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## **KEY=CAT - SHAMAR KAEL**

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### **THE WILDLIFE TECHNIQUES MANUAL**

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#### **VOLUME 1: RESEARCH. VOLUME 2: MANAGEMENT.**

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**Johns Hopkins University Press** This deft and thorough update ensures that **The Wildlife Techniques Manual** will remain an indispensable resource, one that professionals and students in wildlife biology, conservation, and management simply cannot do without.

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## **ANIMAL SPIRIT GUIDES**

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**Hay House, Inc** After the publication of his best-selling book **Power Animals**, many people inquired about the meaning of spirit animals that were not contained in that work. In **Animal Spirit Guides**, Dr. Farmer provides concise, relevant details about the significance of more than 200 animals that may come to you in physical or symbolic form as guides and teachers. With each animal listed, you'll find general meanings of the visitation; practical ways that they can help you as spirit guides; and how, as your power animal, they reflect characteristics that you possess. You'll also find a "whom-to-call-on" section that will tell you which animal spirit guide to call on for any specific purpose.

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## **A SMALLER MANUAL OF MODERN GEOGRAPHY. PHYSICAL AND POLITICAL**

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## **IMPORTERS MANUAL USA**

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## **THE SINGLE SOURCE REFERENCE ENCYCLOPEDIA FOR IMPORTING TO THE UNITED STATES**

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World Trade Press The manual is highly organized for ease of use and divided into the following major sections: - Commodity Index (how-to import data for each of the 99 Chapters of the U.S. Harmonized Tariff Schedule)- U.S. Customs Entry and Clearance- U.S. Import Documentation- International Banking and Payments (Letters of Credit)- Legal Considerations of Importing- Packing, Shipping & Insurance- Ocean Shipping Container Illustrations and Specifications- 72 Infolists for Importers

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## **SPECIAL GUIDES**

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### **IDENTIFICATION MANUAL: PARTS AND DERIVATIVES I**

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### **FELIDS AND HYENAS OF THE WORLD**

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### **WILDCATS, PANTHERS, LYNX, PUMAS, OCELOTS, CARACALS, AND RELATIVES**

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Princeton University Press The most comprehensive and user-friendly photographic field guide to the world's wildcats and hyenas From the Leopard Cat of Asia, the Black-footed Cat of Africa, and the Amur Tiger of Siberia to South America's Ocelots and North America's Bobcats, the wildcats known as felids are among the most fascinating and spectacular of all animals. This stunningly illustrated book is the most comprehensive and user-friendly guide to the world's felids and their often misunderstood relative, the hyenas. Covering and illustrating every species and subspecies, the guide features more than 150 superb full-color plates that incorporate more than 600 photographs and show species in similar poses for quick and easy comparison. Drawing on the latest taxonomy and research, the facing-page species accounts provide distribution maps, common and scientific names, and detailed information on key identification features, distribution, behavior, reproduction, similar species, habitat, conservation status, and where to observe each species. An ideal field companion for use anywhere in the world, the book will appeal to both casual nature enthusiasts and seasoned professionals. Covers 41 felids and 4 hyenas—every species and subspecies in the

world Features more than 150 color plates incorporating more than 600 photos Depicts species in similar poses for quick and easy comparisons Provides key identification information in detailed, facing-page species accounts Uses the latest taxonomy Includes easy-to-read distribution maps and tips on where to observe each species

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**WILDLIFE RESEARCH 1971, PROBLEMS, PROGRAMS, PROGRESS**

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**ACTIVITIES IN THE DIVISION OF WILDLIFE RESEARCH OF THE BUREAU OF SPORT FISHERIES AND WILDLIFE FOR THE CALENDAR YEAR 1971**

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**RESOURCE PUBLICATION**

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**RESOURCE PUBLICATION (UNITED STATES. BUREAU OF SPORT FISHERIES AND WILDLIFE)**

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**PROGRESS IN SPORT FISHERY RESEARCH**

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**WILDLIFE RESEARCH PROBLEMS, PROGRAMS, PROGRESS ...**

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**ACTIVITIES IN DIVISION OF WILDLIFE RESEARCH OF BUREAU OF SPORT FISHERIES AND WILDLIFE FOR CALENDAR YEAR**

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**MOODY'S MUNICIPAL & GOVERNMENT MANUAL**

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**MOODY'S MANUAL OF INVESTMENTS**

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**AMERICAN AND FOREIGN**

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American government securities); 1928-53 in 5 annual vols.: [v.1] Railroad securities (1952-53. Transportation); [v.2] Industrial securities; [v.3] Public utility securities; [v.4] Government securities (1928-54); [v.5] Banks, insurance companies, investment trusts, real estate, finance and credit companies ( 1928-54)

