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KEY=BY - DEVAN GIDEON

SAGE READINGS FOR INTRODUCTORY SOCIOLOGY

SAGE Publications, Incorporated This brief anthology for introductory sociology is a collection of 24 classic statements and contemporary favorites that illustrate key concepts in sociology, relate to the everyday lives of students, and spark good classroom discussions. The Second Edition places more emphasis on a diverse range of social experiences, and several of the new selections are from sociologists whose work has attracted widespread media attention. New to this Edition: There are more readings in this edition on the experiences of minorities, including LGBTQ Americans, Hispanics, Asians, and African Americans. The book now reflects a more diverse authorship as well, with an even split between male and female scholars and almost one-third of the readings written by nonwhite authors. The introduction has been updated to incorporate the results of 2016 election and to make the case for sociology as a discipline ideally suited for navigating the social and political changes in contemporary American society, as well as individual students' day-to-day challenges. Several new readings are from sociologists who have been in the national spotlight for their contributions to major public debates: Tressie McMillian Cottom; Lisa Wade; Matthew Desmond (Pulitzer Prize winner); Elizabeth Armstrong and Laura Hamilton.

DISCOVER SOCIOLOGY + SAGE READINGS FOR INTRODUCTORY SOCIOLOGY

ESSENTIALS OF SOCIOLOGY + SAGE READINGS FOR INTRODUCTORY SOCIOLOGY, 2E.

BUNDLE: NEWMAN: SOCIOLOGY 5E + MCGANN: SAGE READINGS FOR INTRODUCTORY SOCIOLOGY

BUNDLE: RITZER: INTRODUCTION TO SOCIOLOGY, 3E + MCGANN: SAGE READINGS FOR INTRODUCTORY SOCIOLOGY

Sage Publications, Incorporated This bundle includes Ritzer: Introduction to Sociology, 3e and McGann: SAGE Readings for Introductory Sociology.

SOCIOLOGY + SAGE READINGS FOR INTRODUCTORY SOCIOLOGY, 2ND ED.

SAGE READINGS FOR INTRODUCTORY SOCIOLOGY

SAGE Publications SAGE Readings for Introductory Sociology is a concise, affordable anthology that contains 22 popular sociology statements designed to introduce readers to the sociological perspective. Kimberly McGann puts together readings that cover core topics in sociology, including culture, socialization, interaction, deviance, gender, class, and race. An alternate, topical table of contents suggests ways to match readings to other subfields in sociology (like family, education, work, and religion), and identifies readings that reflect four theoretical traditions: functionalism, symbolic interactionism, conflict theory, and feminism.

SOCIOLOGY

EXPLORING THE ARCHITECTURE OF EVERYDAY LIFE

Pine Forge Press The Eighth edition of David Newman's Sociology: Exploring the Architecture of Everyday Life once again invites students into the world of sociological thought. Sociology encourages students to think less about the next test and more about how the subject applies to their everyday lives. In addition to updated coverage and fresh examples, this edition features revamped Micro-Macro Connections that have been even further honed to help students understand the link between individual lives and the structure of society.

UNEQUAL CHILDHOODS

CLASS, RACE, AND FAMILY LIFE, SECOND EDITION WITH AN UPDATE A DECADE LATER

Univ of California Press This book is a powerful portrayal of class inequalities in the United States. It contains insightful analysis of the processes through which inequality is reproduced, and it frankly engages with methodological and analytic dilemmas usually glossed over in academic texts.

THE REAL WORLD

AN INTRODUCTION TO SOCIOLOGY

W. W. Norton "In every chapter, Ferris and Stein use examples from everyday life and pop culture to draw students into thinking sociologically and to show the relevance of sociology to their relationships, jobs, and future goals. Data Workshops in every chapter give students a chance to apply theoretical concepts to their personal lives and actually do sociology.

