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KEY=DYNASTY - ROWAN BARKER

Jasper Tudor Dynasty Maker *Amberley Publishing Limited* **The Man Who Made the Tudor Dynasty Jasper The Tudor Kingmaker** *Fonthill Media* **Jasper, Earl of Pembroke, Duke of Bedford, brother and uncle of kings, was a central figure in the Wars of the Roses, and the Lancastrian claimant during the reign of Edward IV. The second son of Owen Tudor and the widowed queen Katherine of Valois, he was the half-brother of Henry VI, who gave him a prominent role at court. As one of England's major nobles and a potential successor to Henry, he was seen as a threat by Yorkists. He took part in the major battles of the war, leading the Lancastrian forces at Mortimer's Cross and Tewkesbury. The tempestuous politics in England meant that he had to spend time in exile in Brittany, taking his nephew, Henry, with him. Under Jasper's influence, Henry prospered and returned to England to defeat Richard III at the Battle of Bosworth, leading to the establishment of the Tudor dynasty. Despite his important place in history, Jasper has become the forgotten kingmaker, neglected by historians. This book is the first full academic study of him, drawing upon contemporary sources from England, Wales and France, and the wider historiography to present a detailed and superbly-researched biography. Illustrations: 30 black-and-white illustrations** **Owen Tudor Founding Father of the Tudor Dynasty New** paperback edition - The first-ever biography of the founding father of the Tudor dynasty, a Welsh commoner who secretly married Catherine of Valois, widow of Henry V. **The Making of the Tudor Dynasty** The effect of the Tudors on English history. **The Six Wives of Henry VIII** *Random House* One of the most powerful monarchs in British history, Henry VIII ruled England in unprecedented splendour. In this remarkable composite biography, Alison Weir brings Henry's six wives vividly to life, revealing each as a distinct and compelling personality in her own right. Drawing upon the rich fund of documentary material from the Tudor period, **The Six Wives of Henry VIII** shows us a court where personal needs frequently influenced public events and where a life of gorgeously ritualised pleasure was shot through with ambition, treason and violence. 'At last we have the truth about Henry VIII's wives. This book is as reliable and scholarly as it is readable' *Evening Standard* **Jasper Tudor Godfather of the Tudor Dynasty New**, fully revised and edited edition. Jasper Tudor, born in secrecy in 1431, rose to become one of the key supporters of King Henry VI during the difficult period of English history known as the Wars of the Roses. Devoted to the Lancastrian cause and to his nephew Henry Tudor, Jasper's loyalty led him through a life full of adventure. When he was just six years old, Jasper's life was changed dramatically by the death of his mother, the dowager queen Katherine de Valois, and the arrest of his father Owen Tudor soon afterwards. Jasper and his older brother Edmund were called to court and by 1452 they became the first Welshmen to be elevated to the English peerage. Sadly, Edmund died in captivity in 1456, leaving Jasper to protect his brother's child, the future king Henry VII. Jasper's dedication to the Lancastrian cause took him through many of the well-known battles of the Wars of the Roses, including the historic victory at Bosworth. It is clear that Henry VII owed an enormous part of his success in claiming the throne in 1485 to his uncle, who was his closest adviser, confidante and mentor. In this detailed biography, Debra Bayani clearly shows that Jasper Tudor was a key figure in the tumultuous history of England, detailing his life from his birth in 1431 to his death in 1495. He can rightly be called the "Godfather of the Tudor Dynasty." This edition includes a comprehensive appendix with contemporary Welsh poems translated into English for the first time, and many full page illustrations. **Henry VII The Maligned Tudor King** *Amberley Publishing Limited* **The life of the king of England who defeated Richard III at the Battle of Bosworth and founded the glittering Tudor royal dynasty. The Red Queen A Novel of The Cousins' War** *Simon and Schuster* **Philippa Gregory's** enthralling new novel brings to life a proud and determined woman who believes that she alone is destined to shape the course of history. Heiress to the red rose