personal observation in the classroom, systematically gathered data, and extensive reading in primary sources, the author provides a rich description of how a society can be gradually transformed by the educational process in its schools. He then relates this process to the problems of the advanced industrial world. Originally published in 1980. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

THE ARABIC BOOK

Princeton University Press This long-awaited translation of Johannes Pedersen's Danish work *Den Arabiske Bog* (1946) describes in vivid detail the production of books in medieval Islam, and outlines the role of literature and scholarship in Islamic society. Originally published in 1984. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

RURAL SOCIETY AND FRENCH POLITICS

BOULANGISM AND THE DREYFUS AFFAIR, 1886-1900

Princeton University Press Michael Burns charts the rural impact of the two "political watersheds" of fin-de-siecle France--Boulangism and the Dreyfus Affair. Broadening our understanding of the early Third Republic, he investigates its intricate village life and shows how the deindustrialization of the countryside both upset and solidified rural cultures. Originally published in 1984. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while

presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

MICHAEL FOSTER AND THE CAMBRIDGE SCHOOL OF PHYSIOLOGY

THE SCIENTIFIC ENTERPRISE IN LATE VICTORIAN SOCIETY

Princeton University Press Despite great ferment and activity among historians of science in recent years, the history of physiology after 1850 has received little attention. Gerald Geison makes an important contribution to our knowledge of this neglected area by investigating the achievements of English physiologists at the Cambridge School from 1870 to 1900. He describes individual scientists, their research, the scientific issues affecting their work, and socio-institutional influences on the group. He pays special attention to the personality and contributions of Michael Foster, founding father of the Cambridge School. Foster's specific research interest was the origin of the rhythmic heartbeat, and the author contends that the school itself descended from and developed around this concern. Originally published in 1978. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

THE LEGACY OF SACCO AND VANZETTI

Princeton University Press "A definitive history of the case...notable alike for its clarity and its fairness....Professors Joughin and Morgan conclude that Sacco and Vanzetti were the victims of a sick society, in which prejudice, chauvinism, hysteria, and malice were endemic. Few who will read this moving work will doubt that they have proved their point."—The New York Times "This was not merely a trial in court nor even a sociological phenomenon in the history of the United States. It was a spiritual experience and setback which only a fundamentally healthy America could have endured....What influence was it that brought such world figures as Clarence Darrow, William Borah, H.G. Wells, Arnold Bennett, Edna St. Vincent Millay, George Bernard Shaw, Arthur Brisbane, William Allen White, Fritz Kreisler, Albert Einstein and others to plead for men entirely unknown to them? Joughin and Morgan tell you why with the clarity and thoroughness of scholars and with the authority which their long study, impartiality, and sincerity assure and guarantee. It is a book that will excite and anger you."—The New Republic Originally published in 1978. The

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SOCIAL ORDER AND THE LIMITS OF LAW

A THEORETICAL ESSAY

Professor Jenkins develops a systematic theory of the origins, the ends, and the functions of law. He then applies this theory to the problems that law encounters and the conditions that it must satisfy if it is to be an effective force in society. Originally published in 1980. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These paperback editions preserve the original texts of these important books while presenting them in durable paperback editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

MEN AND NATIONS

Princeton University Press **Men and Nations** is the fruit of one man's extended effort to solve the philosophical problems that underlie the practical dilemmas of human society. This undertaking began when, as an adviser in the U.S. State Department, Mr. Halle found himself groping for the deeper explanation of political problems that could not be understood within the limits of the terms in which they presented themselves, The philosophical system that resulted is proposed here as a basis for the understanding and teaching of politics. It is, however, a complete philosophy of life, not limited to politics. **Men and Nations** represents an effort to resume progress in the great tradition of political philosophy, to present a foundation for the continued progress of our societies. Originally published in 1962. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

STUDENTS, SOCIETY AND POLITICS IN IMPERIAL GERMANY

THE RISE OF ACADEMIC ILLIBERALISM

Princeton University Press Konrad H. Jarausch studies the social structure of the German university and the mentality of its students during the Imperial period as an example of a wider European academic desertion of liberalism. He finds that German higher education combined scientific world leadership and competent professional training with an eroding liberal education (Bildung) to create an educated class that was tragically susceptible to the appeal of the Third Reich. Originally published in 1982. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

