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## Access Free Memoir A Daddy

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**Daddy Barnacle Book** Madison Young has had a lot of daddies in her life. From the relationship with her biological father to "leather daddies" of the adult and BDSM communities, Daddy explores Young's interwoven relationships with each of them and the sex positive values that she teaches and lectures on across the country at Yale University, Berkeley University, Good Vibrations, Smitten Kitten, Tool Shed, Kinky Kollege, and Austin Rope Symposium. **Roughneck Daddy A Memoir Xlibris Corporation** My daddys daddy is my Big Papa, Leroy Percy Volmar. Thats where this story begins since I never saw the face of my great grandfather, James Joseph Volmar, whos buried somewhere around Etoil, Texas; except for one picture where hes lined up with members of the Masonic Lodge, upright dignified men in aprons, embroidered cowls down to their waists. And thats not a picture to be passed around to average folks or women. I expect that at my great grandfathers wake, a Mason sneaked the picture out from under his coat and gave it to my Big Papa who wears the black ring too. My grandfather had a big bunch of brothers and two sisters. Well, you might as well say one sister. My great-aunt Edna got TB when she was a girl and they sent her to Boonville, Arkansas, to a sanatorium for a twelve-year quarantine. When it was time to get out, shed been there most of her life and decided to stay. Big Papas wild brother Bill got the Volmars from Texas to Louisiana. They had to hotfoot it out after Bill went and killed a man during an argument. Leroy, Eb, and Bill ran to North Louisiana hoping the law would give out before they did. That dead body changed just about everything for the Volmars. Recently at a family reunion my brother and I were talking about our great-uncle Bill. Donna, do you think he was saved? Well, I know he was saved one day from the law when he made it to Louisiana where he married five times, a younger woman each time. Jim, my daddy, was a roughneck and picked up where his wild Uncle Bill left off. From Chapter 9 Blow Out I was up in the derrick and I heard a rumble down in the hole. I dont think the driller realized when he heard the kick what was happening. Before I had time to yell down, there was a flash, and then a blast jarred my feet off my board. The well was gonna go. I reached out to cling onto one of the steel shafts when I was knocked from one side to the other in that derrick. Thank God I didnt have on a damn safety belt up 120 feet high. Sounded like a freight train when we hit that gas. I leaned out and pulled the soft line close. Had to get ready to leap out on the damn thing. I hung out there seemed like forever while that rope swung me back and forth, banged me up against the derrick. I pushed away with one foot until I could get my legs around the rope and slide down. The whole shebang was about to blow. I was flying down that rope by the time my feet touched the ground. Looked up to see the god damn tubing bust clean off. Oil went spewing everywhere, shot way high in the air. It felt like hail until I looked down and saw grease plastered all over me. We fell over each other trying to get away. After we jumped in the car, we looked around at each other, What in the shit just happened? Are you hurt, Daddy? Im okay, but look at my arms, theyre already red and burning. I dont ever want to be caught up in that derrick again when some god damn driller isnt paying attention. Or maybe hed never seen a well come in. I wont ever work for him again. You can get fuckin killed. Honey, Ive got to hurry up and get in the tub. Find my lye soap and Petroleum Jelly. Youre a sight. Have you looked in the mirror? Im scared. Baby. Ill be alright. From Chapter 10 Greyhound to Cincinnati I see the faces of smutty, ragshag men watching me from all the rows clear to the back. Guess they decided they didnt need a shave to ride a Greyhound. Any one of them could be that serial killer on the news. Theres a bad smell in here, too. Granny says bouquet for smell. She says its more ladylike. But I think shed even agree theres no sweet bouquet on this bus. One day, Ill get me a ticket on an airplane. Hey, Bubba, I wonder what Mother will have for us to eat. Probably some of those store-bought cookies she sends for Christmas in the tin, crumbled up by the time they **Daddy King An Autobiography Beacon Press** From growing up amidst poverty and racism to preaching from the Ebenezer pulpit for forty years, King, Sr., reveals his life inside the civil rights movement—illustrating the profound influence he had on his son Born in 1899 to a family of sharecroppers in Stockbridge, Georgia, Martin Luther King, Sr., came of age under the looming threat of violence at the hands of white landowners. Growing up, he witnessed his family being crushed by the weight of poverty and racism, and escaped to Atlanta to answer the calling to become a preacher. Before engaging in acts of political dissent or preaching at Ebenezer Baptist Church, where he would remain for more than four decades, King, Sr., earned high school and college diplomas while working double shifts as a truck driver—and he won the heart of his future wife, Alberta “Bunch” Williams. In Daddy King, King, Sr., recalls the struggles and joys of his journey: the pain of leaving his parents and seven siblings on the family farm; the triumph of winning voting rights for blacks in Atlanta; and the feelings of fatherly pride and anxiety as he watched his son put his life