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KEY=MAGAZINES - MIGUEL KIDD

Pulp Art Original Cover Paintings for the Great American Pulp Magazines *Gramercy* The American pulp magazines of the 1930s, '40s, and '50s had some of the most colorful, exciting, and memorable covers ever to appear in print. Chock-full of action-packed, gorgeous--even shocking--color paintings, this unique volume features more than 100 rare original pieces, most from private collections. **Sports in the Pulp Magazines** *McFarland* From the late 1800s through the first half of the 1900s, pulp magazines—costing a dime and filled with both fiction and nonfiction—were a staple of American life. Though often overlooked by popular culturalists, sports were one of the staples of the pulp scene; such standards as the *National Police Gazette* and *All-Story* carried some sports stories, and several publications, such as *Sport Story Magazine*, were entirely devoted to them. An overview of the pulps is followed by an examination of those devoted to sports: how they came into being, the development of the genre, the popularity of its heroes, and coverage of real-life events. The roles of editors, writers, artists, and publishers are then fully covered. A chapter on Street & Smith, the foremost publisher of sports pulps, follows, while a concluding chapter discusses the reasons for the demise of the pulps in the early 1950s. **Pulp Vietnam War and Gender in Cold War Men's Adventure Magazines** *Cambridge University Press* Explores how Cold War men's magazines idealized warrior-heroes and sexual-conquerors and normalized conceptions of martial masculinity. **Cheap Thrills An Informal History of the Pulp Magazines** Focusing on the period between 1920 and 1940, the author examines the creators and characters of popular pulp magazines found in America. **The Pulps Fifty Years of American Pop Culture** Detective, sci-fi, Western, supernatural, jungle, pirate, aviation, war, sports, horror, super hero, love, sex - these and more are the fantastic array of categories for the wonderful stories, features, articles, poems collected here from 50 years of pulp magazines ... the cradle and school of sensationalism for American pop culture. **Photo-Era Magazine, the American Journal of Photography** *The History of the Science-fiction Magazine* *Liverpool University Press* This is the first of three volumes that chart the history of the science fiction magazine from the earliest days to the present. This first volume looks at the exuberant years of the pulp magazines. It traces the growth and development of the science fiction magazines from when Hugo Gernsback launched the very first, *Amazing Stories*, in 1926 through to the birth of the atomic age and the death of the pulps in the early 1950s. These were the days of the youth of science fiction, when it was brash, raw and exciting: the days of the first great space operas by Edward Elmer Smith and Edmond Hamilton, through the cosmic thought variants by Murray Leinster, Jack Williamson and others to the early 1940s when John W. Campbell at *Astounding* did his best to nurture the infant genre into adulthood. Under him such major names as Robert A. Heinlein, Isaac Asimov, A. E. van Vogt and Theodore Sturgeon emerged who, along with other such new talents as Ray Bradbury and Arthur C. Clarke, helped create modern science fiction. For over forty years magazines were at the heart of science fiction and this book considers how the magazines, and their publishers, editors and authors influenced the growth and perception of this fascinating genre. **Mystery, Detective, and Espionage Magazines** *Greenwood* Traces the history of magazines devoted to mystery and spy stories and critical essays dealing with detective literature **Danger Is My Business** *Chronicle Books Llc* Another well illustrated (color and bandw) work on popular culture. Subtitled: **An Illustrated History of the Fabulous Pulp Magazines: 1896-1953**. Annotation copyright by Book News, Inc., Portland, OR **New York Magazine** *New York magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea. **Pulp Voices Interviews with Pulp Magazine Writers and Editors** *Millefleurs* Jeffrey M. Elliot interviews five writers and editors of the science fiction pulp magazine era: Jack Williamson, H. L. Gold, Stanton A. Coblentz, C. L. Moore, and Raymond Z. Gallun. With an introduction by Poul Anderson. **Pulp and Paper Magazine of Canada** *The Classic Era of American Pulp Magazines* The period between the World Wars—the era of sexual liberation, Prohibition, the