of Lancaster, Margaret Beaufort fervently believes that her house is the true ruler of England. Ignored by her sainted cousin Henry VI, mocked by her mother, married at age twelve, and endangered by childbirth, she vows to put her son on the throne. Naming him Henry, she sends him into exile and pledges him in marriage to the daughter of her sworn enemy. Margaret charts her own way through loveless marriages, treacherous alliances, and secret plots. Finally, she gambles her life to mastermind one of the greatest rebellions of all time all the while knowing that her grown son and his army await the opportunity to win the greatest prize. **Bosworth The Birth of the Tudors** *Hachette UK* **Richard III and Henry Tudor's** legendary battle: one that changed the course of English history. On the morning of 22 August 1485, in fields several miles from Bosworth, two armies faced each other, ready for battle. The might of Richard III's army was pitted against the inferior forces of the upstart pretender to the crown, Henry Tudor, a 28-year-old Welshman who had just arrived back on British soil after 14 years in exile. Yet this was to be a fight to the death - only one man could survive; only one could claim the throne. It would become one of the most legendary battles in English history: the only successful invasion since Hastings, it was the last time a king died on the battlefield. But BOSWORTH is much more than the account of the dramatic events of that fateful day in August. It is a tale of brutal feuds and deadly civil wars, and the remarkable rise of the Tudor family from obscure Welsh gentry to the throne of England - a story that began 60 years earlier with Owen Tudor's affair with Henry V's widow, Katherine of Valois. Drawing on eyewitness reports, newly discovered manuscripts and the latest archaeological evidence, Chris Skidmore vividly recreates this battle-scarred world in an epic saga of treachery and

ruthlessness, death and deception and the birth of the Tudor dynasty. *The Last Tudor* Simon and Schuster Reimagines the lives of Lady Jane Grey and her two sisters, who respectively endure imprisonment, a secret marriage, and marginalization under the eyes of the Tudor queens Mary and Elizabeth. In *Footsteps of the Six Wives of Henry VIII* Amberley The visitor's companion to the palaces, castles and houses associated with Henry VIII's six wives When Scotland Was Jewish DNA Evidence, Archeology, Analysis of Migrations, and Public and Family Records Show Twelfth Century Semitic Roots McFarland The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names. *Margaret Beaufort Mother of the Tudor Dynasty* Amberley Publishing Limited Divorced at ten, a mother at thirteen & three times a widow. The extraordinary true story of the 'Red Queen', Lady Margaret Beaufort, matriarch of the Tudors. *Sisters of Treason A Novel* Simon and Schuster "SISTERS OF TREASON, the second novel by Elizabeth Fremantle, is a story of love, politics and tragedy. Beginning early in Mary Tudor's turbulent reign, SISTERS OF TREASON explores the lives of a pair of sisters as dangerously close to the throne as their sister Lady Jane Grey, who died on the executioner's block at the age of 16, after being queen for nine days. After Jane's death, Lady Catherine becomes the focus of plots to thwart Mary Stuart's claim on England's throne. Catherine is a young woman driven by a compulsive and ultimately fatal desire to love and be loved. Clever Lady Mary is burdened with a crooked spine and a tiny stature in an age when physical perfection equates to goodness and vice versa. Both girls have inherited the Tudor blood that is more curse than blessing. It is court painter Levina Teerlinc who helps the girls survive Mary's reign, but when the Queen's sister, the hot-headed Elizabeth, inherits the crown, the world at court becomes increasingly treacherous for the Grey girls. For either girl to marry without the queen's permission would be a potentially fatal political act, perceived as a treasonous grab for the throne, but Elizabeth is unlikely to let either girl ally herself and become an even more dangerous focus for her enemies. Each young woman must decide how far she will go to defy her queen and find the safety and love she longs for"-- Philippa Gregory's Tudor Collection *The Other Boleyn Girl; The Queens Fool; The Virgins Lover; The Constant Princess; The Boleyn Inheritance; The Other Queen* Boxset contains paperback editions of *Virgins Lover, Other Queen, Boleyn Inheritance, Queens Fool, Constant Princess & Other Boleyn Girl*. *The White Queen* Simon and Schuster A tale of the Wars of the Roses follows Elizabeth Woodville, who ascends to royalty and fights for the well-being of her family, including two sons whose imprisonment in the Tower of London precedes a devastating unsolved mystery. *The New Cambridge Medieval History: Volume 7, C.1415-c.1500* Cambridge University Press *Sample Text Everything You Ever Wanted to Know About the Tudors but Were Afraid to Ask* Amberley Publishing Limited A compendium of facts, myths, and surprising secrets of the most infamous British royal family *The Tudor Secret* Hachette UK *Summer 1553: A time of danger and deceit*. Brendan Prescott, an orphan, is reared in the household of the powerful Dudley family. Brought to court, Brendan finds himself sent on an illicit mission to the King's brilliant but enigmatic sister, Princess Elizabeth. But Brendan is soon compelled to work as a double agent by Elizabeth's protector, William Cecil—who promises in exchange to help him unravel the secret of his own mysterious past. A dark plot swirls around Elizabeth's quest to unravel the truth about the ominous disappearance of her seriously ill brother, King Edward VI. With only a stable boy and Elizabeth's lady-in-waiting at his side, Brendan plunges into a ruthless gambit of half-truths, lies, and murder. Filled with the intrigue and pageantry of Tudor England, *THE TUDOR SECRET* is the first book in the Elizabeth's Spymaster series. *The Tudor Kitchen What the Tudors Ate and Drank* A fascinating history of Tudor food and drink, from swan-neck soup to roasted-alive goose. *Debt The First 5,000 Years* Melville House Publishing Economic history states that money replaced a bartering system, yet there isn't any evidence to support this axiom. Anthropologist Graeber presents a stunning reversal of this conventional wisdom. For more than 5000 years, humans have used elaborate credit systems to buy and sell goods. Since the beginning of the agrarian empires, humans have been divided into debtors and creditors. Through time, virtual credit money was replaced by gold and the system as a whole went into decline. This fascinating history is told for the first time. *Slavery and the British Country House* In 2007 English Heritage commissioned initial research into links with transatlantic slavery or its abolition amongst families who owned properties now in its care. This was part of the commitment by English Heritage to commemorate the bicentenary of the abolition of the British transatlantic slave trade with work that would make a real difference to our understanding of the historic environment in the longer term. The research findings and those of other scholars and heritage practitioners were presented at the 'Slavery and the British Country House' conference which brought together academics, heritage professionals, country house owners and community researchers from across Britain to explore how country houses might be reconsidered in the light of their slavery linkages and how such links have been and might be presented to visitors. Since then the conference papers have been updated and reworked into a cutting edge volume which represents the most current and comprehensive consideration of slavery and the British country house as yet undertaken. *The Dressmaker of Paris 'A story of loss and escape, redemption and forgiveness. Fans of Lucinda Riley will adore it' (Sunday Express)* Hachette UK 'Involving, immersive and unputdownable' - Sunday Times bestselling author Jill Mansell I need to tell you a story, ma chère. My story. Rosa Kusstatscher has built a global fashion empire upon her ability to find the perfect outfit for any occasion. But tonight, as she prepares for the most important meeting of her life, her usual certainty eludes her. What brought her to this moment? As she struggles to select her dress and choose the right shade of lipstick, Rosa begins to