in danger. Originally published in 1980, it is an unexpected and poignant memoir from an early and legendary figure in the civil rights movement. **Priestdaddy A Memoir Penguin UK** NEW STATESMAN AND OBSERVER BOOKS OF THE YEAR 2017 'Destined to be a classic . . . this year's must-read memoir' Mary Karr, author of The Liars' Club 'Irrepressible . . . joyous, funny and filthy . . . Lockwood blows the roof off every paragraph' Joe Dunthorne, author of Submarine The childhood of Patricia Lockwood, the poet dubbed 'The Smutty-Metaphor Queen of Lawrence, Kansas' by The New York Times, was unusual in many respects. There was the location: an impoverished, nuclear waste-riddled area of the American Midwest. There was her mother, a woman who speaks almost entirely in strange riddles and warnings of impending danger. Above all, there was her gun-toting, guitar-riffing, frequently semi-naked father, who underwent a religious conversion on a submarine and found a loophole which saw him approved for the Catholic priesthood by the future Pope Benedict XVI, despite already having a wife and children. When an unexpected crisis forces Lockwood and her husband to move back into her parents' rectory, she must learn to live again with the family's simmering madness, and to reckon with the dark side of her religious upbringing. Pivoting from the raunchy to the sublime, from the comic to the serious, Priestdaddy is an unforgettable story of how we balance tradition against hard-won identity - and of how, having journeyed in the underworld, we can emerge with our levity

and our sense of justice intact. 'Beautiful, funny and poignant. I wish I'd written this book' Jenny Lawson, author of *Furiously Happy* 'A revelatory debut . . . Lockwood's prose is nothing short of ecstatic . . . her portrait of her epically eccentric family is funny, warm, and stuffed to bursting with emotional insight' Joss Whedon 'Praise God, this is why books were invented' Emily Berry, author of *Dear Boy and Stranger, Baby* **Why Does Daddy Always Look So Sad? Simon and Schuster** *Why Does Daddy Always Look So Sad?* is a poignant and honest memoir detailing Jude Morrow's journey to parenthood, and how his autism profoundly affected that journey, for both better and worse, bringing hope to all who live with autism as well as those who care for someone on the spectrum. I knew that Jupiter has seventy-nine known moons and where the swimming pool was located on the Titanic, yet I didn't know how to connect with this beautiful child who called me "Daddy." *Why Does Daddy Always Look So Sad?* is a candid view of life and love through the eyes of an autistic adult—who went from being a nonverbal and aggressive child to a hard working and responsible father to a non-autistic son. Growing up autistic, Jude Morrow faced immense challenges and marginalization, but he was able to successfully—though not without difficulty—finish university and transition into a successful career and eventually parenthood. Those with autism can have difficulty understanding the world around them and can find it hard to find their voice, but in this poignant and honest memoir, Jude defiantly uses his found voice to break down the misconceptions and societal beliefs surrounding autism, bringing hope to all who live with autism as well as those who care for someone on the spectrum. Jude views his autism as a gift to be shared, not a burden to be pitied, and as he demonstrates through his honest recollections and observations, autistic people's lives can be every bit as happy and fulfilling as those not on the spectrum. **My Daddy the Pedophile A Memoir Long Ear Press** After years of suffering multiple forms of abuse, a vulnerable young girl flees her home only to land straight into the arms of her biological father—a sexual predator. *My Daddy the Pedophile* tells the harrowing true story of a teenage girl's affair with her manipulative sociopathic father. After a terrible dark secret comes to light, the real story unfolds. "If you are easily shocked by what occurs behind closed doors in some average suburban neighborhoods, do not read this book. If you want to read a riveting tale of manipulation, abuse, and courageous healing, then this is the book for you." -Sharyn Higdon Jones, MFT, author of *Healing Steps: A Gentle Path to Recovery for Survivors of Childhood Sexual Abuse* Lily Palazzi's memoir, *My Daddy the Pedophile* is a riveting, well-paced account of both how her father's calculated manipulation of her desperate need to be loved subjected her to the wounding distortions of incest and how through therapy and the true love of her husband she ultimately finds the healing she had once thought would never be possible." -Catherine McCall, author of the international bestseller *Never Tell: A True Story of Overcoming a Terrifying Childhood* **Finding Daddy A Memoir of a Murder, Survival, and a 911 Operator's Worst Nightmare Titletown Pub** Two sons describe their journey from finding their murdered father, through the 911 call and on through the aftermath of the murder. It is also the story of their mother, a 911 operator, who finally reconciles grief, overcomes fear, and finds the strength to move her family forward to a healed life--Publisher. **'Daddy Loves You!' the Memoir of a Heartbroken Father and His Family Outskirts Press** 'Daddy Loves you!' The memoir of a heartbroken father and his family, tells the true story of a single father estranged from his young daughter. What begins as a heartfelt, vibrant, deeply meaningful and beautiful relationship between the two post-divorce soon turns into