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# File Type PDF Marton Kati World Changed And Hitler Fled Who Jews Nine Escape Great The

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## KEY=WORLD - JOHN CLINTON

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**The Great Escape Nine Jews who Fled Hitler and Changed the World** *Simon and Schuster* Traces the early twentieth century journey of nine prominent men from Budapest who fled fascism to seek sanctuary in America, where they made pivotal contributions to science, film, and photojournalism. Wallenberg The Incredible True Story of the Man Who Saved the Jews of Budapest *Skyhorse Publishing, Inc.* A fearless young Swede whose efforts saved countless Hungarian Jews from certain death at the hands of Adolf Eichmann, Raoul Wallenberg was one of the true heroes to emerge during the Nazi occupation of Europe. He left a life of privilege and, against staggering odds, brought hope to those who had been abandoned by the rest of the world. Here is the gripping, passionately written biography of the courageous man who displayed extraordinary humanity during one of history's darkest periods. **The Great Escape Nine Jews Who Fled Hitler and Changed the World** *Simon and Schuster* Extravagantly praised by critics and readers, this stunning story by bestselling author Kati Marton tells of the breathtaking journey of nine extraordinary men from Budapest to the New World, what they experienced along their dangerous route, and how they changed America and the world. This is the unknown chapter of World War II: the tale of nine men who grew up in Budapest's brief Golden Age, then, driven from Hungary by anti-Semitism, fled to the West, especially to the United States, and changed the world. These nine men, each celebrated for individual achievements, were part of a unique group who grew up in a time and place that will never come again. Four helped usher in the nuclear age and the computer, two were major movie myth-makers, two were immortal photographers, and one was a seminal writer. **The Great Escape** is a groundbreaking, poignant American story and an important untold chapter of the tumultuous last century. **The Chancellor: The Remarkable Odyssey of Angela Merkel** *HarperCollins UK* 'An intimate, insightful portrait of an extraordinarily private leader' WALTER ISAACSON From the bestselling author of **Enemies of the People** An intimate and deeply researched account of the extraordinary rise and political brilliance of the most powerful - and elusive - woman in the world. **Paris: A Love Story** *Simon and Schuster* An award-winning journalist and author of **Enemies of the People** recounts how her marriages to Peter Jennings and the late Richard Holbrooke were shaped by the beauty and allure of Paris, where the author found enduring love and healing against a backdrop of historical events. **A Death in Jerusalem** *Pantheon* An account of the 1948 assassination of Count Folke Bernadotte, a Swedish U.N. mediator in the Arab-Israeli conflict, discusses his murder by the Israeli Stern Gang, whose membership included Yitzhak Shamir, and the reasons for the killing. 12,500 first printing. **Enemies of the People My Family's Journey to America** Relates the author's eyewitness account of her parents' arrests in Cold War Budapest, Hungary, and the terrible separation that followed, drawing on secret police files to reveal how her family was betrayed by friends and colleagues. **Enemies of the People My Family's Journey to America** *Simon and Schuster* Relates the author's eyewitness account of her parents' arrests in Cold War Budapest, Hungary, and the terrible separation that followed, drawing on secret police files to reveal how her family was betrayed by friends and colleagues. **True Believer Stalin's Last American Spy** *Simon and Schuster* This book transports the reader to a turbulent era in which fascism and Communism are on the rise and America retreats from the world. Noel Field joined the secret underground of the international Communist movement during a time of national collapse, when Communism promised the righting of all social and political wrongs. Many in Field's generation were seduced by its siren song, but none paid a higher price for his betrayal of his country and his family than Field. With a reporter's eye and a historian's grasp of the cataclysmic events of the twentieth century, Kati Marton captures Field's futile and tragic quest for a life of meaning, which caused his and his family's near destruction. Marton gained access to previously unavailable Soviet secret police records, reporting on figures from Alger Hiss, CIA Director Allen Dulles, and "Wild Bill" Donovan to Josef Stalin. She also had access to Field family correspondence, which offers an intimate portrait of the human drama. The story of an idealistic young American captured by a poisonous belief and manipulated by demagogues, **True Believer** is a book for our troubled time.--From dust jacket. **Death in Jerusalem An American Woman A Novel** *W W Norton & Company Incorporated* The haunting story of the struggle between a father and daughter over the power and meaning of their Hungarian past. **Polk Conspiracy Murder and Cover-Up in the Case of CBS News Correspondent**

**George Polk** *Farrar, Straus and Giroux* On May 16, 1948, the body of CBS correspondent George Polk was found floating in Greece's Salonika Bay, where he had been stationed to report on a bloody civil war. The murder was allegedly solved, but Kati Marton has constructed a vivid, convincing account of who really ordered the assassination of George Polk - and the motive behind it. This is the story of a peculiarly American hero whose blunt honesty and idealism proved insufficient aids in traversing the treacherous grounds of Cold War politics.