tell her incredible story. The story of a poor country girl from a village high in the mountains of Italy. Of Nazi occupation and fleeing in the night. Of hope and heartbreak in Switzerland; glamour and love in Paris. Of ambition and devastation in Rio de Janeiro; success and self-discovery in New York. A life spent running, she sees now. But she will run no longer. Breathtaking and utterly enthralling, *The Dressmaker of Paris* is a stunning debut novel that is perfect for fans of Lucinda Riley, Kate Morton and Dinah Jefferies. 'The Dressmaker of Paris is a delicious book: elegantly structured, beautifully written and with a fascinating protagonist. Georgia Kaufmann has created a beautiful and compelling novel that had me hooked until the very last page. And that ending: wow!' - Gill Thompson, bestselling author of *THE OCEANS BETWEEN US* *The Tudors The Complete Story of England's Most Notorious Dynasty* *Random House Digital, Inc.* Meyer's fresh storytelling ability breathes new life into the history of the Tudor family and Tudor England's precarious place in world politics, the critical role religion played in government, and the blossoming of English theater and literature. *Unconventional Warfare (Special Forces, Book 1)* *Scholastic Inc.* Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops. *The Monstrous Regiment of Women Female Rulers in Early Modern Europe* *Springer* In *The Monstrous Regiment of Women*, Sharon Jansen explores the case for and against female rule by examining the arguments made by theorists from Sir John Fortescue (1461) through Bishop Bossuet (1680) interweaving their arguments with references to the most well-known early modern queens. The 'story' of early modern European political history looks very different if, instead of focusing on kings and their sons, we see successive generations of powerful women and the shifting political alliances of the period from a very different, and revealing, perspective. *The Parochial History of Cornwall Founded on the Manuscript Histories of Mr. Hals and Mr. Tonkin; with Additions and Various Appendices* *The Wild Rose* *HarperCollins Australia* The finale to the sweeping, multi-generational saga that began with *THE TEA ROSE* and continued with *THE WINTER ROSE*. London, 1914. World War I looms on the horizon, women are fighting for the right to vote, and explorers are pushing the limits of endurance in the most forbidding corners of the earth. As the last golden days of summer give way to the gathering clouds of war, two men and one woman find their lives forever intertwined in a lethal web of forbidden loves, hidden loyalties, and dangerous lies. With myriad twists and turns, thrilling cliffhangers, and fabulous period detail and atmosphere, *THE WILD ROSE* is a highly satisfying conclusion to the sweeping, multi-generational saga that began with the *tea Rose* and the *Winter Rose* - an unforgettable trilogy. Praise for the *Rose* trilogy: 'truly seductive, hard to put down, filled with mystery, secret passions, unique locations, and a most engaging heroine ... captivates from the first page to the last' - Barbara Taylor Bradford *The Glassblower* *AmazonCrossing* In the village of Lauscha in Germany, things have been done the same way for centuries. The men blow the glass, and the women decorate and pack it. But when Joost Steinmann passes away unexpectedly one September night, his three daughters must learn to fend for themselves. While feisty Johanna takes a practical approach to looking for work, Ruth follows her heart, aiming to catch the eye of a handsome young villager. But it is dreamy, quiet Marie who has always been the most captivated by the magic—and sparkling possibilities—of the craft of glassblowing. As the spirited sisters work together to forge a brighter future for themselves on their own terms, they learn not only how to thrive in a man's world, but how to remain true to themselves—and their hearts—in the process. *The Girl with the Golden Scissors A Novel* *AmazonCrossing* From the bestselling author of *The Lioness of Morocco* and *The Elephant Keeper's Daughter*, the story of an ambitious young woman discovering friendship, love, and her own identity on the eve of World War I. Christmas 1889. A baby is born in the early hours at Vienna General Hospital, only to be abandoned by her unwed mother and entrusted to a foundling home and its loving caretaker. Fanny Schindler grows from a precocious girl into a strong-willed young woman. Undeterred by the rules of her station, she's determined to rise above her humble origins and pursue her dreams at all costs, becoming an apprentice to one of the most glamorous fashion houses in Austria-Hungary. All the while, as Fanny searches for a sense of belonging, her path crosses with those of three people who will change her future. To one, she is a cherished friend. To another, a confidant. And to a handsome career