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**KEY=MEERA - TOMMY FORD**

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## Fresh India

### 130 Quick, Easy, and Delicious Vegetarian Recipes for Every Day

Following her bestselling *Made in India*, Meera Sodha reveals a whole new side of Indian food that is fresh, delicious, and quick to make at home. These vegetable-based recipes are feel-good food and full of flavor. Indian cuisine is one of the most vibrant vegetable cuisines in the entire world, and in *Fresh India* Meera leads home cooks on a culinary journey through its many flavorful dishes that will delight vegetarians and those simply looking to add to their recipe repertoire alike. Here are surprising recipes for every day made using easy-to-find ingredients: Mushroom and Walnut Samosas, Oven-Baked Onion Bhajis, and Beet and Paneer Kebabs. There are familiar and classic Indian recipes like dals, curries, and pickles, alongside less-familiar ones using fresh, seasonal ingredients. Enjoy showstoppers like Meera's Sticky Mango Paneer Skewers, Roasted Cauliflower Korma, Daily Dosas with Coconut Potatoes, and luscious desserts like Salted Peanut and Jaggery Kulfi and Pistachio Cake Whether you are vegetarian, want to eat more vegetables, or just want to make great, modern Indian food, this is the book for you. Praise for *Made In India*: "The recipes are unpretentious and were immediately promoted by my family of critics into must-makes for the monthly dinner rotation, new staples for a season of chill and damp." —Sam Sifton, *The New York Times* "This book is full of real charm, personality, love, and garlic. Bring on the 100 clove curry! Not to mention fire-smoked eggplant, chicken livers in cumin butter masala, and beet and feta samosas. There's so much to be inspired by." —Yotam Ottolenghi "I want to cook everything in this book." —Nigella Lawson, *Nigella.com*

## East

### 120 Easy and Delicious Asian-inspired Vegetarian and Vegan recipes

[Penguin UK](#) **THE SUNDAY TIMES BESTSELLER AND BOOK OF THE YEAR** 'Enticing, inviting and delicious. Vegan and vegetarian dishes that are hard to resist (and why should you?' YOTAM OTTOLENGHI \_\_\_\_\_ Modern, vibrant, easy-to-make food. East is a must-have whether you're vegan, vegetarian, or simply want to eat more delicious meat-free food. Drawing from her 'New Vegan' Guardian column, Meera Sodha's collection features brand-new recipes inspired by Asian cuisine - from India to Indonesia, Singapore to Japan, by way of China, Thailand, and Vietnam. With 120 practical and mouth-watering recipes, learn how to make: - ROASTED PANEER ALOO GOBI for a quick Monday-night dinner - CAMELIZED ONION AND CHILLI RAMEN straight from the store-cupboard - THE SODHA FAMILY MASALA OMELETTE to serve up a home-made brunch - SALTED MISO BROWNIES as a sweet treat There are seasonal specialities, warming noodles and curries, tofu and rice dishes as well as salads, sides and sweets - all practical and surprisingly easy to make - and bursting with exciting flavours. \_\_\_\_\_ 'Meera can take a packet of noodles, some peanut butter and a hunk of tofu and work magic. East is the vegetable book for people who aren't vegetarian. A joy - I want to cook every dish' DIANA HENRY 'Fabulous' NIGELLA LAWSON 'She has a seemingly magic ability to tell you exactly the detail you need to make a dish sing. This book is a godsend' BEE WILSON, SUNDAY TIMES

## Meera

### The Divine Incarnation

[Sarup & Sons](#) **On the life and works of Mirābāi, fl. 1516-1546, religious poet.**

## Made in India

### Recipes from an Indian Family Kitchen

[Macmillan](#) **The best Indian food is cooked (and eaten) at home. Real Indian food is fresh, simple, and packed with flavor. In *Made In India*, Meera Sodha introduces you to the food she grew up eating every day. Unlike the fare you get at your local Indian takeout joint, her food is vibrant and surprisingly quick and easy to make. Meera serves up a feast of over 130 delicious recipes collected from three generations of her family. On the menu is everything from hot chapatis to street food (chili paneer; beet and feta samosas), fragrant curries (spinach and salmon, or perfect cinnamon lamb curry) to colorful side dishes (pomegranate and mint raita; kachumbar salad), and mouthwatering desserts (mango, lime, and passion fruit jello; pistachio and saffron kulfi). *Made In India* will change the way you cook, eat, and think about Indian food forever.**