**The Great War in East-Central Europe Central and Eastern Europe, 1912-1916** *Cambridge University Press* Włodzimierz Borodziej and Maciej Górny set out to salvage the historical memory of the experience of war in the lands between Riga and Skopje, beginning with the two Balkan conflicts of 1912-1913 and ending with the death of Emperor Franz Joseph in 1916. The First World War in the East and South-East of Europe was fought by people from a multitude of different nationalities, most of them dressed in the uniforms of three imperial armies: Russian, German, and Austro-Hungarian. In this first volume of *Forgotten Wars*, the authors chart the origins and outbreak of the First World War, the early battles, and the war's impact on ordinary soldiers and civilians through to the end of the Romanian campaign in December 1916, by which point the Central Powers controlled all of the Balkans except for the Peloponnese. Combining military and social history, the authors make extensive use of eyewitness accounts to describe the traumatic experience that established a region stretching between the Baltic, Adriatic, and Black Seas.

**Red Conspirator J. Peters and the American Communist Underground** *University of Illinois Press* The author traces Peters's activities from his arrival in the United States to the dawn of the Cold War and his deportation back to Hungary. Known as the "Hungarian man of mystery," Peters emigrated to the United States in 1924 after serving in the Austrian Army during World War I. In America, he oversaw a false passport operation that facilitated the movement of Soviet agents to the United States and American communists to the Soviet Union. Working under a number of aliases, he constructed a complex network of informants and spies that stole numerous State Department documents in the 1930s. After years of hiding underground he was arrested and deported in 1949. The author reveals Peters to be not just the influential leader of conspiratorial Communist activities but also an organizer in the open American Communist party. The author of a handbook on Communism, Peters also set up a program to infiltrate the armed forces in the United States.

**Michael Polanyi and His Generation Origins of the Social Construction of Science** *University of Chicago Press* Describes Michael Polanyi's role in the way the philosophy of science was seen as a social enterprise, not relying entirely on empiricism and reason alone.

**A communist odyssey The life of József Pogány/John Pepper** *Central European University Press* A group of Central European communists, most of them Hungarians, in the interwar period served the world communist movement as international cadres of the Comintern, the Moscow-based Communist International. As an important member of this cohort, József Pogány played a major role in the Hungarian Soviet Republic of 1919, the "March Action" in Germany in 1921, and, under the name of John Pepper, in the development of the American Communist Party of the 1920s. During the 1920s he was an important official in the Comintern apparatus and undertook missions on three continents. A prolific writer and effective organizer, he was one of the most flamboyant and controversial communists of his era. Some of his comrades praised him as "the Hungarian Christopher Columbus." Others, like Trotsky, called him a "political parasite." This study is based on newly available primary sources from Hungary, Russia, and the United States; it is the first ever written about this colorful and well-travelled Hungarian communist. Examines Pogány's development as a socialist and communist, the influence of his Jewish origins on his career, the reasons for his remarkable success in the United States, and the circumstances that led to his arrest and execution in the Stalinist terror.

**Resurgent Antisemitism Global Perspectives** *Indiana University Press* Dating back millennia, antisemitism has been called "the longest hatred." Thought to be vanquished after the horrors of the Holocaust, in recent decades it has once again become a disturbing presence in many parts of the world. *Resurgent Antisemitism* presents original research that elucidates the social, intellectual, and ideological roots of the "new" antisemitism and the place it has come to occupy in the public sphere. By exploring the sources, goals, and consequences of today's antisemitism and its relationship to the past, the book contributes to an understanding of this phenomenon that may help diminish its appeal and mitigate its more harmful effects.