BUNDLE: RITZER: ESSENTIALS OF SOCIOLOGY, 2E + MCGANN: SAGE READINGS FOR INTRODUCTORY SOCIOLOGY

Sage Publications, Incorporated This bundle includes Ritzer: Essentials of Sociology, 2e and McGann: SAGE Readings for Introductory Sociology.

THE REAL WORLD

DEVELOPMENT AND SOCIAL CHANGE

A GLOBAL PERSPECTIVE

SAGE Publications, Incorporated The Second Edition of this popular textbook has been conceptually reworked to take account of the instabilities underlying the project of global development. While the conceptual framework of viewing development as shifting from a national, to a global, project remains, new issues such as the active engagement in the development project by Third World elites and peoples are considered. The first four chapters cover the rise and fall of the "development project" around the world. The next three cover the period of globalization, from the mid 1980s onwards. The final two chapters rethink globalization and development for the 21st century. Throughout, extensive use is made of case studies.

THE POPULIST RADICAL RIGHT

A READER

Taylor & Francis The populist radical right is one of the most studied political phenomena in the social sciences, counting hundreds of books and thousands of articles. This is the first reader to bring together the most seminal articles and book chapters on the contemporary populist radical right in western democracies. It has a broad regional and topical focus and includes work that has made an original theoretical contribution to the field, which make them less time-specific. The reader is organized in six thematic sections: (1) ideology and issues; (2) parties, organizations, and subcultures; (3) leaders, members, and voters; (4) causes; (5) consequences; and (6) responses. Each section features a short introduction by the editor, which introduces and ties together the selected pieces and provides discussion questions and suggestions for further readings. The reader is ended with a conclusion in which the editor reflects on the future of the populist radical right in light of (more) recent political developments - most notably the Greek economic crisis and the refugee crisis - and suggest avenues for future research.

LIVING ON THE EDGE

WHEN HARD TIMES BECOME A WAY OF LIFE

DISCOVERING THE CITY OF SODOM

THE FASCINATING, TRUE ACCOUNT OF THE DISCOVERY OF THE OLD TESTAMENT'S MOST INFAMOUS CITY

Simon and Schuster Like many modern-day Christians, Dr. Collins struggled with what seemed to be a clash between his belief in the Bible and the research regarding ancient history--a crisis of faith that inspired him to embark on an expedition that has led to one of the most exciting finds in recent archaeology.

THE MCDONALDIZATION OF SOCIETY

INTO THE DIGITAL AGE

SAGE Publications The book that made "McDonaldization" part of the lexicon of contemporary sociological theory, read by hundreds of thousands of students, is now in its Tenth Edition! George Ritzer's seminal work of critical sociology, *The McDonaldization of Society*, continues to stand as one of the pillars of modern sociological thought. Building on the argument that the fast food restaurant has become the model for the rationalization process today, this book links theory to contemporary life in a globalized world. Ritzer opens our eyes to many current issues and shows how McDonaldization's principles—efficiency, calculability, predictability, and control—have been applied to other sectors of American society and throughout the world. This new edition continues to shift its focus to how we experience McDonaldization online, the new locus of production and consumption in the digital age.

