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KEY=MARY - YARETZI GLORIA

Pen and Sword American War Correspondents, 1898-1975

University of Illinois Press **Addressing the ever-changing, overlapping trajectories of war and journalism, this introduction to the history and culture of modern American war correspondence considers a wealth of original archival material. In powerful analyses of letters, diaries, journals, television news archives, and secondary literature related to the U.S.'s major military conflicts of the twentieth century, Mary S. Mander highlights the intricate relationship of the postmodern nation state to the free press and to the public. Pen and Sword: American War Correspondents, 1898-1975 situates war correspondence within the larger framework of the history of the printing press to make perceptive new points about the nature of journalism and censorship, the institution of the press as a source of organized dissent, and the relationship between the press and the military. Fostering a deeper understanding of the occupational culture of war correspondents who have accompanied soldiers into battle, Mander offers interpretive analysis of the reporters' search for meaning while embedded with troops in war-torn territories. Broadly encompassing the**

history of Western civilization and modern warfare, *Pen and Sword* prompts new ways of thinking about contemporary military conflicts and the future of journalism.

Australian Women War Reporters Boer War to Vietnam

NewSouth This is the hidden story of Australian and New Zealand women war reporters who fought for equality with their male colleagues and filed stories from the main conflicts of the twentieth century. In *Australian Women War Reporters*, Jeannine Baker provides a much-needed account of the pioneering women who reported from the biggest conflicts of the twentieth century. Two women covered the South African War at the turn of the century, and Louise Mack witnessed the fall of Antwerp in 1914. Others such as Anne Matheson, Lorraine Stumm and Kate Webb wrote about momentous events including the rise of Nazism, the liberation of the concentration camps, the aftermath of the atomic bombing of Hiroshima and the Cold War conflicts in Korea and Southeast Asia. These women carved a path for new generations of female foreign correspondents who have built upon their legacy. Jeannine Baker deftly draws out the links between the experiences of these women and the contemporary realities faced by women journalists of war, including Monica Attard and Ginny Stein, allowing us to see both in a new light.

The Woman War Correspondent, the U.S. Military, and the Press 1846–1947

Rowman & Littlefield Honorable Mention recipient for the American Journalism Historians Association Book of the Year Award, this book outlines the rich history of more than 250 women who worked as war correspondents up through World War II, while demonstrating the ways in which the press and the military both promoted and prevented their access to war. Despite the continued presence of individual female war correspondents in news accounts, if not always in war zones, it was not until 1944 that the military recognized these individuals as a group and began formally considering sex as a factor for recruiting and accrediting war correspondents. This group identity created obstacles for women who had previously worked alongside men as “war correspondents,” while creating opportunities for many women whom the military recruited to cover woman’s angle news as “women war correspondents.” This book also

reveals the ways the military and the press, as well as women themselves, constructed the concepts of “woman war correspondent” and “war correspondent” and how these concepts helped and hindered the work of all war correspondents even as they challenged and ultimately expanded the public’s understanding of war and of women.

Reporting the First World War in the Liminal Zone

British and American Eyewitness Accounts from the Western Front

Springer This book deals with an aspect of the Great War that has been largely overlooked: the war reportage written based on British and American authors’ experiences at the Western Front. It focuses on how the liminal experience of the First World War was portrayed in a series of works of literary journalism at different stages of the conflict, from the summer of 1914 to the Armistice in November 1918. Sara Prieto explores a number of representative texts written by a series of civilian eyewitness who have been passed over in earlier studies of literature and journalism in the Great War. The texts under discussion are situated in the ‘liminal zone’, as they were written in the middle of a transitional period, half-way between two radically different literary styles: the romantic and idealising ante bellum tradition, and the cynical and disillusioned modernist school of writing. They are also the product of the various stages of a physical and moral journey which took several authors into the fantastic albeit nightmarish world of the Western Front, where their understanding of reality was transformed beyond anything they could have anticipated.