rise of organized crime, and the Great Depression—was also the classic era of American pulp magazines, the subject of this fascinating volume. Pulps, with their lurid color covers depicting the thrills of sex and violence, and with stories to match inside, fuelled America's dreams—and nightmares. For a few cents they offered everything young men wanted: sex, action, adventure. But they also fostered the talents of some of the greatest popular writers of the century—Arthur C. Clarke, Isaac Asimov, Raymond Chandler, James M. Cain, and Dashiell Hammett, among others—and virtually invented the genres of science fiction and hard-boiled crime. From the cheap thrills of the “hot” and “spicy” pulps and the sexual sadism of the “shudder” pulps to the weird worlds of the fantasy, sci-fi, and horror pulps, this book displays their art and tells their history, capturing the original magazines in all their sleazy, sensational glory. *Encyclopedia of American*

Studies: Libe-Reco Contains about 660 alphabetically arranged articles in which specialists and scholars examine topics related to American studies, providing diverse perspectives on American history, culture, and society, and includes a comprehensive index. **Down & Out: The Magazine Volume 2 Issue 1** *Down & Out Books* In this issue, pioneering TV writer and producer April Kelly opens with a wicked story that may remind you to pay attention to what you eat. Brendan DuBois appears with the story of an assassination and its aftermath—from the killer's point of view. Ray Daniel & Kellye Garrett team up with a story that brings together characters from their own series. Our feature is by Walter Satterthwait, who comes at us with his first new story in a while. The lead character, Fallon, helps—in his own way—solve a murder at a monastery. Edgar Award-winning author Sylvia Maultash Warsh brings us a piece about deception in the world of art, and we welcome Benjamin Boulden back with his second story for us. Robb T. White returns following his Best Mystery Stories of 2019 entry in our pages, and Dane F. Baylis, Richard Prosch and Richard Risemberg debut in our magazine with some of the most entertaining crime fiction you'll find. **PC Mag** PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology. **Classic Hockey Stories From the golden era of pulp magazines 1930s-1950s** *Paul Langan* Classic Hockey Stories from the golden era of pulp magazines 1930s -1950s. Including: **Blazing Blades** - Barry Kevin, **Blonde Bullet** (novelette) - Giles A Lutz, **Charge of the Ice Brigade** (rink novel) - Joe Archibald, **Double-Backed Puckster** - Ralph Powers, **Hockey Horoscope 1938 NHL Season** - Jack Kofoed, **Pardon My Puck** - T W Ford, **Pucksters on the Prod** - Mac Davis, **Blue Line Blazers** by Theodore J. Roemer, **Stooge for Puck Pirate** (novelette) - by C. Paul Jackson, Maurice "The Rocket" Richard Hockey's **Battling Terror Comic**, Eric Laprade, **Gentleman of the Rink** - Comic, **Top Hockey Stars 1950** - Comic, Authors, Canadiana **Further Reading**. Compiled by Paul Langan PC Mag PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology. **Los Angeles Magazine** Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian. **Los Angeles Magazine** Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian. **The Pulp Jungle Standard Rate & Data Service Science Fiction, Fantasy, and Weird Fiction Magazines** *Greenwood* "This will be the basic tool for researchers studying the 100-year history of science fiction, fantasy, and weird fiction magazines." **Reference Books Bulletin Kids Travel Journal My Travel Diary for World Travel** *CreateSpace* **Kids Travel Journal: My Travel Diary for World Travel** Is your family planning a vacation adventure? Then give your kids a fun travel journal to engage their minds and collect their vacation memories for a lifetime. Have you ever found your kids bored on a family trip? Wouldn't it be great to offer them something other than a video game to keep them occupied? This travel journal for kids is a perfect vacation buddy that offers prompts to really trigger their imagination. Imagine how much fun your kids will have filling out their travel diary with prompts that ask them to draw and write about the experiences of the places they have visited. And for those younger travelers, there's plenty of "Check the Box" type questions and simple fill in the blank questions that mom and dad can easily share in the fun. Plus this travel diary also comes with travel games for kids like hangman, tic tac toe and more. It's perfect for early writers and kids