THE CASE FOR MARRIAGE

WHY MARRIED PEOPLE ARE HAPPIER, HEALTHIER AND BETTER OFF FINANCIALLY

Crown A groundbreaking look at marriage, one of the most basic and universal of all human institutions, which reveals the emotional, physical, economic, and sexual benefits that marriage brings to individuals and society as a whole. The Case for Marriage is a critically important intervention in the national debate about the future of family. Based on the authoritative research of family sociologist Linda J. Waite, journalist Maggie Gallagher, and a number of other scholars, this book's findings dramatically contradict the anti-marriage myths that have become the common sense of most Americans. Today a broad consensus holds that marriage is a bad deal for women, that divorce is better for children when parents are unhappy, and that marriage is essentially a private choice, not a public institution. Waite and Gallagher flatly contradict these assumptions, arguing instead that by a broad range of indices, marriage is actually better for you than being single or divorced- physically, materially, and spiritually. They contend that married people live longer, have better health, earn more money, accumulate more wealth, feel more fulfillment in their lives, enjoy more satisfying sexual relationships, and have happier and more successful children than those who remain single, cohabit, or get divorced. The Case for Marriage combines clearheaded analysis, penetrating cultural criticism, and practical advice for strengthening the institution of marriage, and provides clear, essential guidelines for reestablishing marriage as the foundation for a healthy and happy society. "A compelling defense of a sacred union. The Case for Marriage is well written and well argued, empirically rigorous and learned, practical and commonsensical." -- William J. Bennett, author of The Book of Virtues "Makes the absolutely critical point that marriage has been misrepresented and misunderstood." -- The Wall Street Journal www.broadwaybooks.com

COMMUNICATION IN EVERYDAY LIFE

A SURVEY OF COMMUNICATION

SAGE Publications Communication in Everyday Life: A Survey of Communication offers an engaging introduction to communication based on the belief that communication and relationships are always interconnected. Best-selling authors Steve Duck and David T. McMahan incorporate this theme of a relational perspective and a focus on everyday communication to show the connections between concepts and how they can be understood through a shared perspective. Students will learn how topics in communication come together as part of a greater whole, as well as gain practical communication skills, from listening to critical thinking and using technology to communicate. The Fourth Edition includes enhancements to its proven pedagogical features that reflect updates in research, cultural and societal changes, and emerging issues. **INSTRUCTORS:** Communication in Everyday Life: A Survey of Communication is accompanied by a complete teaching and learning package! Contact your rep to request a demo. **SAGE Premium Video** SAGE Premium Video in the Interactive eBook boosts comprehension and bolsters analysis. Watch a sample. **Interactive eBook** Your students save when you bundle the print book with the Interactive eBook (Bundle ISBN: 978-1-0718-0763-7), which includes access to SAGE Premium Video and other multimedia tools. Learn more. **LMS Cartridge** (formally known as SAGE Coursepacks) Import this title's instructor resources into your school's learning management system (LMS) and save time. Don't use an LMS? You can still access all of the same online resources for this title via the password-protected Instructor Resource Site. Learn more. **SpeechPlanner Guide** your students through the process of planning, preparing, and practicing their speech—one step at a time. Learn more. **GoReact** Offer your students an easy, interactive web video tool for recording, video sharing, and evaluating speeches within a secure online platform. Learn more.

THE THIRD RAINBOW GIRL

THE LONG LIFE OF A DOUBLE MURDER IN APPALACHIA

A stunningly written investigation of the murder of two young women--showing how a violent crime casts a shadow over an entire community. In the early evening of June 25, 1980 in Pocahontas County, West Virginia, two middle-class outsiders named Vicki Durian, 26, and Nancy Santomero, 19, were murdered in an isolated clearing. They were hitchhiking to a festival known as the Rainbow Gathering but never arrived. For thirteen years, no one was prosecuted for the "Rainbow Murders," though deep suspicion was cast on a succession of local residents in the community, depicted as poor, dangerous, and backward. In 1993, a local farmer was convicted, only to be released when a known serial killer and diagnosed schizophrenic named Joseph Paul Franklin claimed responsibility. With the passage of time, as the truth seemed to slip away, the investigation itself caused its own traumas--turning neighbor against neighbor and confirming a fear of the violence outsiders have done to this region for centuries. Emma Copley Eisenberg spent years living in Pocahontas and re-investigating these brutal acts. Using the past and the present, she shows how this mysterious act of violence has loomed over all those affected for generations, shaping their fears, fates, and the stories they tell about themselves. In The Third Rainbow Girl, Eisenberg follows the threads of this crime through the complex history of Appalachia, forming a searing and wide-ranging portrait of America--its divisions of gender and class, and of its violence.