the darkest of nightmares for him or any parent due to greed, bias, selfishness and prejudice within the court system and out! The book speaks to and is directed towards giving his daughter much deserved answers and sheds light on the millions of parents that suffer for justice! It also chronicles and details his struggles in an effort to raise and be with his daughter, the methods and tactics used to keep them apart and the values he holds dear as well as the harsh emotional strain and impact on his family! **Reading My Father A Memoir Simon and Schuster** The daughter of author William Styron discusses growing up in the same house as a moody literary giant, whose life spiraled out of control when he sank into a deep depression. **Daddy Issues A Memoir Independently Published** Carrie Cantwell grew up with an unstable father who suffered from manic depression. His emotional absence left her wounded and yearning for his affection. To make matters worse, she struggled with unexplainable mood swings of her own. As a child, she was hyperactive and attention-seeking. By her twenties she was engaging in reckless behavior to quiet her inner demons. When Carrie was 24, her father died by suicide, and she was hit with her first major depressive episode. When she was diagnosed with bipolar disorder, her heart sank. It felt like a death sentence. At age 38 and in a failing, abusive marriage, she tried to end her own life. Once discharged from an inpatient institution, she promised herself she'd never go back. Carrie made the same mistake her father had, but she'd gotten a second chance at life. She vowed not to squander it. She began a long journey of recovery by finally coming to terms with her daddy issues and the severity of her own mental illness. Carrie exposes a runaway roller coaster of emotions through brutally honest, raw recounting of soaring highs and crushing lows. Through powerful scenes of self-destruction and recovery, she invites readers into her turbulent and fragile inner world. *Daddy Issues: A Memoir* is a story of forgiveness and absolution, about how mental illness tore apart a father and daughter but was ultimately the very thing that brought them together. **Suzette's Daddy Issues A Memoir of Violence and Hope Gatekeeper Press** Suzette is being raised by a sweet and gentle mother and her husband, a convicted felon and lifelong criminal. Not only is Dad a violent man, he may also be running from the mob. If only Suzette's real father would claim her as his own. Then she wouldn't have to be constantly defending herself. Then she would feel safe, happy, and loved. The question is—who is her real father, exactly? Is he the father of her older brother? And if he is, why won't he claim Suzette as his own? Or is her bio-father the man who stabbed her mother in the back with a knife and left her for dead? That possibility is too terrible to even contemplate. For now, our heroine must live with these unanswered questions. She has more immediate concerns on her mind. Like, how to stay alive and strong while under the same roof with a dangerous man. And, how to keep her own heart pure and loving in the midst of the violence. Before all is said and done, Suzette will learn to fight back, find her voice, blaze her own trail, and discover the true meaning of love and family. **Daddy, We Hardly Knew You Rosetta Books** "Ferocious psychic need and volcanic energy drive this combined memoir, detective story and travelogue" from the author of *The Female Eunuch* (The New Yorker). After her father died, influential feminist writer and public intellectual Germaine Greer realizes how little she knows about him. She decides to track the life of her father, an Australian intelligence officer during World War II, to uncover the roots of his secrecy and distance. As she painstakingly assembles the jigsaw pieces of the past, Greer discovers surprising secrets about her father, her family, and herself. During her three-year quest, Greer travels from England to Australia, Tasmania, India, and Malta; searches through scores of genealogical, civil, and military archives; and delves into the memories of the men and women who may—or may not—have known Reg Greer. Yet the heart of her "lyrical but brutal elegy" is her own emotional journey, as the startling facts behind her father's façade force her to painfully examine her own notions of truth and loyalty, family and obligation (Kirkus Reviews, starred review). "Anyone

who has done this kind of search will identify with Ms. Greer's frustration, admire her persistence, laugh at her accuracy and rejoice in her discoveries." —The New York Times Book Review "The deeply affecting climax is a remarkable feat of family reconstruction." —Publishers Weekly

**Dreams From My Father A Story of Race and Inheritance Canongate Books** An international bestseller which has sold over a million copies in the UK, *Dreams From My Father* is a refreshing, revealing portrait of a young man asking big questions about identity and belonging. The son of a Black African father and a white American mother, Barack Obama recounts an emotional odyssey, retracing the migration of his mother's family from Kansas to Hawai'i, then to his childhood home in Indonesia. Finally he travels to Kenya, where he confronts the bitter truth of his father's life and at last reconciles his divided inheritance. Written nearly fifteen years before becoming president, *Dreams from My Father* is an unforgettable read. It illuminates not only Obama's journey, but also our universal desire to understand our history and what makes us who we are.