**Smart Start-Ups How Entrepreneurs and Corporations Can Profit by Starting Online Communities** *John Wiley & Sons* Praise for Smart Start-Ups "Silver's new book is a masterpiece of clarity concerning the next great entrepreneurial wave, and my only problem with it was the charley horse in my elbow I got turning the pages." -Robin Richards, founding President, MP3.com, and CEO, Notification Technologies Inc. "Silver is a modern-day Prometheus. For community entrepreneurs, Smart Start-Ups contains the secrets of fire from the heavens. If you work with communities of any kind, you ignore this book at your own peril." -John Szeder, former senior game developer, Digital Chocolate, Inc., and CEO, Mofactor, Inc. "Silver dives in and pulls the naked truth out of the world of online communities. There's nothing like it on the shelves. He speaks with the best and brightest in the mobile and online community markets." -Sean Malatesta, founder, Yack Media Services, and Vice President, Indiagames, Inc. "Smart Start-Ups is a must-read for any aspiring Internet entrepreneur. Silver cuts right to the heart of the important fact that communities are like entire nations, but without geographic borders, and they're creating the greatest transformation since the Industrial Revolution." -Clarence Briggs, founder and CEO, AIT.com "Silver's book is an excellent, captivating, ingenious, and essential read for anyone who wants to know how to create wealth by starting an online community. One mark of a great book is that it makes you see things in a new way; Silver certainly succeeds in that respect." -Kyle E. Gillman, founder and CEO, Forgefinder, Inc.

**Encyclopedia of Jewish American Popular Culture** *ABC-CLIO* This unique encyclopedia chronicles American Jewish popular culture, past and present in music, art, food, religion, literature, and more. Over 150 entries, written by scholars in the field, highlight topics ranging from animation and comics to Hollywood and pop psychology. Without the profound contributions of American Jews, the popular culture we know today would not exist. Where would music be without the music of Bob Dylan and Barbra Streisand, humor without Judd Apatow and

Jerry Seinfeld, film without Steven Spielberg, literature without Phillip Roth, Broadway without Rodgers and Hammerstein? These are just a few of the artists who broke new ground and changed the face of American popular culture forever. This unique encyclopedia chronicles American Jewish popular culture, past and present in music, art, food, religion, literature, and more. Over 150 entries, written by scholars in the field, highlight topics ranging from animation and comics to Hollywood and pop psychology. Up-to-date coverage and extensive attention to political and social contexts make this encyclopedia is an excellent resource for high school and college students interested in the full range of Jewish popular culture in the United States. Academic and public libraries will also treasure this work as an incomparable guide to our nation's heritage. Illustrations complement the text throughout, and many entries cite works for further reading. The volume closes with a selected, general bibliography of print and electronic sources to encourage further research.

**Arthur Koestler's Fiction and the Genre of the Novel Rubashov and Beyond** *Rowman & Littlefield* Arthur Koestler's Fiction and the Genre of the Novel, the first volume published in English in almost four decades to cover all of the author's novels published in his lifetime, invites the reader to reassess Koestler's novels both in terms of their contribution to the genre of the novel, and their enduring topicality. **The Many Cinemas of Michael Curtiz** *University of Texas Press* Hollywood—Casablanca , Yankee Doodle Dandy , The Sea Hawk , White Christmas, and Mildred Pierce, to name only a few. The most prolific and consistently successful Hollywood generalist with an all-embracing interest in different forms of narrative and spectacle, Curtiz made around a hundred films in an astonishing range of genres: action, biopics, melodramas/film noir, musicals, and westerns. But his important contributions to the history of American film have been overlooked because his broadly varied oeuvre does not present the unified vision of filmmaking that canonical criticism demands for the category of “auteur.” Exploring his films and artistic practice from a variety of angles, including politics, gender, and genre, *The Many Cinemas of Michael Curtiz* sheds new light on this underappreciated cinematic genius. Leading film studies scholars offer fresh appraisals of many of Curtiz’s most popular films, while also paying attention to neglected releases of substantial historical interest, such as Noah’s Ark , Night and Day, Virginia City, Black Fury, Mystery of the Wax Museum, and Female. Because Curtiz worked for so long and in so many genres, this analysis of his work becomes more than an author study of a notable director. Instead, *The Many Cinemas of Michael Curtiz* effectively adds a major chapter to the history of Hollywood’s studio era, including its internationalism and the significant contributions of European émigrés.