## What about Meera

### MILLENNIAL MEERA

## A Life Quest

[Notion Press](#) **Millennial Meera is a concerted journey of mostly the Gen-Y era individuals searching the purpose of their being. It's a life quest of all those individuals who fight social dogmas, discrimination, rejections, failures, etc, yet stand for their dreams and cause. The main protagonist of this story, Meera, is relatable to every such individual. Many of us would relate to the characters in the story as it takes us to the life of different people via Meera and unfolds her journey of finding the real motivation of her life and strengths in the process.**

## Meera In Middle

[Notion Press](#) **The protagonist of the story is a young girl, Meera. She is a young entrepreneur in her mid-20's. The story starts with Meera learning about her grandfather's untimely demise. The twist in the tale comes when the lawyer reveals that her grandfather has left Meera as the sole recipient of the family estate. Meera's family is furious and accuses her of manipulating her grandfather in doing so. Meera is disgusted & express her intent to distribute the family wealth among all the members. The next twist comes when the lawyer informs her that she will be able to distribute the wealth only when she fulfils her grandfather's dying wishes. What will Meera do? Will she complete her grandfather's wishes?**

## Meera Ke Muhammad-Meera's Muhammad

[Pencil](#) **This book talks about the possibilities that we have routed through love and devotion. Anyone who knows about the life of Gautama Buddha, is aware that it is possible for everyone to become a Buddha. Buddhahood is not about a person. It is the state of being; state of awareness and a state of compassion.**

## Mystic Songs of Meera

[Abhinav Publications](#) **Mystic Songs Of Meera Presents (Probably For The First Time) The Original Text In Devanagari, Side With English Translation Of 101 Songs Of Meera, The Mystic Saint Of Rajasthan Who Lived In The 15Th 16Th Century A.D. Birdal Mysticism Marked Meera S Spiritual Approach To God. Krishna, Whom She Endearingly Called Giridhar, The Lord Who Upheld The Mountain, Was Her Beloved, And She Expressed The Imagery Of Human Love To Delineate The Agony Of Separation From Him And The Intense Desire To Be United With Him.Childlike Simplicity, Deep Devotion, Intense Spiritual Yearning And Soulful Poetry Make The God-Oriented Songs Of Meera A National Heritage Of India, Transcending Regional, Lingual And Time Barriers.This Volume Should Prove Useful To All Those Interested In The Spiritual Heritage Of India, Especially The Life And Work Of The Mystics Of India, Whose Devotional Lyrics Can Be Savoured As Spiritual Nectar, By All.The Raga (Melody) In Which Each Songs Is To Be Sung Has Been Given For The Benefit Of Musicians, Choreographers Etc.**

## Meera's Adventures - Part I

### A glimpse into Meera's extraordinary life

[Notion Press](#) **When eight-year-old Meera spends her vacation in her grandparents' farmhouse, she stumbles upon things that tickle the inquisitive explorer in her. What does she find that takes her closer to matters that interest her the most? Meera's Adventures is a three-part sci-fi series that introduces, stimulates and ignites the curiosity of children to become young scientific explorers in real life. Part I introduces the ever-inquisitive Meera and takes the young readers on her first adventure. Part II excites the young audience by enthralling them through another quest where Meera is accompanied by her friends. Part III is a dramatic tale of expeditions that entertains and kindles an array of inquisitiveness among young readers. Illustrated by Vijay Bacche.**

## Meera, Sanga and Mewar: The Remarkable Story of A Brave Rajput Princess and Her Legendary Devotion

[Roli Books Private Limited](#) **Meera Bai, one of India's most well-known mystic poet is also a Rajput princess of the Rathor clan. Married to Mewar's Crown Prince Bhoj Raj, son of Rana Sanga, the most chivalrous and powerful warrior king ruling medieval India's largest and wealthiest Rajput kingdoms, her charmed life revolves around her love for Krishna. Passionate and devoted to her divine consort, this retelling of Meera's story is a celebration of her life as a princess, a brave daughter-in-law of Mewar, a poet, and a seeker of divine union with her God. Steeped in Rajput traditions, customs and folklore, this novel explores the relationship between the physical and the metaphysical.**

## Meera Mukherjee

### Purity of Vision

[Mapin Publishing Pvt](#) **On the life and works of Meera Mukherjee, 1923-1998, sculptor, painter, artist.**