INTRODUCTION TO CONTEMPORARY PRINT CULTURE

BOOKS AS MEDIA

Routledge Introduction to Contemporary Print Culture examines the role of the book in the modern world. It considers the book's deeply intertwined relationships with other media through ownership structures, copyright and adaptation,

the constantly shifting roles of authors, publishers and readers in the digital ecosystem and the merging of print and digital technologies in contemporary understandings of the book object. Divided into three parts, the book first introduces students to various theories and methods for understanding print culture, demonstrating how the study of the book has grown out of longstanding academic disciplines. The second part surveys key sectors of the contemporary book world - from independent and alternative publishers to editors, booksellers, readers and libraries - focusing on topical debates. In the final part, digital technologies take centre stage as eBook regimes and mass-digitisation projects are examined for what they reveal about information power and access in the twenty-first century. This book provides a fascinating and informative introduction for students of all levels in publishing studies, book history, literature and English, media, communication and cultural studies, cultural sociology, librarianship and archival studies and digital humanities.

THE PEOPLE VS. DEMOCRACY

WHY OUR FREEDOM IS IN DANGER AND HOW TO SAVE IT

Harvard University Press **Uiteenzetting over de opkomst van het populisme en het gevaar daarvan voor de democratie.**

HOW WE THINK

DIGITAL MEDIA AND CONTEMPORARY TECHNOGENESIS

University of Chicago Press **"How do we think?"** N. Katherine Hayles poses this question at the beginning of this bracing exploration of the idea that we think through, with, and alongside media. As the age of print passes and new technologies appear every day, this proposition has become far more complicated, particularly for the traditionally print-based disciplines in the humanities and qualitative social sciences. With a rift growing between digital scholarship and its print-based counterpart, Hayles argues for contemporary technogenesis—the belief that humans and technics are coevolving—and advocates for what she calls comparative media studies, a new approach to locating digital work within print traditions and vice versa. Hayles examines the evolution of the field from the traditional humanities and how the digital humanities are changing academic scholarship, research, teaching, and publication. She goes on to depict the neurological consequences of working in digital media, where skimming and scanning, or “hyper reading,” and analysis through machine algorithms are forms of reading as valid as close reading once was. Hayles contends that we must recognize all three types of reading and understand the limitations and possibilities of each. In addition to illustrating what a comparative media perspective entails, Hayles explores the technogenesis spiral in its full complexity. She considers the effects of early databases such as telegraph code books and confronts our changing perceptions of time and space in the digital age, illustrating this through three innovative digital productions—Steve Tomasula’s electronic novel, *TOC*; Steven Hall’s *The Raw Shark Texts*; and Mark Z. Danielewski’s *Only Revolutions*. Deepening our understanding of the extraordinary transformative powers digital technologies have placed in the hands of humanists, *How We Think* presents a cogent rationale for tackling the challenges facing the humanities today.

FRONT OF THE HOUSE, BACK OF THE HOUSE

RACE AND INEQUALITY IN THE LIVES OF RESTAURANT WORKERS

NYU Press **How workers navigate race, gender, and class in the food service industry** Two unequal worlds of work exist within the upscale restaurant scene of Los Angeles. White, college-educated servers operate in the front of the house—also known as the public areas of the restaurant—while Latino immigrants toil in the back of the house and out of customer view. In *Front of the House, Back of the House*, Eli Reville Yano Wilson shows us what keeps these workers apart, exploring race, class, and gender inequalities in the food service industry. Drawing on research at three different high-end restaurants in Los Angeles, Wilson highlights why these inequalities persist in the twenty-first century, pointing to discriminatory hiring and supervisory practices that ultimately grant educated whites access to the most desirable positions. Additionally, he shows us how workers navigate these inequalities under the same roof, making sense of their jobs, their identities, and each other in a world that reinforces their separateness. *Front of the House, Back of the House* takes us behind the scenes of the food service industry, providing a window into the unequal lives of white and Latino restaurant workers.