**Genius in the Shadows A Biography of Leo Szilard, the Man Behind the Bomb** *Skyhorse + ORM* “Leaves no doubt that this bizarre Hungarian was one of the great minds of our time, or any time . . . A wonderful book about this endlessly fascinating man” (The New York Times Book Review). When we think about the creation of the atom bomb, we may think of Albert Einstein, Enrico Fermi, J. Robert Oppenheimer, or Edward Teller. Yet one name that is rarely mentioned is Leo Szilard, though he is known in scientific circles as “father of the atom bomb.” The man who first developed the idea of harnessing energy from nuclear chain reactions, he is curiously buried with barely a trace in the history of this controversial topic. Born in Hungary and educated in Berlin, he escaped Hitler’s Germany in 1933. In order to prevent Nazi scientists from stealing his ideas about nuclear chain reactions, he kept his theories secret, until he and Albert Einstein pressed the US government to research atomic reactions and designed the first nuclear reactor. Though he started his career lobbying for civilian control of atomic energy, he concluded it with founding, in 1962, the first political action committee for arms control, the Council for a Livable World. This is the story of the remarkable life of a unique and colorful character. “Cast[s] welcome light on the physicist’s career and character . . . Szilard was at the epicenter of the Manhattan Project—indeed, he patented the first reactor design with Enrico Fermi—but his concern over the destructive uses of atomic power (and a degree of personal eccentricity) isolated him from the celebrity (and Nobel prizes) that came to other founding fathers of quantum physics.” —Publishers Weekly “Mind-blowing Szilardian anecdotes fill almost every page, making this one of the most entertaining stories in recent years.” —The New York Times Book Review

**Shoes Along the Danube Based on a True Story** *Strategic Book Publishing* Shoes Along the Danube refers to the memorial of cast iron shoes that honor Hungarian Holocaust victims. Based on a true story, this amazing book follows the lives of two extended Hungarian families, the R zlers and the F Ides, one gentile and the other Jewish, through three decades.-----The story begins in pre-World War II Budapest, as increasing fascism and anti-Semitism lead Hungary to become an ally of Germany. In 1944, Germany invades Hungary to exterminate Europe's last remaining group of Jews at the infamous Auschwitz death camp. The story builds through the siege of Budapest, the Russian occupation of Hungary, and separation by exile.-----Julius R zler is a rising star among Budapest academics and refuses to compromise his integrity. His American half-brother, Francis, is a diplomat helping democratic Hungarians fight Nazis, and later organizes covert activities against the communists. Agnes F Ides is a Jewish woman who fights to maintain her dignity during the Holocaust.-----"Professor Reeves tells a fascinating story of two of his Hungarian-American friends, Julius and my cousin Agnes, who grew up between world wars in Gentile and Jewish families on Rose Hill, an affluent district of Budapest. Even though Hungary was forced to become Germany's wartime ally, it looked that Hungarian Jews would be spared the genocide occurring throughout Europe. Yet, in 1944 everything changed when the Germans occupy Hungary for the purpose of exterminating its Jews. Reeves recounts the experiences of Holocaust victims and survivors, Righteous Gentiles who save Jews, as well as a dramatic ending in which a husband and wife are forced to choose between their vows and freedom." - S. A. Colman, Sydney, Australia -----"A fascinating, honest look at lives intertwined with the history unfolding around them set against the very real backdrop of that tumultuous history itself. The Shoes Along the Danube is a most fitting allegory for all those that left their lives behind. Highly recommended" - Bryan Dawson, Executive Chairman, American Hungarian Federation

**Wallenberg** *Ballantine Books* **Hollywood in the Holy Land** *Essays on Film Depictions of the Crusades and Christian-Muslim Clashes* *McFarland* This collection of essays analyzes film representations of the Crusades, other medieval East/West encounters, and the modern

inheritance of encounters between orientalist fantasy and apocalyptic conspiracy. From studies of the filmic representations of popular figures such as El Cid, Roland, Richard I, and Saladin to examinations of such topics as Templar romance and the role of set design, location and landscape, the essays make significant contributions to our understanding of orientalist medievalism in film. Instructors considering this book for use in a course may request an examination copy here.

**The Great Experiment** *The Story of Ancient Empires, Modern States, and the Quest for a Global Nation* *Simon and Schuster* Acclaimed journalist Talbott tells the story of humankind's struggle to band together for protection and profit--and the urgent need for a new birth of American leadership to meet the looming threats of terror, climate change, and nuclear catastrophe.