## Start Where You Are

### A Journal for Self-Exploration

[Particular Books](#) **Every answer is inside you. This thoughtful journal pairs insightful quotes with prompts that spark reflection through writing, drawing, list making, and more. Wherever you're headed, these pages will help you get there - and gain a deeper understanding along the way.**

## Life Isn't All Ha Ha Hee Hee

[Random House](#) **Contains a sneak preview of Meera Syal's brand new novel, THE HOUSE OF HIDDEN MOTHERS There's no such thing as a happy ending , is there ? Sunita - perfect housewife - is married to Akash, but is her marriage what it seems? Chila - warm, loveable - has married with great fanfare the entrepreneur Deepak. But are they really in love? Tania - beautiful, rebellious - has rejected her traditional upbringing for a top television career. But is she really as tough as she says? As Tania uncovers a devastating truth, are the three friends about to learn the hardest life lesson of all ? MEERA SYAL, CBE, is one of our most acclaimed actors and writers. She starred in the hit series The Kumars at No. 42 and recently in the BBC film of David Walliams' The Boy in the Dress. She is**

currently in the latest series of Broadchurch Meera Syal is also known for her sharp, provocative fiction. Her debut novel is called Anita and Me. Life isn't all Ha Ha Hee Hee is her second acclaimed novel. Her brand new novel The House of Hidden Mothers is out now.

## Meera

Five-year-old Meera is sweetly heartbroken when the focus of her innocent crush, nineteen-year-old Ari, moves overseas. But Ari soon becomes a faint memory as Meera immerses herself in a world of family, friends and the business of growing up which, sadly, includes trauma that no child should ever have to bear. Treading betrayals and loyalties, discovering secrets and creating some of her own, Meera develops into a young woman. She marries and moves to New York with her adoring husband, Neel. But Meera and Ari's paths cross once again after two decades apart. This time their friendship holds a forbidden lust. Meera's marriage goes through a trial by fire that leads her to a therapist's couch, and to uncover long buried truths. Meanwhile, her family in India must deal with crises and needs her more than ever. Meera is tested as a sister, a daughter, a lover, a friend, a wife. How much will these bonds endure? Coloured by heartache, remorse, love and redemption, and spanning Jaipur, Delhi, Mumbai and New York, Meera is a story that will touch readers in unexpected ways.

## Decolonizing Intervention

## International Statebuilding in Mozambique

Explores the experiences of intervention in Mozambique to examine the efficacy of colonial approaches to post-crisis statebuilding.

## In Search of the Divine Mother

## The Mystery of Mother Meera

[HarperOne](#) A young and undeniably powerful holy woman. A writer whose spiritual longing is gloriously fulfilled while his personal quest is fractured and temporarily subverted. In Search of the Divine Mother is an epic drama revealing, for the first time, the full story of the contemporary mystic known to her thousands of devotees as Mother Meera. Tracing the history and significance of the mysterious Indian woman who is visited by hundreds of people--easterners and westerners alike--each week in her modest German countryside home, writer Martin Goodman reveals how and why Mother Meera, born an uneducated peasant in rural India, is considered by many to be the ultimate incarnation of the feminine divine in our time. A former devoted insider given unique access to Mother Meera's inner circle, Goodman brings his considerable talent to this absorbing and wonderfully literate account of his own mystical encounters with Mother Meera, which began with his first visit in 1991, and the remarkable events that comprise her life and astonishing spiritual work. In 1995, Mother Meera authorized Goodman to write her official biography, granting him unprecedented access to her life and her history. The book he wrote was completely destroyed on Mother Meera's orders. This is the work that rose from the ashes of those burned pages--a deeper, more subjective, and broader ranging volume that layers biography with the mesmerizing story of a true spiritual adventure. Filled with all the beauty and drama of a mythic novel, it yields a remarkable portrait of a genuine contemporary mystic on a crucial mission to bring divine light into the world. Goodman's tale is one of clear insight and profound admiration. Having distanced himself from Mother Meera and her organization, he is uniquely able to provide a truthful and fair-minded reflection of the phenomena that surround Mother Meera and to add new depth to the stories of her that are familiar to readers of such works as Andrew Harvey's Hidden Journey and her own, published works. While he readily admits that she is not infallible, Goodman nonetheless reveals Mother Meera's true gift of opening up the divinity we each hold within us--she exists, he writes, "as an open door through which we can see and meet God." I am walking down a hill toward a German village because people say God lives there. She is at home for the evening and receiving visitors. Born in 1960 in a village in southern India, a sickly child named Kamala is soon "discovered" and guided out of poverty and onto the world stage as an incarnation of the Divine Mother on earth. Mother Meera, as she came to be known, is a figure shrouded in mystery and wonder. She holds court in a small town in Germany, where over 40,000 people from around the world have gone to seek enlightenment in her presence. She teaches only through her profound, silent gaze and remarkable touch, and asks nothing--no money, no allegiance--from those who choose to follow her. For the thousands who have visited her, and the thousands more who have wondered at her power and widespread appeal, In Search of the Divine Mother offers a riveting inside account of one man's search to discover the truth about Mother Meera. Through his beautifully written and richly textured work, celebrated novelist Martin Goodman creates both a magnificent tale of spiritual transformation and a fascinating profile of a true mystic living in our time.