SORROW AND CONSOLATION IN ITALIAN HUMANISM

Princeton University Press George McClure offers here a far-reaching analysis of the role of consolation in Italian Renaissance culture, showing how the humanists' interest in despair, and their effort to open up this realm in both social and personal terms, signaled a shift toward a heightened secularization in European thought. Analyzing works by fourteenth- and fifteenth-century writers, from Petrarch to Marsilio Ficino, McClure examines the treatment of such problems as bereavement, fear of death, illness, despair, and misfortune. These writers, who evinced a belief in the legitimacy of secular sadness, tried to forge a wisdom that in their view dealt more realistically with the art of living and dying than did the disputations of scholastic philosophy and theology. Arguing that consolatory concerns helped spur the revival of classical schools of psychological thought, McClure reveals that the humanists sought comfort from once-neglected troves of Stoic, Peripatetic, Epicurean, Platonic, and Christian thought. He contends that the humanists' pursuit of solace and their duty as consolers provided not only a forum but perhaps also an incentive for the articulation of prominent Renaissance themes concerning immortality, the dignity of man, and the sanctity of worldly endeavor. Originally published in 1990. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton

University Press since its founding in 1905.

FATHERS AND DAUGHTERS IN ROMAN SOCIETY

WOMEN AND THE ELITE FAMILY

Princeton University Press Judith Hallett illuminates a paradox of elite Roman society of the classical period: its members extolled female domesticity and imposed numerous formal constraints on women's public activity, but many women in Rome's leading families wielded substantial political and social influence. Originally published in 1984. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

DEFENDING THE MASTER RACE

CONSERVATION, EUGENICS, AND THE LEGACY OF MADISON GRANT

UPNE A historical rediscovery of one of the heroic founders of the conservation movement who was also one of the most infamous racists in American history

AESTHETICISM AND DECONSTRUCTION

PATER, DERRIDA, AND DE MAN

Princeton University Press Considered an exemplar of "Art-for-Art's Sake" in Victorian art and literature, Walter Pater (1839-1894) was co-opted as a standard bearer for the cult of hedonism by Oscar Wilde, and this version of aestheticism has since been used to attack deconstruction. Here Jonathan Loesberg boldly uses Pater's important work on society and culture, *Studies in the History of the Renaissance* (1873), to argue that the habitual dismissal of deconstruction as "aestheticist" fails to recognize the genuine philosophic point and political engagement within aestheticism. Reading Jacques Derrida and Paul de Man in light of Pater's *Renaissance*, Loesberg begins by accepting the charge that deconstruction is "aestheticist." He goes on to show, however, that aestheticism and modern deconstruction both produce philosophical knowledge and political effect through persistent self-questioning or "self-resistance" and in the internal critique and destabilization of hegemonic truths. Throughout Loesberg reinterprets Pater and reexamines the contributions of deconstruction in relation to the apparent theoretical shift away from deconstruction and toward new historicism. Originally published in 1991. The Princeton Legacy Library uses the latest print-on-demand technology to again make

available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

ON THE ART OF MEDIEVAL ARABIC LITERATURE

Princeton University Press In applying the standards of modern literary criticism to medieval Arabic literature, Andras Hamori concentrates on those aspects of the literature that appear most alien to modern Western taste: the limitation of themes, the sedimentation with conventions, and the use of elusive patterns of composition. The first part of the book approaches Arabic literature from the historical point of view, concentrating on the transformations in poetic genres and poetic attitudes towards time and society in the literature between the sixth and the tenth centuries. The problems of poetic technique are then discussed, with special emphasis on poetic unity and the use of conventions. The third part of the book deals with methods of composition in prose through an examination of the orders and disorders in two tales from the Arabian Nights. Originally published in 1974. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

THE END OF THE OLD ORDER IN RURAL EUROPE

Princeton University Press The eighteenth and nineteenth centuries witnessed the transformation of the old rural order to the modern class society. While historians have studied this transition as it occurred in individual countries, Jerome Blum offers the first view of it as a European experience that transcended political frontiers. Originally published in 1978. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