**Daddy's Money A Memoir of Farm and Family University of Arkansas Press** Jo McDougall brings a poet's sensibility to memoir. Recounting five generations of Delta rice farmers, through family archives and oral histories, she traces how the clan made their way into the fabric of America, beginning with her Belgian-immigrant grandfather, a pioneer rice farmer on the Arkansas Delta at the turn of the twentieth century. As John Grisham has for a 1950s Arkansas cotton farm, McDougall illuminates an Arkansas rice farm in the 1930s and 1940s. The Garot family's acreage near DeWitt and the town itself provide the stage for McDougall's wry, compelling, and layered account of the day-to-day of rice growing on the farm that her father inherited. In that setting she discovers a rich "universe of words" in the Great Depression, comes of age during World War II, and finds her way alongside "that whole quirky, compelling cast of characters" that comprised her kin. In this conflicted, ironic, southern-but-universal account of betrayal, heartbreak, loss, and joy, "the vagaries and the grace" of the land join forces with the power of money as family bonds are both forged and dissolved. Deeply felt, unsentimental, and often humorous, *Daddy's Money* presents McDougall's life and the lives of her relatives in the way that all our lives are eventually framed-as stories. "When all else is lost," the author maintains, "the stories remain."

**My Daddy, Dr. Martin Luther King, Jr Amistad** A poignant account of the author's brief years shared with his civil rights leader father offers insight into their special bond, their separation during Dr. King's imprisonment and the author's 5-year-old witness to the famous "I Have a Dream" speech.

**Searching for Daddy A Memoir A Memoir by Pamela Tharp Thompson Daddy Throws Me In The Air Remembering Childhood Gatekeeper Press** "It was time to heal. I had to stop creating a life that I could not live. It was time for the pain and suffering to stop. There was too much pain. I will die if the pain continues. Why does my life keep ending up in the same place? Abusive marriages, divorces, lawyers, legal suits - people in my life that had alcoholism, mental illness and abusive behavior, all telling me that I am the problem. Why did I keep creating and recreating everything I did not want and vowed not to have in my life? In the process of the healing - soul searching - reading of books - discussing - studying - therapy; seemingly insignificant scenes from my childhood kept entering my mind. The scenes were overpowering me, forcing me to look at and relive the feelings that I was having at the time. I began writing down the stories and discovered very meaningful messages that I was given as a child, messages that imprinted me and shaped my life's existence. These scenes and the feelings they created caused me to experience a repetitive pattern. It did not matter if the imprints were intended to create this pattern, only that it was the pattern it created in me. Until I was genuinely ready and able to look at my imprints and beliefs, where they came from and release them - the pattern would remain." Negative imprints, beliefs, thinking and emotions cause a great deal of mental, emotional and physical distress. Negative thoughts and worry sink deep and can control your life. There is power in how you perceive your past, your relation to it and your world. Awareness of how your past affects and guides will help stop the vicious cycle 'Daddy Throws Me In The Air' is a journey through childhood memories to awareness. It includes a process to assist in releasing negative imprints and beliefs.