The Handbook of Communication History

Routledge The Handbook of Communication History addresses central ideas, social practices, and media of communication as they have developed across time, cultures, and world geographical regions. It attends to both the varieties of communication in world history and the historical investigation of those forms in communication and media studies. The Handbook editors view communication as encompassing patterns, processes, and performances of social interaction, symbolic production, material exchange, institutional formation, social praxis, and discourse. As such, the history of communication cuts across social, cultural, intellectual,

political, technological, institutional, and economic history. The volume examines the history of communication history; the history of ideas of communication; the history of communication media; and the history of the field of communication. Readers will explore the history of the object under consideration (relevant practices, media, and ideas), review its manifestations in different regions and cultures (comparative dimensions), and orient toward current thinking and historical research on the topic (current state of the field). As a whole, the volume gathers disparate strands of communication history into one volume, offering an accessible and panoramic view of the development of communication over time and geographical places, and providing a catalyst to further work in communication history.

Killing for Show

Photography, War, and the Media in Vietnam and Iraq

Rowman & Littlefield Publishers See firsthand how war photography is used to sway public opinion. In the autumn of 2014, the Royal Air Force released blurry video of a missile blowing up a pick-up truck which may have had a weapon attached to its flatbed. This was a lethal form of gesture politics: to send a £9-million bomber from Cyprus to Iraq and back, burning £35,000 an hour in fuel, to launch a smart missile costing £100,000 to destroy a truck or, rather, to create a video that shows it being destroyed. Some lives are ended—it is impossible to tell whose—so that the government can pretend that it taking effective action by creating a high-budget snuff movie. This is killing for show. Since the Vietnam War the way we see conflict—through film, photographs, and pixels—has had a powerful impact on the political fortunes of the campaign, and the way that war has been conducted. In this fully illustrated and passionately argued account of war imagery, Julian Stallabrass tells the story of post-war conflict, how it was recorded and remembered through its iconic photography. The relationship between war and photograph is constantly in transition, forming new perspectives, provoking new challenges: what is allowed to be seen? Does an image have the power to change political opinion? How are images used to wage war? Stallabrass shows how photographs have become a vital weapon in the modern war: as propaganda—from close-quarters fighting to the drone's electronic vision—as well as a witness to the barbarity of events such as the My Lai massacre, the violent suppression of insurgent Fallujah or the atrocities in Abu Ghraib. Through these accounts Stallabrass maps a comprehensive theoretical re-evaluation of the relationship between war, politics and visual culture. *Killing for Show* offers: 190 photographs encompassing photojournalism, artists' images,

photographs by soldiers and amateurs and drones A comprehensive comparison of the role of photography in the Vietnam and Iraq Wars An explanation of the waning power of iconic images in collective memory An analysis of the failure of military PR and the public display of killing A focus on what can and cannot be seen, photographed and published An exploration of the power and limits of amateur photography Arguments about how violent images act on democracy This full-color book is an essential volume in the history of warfare and photography

The War Beat, Europe

The American Media at War Against Nazi Germany

Oxford University Press "Broadcasting pioneers like Ed Murrow and Walter Cronkite, unpretentious reporters like Ernie Pyle, and dashing photographers like Robert Capa and Margaret Bourke-White are remembered for their courage and their willingness to put their lives on the line to record the sights and sounds of the World War II battlefield. In return for their fervent loyalty to the anti-Nazi cause, so the argument goes, the military provided them with almost unprecedented access to all the major events. Small wonder that they apparently responded with patriotic generosity, telling a story that both the military and the home front wanted to hear: World War II as a great American success story. In doing so, these war correspondents engaged in self-censorship to hold back the type of story that would have a corrosive impact on domestic morale. Casey uses relevant archives of primary sources that other previous works have failed to, to challenge the core assumptions at the heart of the WWII media narrative. Was the American public exposed to an upbeat and anodyne image of the 'good war,' which helped to ensure that domestic support remained durable and robust? How did the military's goal of keeping civilians 'entertained,' the president's aim to prevent complacency on the home front, the media's desire to sell papers and radio shows, and the reporters' ambitions and hardships affect what Americans read about the war in the European theater? Was the cooperation between the military and war correspondents voluntary, altered by censorship policies, coerced to some degree, or the result of a fractious compromise? Steven Casey gives the real scoop in this in-depth account covering the reporters who covered the European beat from the battlegrounds of North Africa, Germany, Italy, and France."