on the verge on writing. Here's what your kids will love best: • Log the places they have traveled • Fill in the blank travel pages like: My Passport, Our Vacation Itinerary • Free doodle pages to draw their favorite moments of the trip • Log and rate their experiences with new foods • Collect all their tickets in their scrap pages This kids travel journal includes much much more including my packing check list, my five senses and other travel activities for kids. So pick it up today and get started by clicking the button above. Most commonly suited for children ages 4 - 7. Page Count: 100 Pages Binding: Trade Paper Size: 8.5" x 11" Language: English Color: Full Color Cover / Black & White Interior **Los Angeles Magazine** Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian. **Even the Rhinos Were Nymphs Best Nonfiction** *University of Chicago Press* The author takes on such topics as a livestock auction in Little Rock, a Houston butler school, and JFK's humidor. **Legends of New Pulp Fiction** *Airship 27* **LEGENDS OF NEW PULP FICTION** Publisher - Airship 27 Productions Editor - Ron Fortier Assistant Editors - Todd Jones - Jaime Ramos Art Director - Rob Davis Cover Painter - Douglas Klauba Collected within these two covers are sixty fantastic stories of action, adventure, mystery, horror, fantasy and suspense. It is a treasure chest of the best of the New Pulp Movement, the fastest growing style of fiction writing in world today. And all of it generated as a benefit project to aid and support writer/editor Tommy Hancock. Sixty writers and thirty six artists have pooled their talents to produce a volume like none other ever conceived before. If you are unfamiliar with New Pulp, then look no further than this one book. Then buckle up and enjoy the ride. **Britannica Book of the Year Syncing Forward 1st Place Gold Award in the 2015 Feathered Quill Book Program for Science Fiction/Fantasy!** Finalist in the 2014 Book Pipeline Contest! **Travel to the future** - it will only cost you everyone you love. **Attacked and injected with a drug which slows his metabolism to a**

fraction of normal, Martin James becomes an unwilling time traveler who hurtles through the years. His children grow up, his wife grows older, and his only hope is finding the people who injected him in the first place- not an easy task when one day for Martin lasts four years. And while Martin James strives to find a cure before everyone he loves is gone, others are uncertain if his journey can be stopped at all. W. Lawrence weaves a dystopian future filled with the best and worst of humanity, highlights the blessings and curses of technology, and pushes the limits of faith and hopelessness. Above all, *Syncing Forward* is a tale of one man's love for his family, and their devotion to saving him from being lost forever. *Neon Noir Contemporary American Crime Fiction* *Serpents Tail Neon Noir*, the follow-up to Woody Haut's highly regarded *Pulp Culture*, brings the story of American crime fiction and film uptodate. From the Kennedy assassination to the Vietnam War and Watergate, through Reaganomics to Irangate and Whitewater, *Neon Noir* is a roller-coaster ride through the American nightmare. Haut investigates the dark side of America through the work of crime writers such as James Ellroy, Elmore Leonard, Walter Mosley, James Lee Burke, Lawrence Sanders, James Sallis, George Pelecanos, Charles Willeford, Jerome Charyn, Sara Paretsky, Vicki Hendricks, KC Constantine, George V Higgins and James Crumley. Mapping the fissures and scars of America's psychogeography, its morally ambiguous shadowlands, *Neon Noir* also considers the difference between past and present hardboilers, the impact of war and journalism on noirists, the portrayal of cities, the aesthetics of crime fiction, and the changing relationship between the books and the films. Like *Pulp Culture*, *Neon Noir* is set to become the reference book on its subject. *New York Magazine* *New York magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea. *Remembering What I Forgot* *Createspace Independent Publishing Platform* You may remember visiting a grandparent or elder friend who lived in a nursing home memory unit. When you were a child you may recall sights, sounds, and smells that caused you to feel uneasy. Step into any one of today's 16,000 long-term care facilities across the US, and suddenly those memories reemerge. Nurse Supervisor K. Allen tells of the emotional investments found while working with seniors inside the Van Gogh, a large upscale urban assisted living complex. Located