SILENT POETRY

DEAFNESS, SIGN, AND VISUAL CULTURE IN MODERN FRANCE

Princeton University Press This book explores the dynamic interaction between art and the sign language of the deaf in France from the philosopheRs to the introduction of the sound motion picture. Nicholas Mirzoeff shows how the French Revolution transformed the ancient regime metaphor of painting as silent poetry into a nineteenth-century school of over one hundred deaf artists. Painters, sculptors, photographers, and graphic artists all emanated from the Institute for the Deaf in Paris, playing a central role in the vibrant deaf culture of the period. With the rise of Darwinism, eugenics, and race science, however, the deaf found themselves categorized as "savages," excluded and ignored by the hearing. This book is concerned with the process and history of that marginalization, the constitution of a "center" from which the abnormal could be excluded, and the vital role of visual culture within this discourse. Based on groundbreaking archival and pictorial research, Mirzoeff's exciting and intertextual analysis of what he terms the "silent screen of deafness" produces an alternative history of nineteenth-century art that challenges canonical view of the history of art, the inheritance of the Enlightenment, and the functions, status, and meanings of visual culture itself. Fusing methodologies from cultural studies, poststructuralism and art history, his study will be important for students and scholars of art history, cultural and deaf studies, and the history of medicine, and will interest a general audience concerned with the relationship of the deaf and the larger society. Nicholas Mirzoeff is Assistant Professor of Art History at the University of Wisconsin. Originally published in 1995. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

MENTAL ILLNESS AND AMERICAN SOCIETY, 1875-1940

Princeton University Press Gerald N. Grob's *Mental Institutions in America: Social Policy to 1875* has become a classic of American social history. Here the author continues his investigations by a study of the complex interrelationships of patients, psychiatrists, mental hospitals, and government between 1875 and World War II. Challenging the now prevalent notion that mental hospitals in this period functioned as jails, he finds that, despite their shortcomings, they provided care for people unable to survive by themselves. From a rich variety of previously unexploited sources, he shows how professional and political concerns,

rather than patient needs, changed American attitudes toward mental hospitals from support to antipathy. Toward the end of the 1800s psychiatrists shifted their attention toward therapy and the mental hygiene movement and away from patient care. Concurrently, the patient population began to include more aged people and people with severe somatic disorders, whose condition precluded their caring for themselves. In probing these changes, this work clarifies a central issue of decent and humane health care. Gerald N. Grob is Professor of History at Rutgers University. Among his works are *Mental Institutions in America: Social Policy to 1875* (Free Press), *Edward Jarvis and the Medical World of Nineteenth-Century America* (Tennessee), and *The State and the Mentality III* (North Carolina). Originally published in 1983. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

FRAMING AUTHORITY

SAYINGS, SELF, AND SOCIETY IN SIXTEENTH-CENTURY ENGLAND

Princeton University Press **Writers in sixteenth-century England often kept commonplace books in which to jot down notable fragments encountered during reading or conversation, but few critics have fully appreciated the formative influence this activity had on humanism. Focusing on the discursive practices of "gathering" textual fragments and "framing" or forming, arranging, and assimilating them, Mary Crane shows how keeping commonplace books made up the English humanists' central transaction with antiquity and provided an influential model for authorial practice and authoritative self-fashioning. She thereby revises our perceptions of English humanism, revealing its emphasis on sayings, collectivism, shared resources, anonymous inscription, and balance of power--in contrast to an aristocratic mode of thought, which championed individualism, imperialism, and strong assertion of authorial voice. Crane first explores the theory of gathering and framing as articulated in influential sixteenth-century logic and rhetoric texts and in the pedagogical theory with which they were linked in the humanist project. She then investigates the practice of humanist discourse through a series of texts that exemplify the notebook method of composition. These texts include school curricula, political and economic treatises (such as More's *Utopia*), contemporary biography, and collections of epigrams and poetic miscellanies. Originally published in 1993. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These**

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THE CREATION OF THE ROMAN FRONTIER

Princeton University Press Stephen L. Dyson finds in the experience of the Republic the origins of Roman frontier policy and methods of border control as practiced under the Empire. Focusing on the western provinces during the Republic, he demonstrates the ways in which Roman society, like that of the United States, was shaped by its own frontier. Originally published in 1985. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

THE STATE AND SOCIETY

PERU IN COMPARATIVE PERSPECTIVE

Princeton University Press Although the state's role in society has clearly expanded since the 1930s, its independent effect on social structure and change has been given little weight in modern political theories. To bring theory more into line with reality, Stepan proposes a new model of state autonomy which he shows to be particularly well suited for understanding political developments in the Iberian countries and their former Latin-American colonies. Originally published in 1978. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