**Not My Father's Son A Family Memoir Canongate Books** DISCOVER THE NEW MEMOIR FROM ALAN CUMMING. BAGGAGE: TALES FROM A FULLY PACKED LIFE PUBLISHES 28 OCT '21 'One of the most memorable, heart-stopping autobiographies I have ever read' STEPHEN FRY WINNER OF THE SLIGHTLY FOXED BEST FIRST BIOGRAPHY PRIZE THE NEW YORK TIMES BESTSELLER ATTITUDE MAGAZINE'S BOOK OF THE YEAR A beloved star of stage and screen, Alan Cumming's life and career have been shaped by a complex and dark family past - full of troubled memories, kept buried away. But then an unexpected phone call from his long-estranged father brought the pain of the past hurtling back into the present, and unravelled everything he thought he knew about himself. *Not My Father's Son* is the story of his journey of discovery, both a memoir of his childhood in Scotland, and an investigation into his family history which would change him forever. 'Equal parts memoir, whodunnit and manual for living . . . beautifully written, honest . . . I was completely sucked in' NEIL GAIMAN

**Famous Father Girl A Memoir of Growing Up Bernstein HarperCollins** The oldest daughter of revered composer Leonard Bernstein offers a rare look at her father on the centenary of his birth—illuminating a man, a city, and an era that defined modern culture—in a deeply intimate and broadly evocative memoir reminiscent of Alexandra Styron's *Reading My Father* and Richard Ford's *Between Them*. The composer of *On the Town* and *West Side Story*, chief conductor of the New York Philharmonic, television star, humanitarian, friend of the powerful and influential, and inveterate partygoer Leonard Bernstein was a massive celebrity during one of the headiest periods of American cultural life, and perhaps the most talented musician in American history. To his eldest daughter, Jamie, he was all that and more; he was the man in the scratchy brown bathrobe that smelled of cigarettes, who sat late at night at the piano when he couldn't sleep (he could never sleep). An incredible jokester, an incessant teacher, he taught her to love the world in all its beauty and complexity. In public and private, Lenny was larger than life. In *Famous Father Girl*, Bernstein mines the emotional depths of her childhood and invites us into her family's private world. A fantastic set of characters populate the Bernsteins' lives, including: the Kennedys, Mike Nichols, John Lennon, Richard Avedon, Stephen Sondheim, Jerome Robbins, and Betty (Lauren) Bacall. An intoxicating tale, *Famous Father Girl* is an intimate meditation on a deeply complex and sometimes troubled man and the beautiful music that was the soundtrack to his life. Deeply moving and often hilarious, Bernstein's beautifully written memoir is great American story about one of the greatest Americans of the modern age.

**Daddykins A Memoir of My Father and I Bloomsbury India** When journalist Kalpana Mohan's elderly father falls ill in Chennai, she is on the next flight over from California and the home she has shared with her husband for three decades. Caring for her sometimes cranky, sometimes playful, and always adored father at his home in Chennai, Mohan sets out to piece together an account of her father's life, from his poverty-stricken childhood in a village in south India, to his arranged marriage, to his first job in the city, all the while coming to terms with his inevitable passing. Mohan's tender, moving, and sometimes hilarious memoir is an account of a changing India captured in her father's life, from the sheer feat of surviving poverty in 1920s India of his birth, to witnessing key moments in the nation's history and changing alongside them. Above all, *Daddykins* is an

intimate and deeply relatable account of our relationships with our parents whatever our age, and the shared experiences of love and grief that unite us all. **Dirty Daddy The Chronicles of a Family Man Turned Filthy Comedian Harper Collins** Millions of viewers know and love Bob Saget from his role as the sweetly neurotic father on the smash hit Full House, and as the charming wisecracking host of America's Funniest Home Videos. And then there are the legions of fans who can't get enough of his scatological, out-of-his-mind stand-up routines, comedy specials, and outrageously profane performances in such shows as HBO's Entourage and the hit documentary The Aristocrats. In his bold and wildly entertaining publishing debut, he continues to embrace his dark side and gives readers the book they have long been waiting for—hilarious and often dirty. Bob believes there's a time and a place for filth. From his never-before-heard stories of what really went on behind the scenes of two of the most successful family shows of all times, with co-stars like John Stamos and Mary-Kate and Ashley Olsen, to his tales of legendary friends and colleagues like Rodney Dangerfield, Richard Pryor, Don Rickles, and other show business legends, Saget opens up about some of his personal experiences with life and death, his career, and his reputation for sick humor—all with his highly original blend of silliness, vulgarity, humor and heart, and all framed by a man who loves being funny above all else. **Daddy's Rules HarperCollins UK** Her father ruled her world. Her mother couldn't save her. So she had to save herself. **Cat Daddy What the World's Most Incurable Cat Taught Me About Life, Love, and Coming Clean Penguin** Cat behaviorist and star of Animal Planet's hit television show My Cat from Hell, Jackson Galaxy, a.k.a. "Cat Daddy," isn't what you might expect for a cat expert (as The New York Times noted, with his goatee and tattoos, he "looks like a Hells Angel"). Yet