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Renaissance Fun UCL Press *Renaissance Fun* is about the technology of Renaissance entertainments in stage machinery and theatrical special effects; in gardens and fountains; and in the automata and self-playing musical instruments that were installed in garden grottoes. How did the machines behind these shows work? How exactly were chariots filled with singers let down onto the stage? How were flaming dragons made to fly across the sky? How were seas created on stage? How did mechanical birds imitate real birdsong? What was 'artificial music', three centuries before Edison and the phonograph? How could pipe organs be driven and made to play themselves by waterpower alone? And who were the architects, engineers, and craftsmen who created these wonders? All these questions are answered. At the end of the book we visit the lost 'garden of marvels' at Pratolino with its many grottoes, automata and water jokes; and we attend the performance of *Mercury and Mars* in Parma in 1628, with its spectacular stage effects and its music by Claudio Monteverdi - one of the places where opera was born. *Renaissance Fun* is offered as an entertainment in itself. But behind the show is a more serious scholarly argument, centred on the enormous influence of two ancient writers on these subjects, Vitruvius and Hero. Vitruvius's *Ten Books on Architecture* were widely studied by Renaissance theatre designers. Hero of Alexandria wrote the *Pneumatics*, a collection of designs for surprising and entertaining devices that were the models for sixteenth and seventeenth century automata. A second book by Hero *On Automata-Making* - much less well known, then and now - describes two miniature theatres that presented plays without human intervention. One of these, it is argued, provided the model for the type of proscenium theatre introduced from the mid-sixteenth century, the generic design which is still built today. As the influence of Vitruvius waned, the influence of Hero grew. **Methods in Educational Research From Theory to Practice** John Wiley & Sons *Methods in Educational Research* is designed to prepare students for the real world of educational research. It focuses on scientifically-based methods, school accountability, and the professional demands of the twenty-first century,

empowering researchers to take an active role in conducting research in their classrooms, districts, and the greater educational community. Like the first edition, this edition helps students, educators, and researchers develop a broad and deep understanding of research methodologies. It includes substantial new content on the impact of No Child Left Behind legislation, school reform, quantitative and qualitative methodologies, logic modeling, action research, and other areas. Special features to assist the teaching and learning processes include vignettes illustrating research tied to practice, suggested readings at the end of each chapter, and discussion questions to reinforce chapter content. Praise for the Previous Edition "A new attempt to make this subject more relevant and appealing to students. Most striking is how useful this book is because it is really grounded in educational research. It is very well written and quite relevant for educational researchers or for the student hoping to become one." -PsycCRITIQUES/American Psychological Association "I applaud the authors for their attempt to cover a wide range of material. The straightforward language of the book helps make the material understandable for readers." -Journal of MultiDisciplinary Evaluation

The Translation Studies Reader Psychology Press This text guides the reader through the varying approaches to translation studies in the latter half of the 20th century. Chronologically ordered and divided into clear sections, it collects together key essays, articles and book extracts.

SMPTE Journal Publication of the Society of Motion Picture and Television Engineers The Materiality of Magic Brill Fink In the last two decades we have had many books and proceedings of conferences on the history, formulas and incantations of magic in antiquity, both in East and West, but this is the first book of its kind that focuses on the material aspects of magic, such as gems, rings, drawings, grimoires, amulets and figurines. In recent years scholars have focused not only on the discourse and practices of magic in antiquity, but also on its practitioners, literary stereotypes and historical shifts. Much less attention, however, has been paid to the material that was used by the magicians for their curses and incantations. Yet there is no magic without materiality. The practice of magic required a specialist expertise that knew how to handle material such as lead, gold, stones, papyrus, figurines or voodoo dolls. That is why we present new insights on the materiality of magic by studying both the materials used for magic as well as the books in which the expertise was preserved.-Publisher.