**My Roots, My Destiny** *Dog Ear Publishing* My Roots, My Destiny, based on a profound historical investigation and the personal recollections of the author Gabriel Groszman, describes the fate of his family in the context of the history of the Central European Jews during two centuries. The narration takes us from the Jewish Enlightenment and Emancipation through the World Wars and their shattering consequences, culminating in the loss of millions of European Jews in the Holocaust. The family history, narrated through several generations, reflects the shared destiny of Austro-Hungarian and German Jewry and their achievements in spite of discrimination and open persecution leading to exile, survival or death. The story, which unfolds without resentment, takes us with irony and humor from the age of the Hapsburg Empire through the author's own coming of age in an increasingly anti-Semitic Hungary, the Nazi terror, a brief period of democracy, communist dictatorship and, finally, life in Austria under the occupation of the victorious allies. Gabriel Groszman was born in 1930 in a small Hungarian village. When he was 10 years old, his religious Jewish family moved to Budapest under the pressure of anti-Semitic laws. There he attended an Orthodox middle school until 1944, at which time Germany occupied Hungary. During the ensuing twelve months, his family struggled to elude the Nazi death trap. In 1949, they left the country, then under communist rule, for Vienna, where he began his university studies. Three years later, they emigrated to Argentina, where Groszman married, had three children, and built up a successful industrial company. In 2003, he moved with his wife to Florida. He published his book My Roots, My Destiny in Spanish in 2009, followed by the German and English translations in August and September 2011, respectively. He is now working on his second endeavor, a family saga in the context of the history of the German Jews.

**Einstein His Life and Universe** *Simon and Schuster* A narrative portrait based on the complete body of Einstein's papers offers insight into his contributions to science, in an account that describes the influence of his discoveries on his personal views about morality, politics, and tolerance.

**Walter Isaacson Great Innovators e-book boxed set** Steve Jobs, Benjamin Franklin, Einstein *Simon and Schuster* This includes the exclusive biography of Steve Jobs and bestselling biographies Benjamin Franklin and Einstein.

**How They Lived 2 The Everyday Lives of Hungarian Jews, 1867-1940: Family, Religious, and Social Life, Learning, Military Life, Vacationing, Sports, Charity** *Central European University Press* Having presented the physical conditions among which Hungarian Jews lived in the late 19th and early 20th centuries—the kind of neighborhoods and apartments they lived in, and the places where they worked—this second volume addresses the spiritual aspects and the lighter sides of their life. We are shown how they were raised as children, how they spent their leisure time, and receive insights into their religious practices, too. The treatment is the same as in the first volume. There are many historical photographs—at least one picture per page—and the related text offers a virtual cross section of Hungarian society, a diverse group of the poor, the middle-class, and the wealthy. Regardless of whether they lived integrated within the majority society or in separate communities, whether they were assimilated Jews or Hasidim, they were an important and integral part of the nation. Through arduous work of archival research, Koerner reconstructs the many diverse lifestyles using fragmentary information and surviving photos.

**Jewish Book World** Twelve Days Revolution 1956. How the Hungarians tried to topple their Soviet masters *Hachette UK* The defining moment of the Cold War: 'The beginning of the end of the Soviet empire.' (Richard Nixon) The Hungarian Revolution in 1956 is a story of extraordinary bravery in a fight for freedom, and of ruthless cruelty in suppressing a popular dream. A small nation, its people armed with a few rifles and petrol bombs, had the will and courage to rise up against one of the world's superpowers. The determination of the Hungarians to resist the Russians astonished the West. People of all kinds, throughout the free world, became involved in the cause. For 12 days it looked, miraculously, as though the Soviets might be humbled. Then reality hit back. The Hungarians were brutally crushed. Their capital was devastated, thousands of people were killed and their country was occupied for a further three decades. The uprising was the defining moment of the Cold War: the USSR showed that it was determined to hold on to its European empire, but it would never do so without resistance. From the Prague Spring to Lech Walesa's Solidarity and the fall of the Berlin Wall, the tighter the grip of the communist bloc, the more irresistible the popular demand for freedom. The Martians of Science