at its core is found a locked memory care unit, the Rembrandt, where he and his heroic support team struggle to comfort those suffering from Alzheimer's and other types of Dementia. Emotionally rich and deeply moving, *Remembering What I Forgot* tells of a day in the life of a memory unit nurse and the unimaginable obstacles faced by today's health care workers. A first of its kind, the story provides its reader with a rare glimpse into "life on a memory unit" including the emotional torment experienced by visitors who witness their loved one slip into ever increasing apathy and confusion. In its truest sense a love story of the need to cope and how to find hope when someone we love suddenly cannot remember well and is handed a diagnosis of Dementia. Insightful, humorous and heartfelt, *Remembering What I Forgot* conveys a message of inspiration and helps us connect with those in the final chapter of their life. Let us not forget them. *East of Samarinda* *Popular Press* In the Thirties and Forties, when the stories in this collection were written, adventure fiction filled the pages of pulp magazines month after month. Carl Jacobi's by-line was becoming as well known among devotees of action pulps as it had already become to faithful followers of *Weird Tales* and other horror and fantasy magazines. Here are twenty-one pulse-pounding tales from the pulp era, most of them set in Borneo. *The Mind of Mr. J. G. Reeder* *Current Biography Yearbook* The aim of *Current Biography Yearbook* is to provide reference librarians, students, and researchers with objective, accurate, and well-documented biographical articles about living leaders in all fields of human accomplishment. Whenever feasible, obituary notices appear for persons whose biographies have been published in *Current Biography*. - Publisher. *Betrayed* *Sphere* When a bedraggled stranger turned up on the doorstep of Jason Harper's comfortable New England home, it takes him some time to accept that it is his brother who had disappeared over thirty years before on a bombing mission over Vietnam. Why had he not come home earlier? Where had he been? Why had he not told his own family that he had survived? Before Roy can begin to explain what he has gone through they are interrupted by a pair of men who seem intent on removing them both - and Jason's wife and child. Within the space of half an hour Jason's well-regulated, ordinary life is destroyed and his loyalty to his lost brother forces him to take his family on the run as he battles with the fact that the American government had 'hidden' hundreds of MIAs. Now the two brothers have the knowledge to expose this outrage, but first they have to prevent the other survivors from being summarily executed, and a very professional organisation is determined that they will achieve neither aim. Visit his website at www.brendandubois.com *Science-fiction* *The Gernsback Years : a Complete Coverage of the Genre Magazines ... from 1926 Through 1936* *Kent State University Press* *Complementing Science-Fiction: The Early Years*, which surveys science-fiction published in book form from its beginnings through 1930, the present volume covers all the science-fiction printed in the genre magazines--*Amazing*, *Astounding*, and *Wonder*, along with offshoots and minor magazines--from 1926 through 1936. This is the first time this historically important literary phenomenon, which stands behind the enormous modern development of science-fiction, has been studied thoroughly and accurately. The heart of the book is a series of descriptions of all 1,835 stories published during this period, plus bibliographic information. Supplementing this are many useful features: detailed histories of each of the magazines, an issue by issue roster of contents, a technical analysis of the art work, brief authors' biographies, poetry and letter indexes, a theme and motif index of approximately 30,000 entries, and general indexes. *Science-Fiction: The Gernsback Years* is not only indispensable for reference librarians, collectors, readers, and scholars interested in science-fiction, it is also of importance to the study of popular culture during the Great Depression in the United States. Most of its data, which are largely based on rare and almost unobtainable sources, are not available elsewhere. *Strictly Not Interested in Bullshit* *Lined Journal* *Strictly not interested in bullshit*, lined journal *King Kong* A motion picture company travels to a remote Pacific island to make a film and encounter a gorilla-like beast-god who has terrorized the natives.