Galaxy's ability to connect with even the most troubled felines -- not to mention the stressed-out humans living in their wake -- is awe-inspiring. In this book, Galaxy tells the poignant story of his thirteen-year relationship with a petite gray-and-white short-haired cat named Benny, and gives singular advice for living with, caring for, and loving the feline in your home. When Benny arrived in his life, Galaxy was a down-and-out rock musician with not too much more going on than a part-time job at an animal shelter and a drug problem. Benny's previous owner brought the cat to the shelter in a cardboard box to give him up. Benny had seen better days --- his pelvis had just been shattered by the wheels of a car -- and his owner insisted he'd been "unbondable" from day one. Nothing could have been further from the truth. An inspiring account of two broken beings who fixed each other, Cat Daddy is laced throughout with Galaxy's amazing "Cat Mojo" advice for understanding what cats need most from us humans in order to live happier, healthier lives. **Daddy's Love Lessons - Young, Dumb & Full of Hmm... A Memoir, by the Chapter** A girl's first love is her father. When that love is tainted every other love with a man that follows may be as well. Ivy's view of her parents' relationship leads her to make a lot of assumptions as a child watching the adults around her. Filled with sadness frustration and a sense that she was not wanted, Ivy also formed ideas around sex watching her father leave their family home and start a relationship with a new woman. Most profound; Ivy decided that virgins are unable keep their families together, and she would never marry as a virgin. Read this short-story memoir to get a first-hand look at how one family's break up formed the mind of the eldest daughter in relationships and especially sex. If you like this short story you should check out the full book and the other chapters: Daddy's Love Lessons First Teenage Love Affair Dating a F- Boy Dating an Older Man Dating a NYC Cop Dating a Cute Thug Dating a Nerdy Nudist Full Book: Young, Dumb & Full of Hmm... **Jesus, My Father, The CIA, and Me A Memoir. . . of Sorts Thomas Nelson** "When I first discovered the grainy picture in my mother's desk—me as a towheaded two year old sitting in what I remember was a salmon-orange-stained lifeboat—I was overwhelmed by the feeling that the boy in the boat was not waving and laughing at the person snapping the photo as much as he was frantically trying to get the attention of the man I am today. The boy was beckoning me to join him on a voyage through the harrowing straits of memory. He was gambling that if we survived the passage, we might discover an ocean where the past would become the wind at our back rather than a driving gale to the nose of our boat. This book is the record of that voyage." When he was sixteen years old, Ian Morgan Cron was told about his father's clandestine work with the CIA. This astonishing revelation, coupled with his father's dark struggles with chronic alcoholism and depression, upended the world of a boy struggling to become a man. Decades later, as he faces his own personal demons, Ian realizes the only way to find peace is to voyage back through a painful childhood marked by extremes—privilege and poverty, violence and tenderness, truth and deceit—that he's spent years trying to escape. In this surprisingly funny and forgiving memoir, Ian reminds us that no matter how different the pieces may be, in the end we are all cut from the same cloth, stitched by faith into an exquisite quilt of grace. "Simultaneously redemptive and consoling with bright moments of humor . . . this story is chock-full of sacredness and hope. Cron is one of only a few spirituality authors who could articulate these themes as poignantly." PUBLISHERS WEEKLY "Ian Cron writes with astonishing energy and freshness; his metaphors stick fast in the imagination. This is neither a simple memoir of hurt endured, nor a tidy story of reconciliation and resolution. It is—rather like Augustine's Confessions—a testimony to the unfinished business of grace." DR. ROWAN WILLIAMS, Archbishop of Canterbury "Ian Cron has the gift of making his human journey a parable for all of our journeys. Read this profound book and be well fed, and freed." FR. RICHARD ROHR, O.F.M., author of Everything Belongs "Ian Morgan Cron is a brilliant writer. This is the kind of book that you don't just read. It reads you." MARK BATTERSON, author of In a Pit with a Lion on a Snowy Day **Notes on Grief HarperCollins UK** A personal and powerful essay on loss from Chimamanda Ngozi Adichie, the bestselling author of Americanah and Half of a Yellow Sun. **My Father at 100 A Memoir Penguin** A moving memoir of the beloved fortieth president of the United States, by his son. February 6, 2011, is the one hundredth anniversary of Ronald Reagan's birth. To mark the occasion, Ron Reagan has written My Father at 100, an intimate look at the life of his father—one of the most popular presidents in American history—told from the perspective of someone who knew Ronald Reagan better than any adviser, friend, or colleague. As he grew up under his father's watchful gaze, he observed the very qualities that made the future president a powerful leader. Yet for all of their shared experiences of horseback rides and touch football games, there was much that Ron never knew about his father's past, and in My Father at 100, he sets out to understand this beloved, if often enigmatic, figure who turned his early tribulations into a stunning political career. Since his death in 2004, President Reagan has been a galvanizing force that personifies the values of an older America and represents an important era in national history. Ron Reagan traces the sources of these values in his father's early years and offers a heartfelt portrait of a man and his country—and his personal memories of the president he knew as "Dad." **A Father Puzzle MIT Press** The daughter of French psychoanalyst Jacques Lacan tries to make sense of her relationship with her father. "When I was born, my father was already no longer there." Sibylle Lacan's memoir of her father, the influential French psychoanalyst Jacques Lacan, is told through fragmentary, elliptical episodes, and describes a figure who had defined himself to her as much by his absence as by his presence. Sibylle was the second daughter and unhappy last child of Lacan's first marriage: the fruit of despair ("some will