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## **DOUBLEDAY, PAGE & CO.'S GEOGRAPHICAL MANUAL AND NEW ATLAS**

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## **MAPS OF TO-DAY AND TO-MORROW. NEW MAPS WILL REPLACE OLD AFTER THE GREAT WAR**

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## **MOODY'S MANUAL OF INVESTMENTS: AMERICAN AND FOREIGN**

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## **TRANSPORTATION**

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## **THE BIG CAT MAN**

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## **AN AUTOBIOGRAPHY**

Bradt Travel Guides The Big Cat Man - wildlife autobiography of Jonathan Scott, holiday reads and travel literature, including the BBC's Big Cat Diary, Paramount's Wild Things, and Elephant Diaries. Also included are photographs and illustrations by Jonathan and Angela Scott, plus coverage of the Maasai Mara and Serengeti, Antarctica, and travels to India and Bhutan.

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## **THE EXECUTIVE'S DEK BOOK; A PRACTICAL MANUAL OF CORRECT USAGE**

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## **SCIENTIFIC AND TECHNICAL AEROSPACE REPORTS**

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## **BRITAIN FROM THE RAILS**

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## **A WINDOW GAZER'S GUIDE**

Bradt Travel Guides There's a magical romance about trains that no other form of transport can capture. Meeting under an iconic station clock at a grand terminus. Gathering speed through city, town and country, swooping across viaducts, rattling across huge junctions and whistling through tunnels. At long last you are in a small Sussex beachside halt, or a Welsh valley country station, beside a quiet Norfolk waterway, or winding through a remote forest high above a Scottish loch. Dreamily you think, 'Do those same twin ribbons of steel really lead all the way back to the greatest city in Europe? Can this really be the very same seat?' Britain from the Rails travels to a world far from the endless queues and prodding security of ugly airport terminals. It abandons the cars to their motorway jams and

soaring petrol prices, and revels instead in the gems of Britain's historic railway system.

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## **EQUIPMENT DEVELOPMENT & TEST PROGRAM**

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### **BACKPACKER**

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Backpacker brings the outdoors straight to the reader's doorstep, inspiring and enabling them to go more places and enjoy nature more often. The authority on active adventure, Backpacker is the world's first GPS-enabled magazine, and the only magazine whose editors personally test the hiking trails, camping gear, and survival tips they publish. Backpacker's Editors' Choice Awards, an industry honor recognizing design, feature and product innovation, has become the gold standard against which all other outdoor-industry awards are measured.

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## **BULLETIN OF THE ATOMIC SCIENTISTS**

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The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic "Doomsday Clock" stimulates solutions for a safer world.

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## **FOCUS ON FARMING**

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### **NATURE**

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### **PAUL MELLON'S LEGACY**

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## **A PASSION FOR BRITISH ART : MASTERPIECES FROM THE YALE CENTER FOR BRITISH ART**

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Yale University Press Paul Mellon (1907--1999) was an unparalleled collector of British art. His collection, now at Yale in the museum and study center he founded to house it, rivals those in Britain's national museums and is unquestionably the most comprehensive representation of British art held outside of the United Kingdom. This book and the exhibition that it accompanies celebrate the centenary of his birth. Five introductory essays examine Mellon's extraordinary collecting activity, as well as his role in creating both the Yale Center for British Art and the Paul Mellon Centre for Studies in British Art in London as gifts to his alma mater (Yale 1929). A lavishly illustrated catalogue

section showcases 148 of the most exquisite and important paintings, watercolors, drawings, prints, sculpture, rare books, and manuscript material in the Yale Center's collection, including major works by Thomas Gainsborough, Joshua Reynolds, George Stubbs, John Constable, and J. M. W. Turner.

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## **CALIFORNIA FARMER**

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### **100 ANIMALS**

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Bradt Travel Guides 100 Animals to See Before They Die is inspired by the Zoological Society of London's recently launched conservation project EDGE - Evolutionarily Distinct and Globally Endangered. EDGE targets some of the world's most bizarre and unusual creatures, animals which are extremely distinct in the way they look, live and behave. They have few or no close relatives and require immediate action to save them from extinction. If they disappear there will be nothing like them left on the planet. Amazingly, many of these species are ignored by existing conservation plans. 100 Animals fights this ignorance by highlighting the danger these species are in and will encourage greater involvement in the fight to save them. Some EDGE species, such as tigers, elephants and pandas are well known, but 100 Animals features dozens of lesser known and extraordinary animals such as the Yangtze River Dolphin (the world's rarest cetacean), the Bumblebee Bat (the smallest mammal on earth) and the egg-laying Long-beaked Echidna. Organised by world regions (Eurasia, Australasia, Africa, New World, South East Asia, the Oceans) and with a whole section devoted to Madagascar, 100 Animals is inspirational and packed with information about each animal and where to find it. Each animal is illustrated in colour and accompanied by a distribution map and information about its key characteristics and the specific threats it faces, plus details about any conservation work taking place.