Consumer Behavior Pearson Education India **Handbook of Creative Writing** Edinburgh University Press In this new edition 54 chapters cover the central pillars of writing creatively: the theories behind the creativity, the techniques and writing as a commercial enterprise. With contributions from over 50 poets, novelists, dramatists, publishers, editors, tutors, critics and scholars, this is the essential guide to writing and getting published. DT A 3-in-1 text with outstanding breadth of coverage on the theories, the craft & the business of creative writing DT Includes practical advice on getting published & making money from your writing New for this edition: DT Chapters on popular topics such as 'self-publishing and the rise of the indie author', 'social media', 'flash fiction', 'song lyrics', 'creative-critical hybrids' and 'collaboration in the theatre' DT New and updated exercises to help you practice your writing DT Up-to-date information on teaching, copyright, writing for the web & earning a living as a writer DT Updated Glossary of Terms

Conductors and Composers of Popular Orchestral Music A Biographical and Discographical

Sourcebook Greenwood Publishing Group Worldwide in scope and covering the second half of the 20th century, this work provides biographies and discographies of some 500 conductors and composers in many aspects of light and popular orchestral music, including film, show, theatre, and mood music. This is the first time the lives and recordings of such artists as Kostelanetz, Faith, Gould, as well as the orchestral recordings of such great popular composers as Gershwin, Kern, Porter, Rodgers, Berlin, and Coward, have been adequately documented and consolidated in an encyclopedic fashion. Almost 5,000 records and CDs are listed. Of interest to scholars, students, disc jockeys, record and CD collectors, film music buffs, and mood and production music enthusiasts. Popular orchestral music has been a neglected and often erroneously perceived and misunderstood genre in the 20th century. It has certainly not received the attention that it deserves and seems to be viewed as a Cinderella in relation to classical music and jazz. The genre, especially in the last 50 years, has been graced by exceptionally fine and highly esteemed conductors and arrangers, and also by a large number of highly regarded composers. **Cicero, Philippic 2, 44-50, 78-92, 100-119 Latin Text, Study Aids with Vocabulary, and Commentary** Open Book Publishers Cicero composed his incendiary Philippics only a few months after Rome was rocked by the brutal assassination of Julius Caesar. In the tumultuous aftermath of Caesar's death, Cicero and Mark Antony found themselves on opposing sides of an increasingly bitter and dangerous battle for control. Philippic 2 was a weapon in that war. Conceived as Cicero's response to a verbal attack from Antony in the Senate, Philippic 2 is a rhetorical firework that ranges from abusive references to Antony's supposedly sordid sex life to a sustained critique of what Cicero saw as Antony's tyrannical ambitions. Vituperatively brilliant and politically committed, it is both a carefully crafted literary artefact and an explosive example of crisis rhetoric. It ultimately led to Cicero's own gruesome death. This course book offers a portion of the original Latin text, vocabulary aids, study questions, and an extensive commentary. Designed to stretch and stimulate readers, Ingo Gildenhard's volume will be of particular interest to students of Latin studying for A-Level or on undergraduate courses. It extends beyond detailed linguistic analysis to encourage critical engagement with Cicero, his oratory, the politics of late-republican Rome, and the transhistorical import of Cicero's politics of verbal (and physical) violence. **From Revolt to Riches Culture and History of the Low Countries, 1500-1700** UCL Press This collection investigates the culture and history of the Low Countries in the sixteenth and seventeenth centuries from both international and interdisciplinary perspectives. The period was one of extraordinary upheaval and change, as the combined impact of Renaissance, Reformation and Revolt resulted in the radically new conditions – political, economic and intellectual – of the Dutch Republic in its Golden Age. While many aspects of this rich and nuanced era have been studied before, the emphasis of this volume is on a series of interactions and interrelations: between communities and their varying but often cognate languages; between different but overlapping spheres of human activity; between culture and history. The chapters are written by historians, linguists, bibliographers, art historians and literary scholars based in the Netherlands, Belgium, Great Britain and the United States. In continually crossing disciplinary, linguistic and national boundaries, while