say of desire, but I do not believe them"). Lacan abandoned his old family for a new one: a new partner, Sylvia Bataille (the wife of Georges Bataille), and another daughter, born a few months after Sibylle. For years, this daughter, Judith, was the only publicly recognized child of Lacan—even if, due to French law, she lacked his name. In one sense, then, *A Father* presents the voice of one who, while bearing his name, had been erased. If Jacques Lacan had described the word as a “presence made of absence,” Sibylle Lacan here turns to the language of the memoir as a means of piecing together the presence of a man who had entered her life in absence, and in his passing, finished in it. In its interplay of absence, naming, and the despair engendered by both, *A Father* ultimately poses an essential question: what is a father? This first-person account offers both a riposte and a complement to the concept (and the name) of the father as Lacan had defined him in his work, and raises difficult issues about the influence biography can have on theory—and vice versa—and the sometimes yawning divide that can open up between theory and the lives we lead. **My Father's Wake How the Irish Teach Us to Live, Love and Die Hachette UK** Death is a whisper in the Anglo-Saxon world. But on a remote island, off the coast of County Mayo, it has a louder voice. The local radio station runs a thrice-daily roll-call of the recently departed. The islanders keep vigil with the corpse and share in the sorrow of the bereaved. The living and the dead are bound together in the oldest rite of humanity. In *My Father's Wake*, Kevin Toolis gives an intimate, eye-witness account of the death and wake of his father, celebrating the spiritual depth of the Irish Wake and asking if we too can find a better way to deal with our mortality, by living and loving in the acceptance of death. **Father And I A Memoir Hachette UK** The story spans nearly a hundred years. In Carlo Gebler's early childhood, his relationship with his father, Ernest, was a disaster. A man of the left, Ernest's politics had been 'hammered out in the nineteen thirties'. His early life as the son of a Jewish immigrant was spent working as a rat catcher in a cinema, snatching moments alone to educate himself, but the one with the literary talent was his second wife, Edna O'Brien - Gebler's mother - who left after Ernest claimed authorship of her work. As his father saw it, Carlo and his brother Sasha were over-fed members of the bourgeoisie, and toys and sweets were banned from their lonely childhood, filled with memories of abuse and neglect. Years later, on hearing his estranged father was now senile, Gebler made the journey to southern Ireland and through his past, through diaries that confirmed Ernest's hatred for his sons, yet also revealed the abuse Ernest in turn suffered as a young man, a life of extreme poverty and the abandonment of his first wife. This not a story that ends in hate; by the time Carlo Gebler reached their final years together, he no longer felt the anger that had dogged their relationship. **Summer of Deliverance A Memoir of Father and Son Simon and Schuster** *Summer of Deliverance* is a powerful and moving memoir of anger, love, and reconciliation between a son and his father. Hailed as a literary genius of his generation, James Dickey created his art and lived his life with a ferocious passion. He was a heavy drinker, a destructive husband and father, a poet of grace and sensitivity, and, after the publication and subsequent film of his novel, *Deliverance*, a wildly popular literary star. Drawing on letters, notebooks, diaries, and his explicit conversations with his father, Christopher Dickey has crafted a superb memoir of the corrosive effects of fame, a moving remembrance of a crisis that united a family, and an inspiring celebration of love between father and son. **The Legendary Daddy A Memoir about the Beginnings of Fatherhood** A father's journey is legendary. The life he lives after the birth of his child casts a light, or shadow, onto his progeny. This is the story of a father who realizes that his legend is as glorious as it is heartbreaking. His life-changing adventure serves as a guide for new parents, sending imperfect adults onto a life of heroic self-sacrifice. **I Shot Daddy She killed her father to protect her sister Random House** On July 4, 1990, eighteen-year-old Stacey Lannert shot and killed her father, who had been sexually and emotionally abusing her since she was eight. She suffered terrifying abuse at the hands of her unstable, alcoholic father for ten years until the night she realised he was turning his attention towards her younger sister, who was on the verge of becoming his next victim. Stacey's trial went horribly wrong and she was found guilty of first-degree