FROM STOKE MANDEVILLE TO STRATFORD

A HISTORY OF THE SUMMER PARALYMPIC GAMES

Common Ground Publishing **As Aristotle once said, "If you would understand anything, observe its beginning and its development."** When Dr Ian Brittain started researching the history of the Paralympic Games after beginning his PhD studies in 1999, it quickly became clear that there was no clear or comprehensive source of information about the Paralympic Games or Great Britain's participation in the Games. This book is an attempt to document the history of the summer Paralympic Games and present it in one accessible and easy-to-read volume. From the outset, it should be made very clear that this book is not meant to be an academic text. It has always been the author's intention that it should be a resource for anyone with an interest in the Paralympic Games, their history, or Great Britain's participation in the Games. Through twelve years of research, the author has brought together all of the facts, figures, and interesting stories that have occurred in the development of the summer Games—from their roots at Stoke Mandeville

Hospital in the United Kingdom to the global mega-event they have become today. This is the first publication to include images of posters, winner's medals, and other artefacts connected with the Games-some of which have never been seen in print. Every endeavour has been made to include all relevant information, and this text serves as an ideal starting point from which future researchers and historians may begin. As we have noticed recently with the increased documentation of Olympic history, it is the author's hope that this text will inspire others to contribute to a more complete history of the Paralympic Games. A more complete history may lead to a better understanding of the importance of the Paralympic Games and their impact upon the lives of people with disabilities.

INTERNATIONAL HUMAN RIGHTS

A COMPREHENSIVE INTRODUCTION

Routledge This book provides a comprehensive introduction to international human rights -- international human rights law, why international human rights have increasingly risen to world prominence, what is being done about violations of human rights, and what might be done to further promote the cause of international human rights so that everyone may one day have their rights respected regardless of who they are or where they live. It explains: how the concept of international human rights has developed over time the variety of types of human rights (civil-political rights, economic-social rights, as well as a delineation of war crimes) empirical findings from statistical research on human rights institutional efforts to promote human rights an extensive listing of international human rights agreements identification of recent prosecutions of war criminals in domestic and international tribunals ongoing efforts to promote human rights through international aid programs the newest dimensions in the field of human rights (gay rights, animal rights, environmental rights). Richly illustrated throughout with case studies, controversies, court cases, think points, historical examples, biographical statements, and suggestions for further reading, International Human Rights is the ideal introduction for all students of human rights. The book will also be useful for human rights activists to learn how and where to file human rights complaints in order to bring violators to justice. The new edition is fully updated and includes new material on: the Obama presidency the Arab Spring and its aftermath the workings of the International Criminal Court quantitative analyses of human rights war crimes.

TELL THEM WHO I AM

Simon and Schuster He observes them, creating portraits that are intimate and objective, while breaking down stereotypes and dehumanizing labels often used to describe the homeless. Liebow writes about their daily habits, constant struggles, their humor, compassion and strength.

ON THE TAKE

FROM PETTY CROOKS TO PRESIDENTS

. . . this book makes a significant contribution to what we know about illicit enterprise and corruption. --Social Forces . . . reads with the ease of an action-filled, best-selling novel . . . worthy and refreshing . . . --Journal of Criminal Justice

REASSEMBLING SCHOLARLY COMMUNICATIONS

HISTORIES, INFRASTRUCTURES, AND GLOBAL POLITICS OF OPEN ACCESS

MIT Press A range of perspectives on the complex political, philosophical, and pragmatic implications of opening research and scholarship through digital technologies. The Open Access Movement proposes to remove price and permission barriers for accessing peer-reviewed research work--to use the power of the internet to duplicate material at an infinitesimal cost-per-copy. In this volume, contributors show that open access does not exist in a technological vacuum; there are complex political, philosophical, and pragmatic implications for opening research through digital technologies. The contributors examine open access across spans of colonial legacies, knowledge frameworks, publics and politics, archives and digital preservation, infrastructures and platforms, and global communities.