## Made in India

## Cooked in Britain: Recipes from an Indian Family Kitchen

[Penguin UK](#) \*From the Fortnum & Mason Cookery Writer of the Year 2018\* MADE IN INDIA: the top ten bestselling Indian cookbook that will change the way you cook, eat, and think about Indian food, forever. Real Indian food is fresh, simple and packed with flavour and in MADE IN INDIA, Meera Sodha introduces Britain to the food she grew up eating here every day. Unlike the stuff you get at your local curry house, her food is fresh, vibrant and surprisingly quick and easy to make. In this collection, Meera serves up a feast of over 130 delicious recipes collected from three generations of her family: there's everything from hot chappatis to street food (chilli paneer and beetroot and feta samosas), fragrant curries (spinach and salmon or perfect cinnamon lamb curry), to colourful side dishes (pomegranate and mint raita, kachumbar salad), and mouth-watering puddings (mango, lime and passion fruit jelly and pistachio and saffron kulfi). 'This book is full of real charm, personality, love and garlic. The best Indian food is cooked (and eaten) at home' Yotam Ottolenghi 'Wonderful, vibrant...deeply personal food, alive and authentic - the best sort - and, frankly, I want to cook everything in this book' Nigella Lawson \*\*Look out for FRESH INDIA, Meera Sodha's new cookbook\*\*

## Meera Popkins Judaea Pop

## New Liturgical Melodies to Standard Prayers and Songs

[Xlibris Corporation](#) One day, Meera sat on her sofa with a prayer book and a tape recorder. She pushed the record button, and fifteen to twenty minutes later, she had recorded fourteen songs just by improvising. She realized that she had composed new liturgical melodies for any person that would want to pray using new modern tunes. She contacted William Rowe, and he transcribed the prayers from tape to paper. He transcribed one with words and one without words. These songs are transformational prayers that bring you from the olive branch with the dove (symbolizing peace) through to fruition where the doves are, in the end, enveloped in peace, standing proud on the carving, and flying away, promoting the power of prayer. Anyone is invited to bring these prayers to life and enjoy a journey into their own peace, just like the dove.

## At the Feet of Mother Meera

## The Lessons of Silence

[Xlibris Corporation](#)

## The Hirono Chronicles

## Meera

When barbarians attack his village, young Takashi Asano is thrust on a journey to Harakima castle to warn Lord Orran, ruler of the domain. Battling grief and insomnia, he learns of a legend that binds Orran's Kurai warriors with wolves, he learns the terrible secret of Orran's Blade and he meets Meera, and learns what he will do for her...

## What About Meera

[Penguin Random House South Africa](#) Dublin becomes a refuge for Meera when she flees her toxic marriage in South Africa. In this faraway city she starts a new life, working at a school for autistic children. But her psyche is damaged and she spirals into a doomed relationship with the father of one of the children. Their obsessive affair uncovers frightening truths about Meera's childhood in rural KwaZulu-Natal. Fuelled by alcohol and dark memories, Meera commits a horrifying act and is ostracised from the world where she thought she'd find happiness. To take control of her life she must stand up for what she believes is right - even if it means turning her back on the people she loves. Vibrant, lyrical, and full of black humour, Z P Dala's debut novel What About Meera is the story of a woman's attempts to shape her own destiny, and evokes the streets of the Irish capital and the Indian community of Tongaat in rich detail.

## Meera Bains

Postman Pat is back in this new adventure starring Meera Bains, Julian's new best friend.