keeping the culture and history of the Low Countries in the Renaissance and Golden Age in focus, this book opens up new and often surprising perspectives on a region all the more intriguing for the very complexity of its entanglements. **Clavier A Magazine for Pianists & Organists European Elites and Ideas of Empire, 1917-1957** Cambridge University Press Explores European civilisation as a concept of twentieth-century political practice and the project of a transnational network of European elites. Available as Open Access. **Explorer's Guide to Wildemount (D&D Campaign Setting and Adventure Book) (Dungeons & Dragons)** Wizards of the Coast HOW DO YOU WANT TO DO THIS? A war brews on a continent that has withstood more than its fair share of conflict. The Dwendalian Empire and the Kryn Dynasty are carving up the lands around them, and only the greatest heroes would dare stand between them. Somewhere in the far corners of this war-torn landscape are secrets that could end this conflict and usher in a new age of peace—or burn the world to a cinder. Create a band of heroes and embark on a journey across the continent of Wildemount, the setting for Campaign 2 of the hit Dungeons & Dragons series Critical Role. Within this book, you'll find new character options, a heroic chronicle to help you craft your character's backstory, four different starting adventures, and everything a Dungeon Master needs to breathe life into a Wildemount-based D&D campaign... · Delve through the first Dungeons & Dragons book to let players experience the game as played within the world of Critical Role, the world's most popular livestreaming D&D show. · Uncover a trove of options usable in any D&D game, featuring subclasses, spells, magic items, monsters, and more, rooted in the adventures of Exandria—such as Vestiges of Divergence and the possibility manipulating magic of Dunamancy. · Start a Dungeons & Dragons campaign in any of Wildemount's regions using a variety of introductory adventures, dozens of regional plot seeds, and the heroic chronicle system—a way to create character backstories rooted in Wildemount. Explore every corner of Wildemount and discover mysteries revealed for the first time by Critical Role Dungeon Master, Matthew Mercer. **Pornography Men Possessing Women Media Piracy in Emerging Economies** Lulu.com **Microsound** Mit Press A comprehensive presentation of the techniques and aesthetics of composition with sound particles. **The Renewal of Pagan Antiquity Contributions to the Cultural History of the European Renaissance** Getty Publications A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning. **The Perfect Thing How the iPod Shuffles Commerce, Culture, and Coolness** Simon and Schuster On October 23, 2001, Apple Computer, a company known for its chic, cutting-edge technology -- if not necessarily for its dominant market share -- launched a product with an enticing promise: You can carry an entire music collection in your pocket. It was called the iPod. What happened next exceeded the company's wildest dreams. Over 50 million people have inserted the device's distinctive white buds into their ears, and the iPod has become a global obsession. The Perfect Thing is the definitive account, from design and marketing to startling impact, of Apple's iPod, the signature device of our young century. Besides being one of the most successful consumer products in decades, the iPod has changed our behavior and even our

society. It has transformed Apple from a computer company into a consumer electronics giant. It has remolded the music business, altering not only the means of distribution but even the ways in which people enjoy and think about music. Its ubiquity and its universally acknowledged coolness have made it a symbol for the digital age itself, with commentators remarking on "the iPod generation." Now the iPod is beginning to transform the broadcast industry, too, as podcasting becomes a way to access radio and television programming. Meanwhile millions of Podheads obsess about their gizmo, reveling in the personal soundtrack it offers them, basking in the social cachet it lends them, even wondering whether the device itself has its own musical preferences. Steven Levy, the chief technology correspondent for Newsweek magazine and a longtime Apple watcher, is the ideal writer to tell the iPod's tale. He has had access to all the key players in the iPod story, including Steve Jobs, Apple's charismatic cofounder and CEO, whom Levy has known for over twenty years. Detailing for the first time the complete story of the creation of the iPod, Levy explains why Apple succeeded brilliantly with its version of the MP3 player when other companies didn't get it right, and how Jobs was able to convince the bosses at the big record labels to license their music for Apple's groundbreaking iTunes Store. (We even learn why the iPod is white.) Besides his inside view of Apple, Levy draws on his experiences covering Napster and attending Supreme Court arguments on copyright (as well as his own travels on the iPod's click wheel) to address all of the fascinating issues -- technical, legal, social, and musical -- that the iPod raises. Borrowing one of the definitive qualities of the iPod itself, *The Perfect Thing* shuffles the book format. Each chapter of this book was written to stand on its own, a deeply researched, wittily observed take on a different aspect of the iPod. The sequence of the chapters in the book has been shuffled in different copies, with only the opening and concluding sections excepted. "Shuffle" is a hallmark of the digital age -- and *The Perfect Thing*, via sharp, insightful reporting, is the perfect guide to the deceptively diminutive gadget embodying our era. **Towards Sustainable**