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## **SNOW LEOPARDS**

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Capstone Explores the habitat, life cycle, physical characteristics, and behavior of snow leopards.

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## **THE GIFT: NOVEL**

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New Directions Publishing The connections and interconnections of past and present--the realization that life is a whole continuously echoing back to the past and unfolding toward the future--were sources of the strength, renewal, and joy celebrated in H.D.'s Trilogy and, in a differing, but no less real way, in The Gift--her novelistic memoir of

childhood. In recapturing her memories of being a very little girl in Bethlehem, Pennsylvania, and later on a country place outside Philadelphia, H.D. "let the story tell itself or the child tell it." It is this voice or child's-eye view that lends *The Gift* its special charm as H.D. recreates the ordinary and extraordinary occasions of her early youth, the nightmares and delights. A road-company presentation of *Uncle Tom's Cabin*, Christmas Eve with its particular family ritual, a family outing, a disturbing accident--the happenings and incidents, perceptions and misconceptions with which a child's life is crowded are the substance of this most winning book. As she did for the H.D. novel *HERmione*, H.D.'s daughter, Perdita Schaffner, provides a fine introduction.

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**THE ENCYCLOPAEDIA BRITANNICA**

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**A DICTIONARY OF ARTS, SCIENCES, AND GENERAL LITERATURE**

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**THE NATURALISTS' LEISURE HOUR AND MONTHLY BULLETIN**

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**ARCTIC BIBLIOGRAPHY**

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**A MANUAL OF MARKS ON POTTERY AND PORCELAIN**

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**A DICTIONARY OF EASY REFERENCE**

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**PRACTICAL TAXIDERMY**

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**A MANUAL OF INSTRUCTION TO THE AMATEUR IN COLLECTING, PRESERVING, AND SETTING UP NATURAL HISTORY SPECIMENS OF ALL KINDS : TO WHICH IS ADDED A CHAPTER UPON THE PICTORIAL ARRANGEMENT OF MUSEUMS**

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**THE WILD CAT BOOK**

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**EVERYTHING YOU EVER WANTED TO KNOW ABOUT CATS**

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University of Chicago Press Presents information about the physical features, behavior, habitats, and geographical

distribution of wild and feral cats throughout the world, and the dangers they face from humans and changes to their environment.

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## **SHOOTING IN THE WILD**

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### **AN INSIDER'S ACCOUNT OF MAKING MOVIES IN THE ANIMAL KINGDOM**

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Catapult Wildlife and nature films are a hugely popular entertainment genre: networks such as Animal Planet and Discovery are stars in the cable television universe, viewers flock to IMAX theaters to see jaw-dropping footage from the wild, and the venerable BBC still scores triumphs with series such as Planet Earth. As cinematic technology brings ever more breathtaking images to the screen, and as our direct contact with nature diminishes, an ever-expanding audience craves the indirect experience of wild nature that these films provide. But this success has a dark side, as Chris Palmer reveals in his authoritative and engrossing report on the wildlife film business. A veteran producer and film educator, Palmer looks past the headlines about TV host Steve Irwin's death by stingray and filmmaker Timothy Treadwell falling prey to his beloved grizzlies, to uncover a more pervasive and troubling trend toward sensationalism, extreme risk-taking, and even abuse in wildlife films. He tracks the roots of this trend to the early days of the genre, and he profiles a new breed of skilled, ethical filmmakers whose work enlightens as well as entertains, and who represent the future that Palmer envisions for the industry he loves.

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## **MOUNTAIN MONARCHS**

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### **WILD SHEEP AND GOATS OF THE HIMALAYA**

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Midway Reprint Wildlife behavior and ecology (er)

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### **A CRITICAL DICTIONARY OF ENGLISH LITERATURE AND BRITISH AND AMERICAN AUTHORS, LIVING AND DECEASED, FROM THE EARLIEST ACCOUNTS TO THE LATTER HALF OF THE NINETEENTH CENTURY**

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#### **CONTAINING OVER FORTY-SIX THOUSAND ARTICLES (AUTHORS), WITH FORTY INDEXES OF SUBJECTS**

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## **FIELD & STREAM**

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**FIELD & STREAM, America's largest outdoor sports magazine, celebrates the outdoor experience with great stories, compelling photography, and sound advice while honoring the traditions hunters and fishermen have passed down for generations.**