Buddhism and Whiteness

Critical Reflections

Rowman & Littlefield In this unprecedented book, contributors use **Buddhist philosophical and contemplative traditions, both ancient and modern, and deploy critical philosophy of race, and critical whiteness studies, to address the proverbial elephant in the room - whiteness.**

The War Beat, Pacific

The American Media at War Against Japan

Oxford University Press **The Paradox of Pearl Harbor -- Fiasco in the Philippines -- Censorship at Sea -- The New Guinea Gang -- The Shroud Slips: Guadalcanal -- Atrocities -- Dress Rehearsal in New Guinea -- Bloody Battles in the Central Pacific -- The CBI -- The Return -- Death in the Pacific -- Toward Tokyo Bay.**

The Oxford Handbook of Jack London

Oxford University Press **"With his novels, journalism, short stories, political activism, and travel writing, Jack London established himself as one of the most prolific and diverse authors of the twentieth century. Covering London's biography, cultural context, and the various genres in which he wrote, The Oxford Handbook of Jack London is the definitive reference work on the author" --**

Inside the Spanish-American War

A History Based on First-Person Accounts

McFarland **This is the story of the Spanish-American War, told not from the perspective of generals, policy makers, or politicians, but from that of the soldiers, sailors and marines in the field and the reporters who covered their efforts. Concentration on the daily lives of these people provides**

insight into the often overlooked facets of a soldier's life, detailing their training and interaction with weaponry, their food, clothing, and medical supplies, and their personal interactions and daily struggles. While the Spanish-American War set the stage for America's emergence as a global power, this is its history on an individual scale, as seen through the eyes of those upon whom the war had the most immediate impact.

A Death in San Pietro

The Untold Story of Ernie Pyle, John Huston, and the Fight for Purple Heart Valley

Hachette+ORM By the time Mark Clark's Fifth Army reached the small village of San Pietro north of Naples in the first week of December 1943, a tough but rapid sweep through Sicily came to a muddy halt. On the slopes of a distant mountain, the death of a single platoon captain, Henry Waskow, epitomized the struggle. *A Death in San Pietro* chronicles the quietly heroic and beloved Captain Waskow and his company as they make their way into battle. Waskow's 36th ("Texas") Division would ultimately succeed in driving the Germans off the mountains; but not before eighty percent of Waskow's company is lost in action. For Americans back home, two of the war's most lasting artistic expressions brought horrified focus to the battlefield, already dubbed "Purple Heart Valley" by the men of the 36th. Pulitzer Prize-winner Ernie Pyle's dispatch about Waskow's death and filmmaker John Huston's award-winning documentary of the battle rivets—and shocks—the nation, bringing, as if for the first time, the awful carnage of world war into living rooms across America.

The SAGE Encyclopedia of War: Social Science Perspectives

SAGE Publications Traditional explorations of war look through the lens of history and military science, focusing on big events, big battles, and big generals. By contrast, *The SAGE Encyclopedia of War: Social Science Perspective* views war through the lens of the social sciences, looking at the causes, processes and effects of war and drawing from a vast group of fields such as communication and mass media, economics, political science and law, psychology and sociology. Key features include: More than 650 entries organized in an A-to-Z format, authored and signed by key academics in the field Entries conclude with cross-references and further

readings, aiding the researcher further in their research journeys An alternative Reader's Guide table of contents groups articles by disciplinary areas and by broad themes A helpful Resource Guide directing researchers to classic books, journals and electronic resources for more in-depth study This important and distinctive work will be a key reference for all researchers in the fields of political science, international relations and sociology.