Innovation A five step approach to sustainable change Tectum

Wissenschaftsverlag With sustainability having gained a lot of momentum over the last years and companies implementing strategies to create corporate sustainability, there are lots of opportunities for innovation. Thus, the two concepts of sustainability and innovation should not be considered separately - they are closely interlinked with one another. The main goal of sustainable innovation is to develop new products and technologies that have a positive impact on the company's triple-bottom-line. To meet this aim, they have to be ecologically and economically beneficial as well as socially balanced. In order to help companies to improve their sustainable innovation process practically, this book is structured into five possible phases of a sustainable innovation process: Awareness of a sustainability problem, Identification & Definition of the problem, Ideation & Evaluation of the solutions, Testing & Enrichment of the solutions, Implementation of the solutions & Green Marketing. **Forensis The Architecture of Public Truth** The role of material forensics in articulating new notions of the public truth of political struggle, violent conflict, and climate change are the focus of *Forensis*, the HKW exhibition catalog based on the theories of Eyal Weizman. - The concept of forensis was developed as a research project by Goldsmiths College, Centre for Research Architecture by theorist

Eyal Weizman. The project is the subject of a major exhibition at the Haus der Kulturen der Welt (HKW) and catalog cum theoretical reader presenting the findings and contributions of over 20 influential architects, artists, filmmakers, and academics. *Forensis*, (Latin for pertaining to the forum) argues for the role of material forensics as central to the interpretation of the ways in which states police and govern their subjects. Forensics engages struggles for justice across frontiers of contemporary conflict through the study of how technology mediates the testimony of material objects such as bones, ruins, toxic substances, etc. In the hopes of unlocking forensics potential as a political practice, the project participants present innovative investigations aimed at producing new kinds of evidence for use by international prosecutorial teams, political organizations, NGOs, and the UN. **Audio Stalin's Agent The Life and Death of Alexander Orlov** Oxford University Press, USA Stalinist henchman, Soviet spy, celebrated 'defector' to the West, and central character in the greatest KGB deception ever, this is the true story behind 'General Alexander Orlov', the man who never was, now uncovered for the first time.

Consumer Behaviour PDF eBook A European Perspective Pearson Higher Ed Consumer Behaviour: A European Perspective 6th Edition by Michael R. Solomon, Gary J. Bamossy, Søren T. Askegaard and Margaret K. Hogg Now in its sixth edition, Consumer Behaviour: A European Perspective provides a fully comprehensive, lively and engaging introduction to the behaviour of consumers in Europe and around the world. This text offers a cutting-edge overview of consumer behaviour and is ideal for second and third year undergraduates as well as master's students. The book links consumer behaviour theory with the real-life problems faced by practitioners in many ways: Marketing opportunity, Marketing pitfalls and Multicultural dimensions boxes throughout the text illustrate the impact consumer behaviour has on marketing activities. Consumer behaviour as I see it boxes feature marketing professionals talking about the relevance of consumer behaviour issues to their everyday work. Brand new Case studies about European companies and topics give deep insights into the world of consumer behaviour. New coverage of sustainable consumption, emerging technologies, social media and online behaviour is woven throughout this edition. Online materials including multiple-choice questions and links to useful websites are available on the book's website at www.pearsoned.co.uk/solomon About the authors Michael R. Solomon, Ph.D., joined the Haub School of Business at Saint Joseph's University in Philadelphia as Professor of Marketing in 2006, where he also serves as Director of the Center for Consumer Research. He is also Professor of Consumer Behaviour at the Manchester Business School, The University of Manchester. In addition to this book, he is also the co-author of the widely used textbook, *Marketing: Real People, Real Decisions*. Gary J. Bamossy, Ph.D., is Clinical Professor of Marketing at the McDonough School of Business, Georgetown University, in Washington D.C. Søren Askegaard, Ph.D., is Professor of Marketing at the University of Southern Denmark, Odense. Margaret K. Hogg, Ph.D., is Professor of Consumer Behaviour and Marketing in the Department of Marketing at Lancaster University Management School. **Testimony of an Irish Slave Girl** Brandon/Mount Eagle This is the story of Cot Daley, a young girl kidnapped from her home in Galway, and shipped out to Barbados, where more than fifty thousand Irish sold to as indentured servants to the plantation owners of the