soldier, something more. When hostilities in Europe burst into flame as a brutal world war, the future of the dual monarchy is at stake, friendships are strained, loyalties are tested, and everything is at risk. And when long-buried secrets about Fanny's past come to light, she must decide what truly matters--and what is worth fighting for in a new world of infinite possibilities. *The Words We Whisper* *Platinum Spotlight Series* As a hospice nurse, Zara Mitchell has already seen more death than most people will experience in a lifetime. So when her older sister asks her to help care for their ailing grandmother, Zara agrees -- despite strained family relationships. *The Romani World A Historical Dictionary of the the Gypsies* *Gypsy history and life. Professionals working with Gypsies and migrant Roma from the CEE will also find it invaluable.* "--BOOK JACKET. *The Seeker* A prizewinning historical thriller set in Cromwell's London *Hachette UK* A bloody murder. An open and shut case? In Oliver Cromwell's London, nothing is as it seems - Captain Damian Seeker must battle to find justice, when an innocent man's life hangs in the balance. 'Challenges CJ Sansom for dominion of historical crime' *Sunday Times* 'The best historical crime novel of the year' *Sunday Express London, 1654.* Oliver Cromwell is at the height of his power and has declared himself Lord Protector. Yet he has many enemies, at home and abroad. London is a complex web of spies and merchants, priests and soldiers, exiles and assassins. One of the web's most fearsome spiders is Damian Seeker, agent of the Lord Protector. No one knows where Seeker comes from, who his family is, or even his real name. All that is known of him for certain is that he is utterly loyal to Cromwell, and that

nothing can be long hidden from him. In the city, coffee houses are springing up, fashionable places where men may meet to plot and gossip. Suddenly they are ringing with news of a murder. John Winter, hero of Cromwell's all-powerful army, is dead, and the lawyer, Elias Ellingworth, found standing over the bleeding body, clutching a knife. Yet despite the damning evidence, Seeker is not convinced of Ellingworth's guilt. He will stop at nothing to bring the killer to justice: and Seeker knows better than any man where to search. The Sprig of Broom Medley Plashet faces a life full of riddles. Why, if his father is the humble forest guide he seems, must he flee from home? Medley sets out on a dangerous journey to solve the mystery of his heritage - and uncovers the stunning significance of the sprig of broom.

Winter Pilgrims *Random House* 'An enthralling adventure story, honest and powerful. The Wars of the Roses are imagined here with energy, with ferocity, with hunger to engage the reader.' Hilary Mantel February 1460 In the bitter dawn of a winter's morning, a young man and a woman escape from a priory. In fear of their lives, they are forced to flee across a land ravaged by conflict. For this is the Wars of the Roses, one of the most savage and bloody civil wars in history, Where brother confronts brother, king faces king, And Thomas and Katherine must fight - just to stay alive ...

The Dark Side of Samuel Pepys Society's First Sex Offender *Pen and Sword* Samuel Pepys is popularly known as the founder of the modern navy, a member of the Royal Society and most of all, as a unique and frank diarist. Less well known is the fact that he was a serial sexual offender by modern standards; a voyeur, a groper and a rapist. Set against the London society of Charles II's restoration, and extensively using Pepys own words, this book concerns his numerous extramarital affairs, often using his professional status and position of influence to advance the careers of his subordinates, in return for the sexual favors of their wives. With his own very frank descriptions, translated from the strange mix of languages and the seventeenth century shorthand he used to camouflage the content, the reader witnesses in often very graphic detail how Pepys set about achieving his lascivious objectives on occasion resorting to physical force where persuasion or bribery failed. Whether she be wife, daughter, mother or humble maidservant, no woman was safe from his rapacious sexual appetite. This book shows the reader a little known, dark and sometimes very disturbing aspect of Samuel Pepys character, one which even in his own day, he would not have wanted to be publicly aired.