Publications of the State of Illinois

Publications of the State of Illinois

Military Review

American Foreign Relations Since 1600

A Guide to the Literature

Abc-Clio Incorporated **Chronicles American foreign relations literature from colonial times to the present, with updated material on post World-War II.**

Professional Journal of the United States Army

Revolutionary Sparks

Freedom of Expression in Modern America

Oxford University Press on Demand **Margaret Blanchard has had experience as a newspaper reporter as well as a teacher of journalism. Her book is a broad-gauged discussion of freedom of expression in America - that is, the right of Americans to speak their minds and to have access to a variety of information necessary for informed self-government. Subjects discussed range from questions of national security to those of public morality, from loyalty during times of national stress to the right to preach on a public**

street corner. The book also includes controversies involving the press, the national government, the Supreme Court, and civil liberties and civil rights concerns. Many famous incidents and doctrines will be discussed, including Watergate and secrecy in government.

Who's who

An annual biographical dictionary, with which is incorporated "Men and women of the time."

An Introduction to Bradley's Metaphysics

Oxford University Press Provides a brief introduction to and critical assessment of the thought of the greatest of the British Idealist philosophers, F.H. Bradley (1846-1924), whose work has been largely neglected in this century. Dr Mander concentrates on Bradley's logical and metaphysical theories.

The Philosophy of John Norris

Oxford University Press W.J. Mander presents this study of the English philosopher/theologian John Norris (1657-1711). Best known as a critic of John Locke, Norris incorporated ideas of Augustine, Malebranche, Plato, the Cambridge Platonists, and the scholastics into an original synthesis, highly influential in his day.

The war of the American Revolution narrative, chronology, and bibliography

Munitions of the Mind

A History of Propaganda, Third Edition

Manchester University Press A classic work, *Munitions of the mind* traces how propaganda has formed part of the fabric of conflict since the dawn of warfare, and how in its broadest definition it has also been part of a

process of persuasion at the heart of human communication. Stone monuments, coins, broadsheets, paintings and pamphlets, posters, radio, film, television, computers and satellite communications - throughout history, propaganda has had access to ever more complex and versatile media. This third edition has been revised and expanded to include a new preface, new chapters on the 1991 Gulf War, information age conflict in the post-Cold War era, and the world after the terrorist attacks of September 11. It also offers a new epilogue and a comprehensive bibliographical essay. The extraordinary range of this book, as well as the original and cohesive analysis it offers, make it an ideal text for all international courses covering media and communications studies, cultural history, military history and politics. It will also prove fascinating and accessible to the general reader.

The Continental Army

Washington, D.C. : Center of Military History, United States Army **A narrative analysis of the complex evolution of the Continental Army, with the lineages of the 177 individual units that comprised the Army, and fourteen charts depicting regimental organization.**

The Global Cold War

Third World Interventions and the Making of Our Times

Cambridge University Press **The Cold War shaped the world we live in today - its politics, economics, and military affairs. This book shows how the globalization of the Cold War during the last century created the foundations for most of the key conflicts we see today, including the War on Terror. It focuses on how the Third World policies of the two twentieth-century superpowers - the United States and the Soviet Union - gave rise to resentments and resistance that in the end helped topple one superpower and still seriously challenge the other. Ranging from China to Indonesia, Iran, Ethiopia, Angola, Cuba, and Nicaragua, it provides a truly global perspective on the Cold War. And by exploring both the development of interventionist ideologies and the revolutionary movements that confronted interventions, the book links the past with the present in ways that no other major work on the Cold War era has succeeded in doing.**