Caribbean work the land alongside African slaves. Most of them would never see their families again. **Descriptive Cataloging of Rare Materials (books)** Library of Congress Third in direct descent from Bibliographic Description of Rare Books (BDRB) -- from preface. **The Emperor of All Maladies A Biography of Cancer** Simon and Schuster An assessment of cancer addresses both the courageous battles against the disease and the misperceptions and hubris that have compromised modern understandings, providing coverage of such topics as ancient-world surgeries and the development of present-day treatments. Reprint. Best-selling winner of the Pulitzer Prize. Includes reading-group guide. **Cyder A Poem in Two Books (1708)** This is a pre-1923 historical reproduction that was curated for quality. Quality assurance was conducted on each of these books in an attempt to remove books with imperfections introduced by the digitization process. Though we have made best efforts - the books may have occasional errors that do not impede the reading experience. We believe this work is culturally important and have elected to bring the book back into print as part of our continuing commitment to the preservation of printed works worldwide. **History of Concepts Comparative Perspectives** Amsterdam University Press Hoewel enorm invloedrijk in Duitstalig Europa, heeft de conceptuele geschiedschrijving (Begriffsgeschichte) tot nu toe weinig aandacht in het Engels gekregen. Dit genre van intellectuele geschiedschrijving verschilt van zowel de Franse geschiedschrijving van mentalités als de Engelstalige geschiedschrijving van verhandelingen door het concept. Aan de hand van praktische voorbeelden in de geschiedschrijving wordt deze vorm toegelicht door Bram Kempers, Eddy de Jongh en Rolf Reichardt. **Sampling Vegetation Attributes** Createspace Independent Publishing Platform Identifying the appropriate sampling technique first requires the identification of the proper vegetation characteristic or attribute to measure. To do this the examiner must consider objectives, life form (grass, forb, shrub, or tree), distribution patterns of individuals of a species, distribution patterns between species (community mosaic pattern), efficiency of data collection from an economic standpoint, and accuracy and precision of the data. **The Renaissance Stage Documents of Serlio Sabbattini, and Furtenbach** Literary Licensing, LLC Additional Translator Is George R. Kernodle. **Greek and Roman Textiles and Dress An Interdisciplinary Anthology** Oxbow Books Twenty chapters present the range of current research into the study of textiles and dress in classical antiquity, stressing the need for cross and inter-disciplinary study in order to gain the fullest picture of surviving material. Issues addressed include: the importance of studying textiles to understand economy and landscape in the past; different types of embellishments of dress from weaving techniques to the (late introduction) of embroidery; the close links between the language of ancient mathematics and weaving; the relationships of iconography to the realities of clothed bodies including a paper on the ground breaking research on the polychromy of ancient statuary; dye recipes and methods of analysis; case studies of garments in Spanish, Viennese and Greek collections which discuss methods of analysis and conservation; analyses of textile tools from across the Mediterranean; discussions of trade and ethnicity to the workshop relations in Roman fulleries. Multiple aspects of the production of textiles and the social meaning of dress are included here to offer the reader an up-to-date account of the state of current research. The volume opens

up the range of questions that can now be answered when looking at fragments of textiles and examining written and iconographic images of dressed individuals in a range of media. The volume is part of a pair together with *Prehistoric, Ancient Near Eastern and Aegean Textiles and Dress: an interdisciplinary anthology* edited by Mary Harlow, Cécile Michel and Marie-Louise Nosch **The Red Umbrella** Knopf Books for Young Readers *The Red Umbrella* is a moving tale of a 14-year-old girl's journey from Cuba to America as part of Operation Pedro Pan—an organized exodus of more than 14,000 unaccompanied children, whose parents sent them away to escape Fidel Castro's revolution. In 1961, two years after the Communist revolution, Lucía Álvarez still leads a carefree life, dreaming of parties and her first crush. But when the soldiers come to her sleepy Cuban town, everything begins to change. Freedoms are stripped away. Neighbors disappear. And soon, Lucía's parents make the heart-wrenching decision to send her and her little brother to the United States—on their own. Suddenly plunked down in Nebraska with well-meaning strangers, Lucía struggles to adapt to a new country, a new language, a new way of life. But what of her old life? Will she ever see her home or her parents again? And if she does, will she still be the same girl? *The Red Umbrella* is a touching story of country, culture, family, and the true meaning of home. "Captures the fervor, uncertainty and fear of the times. . . . Compelling." —*The Washington Post* "Gonzalez deals effectively with separation, culture shock, homesickness, uncertainty and identity as she captures what is also a grand adventure." —*San Francisco Chronicle* **International Trade Law** Routledge "International Trade Law offers comprehensive analysis of international sale transactions through case law, policy documents, legislation, international conventions and rules adopted by international organisations such as the ICC."-- **Translating Early Modern Science** BRILL "Translating Early Modern Science explores the roles of translation and the practices of translators in early modern Europe. In a period when multiple European vernaculars challenged the hegemony long held by Latin as the language of learning, translation assumed a heightened significance. This volume illustrates how the act of translating texts and images was an essential component in the circulation and exchange of scientific knowledge. It also makes apparent that translation was hardly ever an end in itself; rather it was also a livelihood, a way of promoting the translator's own ideas, and a means of establishing the connections that in turn constituted far-reaching scientific networks"--Provided by publisher. **Health and Medicine in Ancient Egypt Magic and Science** British Archaeological Reports Limited This monograph explores the unity of the modern concepts of magic and science in Egyptian medicine. **Fishing from the Earliest Times** Alpha Edition William Radcliffe's "Fishing from the Earliest Times" is a fascinating examination of what classical and other ancient writers had to say on the subject of fishing. Exploring the work of such writers as Homer, Plato, Theocritus, Plutarch, and others, this volume offers a unique insight into the history and evolution of fishing that will appeal to those with an interest in the subject. Illustrated throughout, "Fishing from the Earliest Times" would make for a worthy addition to history or angling collections. Contents include: "Homer. Position of Fishermen", "Homer. Methods of Fishing", "Contest Between Homer and Hesiod. Homer's Death", "The Dolphin. Herodotus. The Ichthyophagi. The Tunny", "Plato. Aristotle the First-scale Reader. Senses of Fish", "Characteristics of Fishermen in