## Palestine on a Plate

## Memories from My Mother's Kitchen

Winner 'Best Arab Cuisine Book' - Gourmand World Cookbook Awards 2016. Palestinian food is not just found on the streets with the ka'ak (sesame bread) sellers and stalls selling za'atar chicken and mana'eesh (za'atar sesame bread), but in the home too; in the kitchens all across the country, where families cook and eat together every day, in a way that generations before them have always done. Palestine on a Plate is a tribute to family, cooking and home, made with the ingredients that Joudie's mother and grandmother use, and their grandmothers used before them. - old recipes created with love that bring people together in appreciation of the beauty of this rich heritage. Immerse yourself in the stories and culture and experience the wonderful flavours of Palestine through the food in this book.

## In the Dark of the Heart

## Songs of Meera

[Rowman Altamira](#) Meera, they said, was mad. She is also the symbol Mahatma Gandhi chose to inspire his modern Indian renaissance and the archetypal female saint whose songs of love and devotion remain an integral part of Indian life and culture. Meera was a sixteenth-century Rajput princess who renounced her privileged life and royal family to live as a mendicant - wandering, dancing, and singing the praises of God. A devotee of Krishna, she was part of an influential religious movement (bhakti) that rejected distinctions of caste and creed, shunned the stultifying rituals and inaccessible scripture of conservative religion, and believed that direct union with God was possible for all - men and women, highborn and lowborn. Mystical, celebratory, and frankly feminine, the songs of Meera embrace and evoke all of life - the ordinary, lowly, and humble; the natural world and all creatures; love and longing. They express a passionate faith that breaks down barriers, merging the human and the divine and challenging all notions of rank and hierarchy. Both poetry and prayer, these extraordinary songs reflect an all-encompassing spirituality and ardent devotion that remains part of the living folk tradition of India.

## Meera Vs Meera

[Vani Prakashan](#) 'Meera Vs Meera' is a translation of a wellreceived book 'Pachrang Chola Pahar Sakhi Ri' in Hindi. For centuries, the masses regarded Meera's poetry as a medium of expression of their feelings and emotions. Meera's poetry, though interpreted in multiple ways has dwarfed, weakened and gulfed her persona. The religious discourses and narratives festered with her religious aspect, whereas the European historians during the colonial period in India focussed on elements of love, romance and mystery in Meera's life. The Marxist critics and neo-feminist activists highlighted Meera's narratives related to her courage and self-determination, which she exhibited during her times. In this process the human aspects of Meera were completely side-lined which is far more evident from her poetry. Meera is a feudal, rebel, devotee, poet and much more. She led an eventful human life. She never felt alienated or free from womanly passions and was the creation of the society she lived in. Meera believed 'Soney kaat na lagey' (Gold never rusts...). In 'Meera Vs Meera' an attempt is made to conserve the 'real self' of Meera, left over by the multiple interpretations through the centuries.

## Hear Her Heart Heed Her Voice

## Meera's Muses

[Xlibris Corporation](#) This book is funny and relaxing. If I am stressed out this book can calm me down. It has really good poetry and juicy words. Sometimes it makes me cry, sometimes it makes me happy. It makes me have good dreams, not nightmares. But most of all, it makes you feel loved no matter what happens. Kayla Tarack Co-author of Where Your Love Is I think the book is very soothing in souls and very calm in how she put it in her own way. She is very loving in her own way so I know she writes very great books. She is also a great mom and author. Kol Popkin Co-author of Where Your Love Is

## Meera a Great Legend

[Pencil](#) About the book: This book is dedicate to all KRISHNA Bhakt who love Krishna and believe in Krishna Bhakti because krishana is god of love and he always teach us about love and MEERA also a great bhakt of Lord Krishna she also love with Krishna by heart. I am including in this book the journey of Meera and true love of Meera for Krishna About the author: My Name is Vishal tatwavedi and have 12 year experience in IT field and i write this book for only give best to students and readers. Here is some text about me I developed CD Catalogues (Catalogues For Handicrafts & Jewellery Firms) Animations : IT Tutor, MIS Tutor, 4GL IT Tutor, Many Softwares Demo, yellow page, Animation Projects for Kids, Women, Handicraft, Currently working on Travel web site & Digital Magazine in Hindi. Recently i publish many books on travel and personality development. Recently I Published many travel books written on Indian Tourism so take a look to it India In my view is my special book on Indian travel. If you want to contact with me please mail me at vtatwavedi@gmail.com

## Kitchen Dairy- A book by Meera Jindal

[Notion Press](#) A city where ancient and modern blend seamlessly together Delhi is a symbol of our country's rich past and thriving present. Delhi's street food is said to have a unique taste of its own. The famous street food that fascinated the great Urdu poet Zauq said, "Kaun zaye Zauq yeh dilli ki galiyan chode kar." I grew up on aloo bedmi, nagori halwa, moong dal pakoi, kalmi bade, and hot kullar milk which are all disappearing today. From the bylanes of Delhi we present a few of the Recipes prepared without onion and garlic.