EDUCATION AND SOCIAL TRANSITION IN THE THIRD WORLD

Princeton University Press Through a comparative analysis of educational theory and practice, this analytic overview illuminates the larger economic and political changes occurring in five peripheral countries--China, Cuba, Tanzania, Mozambique, and Nicaragua--commonly viewed as in transition to socialism. Current political patterns and leadership in these countries

have emerged in the context of predominantly agricultural, industrially underdeveloped economies. Each state has played a major role in social transformation, relying on the educational system to train, educate, and socialize its future citizens. Discussing the similarities and differences among these states, the authors show the primacy of politics and the interaction of material and ideological goals in the process of social transition, and how shifting policies reflect and are reflected in educational change. This collection first examines critical analyses of education in capitalist societies, both industrialized and peripheral, and explores the utility of those perspectives in the political and educational conditions of the countries under study. Together these essays offer the first systematic explanation of how and why education in socialist countries undergoing rapid change differs from education in developing capitalist countries. Contributions to the study were made by Mary Ann Burris, Anton Johnston, and Carlos Alberto Torres. Originally published in 1990. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

FIVE HUNDRED YEARS OF CHINESE POETRY, 1150-1650

THE CHIN, YUAN, AND MING DYNASTIES

Five Hundred Years of Chinese Poetry offers the only historical survey, in any language, of this important span of Chinese poetry. Written by the foremost Japanese sinologist of this century, and translated here in a lucid analogue to his famous prose style, the work provides a brief but comprehensive review of the period's literary history, a sketch of its political and social history in relation to literature, and a rendering of more than one hundred and fifty poems. Originally published in 1989. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

THE OXFORD HANDBOOK OF ENGLISH LAW AND LITERATURE, 1500-1700

Oxford University Press This Handbook triangulates the disciplines of history,

legal history, and literature to produce a new, interdisciplinary framework for the study of early modern England. Scholars of early modern English literature and history have increasingly found that an understanding of how people in the past thought about and used the law is key to understanding early modern familial and social relations as well as important aspects of the political revolution and the emergence of capitalism. Judicial or forensic rhetoric has been shown to foster new habits of literary composition (poetry and drama) and new processes of fact-finding and evidence evaluation. In addition, the post-Reformation jurisdictional dominance of the common law produced new ways of drawing the boundaries between private conscience and public accountability. Accordingly, historians, critics and legal historians come together in this Handbook to develop accounts of the past that are attentive to the legally purposeful or fictional shaping of events in the historical archive. They also contribute to a transformation of our understanding of the place of forensic modes of inquiry in the creation of imaginative fiction and drama. Chapters in the Handbook approach, from a diversity of perspectives, topics including forensic rhetoric, humanist and legal education, Inns of Court revels, drama, poetry, emblem books, marriage and divorce, witchcraft, contract, property, imagination, oaths, evidence, community, local government, legal reform, libel, censorship, authorship, torture, slavery, liberty, due process, the nation state, colonialism, and empire.

COMEDY AND CULTURE

ENGLAND 1820-1900

Princeton, N.J. : Princeton University Press **Comedy cannot be understood as an abstract critical concept, argues Roger Henkle; it 'must be studied in specific cultural and historical contexts. From this point of view he examines the development of literary comedy in nineteenth-century England, and shows how comic modes and techniques were used to express and release the tensions of the middle class during periods of both rapid cultural change and relative stability. Originally published in 1980. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These paperback editions preserve the original texts of these important books while presenting them in durable paperback editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.**

GENE BANKS AND THE WORLD'S FOOD

Int. Rice Res. Inst.

THE POLITICAL CONTEXT OF SOCIOLOGY

Princeton University Press The author traces 19th-century origins of sociology in post-Revolutionary Europe, and contrasts European and American approaches to sociological data. Using the concepts of mass behavior and mass society as case studies, he suggests the continuing influence of social and political philosophies in sociology to the present day. Originally published in 1961. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