murder and sentenced to life in prison without the possibility of early release. But - after spending as many years behind bars as she had outside of them - her sentence was finally reviewed and she was freed. *I Shot Daddy* is Stacey's heartrending memoir of her harrowing childhood and the pain and protective love of her sister that led her to that horrifying night. An incredibly moving and gripping story which tells of an extraordinary recovery of a woman determined to fight for her freedom. **My Father, the Pornographer A Memoir Simon and Schuster** PUBLISHERS WEEKLY BEST BOOK OF THE YEAR In “one of the most sensitive, nuanced examinations of father and son relationships” (*The Boston Globe*), award-winning writer Chris Offutt struggles to understand his recently deceased father, based on his reading of the 400-plus novels his father—a well-known writer of pornography in the 1970s and 80s—left him in his will. Andrew Offutt was considered the “king of twentieth-century smut,” with a writing career that began as a strategy to pay for his son's orthodontic needs and soon took on a life of its own, peaking during the 1970s when the commercial popularity of the erotic novel reached its height. With his dutiful wife serving as typist, Andrew wrote from their home in the Kentucky hills, locked away in an office no one dared intrude upon. In this fashion he wrote more than four hundred novels, including pirate porn, ghost porn, zombie porn, and secret agent porn. The more he wrote, the more intense his ambition became and the more difficult it was for his children to be part of his world. Over the long summer of 2013, his son, Chris, returned to his hometown to help his now widowed mother move out of his childhood home. As he began to examine his father's manuscripts and memorabilia, journals, and letters, he realized he finally had an opportunity to gain insight into the difficult, mercurial, sometimes cruel man he'd loved and feared in equal measure. Only in his father's absence could he truly make sense of the man and his legacy. In *My Father, the Pornographer*, Offutt takes us on the journey with him, reading his father's prodigious literary output as both a critic and as a son seeking answers. He “enters the darkest and most mysterious of places—the cave of a monstrous enigma named Andrew J. Offutt—armed with nothing but his own restless curiosity. Spoiler alert: He makes it out alive, walking into the daylight to bring us a deeper, funnier, more tender and more heartbroken truth—and his masterpiece” (*Michael Chabon*). **Song for My Father Memoir of an All-American Family Simon and Schuster** The daughter of Seattle's first African-American state legislator describes his work to become a lawyer and enter politics in spite of racial challenges, the mutual love and respect she shares with her father, their political differences, and the impact of his career on African-American prospects. **Countdown 'Til Daddy Comes Home Mascot Books** *Countdown 'til Daddy Comes Home* is the story of a young boy waiting for his daddy to come home from a trip. To make their separation easier, his family creates rituals to stay connected and make the countdown fly by. Inspired by her experiences, Kristin Ayyar shares how her family copes with the separations that are part of everyday life. **Who's Your Daddy? Literary Nonfiction. Poetry. Fiction. African & African American Studies. Women's Studies. LGBTQIA Studies.** A lyrical, genre-bending coming-of-age tale featuring a queer, Black, Guyanese American woman who, while seeking to define her own place in the world, negotiates a difficult relationship with her father. **An Odyssey: A**

**Father, A Son and an Epic: SHORTLISTED FOR THE BAILLIE GIFFORD PRIZE 2017 HarperCollins UK SHORTLISTED FOR THE BAILLIE GIFFORD PRIZE 2017 SHORTLISTED FOR THE LONDON HELLENIC PRIZE 2017 WINNER OF THE PRIX MÉDITERRANÉE 2018** From the award-winning, best-selling writer: a deeply moving tale of a father and son's transformative journey in reading – and reliving – Homer's epic masterpiece. **Daddy Issues, a Memoir** A powerful and poignant reflection on the emptiness left by her father's absence, Camisha "Misha" Broussard grabs hold of readers and refuses to let go while she carries them through her past as a young girl growing up on the South Side of Chicago without her daddy. **Daddy Issues, A Memoir** is an intensely hurtful yet heart-warming story of pain, loss, longing, self-discovery, and finally of love, healing, and forgiveness. Misha's unique way of storytelling treats readers to a roller-coaster of what-ifs, whys, and wows, and in the end leaves them loving everyone they meet along the ride. Her debut memoir explores the relationship between her and her absentee father, the role alcoholism played in both their lives and how their relationship ultimately affected every relationship she's ever had, as well as the woman she would become. This raw and honest exploration of longing for a father who chose to be absent from his daughter's life, and how that longing was never released from her heart or mind, is what makes **Daddy Issues A Memoir** a must-read for everyone. **Daddy An Erotic Memoir CreateSpace** Two sisters meet the father they never knew, a stranger, absent for twenty years after the breakup of their mother's teenage marriage. Now young women, they are unable – or unwilling – to resist the raw animal attraction crackling between them. They succumb to a searing secret love affair that inevitably unlocks a Pandora's box of long buried anger, jealousy, and resentment. **DADDY**, an erotic memoir, is a father's shocking confession of forbidden love.