## An Interview With... Meera Syal (Interview)

### Interview

Meera Syal is one of the UK's best-known performing arts polymaths, having turned her hand to acting, writing, singing and producing across both stage and screen. She is currently playing the role of Nurse in Kenneth Branagh's all-star Romeo and Juliet at The Garrick Theatre. In this interview, Meera explores the origins of her stage-adapted novel Anita and Me and reflects upon the joy of collaborative work and why it's important for a writer to invest in the small characters.

## Mother Meera's Home

[Lulu.com](#) The most authoritative biography of Mother Meera available, written by a realized Daoist and her spiritual partner since 2010. Including previously unknown information about her spiritual family and role on earth. This edition includes the experiential analysis of her from the author's God or Else.

## Planting Values

[Notion Press](#) Planting Values is a small initiative towards building a society with high moral character. It contains short stories for children, displaying day-to-day situations. It will help them through their growing years and will make them understand the importance of values in the long journey of life.

## Mother of the Unseen World

## The Mystery of Mother Meera

[Spiegel & Grau](#) "Mother of the Unseen World is absolutely riveting, deeply searching, and thought-provoking."—Gretchen Rubin For readers interested in the mysteries of spiritual awakening, an exploration of the Indian "avatar" Mother Meera, known as an embodiment of the Divine Feminine Throughout history there have been rare individuals who transcend what seems humanly possible, "enlightened" beings born with knowledge and experience that defy explanation. Kamala Reddy was a ten-year-old servant in rural India when her mysterious powers were recognized; she is believed to be an "avatar"—a divine incarnation in human form—and was soon given the name Mother Meera. Over the past forty years, she has welcomed millions of seekers from all faiths to have darshan (silent blessing) at her homes in Germany and India. Mother Meera has no dogma, offers her gifts free of charge, and belongs to no particular religion. Her transformational work is done using a particular light, she explains, which she transmits through her fingertips when she touches each person's head during darshan, undoing "energetic knots" and quickening a person's spiritual development. "Like electricity, the light is everywhere, but one must know how to activate it. I have come for that," she says. Mark Matousek was a nonbeliever when he met Mother Meera in 1985. Yet, in her presence, he experienced inexplicable occurrences that forced him to challenge his worldview. Now, in this deeply moving and wise book, he takes us as close as possible to this extraordinary woman. Is divine incarnation truly possible, he asks, as most of the world's religions insist? Who is Mother Meera, really? Speaking to members of her inner circle, working at her school for the poor in India, and interviewing the elusive master herself, Matousek takes the reader on a mysterious quest into the "unseen world" where the divine and human intersect. Advance praise for Mother of the Unseen World "Mother of the Unseen World reads like a classic adventure novel, with one exception—much of the adventure goes on inside the reader as we follow Mark Matousek's everyman journey from pain and doubt to discovery and awakening."—Elizabeth Lesser, author of Broken Open and co-founder of Omega Institute "Mark Matousek brings us to the feet of Mother Meera in this transcendent, rapturous, astonishing book."—Eve Ensler, author of The Vagina Monologues and In the Body of the World "At once a spiritual autobiography and an exploration of one of the most mystical beings of our time."—Dani Shapiro "Mother Meera's message of peace and love has touched me profoundly."—Ringo Starr

## Prem Deewani Meera

[Diamond Pocket Books \(P\) Ltd.](#) On the life and works of Mīrābāī, fl. 1516-1546, Hindu woman mystic and poetess from India.