**Five Physicists Who Changed the Twentieth Century** *Oxford University Press* If science has the equivalent of a Bloomsbury group, it is the five men born at the turn of the twentieth century in Budapest: Theodore von Karman, Leo Szilard, Eugene Wigner, John von Neumann, and Edward Teller. From Hungary to Germany to the United States, they remained friends and continued to work together and influence each other throughout their lives. As a result, their work was integral to some of the most important scientific and political developments of the twentieth century. Istvan Hargittai tells the story of this remarkable group: Wigner won a Nobel Prize in theoretical physics; Szilard was the first to see that a chain reaction based on neutrons was possible, initiated the Manhattan Project, but left physics to try to restrict nuclear arms; von Neumann could solve difficult problems in his head and developed the modern computer for more complex problems; von Karman became the first director of NASA's Jet Propulsion Laboratory, providing the scientific basis for the U.S. Air Force; and Teller was the father of the hydrogen bomb, whose name is now synonymous with the controversial "Star Wars" initiative of the 1980s. Each was fiercely opinionated, politically active, and fought against all forms of totalitarianism. Hargittai, as a young Hungarian physical chemist, was able to get to know some of these great men in their later

years, and the depth of information and human interest in *The Martians of Science* is the result of his personal relationships with the subjects, their families, and their contemporaries. "This is an important story that needs to be told, and Hargittai tells it well." - Nature "What a story! Hargittai, a Jewish-Hungarian like his heroes, tells the remarkable story of five immigrants, of vastly different politics, without whom American science (and the world) would not be the same." - Roald Hoffmann, Nobel laureate, Cornell University

**Attacks on the Press in 1996 A Worldwide Survey** *Inbook* The Committee to Protect Journalists is a nonpartisan, nonprofit organization founded in 1981 it monitors abuses of the press and to promote press freedom internationally. CPJ is the only organization in the United States with a full-time staff devoted to documenting and responding to violations of press freedoms. Drawn from the first-hand research of CPJ's regional media experts, *Attacks on the Press* is the single most authoritative and comprehensive assessment of the status of press freedom around the world today, documenting in compelling detail hundreds of attempts to silence reporters and news organizations around the world. CPJ's staff writers examine press freedom conflicts in more than 100 countries and offer detailed information on over 700 cases on reporters, editors and broadcasters around the world. The book features insightful commentaries on the murders of journalists and examines broader press freedom crisis as well. By speaking out, or writing out, journalists are simply doing their jobs. It is where they do these jobs that sets certain journalists apart, wrote prize-winning essayist Roger Rosenblatt in the preface of last years' edition. Many American journalists drop in on dangerous places like Bosnia or Rwanda, stay a few weeks and go home. For most of the people in whom the Committee to Protect Journalists is interested, the dangerous places are home.

**Hidden Power Presidential Marriages that Shaped Our Recent History** *G K Hall & Company* Explores the personal dynamics and historical events that were shaped by White House marriages over the course of twelve administrations, from Edith and Woodrow Wilson to George W. and Laura Bush.

**The Polk Conspiracy Murder and Cover-Up in the Case of CBS News Correspondent George Polk** *Open Road Media* In war-torn Greece, the murder of a young American reporter sent a shock through the West and set the stage for the four-decade Cold War; now with a new introduction by the author Greece in 1948 was a country reeling from two major conflicts. The Nazi occupation and World War II had left it weakened, and the Greek Civil War—already raging for two years—had torn it apart. One of the earliest clashes of the Cold War, Greece's civil dispute pitted the American-backed royalist government against the Soviet-funded Greek Communist Party. Reporting at the front lines for CBS News, George Polk drew the ire of both sides with his uncompromising and incisive coverage. In mid-May, days after going missing, Polk was found dead, shot execution style with his hands and feet bound. What transpired next was a mad scramble of finger pointing and international outrage. To appease its American backers, the Greek government quickly secured the dubious confession of a Communist journalist—though the bulk of the evidence pointed to the royalists. An influential moment in the early days of the Cold War and a powerful force in the formation of the Truman Doctrine, the Polk conspiracy was emblematic of the ideological conflict that would embroil the globe for the next forty years.

**Buying a Better World George Soros and Billionaire Philanthropy** *Dundurn* George Soros is a billionaire and a philanthropist, a social activist who uses his wealth to champion social causes and change the world. With access to Soros and his Open Society Foundations, Anna Porter examines the growth of the man and the organization, the causes he has championed, and his successes and failures.