EINSTEIN IN SPAIN

RELATIVITY AND THE RECOVERY OF SCIENCE

Princeton University Press From 1900 to 1924 Spain experienced a stage of vigorous academic freedom and unfettered scientific inquiry that strikingly contrasted with the repressive atmosphere of the periods before and after. Thomas Glick explores this "recovery of science" by focusing on the national discussion provoked by Einstein's trip to Spain in 1923. His visit stimulated a debate on the nature and social value of science that was remarkable in a society so recently awakened to the scientific role in the process of modernization. Einstein's universal appeal created the unlikely occasion for a fascination with science that cut across social classes and previously established domains of discourse. The political Right, which in other countries opposed relativity in the name of "traditional" Newtonian science, backed the new theories with surprising enthusiasm. Engineers, a politically conservative group, contributed much of the rank-and-file support for Einstein; physicians, who tended to the Left, also eagerly embraced his ideas, as did a host of mutually antagonistic political groups, including anarcho-syndicalists and bourgeois Catalan nationalists. Professor Glick's analysis of this multidimensional scientific forum provides an unusual amount of information on science in Spain and an opportunity to contrast the Spaniards' reception of Einstein's work and that of other nations during this historical period. Originally published in 1988. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in

1905.

SOCIAL MEANINGS OF SUICIDE

Princeton University Press This book presents a review and criticism of all sociological literature on suicide, from Emile Durkheim's influential *Suicide* (1897) to contemporary writings by sociologists who have patterned their own work on Durkheim's. Douglas points out fundamental weaknesses in the structural-functional study of suicide, and offers an alternative theoretical approach. He demonstrates the unreliability of official statistics on suicide and contends that Durkheim's explanations of suicide rates in terms of abstract social meanings are founded on an inadequate and misleading statistical base. The study of suicidal actions, Douglas argues, requires an examination of the individual's own construction of his actions. He analyzes revenge, escape, and sympathy motives; using diaries, notes, and observers' reports, he shows how the social meanings of actual cases should be studied. Originally published in 1967. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

JAIRUS'S DAUGHTER AND THE HAEMORRHAGING WOMAN

TRADITION AND INTERPRETATION OF AN EARLY CHRISTIAN MIRACLE STORY

Mohr Siebeck In this work, Arie W. Zwiep examines the gospel stories of the raising of Jairus's daughter and the healing of the haemorrhaging woman (Mark 5:21-43; Matt 9:18-26; Luke 8:40-56) from a plurality of (sometimes conflicting) interpretive strategies to demonstrate the need and fruitfulness of a multi-perspectival exegetical approach. Among the various (diachronic and synchronic) methods that are being applied in this study are philological criticism, form criticism and structural analysis, tradition- and redaction criticism, orality studies and performance criticism, narrative analysis, textual criticism and the study of intertextuality. Such a comprehensive approach, it is argued, leads to an increased knowledge and a deepened understanding of the ancient texts in question and to a sharpened awareness of the applicability of current scholarly research instruments to unlock documents from the past.

SOCIETY AND THE ADOLESCENT SELF-IMAGE

Princeton University Press Over 5,000 high-school students of different social, religious, and national backgrounds were studied to show the effects of

family experience, neighborhoods, minority groups, etc. on their self-image and response to society. Originally published in 1965. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

HOPI TRADITIONAL LITERATURE

UNM Press Studies the structures of narratives, songs, songpoems, and direct address forms such as oration, prayer, and conversation from a Hopi viewpoint.

CONTROLLING LAUGHTER

POLITICAL HUMOR IN THE LATE ROMAN REPUBLIC

Princeton University Press Although numerous scholars have studied Late Republican humor, this is the first book to examine its social and political context. Anthony Corbeill maintains that political abuse exercised real powers of persuasion over Roman audiences and he demonstrates how public humor both creates and enforces a society's norms. Previous scholarship has offered two explanations for why abusive language proliferated in Roman oratory. The first asserts that public rhetoric, filled with extravagant lies, was unconstrained by strictures of propriety. The second contends that invective represents an artifice borrowed from the Greeks. After a fresh reading of all extant literary works from the period, Corbeill concludes that the topics exploited in political invective arise from biases already present in Roman society. The author assesses evidence outside political discourse—from prayer ritual to philosophical speculation to physiognomic texts—in order to locate independently the biases in Roman society that enabled an orator's jokes to persuade. Within each instance of abusive humor—a name pun, for example, or the mockery of a physical deformity—resided values and preconceptions that were essential to the way a Roman citizen of the Late Republic defined himself in relation to his community. Originally published in 1996. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