Greece and Rome. Deities of Fishing", etc. Many vintage books such as this are becoming increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in a modern, high-quality edition complete with a specially commissioned new introduction on the history of fishing. **Jumanji 30th Anniversary Edition** HarperCollins The game under the tree looked like a hundred others Peters and Judy had at home. But they were bored and restless and, looking for something interesting to do, thought they'd give Jumanji a try. Little did they know when they unfolded its ordinary-looking playing board that they were about to be plunged into the most exciting and bizarre adventure of their lives. In his second book for children, Chris Van Allsburg again explores the ever-shifting line between fantasy and reality with this story about a game that comes startlingly to life. His marvelous drawings beautifully convey a mix of the everyday and the extraordinary, as a quiet house is taken over by an exotic jungle. **The Kite Runner** Bloomsbury Publishing I became what I am today at the age of twelve. I remember the precise moment, crouching behind a mud wall on a frigid winter day in 1975 . . . looking into a deserted alley. It's wrong what they say about the past, about how you can bury it, because the past claws its way out. I realize I've been looking into that alley for the last 26 years. Afghanistan is a divided country on the verge of war and two childhood friends are about to be torn apart. It's a beautiful afternoon in Kabul and the skies are full of the excitement and joy of a kite flying tournament. But neither Hassan or Amir can foresee the terrible incident which will shatter their lives forever. Khaled Hosseini's first and international best-selling novel has now been adapted into a stunning stage adaptation by Matthew Spangler. This edition was published for the production at Wyndham's Theatre, London, from 21 December 2016. **A Thousand Splendid Suns** Bloomsbury Publishing Mariam is only fifteen when she is sent to Kabul to marry Rasheed. Nearly two decades later, a friendship grows between Mariam and a local teenager, Laila, as strong as the ties between mother and daughter. When the Taliban take over, life becomes a desperate struggle against starvation, brutality and fear. Yet love can move a person to act in unexpected ways, and lead them to overcome the most daunting obstacles with a startling heroism. **Football Lexicon** Faber & Faber A sort of Robbie Fowler's Modern English Usage, 'The Football Lexicon' provides an A to Row Z of the language of football, with over 800 examples of the set phrases we use to talk and write about the beautiful game. Altercation; A rather euphemistic way of describing a bust-up, a dust-up, a situation where players square up, as in - 'Bit of an altercation off the ball there.' See also handbags. Z - Row Z is a long way from the pitch and so, by inference, the hypothetical destination of any no-nonsense clearance. Defenders who put safety first by playing within their limitations can be praised, but a reference to the back of the stand may also depict a badly over-hit pass - 'He tried to find Fredgaard on the other wing, but that's gone straight into Row Z.' Old-school managers may even condone their players putting the opposition into the stands along with the ball - 'County boss Billy Dearden was left fuming - 'O'Driscoll should have finished in Row Z but we were too nice'.