Victorian and Edwardian Entertainment from Old Photographs

London : B. T. Batsford

Stop Press

The Inside Story of the Times Dispute

Sons & Company

Kunda

The Story of a Child Soldier

Paulines Publications Africa

Multiculturalism and Minority Religions in Britain

Krishna Consciousness, Religious Freedom and the Politics of Location

Psychology Press **A detailed case study of the International Society for Krishna Consciousness (ISKCON) in Britain. The book studies the particular development of a new religious movement within the context of Britain, and issues relating to minority religions' place within a multicultural but still hegemonically Christian society.**

The Women's Army Corps, 1945-1978

Lulu.com

The Ragged Trousered Philanthropists

NYU Press **The Ragged Trousered Philanthropists is a classic representation of the impoverished and politically powerless underclass of British society in Edwardian England, ruthlessly exploited by the institutionalized corruption of their employers and the civic and religious authorities. Epic in scale, the novel charts the ruinous effects of the laissez-faire mercantilist ethics on the men, women, and children of the working classes, and through its emblematic characters, argues for a socialist politics as the only hope for a civilized and humane life for all. It is a timeless work whose political message is as relevant today as it was in Tressell's time. For this it has long been honoured by the Trade Union movement and thinkers across the political spectrum.**

Musical Comedy

A Story in Pictures

Comprehensive Dissertation Index

Ten-year Cumulation, 1973-1982

Logics of War

Explanations for Limited and

Unlimited Conflicts

Cornell University Press **Most wars between countries end quickly and at relatively low cost. The few in which high-intensity fighting continues for years bring about a disproportionate amount of death and suffering. What separates these few unusually long and intense wars from the many**

conflicts that are far less destructive? In *Logics of War*, Alex Weisiger tests three explanations for a nation's decision to go to war and continue fighting regardless of the costs. He combines sharp statistical analysis of interstate wars over the past two centuries with nine narrative case studies. He examines both well-known conflicts like World War II and the Persian Gulf War, as well as unfamiliar ones such as the 1864-1870 Paraguayan War (or the War of the Triple Alliance), which proportionally caused more deaths than any other war in modern history. When leaders go to war expecting easy victory, events usually correct their misperceptions quickly and with fairly low casualties, thereby setting the stage for a negotiated agreement. A second explanation involves motives born of domestic politics; as war becomes more intense, however, leaders are increasingly constrained in their ability to continue the fighting. Particularly destructive wars instead arise from mistrust of an opponent's intentions. Countries that launch preventive wars to forestall expected decline tend to have particularly ambitious war aims that they hold to even when fighting goes poorly. Moreover, in some cases, their opponents interpret the preventive attack as evidence of a dispositional commitment to aggression, resulting in the rejection of any form of negotiation and a demand for unconditional surrender. Weisiger's treatment of a topic of central concern to scholars of major wars will also be read with great interest by military historians, political psychologists, and sociologists.

Visions of the Sea

Hendrick C. Vroom and the Origins of Dutch Marine Painting

Brill Archive

Historical Painting Techniques, Materials, and Studio Practice

Preprints of a Symposium, University of Leiden, the Netherlands, 26-29 June 1995

Getty Publications Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an

international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

From Root to Mcnamara

Army Organization and Administration 1900-1963

An analysis of the executive control exercised by the War Department over the men, money, and other resources required to raise, train, equip, and supply the United States Army.

Landscape and Philosophy in the Art of Jan Brueghel the Elder (1568-1625)

Ashgate Publishing, Ltd. In this first comprehensive full length study in English on the art of Jan Brueghel the Elder, Leopoldine Prosperetti discloses the nature of the philosophical culture of Antwerp at the time, show its importance in the lives of cultivated citizens, and reveals the patterns of thought and visual stratagems by which his landscapes underwrite the pursuit of wisdom. The book presents a new model for the interpretation of a range of visual genres, including various types of landscape, that were popular in the Antwerp picture trade.

Art, Science, and Witchcraft in Early Modern Holland

Jacques de Gheyn II (1565-1629)

Cambridge University Press **Publisher Description**