INTERDISCIPLINING DIGITAL HUMANITIES

BOUNDARY WORK IN AN EMERGING FIELD

University of Michigan Press The first book to test the claim that the emerging field of Digital Humanities is interdisciplinary and also examines the boundary work of establishing and sustaining a new field of study

TRADING ZONES OF DIGITAL HISTORY

Walter de Gruyter GmbH & Co KG Digital history is commonly argued to be positioned between the traditionally historical and the computational or digital. By studying digital history collaborations and the establishment of the Luxembourg Centre for Contemporary and Digital History, Kemman examines how digital history will impact historical scholarship. His analysis shows that digital history does not occupy a singular position between the digital and the historical. Instead, historians continuously move across this dimension, choosing or finding themselves in different positions as they construct different trading zones through cross-disciplinary engagement, negotiation of research goals and individual interests.

SOCIOLOGY

INTRODUCTORY READINGS

Polity A strong emphasis has been placed on creating a productive mixture of classic and contemporary readings which is highly readable and lively, yet remains challenging. Whilst particularly useful as a companion to the sixth edition of Giddens's *Sociology*, the reader is designed for use independently or alongside other textbooks. The reader maintains the distinctive approach which Sociology pioneered: strongly comparative and historically informed, it stresses the influence of globalizing trends in social life. The carefully selected readings range from studies of face-to-face interaction through to the analysis of large-scale global systems, and cover sociological theories of society as well as research methods. Amongst the new selections in this volume are readings on the Internet and virtual communities, the impact of ecological thinking and climate change on social science, offshoring and the future of work, global cities, patriarchy and shifting gender relations, intersecting social inequalities, the idea and practice of restorative justice, new forms of cybercrime, war, terrorism and the prospects for a global cosmopolitan democracy. The readings are arranged in ten thematic sections and each section is preceded by a summary in order to facilitate students' comprehension and critical reflection. The result is an exciting new text that encompasses the major themes and debates in both classical and contemporary sociology. *Sociology: Introductory Readings* will be an essential resource for anyone who wishes to engage with the scope of sociological thought today. -- Back cover.

PATIENT SAFETY AND QUALITY

AN EVIDENCE-BASED HANDBOOK FOR NURSES

"Nurses play a vital role in improving the safety and quality of patient care -- not only in the hospital or ambulatory treatment facility, but also of community-based care and the care performed by family members. Nurses need know what proven techniques and interventions they can use to enhance patient outcomes. To address this need, the Agency for Healthcare Research and Quality (AHRQ), with additional funding from the Robert Wood Johnson Foundation, has prepared this comprehensive, 1,400-page, handbook for nurses on patient safety and quality -- *Patient Safety and Quality: An Evidence-Based Handbook for Nurses*. (AHRQ Publication No. 08-0043)."--Online AHRQ blurb, <http://www.ahrq.gov/qual/nursesdbk>.

GLOBAL FEMINIST AUTOETHNOGRAPHIES DURING COVID-19

DISPLACEMENTS AND DISRUPTIONS

Routledge *Global Feminist Autoethnographies* bears witness to our displacements, disruptions, and distress as tenured faculty, faculty on temporary contracts, graduate students, and people connected to academia during COVID-19. The authors document their experiences arising within academia and beyond it, gathering narratives from across the globe—Australia, Canada, Ghana, Finland, India, Norway, South Africa, the United Kingdom, the United States along with transnational engagements with Bolivia, Iran, Nepal, and Taiwan. In an era where the older rules about work and family related to our survival, wellbeing, and dignity are rapidly being transformed, this book shows that distress and traumas are emerging and deepening across the divides within and between the global North and South, depending on the intersecting structures that have affected each of us. It documents our distress and trauma and how we have worked to lift each other up amidst severe precarities. A global co-written project, this book shows how we are moving to decolonize our scholarship. It will be of interest to an interdisciplinary array of scholars in the areas of intersectionality, gender, family, race, sexuality, migration, and global and transnational sociology.