**Madame Fourcade's Secret War The Daring Young Woman Who Led France's Largest Spy Network Against Hitler** *Random House* **NEW YORK TIMES BESTSELLER •** The little-known true story of Marie-Madeleine Fourcade, the woman who headed the largest spy network in occupied France during World War II, from the bestselling author of *Citizens of London* and *Last Hope Island* "Brava to Lynne Olson for a biography that should challenge any outdated assumptions about who deserves to be called a hero."—The Washington Post **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE WASHINGTON POST** In 1941 a thirty-one-year-old Frenchwoman, a young mother born to privilege and known for her beauty and glamour, became the leader of a vast intelligence organization—the only woman to serve as a chef de résistance during the war. Strong-willed, independent, and a lifelong rebel against her country's conservative, patriarchal society, Marie-Madeleine Fourcade was temperamentally made for the job. Her group's name was Alliance, but the Gestapo dubbed it Noah's Ark because its agents used the names of animals as their aliases. The name Marie-Madeleine chose for herself was Hedgehog: a tough little animal, unthreatening in appearance, that, as a colleague of hers put it, "even a lion would hesitate to bite." No other French spy network lasted as long or supplied as much crucial intelligence—including providing American and British military commanders with a 55-foot-long map of the beaches and roads on which the Allies would land on D-Day—as Alliance. The Gestapo pursued them relentlessly, capturing, torturing, and executing hundreds of its three thousand agents, including Fourcade's own lover and many of her key spies. Although Fourcade, the mother of two young children, moved her headquarters every few weeks, constantly changing her hair color, clothing, and identity, she was captured twice by the Nazis. Both times she managed to escape—once by slipping naked through the bars of her jail cell—and continued to hold her network together even as it repeatedly threatened to crumble around her. Now, in this dramatic account of the war that split France in two and forced its people to live side by side with their hated German occupiers, Lynne Olson tells the fascinating story of a woman who stood up for her nation, her fellow citizens, and herself. "Fast-paced and impressively researched . . . Olson writes with verve and a historian's authority. . . . With this gripping tale, Lynne Olson pays [Marie-Madeleine Fourcade] what history has so far denied her. France, slow to confront the stain of Vichy, would do well to finally honor a fighter most of us would want in our foxhole."—The New York Times **Book Review** The Winton M. Blount Postal History Symposia Select Papers, 2006-2009 "Rarely do scholars of postal organizations and systems meet and discuss their ideas and research with scholars of philately. In an attempt to bridge this gap, the National Postal Museum and the American Philatelic Society hosted the first Winton M. Blount Postal History symposium on 3-4 November 2006 to bring together these two research groups to discuss postal history.

This publication covers the next two symposia. The 2010 theme was "Stamps and the Mail: Images, Icons and Identity." Stamps, as official government documents, can be treated as primary resources designed to convey specific political and esthetic messages. Other topics and themes for the symposium were stamp design's influence on advertising envelopes and bulk mailings, censorship of stamps as propaganda as used on letters, and the role of the Citizens' Stamp Advisory Committee or organizations that generate the designs. The 2011 symposium was held at the American Philatelic Center in conjunction with the United States Stamp Society's annual meeting. The United States Stamp Society is the preeminent organization devoted to the study of U.S. stamps. It is a nonprofit, volunteer-run association of collectors to promote the study of the philatelic output of the Bureau of Engraving and Printing and of postage and revenue stamped paper produced by others for use in the United States and U.S. administered areas."--Publisher's website. *Vanished by the Danube Peace, War, Revolution, and Flight to the West* *State University of New York Press* A story of loss and survival. Germany's invasion of Hungary in 1944 marked the end of a culture that had dominated Central Europe from the nineteenth century to the middle of the twentieth. In this poignant memoir, Charles Farkas offers a testament to this vanished way of life—its society, morality, personal integrity, wealth, traditions, and chivalry—as well as an eyewitness account of its destruction, begun at the hands of the Nazis and then completed under the heel of Soviet Communism. Farkas's recollections of growing up in Budapest, a city whose grandeur embraced—indeed spanned—the Danube River; his vivid descriptions of everyday life in Hungary before, during, and after World War II; and his ultimate flight to freedom in the United States remind us that behind the larger historical events of the past century are the stories of the individual men and women who endured and, ultimately, survived them. Charles Farkas was born in 1925 in Budapest, Hungary. In 1949, he earned a double doctorate in law and political science from the University of Pázmány Péter. After the failure of the 1956 Hungarian uprising, Farkas fled to the United States, where he received a master's in library science from Columbia University. He went on to become director of the Briarcliff Manor Public Library, where he worked from 1968 until his retirement in 1996. He and his wife, Edit, live in Chappaqua, New York. They have four children and, as of early 2013, four grandchildren.