PRINCETON ALUMNI WEEKLY

princeton alumni weekly

STRUCTURE OF MARX'S WORLD-VIEW

Princeton University Press This book sets forth a clear and systematic approach to Marx's thought that finally makes possible a coherent interpretation of all of his published works. Although Marx's philosophy is usually regarded as one of the most influential ever written, its seeming ambiguities and contradictions have long puzzled readers. By uncovering the framework that unifies the writings of Karl Marx, John McMurtry has made an advance of signal importance for all areas of Marxian studies. The many valuable features of Professor McMurtry's analysis include clear, coordinated definitions of all concepts central to Marx's thought. Closely reasoned explanations illuminate such controversial theories and positions as economic determinism, ideology, and the laws of society and history. Here, too, are definitive formulations of Marx's generally neglected or denied theories of human nature, technological determinism, and mind, plus precise delineations of his stands on traditional political and philosophical questions. The author contrasts Marx's ideas with those of other important thinkers and provides a systematic survey of standard objections that refutes many of Marx's best-known critics and disciples. In addition, Professor McMurtry offers a precise critique of the historical genesis and economic and political structures of "Marxist" societies. Throughout, direct reference to the texts and concrete illustrations explain all relevant concepts, positions, and issues. Originally published in 1978. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

DANTE

Princeton University Press An authoritative and comprehensive intellectual biography of the author of the Divine Comedy For all that has been written about the author of the Divine Comedy, Dante Alighieri (1265-1321) remains the best guide to his own life and work. Dante's writings are therefore never far away in this authoritative and comprehensive intellectual biography, which offers a fresh account of the medieval Florentine poet's life and thought before and after his exile in 1302. Beginning with the often violent circumstances of Dante's life, the book examines his successive works as testimony to the course of his passionate

humanity: his lyric poetry through to the *Vita nova* as the great work of his first period; the *Convivio*, *De vulgari eloquentia* and the poems of his early years in exile; and the *Monarchia* and the *Commedia* as the product of his maturity. Describing as it does a journey of the mind, the book confirms the nature of Dante's undertaking as an exploration of what he himself speaks of as "maturity in the flame of love." The result is an original synthesis of Dante's life and work.

WEEPING FOR DIDO

THE CLASSICS IN THE MEDIEVAL CLASSROOM

Princeton University Press Marjorie Curry Woods takes readers into the medieval classroom, where boys identified with Dido, where teachers turned an unfinished classical poem into a *bildungsroman* about young Achilles and where students not only studied but performed classical works. Woods opens the classroom door by examining teachers' notes and marginal commentary in manuscripts of the *Aeneid* and two short verse narratives: the *Achilleid* of Statius and the *Ilias latina*, a Latin epitome of Homer's *Iliad*. She focuses on interlinear glosses - individual words and short phrases written above lines of text that elucidate grammar, syntax, and vocabulary, but that also indicate how students engaged with the feelings and motivations of characters. Interlinear and marginal glosses, which were the foundation of the medieval classroom study of classical literature, reveal that in learning the *Aeneid*, boys studied and empathized with the feelings of female characters; that the unfinished *Achilleid* was restructured into a complete narrative showing young Achilles mirroring his mentors, including his mother Thetis; and that the *Ilias latina* offered boys a condensed version of the *Iliad* focusing on the deaths of young men. Manuscript evidence even indicates how specific passages could be performed. The result is a groundbreaking study that provides a surprising new picture of medieval education and writes a new chapter in the reception history of classical literature.

WEIMAR THOUGHT

A CONTESTED LEGACY

Princeton University Press During its short lifespan, the Weimar Republic (1918-33) witnessed an unprecedented flowering of achievements in many areas, including psychology, political theory, physics, philosophy, literary and cultural criticism, and the arts. Leading intellectuals, scholars, and critics--such as Hannah Arendt, Walter Benjamin, Ernst Bloch, Bertolt Brecht, and Martin Heidegger--emerged during this time to become the foremost thinkers of the twentieth century. Even today, the Weimar era remains a vital resource for new intellectual movements. In this incomparable collection, *Weimar Thought* presents both the specialist and the general reader a comprehensive guide and unified portrait of the most

important innovators, themes, and trends of this fascinating period. The book is divided into four thematic sections: law, politics, and society; philosophy, theology, and science; aesthetics, literature, and film; and general cultural and social themes of the Weimar period. The volume brings together established and emerging scholars from a remarkable array of fields, and each individual essay serves as an overview for a particular discipline while offering distinctive critical engagement with relevant problems and debates. Whether used as an introductory companion or advanced scholarly resource, Weimar Thought provides insight into the rich developments behind the intellectual foundations of modernity.