CENGAGE ADVANTAGE SERIES: ESSENTIALS OF PUBLIC SPEAKING

Cengage Learning Packed with sample speeches illustrating what to do as well as plenty of examples detailing what not to do, this value-priced public speaking text equips students with the essential skills and theories needed to become an effective public speaker. *ESSENTIALS OF PUBLIC SPEAKING* emphasizes critical thinking as it delivers abundant practical advice, intriguing discussions on the role of ethics in public speaking, and up-to-date coverage on effectively using technology in speech development and delivery. The sixth edition features a new streamlined organization, a revised initial chapter that gets students speaking right away with 11 types of introductory speeches, and two new chapters (one on ethics and technology in public speaking and another on team presentations). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

RESEARCH IN THE ARCHIVAL MULTIVERSE

Within the past 15 years, the field of archival studies around the world has experienced unprecedented growth and archival studies graduate education programs today have among the highest enrollments in any information field. During the same period, there has also been unparalleled expansion and innovation in the diversity of methods and theories being applied in archival scholarship. Global in scope, *Research in the Archival Multiverse* compiles critical and reflective essays across a wide range of emerging research areas and interests in archival studies with the aim of providing current and future archival academics with a text addressing possible methods and theoretical frameworks that have been and might be used in archival scholarship. More than a collation of research methods for handy reference, this volume advocates for reflexive research practice as a means by which to lay bare the fuzziness and messiness of research. Whereas research in the form of published research papers and juried conference presentations

provide a view of the study framed in terms of research questions and findings, reflexive research practice reveals the context of the study and chains of situations, choices, and decisions that influence the trajectories of the studies themselves. Such elucidations from the position of the researcher are instructive for others, who may be inspired to apply or adapt the method for their own research. (Series: ?Social Informatics) [Subject: Research Studies

TEN LESSONS IN INTRODUCTORY SOCIOLOGY

"Designed to introduce students to key concepts and methods in sociology and to engage them in critical thinking, *Ten Lessons in Introductory Sociology* provides a brief and valuable overview to four major questions that guide the discipline: * Why sociology? * What unites us? * What divides us? * How do societies change? Deftly balancing breadth and depth, the book makes the study of sociology accessible, relevant, and meaningful. Contextualizing the most important issues, *Ten Lessons* helps students discover "the sociological imagination" and what it means to be part of an engaged public discourse"--

INTRODUCING THE NEW SEXUALITY STUDIES

Previously published under title: *New sexuality studies*.

INTRODUCING THE NEW SEXUALITY STUDIES

3RD EDITION

[Routledge](#) *Introducing the New Sexuality Studies* is an innovative, reader-friendly anthology of original essays and interviews that introduces the field of sexuality studies to undergraduate students. Examining the social, cultural, and historical dimensions of sexualities, this anthology is designed to serve as a comprehensive textbook for sexualities and gender-related courses at the undergraduate level. The book's contributors include both well-established scholars, including Patricia Hill Collins, Jeffrey Weeks, Deborah L. Tolman, and C.J. Pascoe, as well as emerging voices in sexuality studies. This collection will provide students of sociology, gender, and sexuality with a challenging and broad introduction to the social study of sexuality that they will find accessible and engaging.

STRAIGHT

THE SURPRISINGLY SHORT HISTORY OF HETEROSEXUALITY

[Beacon Press](#) It's surprising that the term "heterosexuality" is less than 150 years old and that heterosexuality's history has never before been written, given how obsessed we are with it. In *Straight*, independent scholar Hanne Blank delves deep into the contemporary psyche as well as the historical record to chronicle the realm of heterosexual relations--a subject that is anything but straight and narrow. Consider how Catholic monasticism, the reading of novels, the abolition of slavery, leisure time, divorce, and constipation of the bowels have all at some time been labeled enemies of the heterosexual state. With an extensive historical scope and plenty of juicy details and examples, *Straight* provides a fascinating look at the vagaries, schisms, and contradictions of what has so often been perceived as an irreducible fact of nature.