The Kingmaker's Daughter *Simon and Schuster* In this New York Times bestseller that inspired the critically acclaimed Starz miniseries *The White Queen*, Philippa Gregory tells the tale of Anne Neville, a beautiful young woman who must navigate the treachery of the English court as her father, known as the Kingmaker, uses her and her sister as pawns in his political game. *The Kingmaker's Daughter*—Philippa Gregory's first sister story since *The Other Boleyn Girl*—is the gripping tale of the daughters of the man known as the Kingmaker, Richard Neville, Earl of Warwick: the most powerful magnate in fifteenth-century England. Without a son and heir, he uses his daughters, Anne and Isabel, as pawns in his political games, and they grow up to be influential players in their own right. At the court of Edward IV and his beautiful queen, Elizabeth Woodville, Anne grows from a delightful child to become ever more fearful and desperate when her father makes war on his former friends. Married at age fourteen, she is soon left widowed and fatherless, her mother in sanctuary and her sister married to the enemy. Anne manages her own escape by marrying Richard, Duke of Gloucester, but her choice will set her on a collision course with the overwhelming power of the royal family.

The History of the Decline and Fall of the Roman Empire Volume 8 *Palala Press* This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Wars of the Roses The Fall of the Plantagenets and the Rise of the Tudors *Penguin* The author of *Powers and Thrones* and presenter of Netflix's *Secrets of Great British Castles* offers a vivid account of the events that inspired *Game of Thrones* and Shakespeare's *Henry IV* and *Richard III*. Discover the real history behind *The Hollow Crown: The Wars of the Roses*, the PBS Great Performance series of Shakespeare's plays, starring Judi Dench, Benedict Cumberbatch, Sofie Okenedo and Hugh Bonneville. The crown of England changed hands five times over the course of the fifteenth century, as two branches of the Plantagenet dynasty fought to the death for the right to rule. In this riveting follow-up to *The Plantagenets*, celebrated historian Dan Jones describes how the longest-reigning British royal family tore itself apart until it was finally replaced by the Tudors. Some of the greatest heroes and villains of history were thrown together in these turbulent times, from Joan of Arc and Henry V, whose victory at Agincourt marked the high point of the medieval monarchy, to Richard III, who murdered his own nephews in a desperate bid to secure his stolen crown. This was a period when headstrong queens and consorts seized power and bent men to their will. With vivid descriptions of the battles of Towton and Bosworth, where the last Plantagenet king was slain, this dramatic narrative history revels in bedlam and intrigue. It also offers a long-overdue corrective to Tudor propaganda, dismantling their self-serving account of what they called the Wars of the Roses. "If you're a fan of *Game of Thrones* or *The Tudors* then Dan Jones' swashbucklingly entertaining slice of medieval history will be right up your alley... Every bit as entertaining and readable as his previous blockbuster *The Plantagenets*." - Daily Express

Emotion in the Tudor Court Literature, History, and Early Modern Feeling *Northwestern University Press* Deploying literary analysis, theories of emotion from the sciences and humanities, and an archival account of Tudor history, *Emotion in the Tudor Court* examines how literature both reflects and constructs the emotional dynamics of life in the Renaissance court. In it, Bradley J. Irish argues that emotionality is a foundational framework through which historical subjects embody and engage their world, and thus can serve as a fundamental lens of social and textual analysis. Spanning the sixteenth

century, *Emotion in the Tudor Court* explores Cardinal Thomas Wolsey and Henrician satire; Henry Howard, Earl of Surrey, and elegy; Sir Philip Sidney and Elizabethan pageantry; and Robert Devereux, Earl of Essex, and factional literature. It demonstrates how the dynamics of disgust, envy, rejection, and dread, as they are understood in the modern affective sciences, can be seen to guide literary production in the early modern court. By combining Renaissance concepts of emotion with modern research in the social and natural sciences, *Emotion in the Tudor Court* takes a transdisciplinary approach to yield fascinating and robust ways to illuminate both literary studies and cultural history.