## Frogman: a coming-of-age play using live theatre and Virtual Reality

[Bloomsbury Publishing](#) Your father has been charged with the murder of Ashleigh Richardson, back in 1995. Summer 1995, the Great Barrier Reef. Police divers hover over the reef, looking for traces of Ashleigh by torchlight. Meera is eleven. It's her first sleepover with Lily and Shaun. Cassette recordings from the radio, Sega Mega Drive, and the 'coral club' descends into theories about Ashleigh. Outside over the reef, the Frogman hovers, looking for traces of a missing child. As police search lights refract through the ocean, the annual coral bloom is due, creating an underwater snowstorm. Time is running out. Weaving dreamlike memories of that hot summer with a present day murder investigation, Meera is forced to excavate her past. Frogman is a coming-of-age thriller exploring the fragility of the childhood imagination. A ground-breaking Virtual Reality and live theatre hybrid from the ever-questioning, boundary-pushing, curious directive.

## The Mahabharata

[Penguin Books India](#) A Modern Retelling Of An Ancient Tale Of Power, Love, Duty And Revenge To Indians, The Mahabharata Is Not Merely A Story Of The Power Struggle Between Princes Divided On The Issue Of Inheritance. It Is Representative Of Human Nature And Of Life Itself, For Woven Into The Elaborate Narrative Of A Heroic Tale Are Writings On Ethics, Law, Philosophy, History, Geography, Statecraft And Religion. Meera Uberoi Has Retold This Epic Tale Of Love And Hatred, Joy And Sorrow, Pride And Endurance, With Great Lucidity. Heroes And Villains, Kings And Queens All Come Alive Through Her Use Of The Modern Idiom. Weaving The Metaphors, Similes And Allegories Of The Original Into The Main Narrative, Uberoi Makes The Lessons Of The Mahabharata More Relevant Than Ever To The Modern Reader. Well-Paced&Uberoi S Mahabharata Reads Like English, Yet Retains Some Measure Of Nuance From The Original Sanskrit Arshia Sattar, Indian Review Of Books Meera Uberoi S Language Is Simple And Spare&The Story Moves At A Fast Pace Without Flagging Hindu

## The Yellow Suitcase

[Penny Candy Books](#) What memories will Asha's yellow suitcase hold now that grandmother is gone?

## Princess Meera - A Pirate Adventure

Join Princess Meera on a Pirate Adventure with Captain One-Eye and his Crew. Princess Meera is a series for young readers. Introducing a cat from a Royal family. The royal family dwell in the magical world of the night sky. Life among the stars is beautiful and special indeed. If you have enjoyed the book and would like to download some free colouring in pages please go and look at the Princess Meera website. There is also Princess Meera merchandise available. [www.magicpixel.co.za/princess-meera](http://www.magicpixel.co.za/princess-meera)

## Trinidad Noir

[Akashic Books](#) Eighteen authors share dark mysteries set on the sunny Caribbean island in this anthology. Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each book is comprised of all-new stories, each one set in a distinct neighborhood or location within the geographic area of the book. As reflected herein, the Caribbean provides no shelter from the delicious terror of noir fiction. Features brand-new stories by Robert Antoni, Elizabeth Nunez, Lawrence Scott, Ramabai Espinet, Shani Mootoo, Kevin Baldeosingh, Vahni Capildeo, Willi Chen, Lisa Allen-Agostini, Keith Jardim, Reena Andrea Manickchand, Tiphonie Yanique, and more. Praise for Trinidad Noir “The volumes in Akashic’s locale-based noir anthology series set outside North America (Dublin Noir, etc.) offer more variety than those set in different major U.S. cities, and this one is no exception. The editors’ brief but insightful introduction makes clear that the sun and sea tourist image of the Republic of Trinidad and Tobago is at odds with the country’s political climate of excess and corruption and an element of society afloat in drugs and guns . . . The two standouts are Keith Jardim’s mystical “The Jaguar” and Lawrence Scott’s “Prophet,” in which a series of child disappearances in a small but corrupt community builds to an appropriately bleak ending.” —Publishers Weekly

## Meera's Adventures - Part I

## A Glimpse Into Meera's Extraordinary Life

When eight-year-old Meera spends her vacation in her grandparents' farmhouse, she stumbles upon things that tickle the inquisitive explorer in her. What does she find that takes her closer to matters that interest her the most? Meera's Adventures is a three-part sci-fi series that introduces, stimulates and ignites the curiosity of children to become young scientific explorers in real life. Part I introduces the ever-inquisitive Meera and takes the young readers on her first adventure. Part II excites the young audience by enthraling them through another quest where Meera is accompanied by her friends. Part III is a dramatic tale of expeditions that entertains and kindles an array of inquisitiveness among young readers. Illustrated by Vijay Bacche.