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KEY=GANJA - ANGIE PITTS

THE GANJA COAST

George Sansi and his American lover, newspaper reporter Annie Ginnaro, set out for the luxurious Goan resort, where they plan to investigate a tangled jungle of Western dropouts, drugs, money and murder. Reprint.

THE BURNING GHATS

Ballantine Books When a lethal chemical spill in the holy waters of Varanai results in the agonizing death of more than a thousand people, Bombay attorney George Sansi faces a vicious legal battle involving high-level corruption. Reprint.

THE GANJA COAST: GEORGE SANSI 2

Momentum Where there's drugs, there's violence ... A sleepy community on the Indian coast, Goa is a paradise for the international hippie brigade, drawn by the golden beaches and endless supply of cheap dope. Goa is used to a certain manageable level of brutality, used to mellowing its impact in a haze of pot smoke. Lately, though, the ugliness has gotten worse. Professionals have moved in on the drug trade, and even the sweetest smoke can't cover the stink of corruption that's pouring from the highest levels of local government. George Sansi, the half-Indian/half-English cop from Bombay (who debuted in Season of the Monsoon), thinks he's seen about the worst the world can offer. But when he gets a call to help clean up Goa, he finds himself unprepared for the grimly dark side of paradise.

BOWKER'S GUIDE TO CHARACTERS IN FICTION 2007

INDIA TODAY

VANITY FAIR

CASSETTE BOOKS

THE ARMCHAIR DETECTIVE

SEASON OF THE MONSOON: GEORGE SANSI 1

Momentum This was done by someone who enjoys killing ... "I've seen crimes of passion, I've seen dismemberment, decapitation and sexual mutilation before. But not like this. Not with this kind of ... wilful savagery ..." The body of a young actor is pulled out of a lake near Bombay's Film City. Before dying he had been hideously mutilated. Beyond recognition. Beyond belief. When another mutilated corpse is found, Inspector George Sansi must face the unspeakable truth. A psychopath who kills at random ... and for pleasure. The only thing Sansi is certain of is that the killer is a white man. And that he will kill again. Racing desperately against time, Sansi finds a clue in the past and uncovers a trail of gruesome murders that began over half a century before - a trail still warm with the blood of countless victims. But how could a murderer return from the past to begin killing all over again?

TALKING BOOK TOPICS

Includes audio versions, and annual title-author index.

WHAT DO I READ NEXT?

AFRO-LATIN AMERICAN STUDIES

AN INTRODUCTION

Cambridge University Press Examines the full range of humanities and social science scholarship on people of African descent in Latin America.

CHINA'S COSMOPOLITAN EMPIRE

THE TANG DYNASTY

Harvard University Press The Tang dynasty is often called China's "golden age," a period of commercial, religious, and cultural connections from Korea and Japan to the Persian Gulf, and a time of unsurpassed literary creativity. Mark Lewis captures a dynamic era in which the empire reached its greatest geographical extent under Chinese rule, painting and ceramic arts flourished, women played a major role both as rulers and in the economy, and China produced its finest lyric poets in Wang Wei, Li Bo, and Du Fu.

THE BIRTH OF CHINESE FEMINISM

ESSENTIAL TEXTS IN TRANSNATIONAL THEORY

Columbia University Press The book repositions He-Yin Zhen as central to the development of feminism in China, juxtaposing her writing with fresh translations of works by two of her better-known male interlocutors. The editors begin with a detailed portrait of He-Yin Zhen's life and an analysis of her thought in comparative terms. They then present annotated translations of six of her major essays, as well as two foundational tracts by her male contemporaries, Jin Tianhe (1873-1947) and Liang Qichao (1873-1929), to which He-Yin's work responds and with which it engages. Jin Tianhe, a poet and educator, and Liang Qichao, a philosopher and journalist, understood feminism as a paternalistic cause that "enlightened" male intellectuals like themselves should defend. Zhen counters with an alternative conception of feminism that draws upon anarchism and other radical trends in thought.

LIBRARY JOURNAL

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

SUFFOLK SURNAMES

MADE TO BE SEEN

PERSPECTIVES ON THE HISTORY OF VISUAL ANTHROPOLOGY

University of Chicago Press Made to be Seen brings together leading scholars of visual anthropology to examine the historical development of this multifaceted and growing field. Expanding the definition of visual anthropology beyond more limited notions, the contributors to Made to be Seen reflect on the role of the visual in all areas of life. Different essays critically examine a range of topics: art, dress and body adornment, photography, the built environment, digital forms of visual anthropology, indigenous media, the body as a cultural phenomenon, the relationship between experimental and ethnographic film, and more. The first attempt to present a comprehensive overview of the many aspects of an anthropological approach to the study of visual and pictorial culture, Made to be Seen will be the standard reference on the subject for years to come. Students and scholars in anthropology, sociology, visual studies, and cultural studies will greatly benefit from this pioneering look at the way the visual is inextricably threaded through most, if not all, areas of human activity.

USES AND ABUSES OF PLANT-DERIVED SMOKE

ITS ETHNOBOTANY AS HALLUCINOGEN, PERFUME, INCENSE, AND MEDICINE

Oxford University Press Plants provide the food, shelter, medicines, and biomass that underlie sustainable life. One of the earliest and often overlooked uses of plants is the production of smoke, dating to the time of early hominid species. Plant-derived smoke has had an enormous socio-economic impact throughout human history, being burned for medicinal and recreational purposes, magico-religious ceremonies, pest control, food preservation, and flavoring, perfumes, and incense. This illustrated global compendium documents and describes approximately 2,000 global uses for over 1,400 plant species. The Uses and Abuses of Plant-Derived Smoke is accessibly written and provides a wealth of information on human uses for smoke. Divided into nine main categories of use, the compendium lists plant-derived smoke's medicinal, historical, ceremonial, ritual and recreational uses. Plant use in the production of incense and to preserve and flavor foods and beverages is also included. Each entry includes full binomial names and family, an identification of the person who named the plant, as well as numerous references to other scholarly texts. Of particular interest will be plants such as Tobacco (*Nicotiana tabacum*), *Boswellia* spp (frankincense), and *Datura stramonium* (smoked as a treatment for asthma all over the world), all of which are described in great detail.

REDUCED TO ASHES

THE INSURGENCY AND HUMAN RIGHTS IN PUNJAB : FINAL REPORT

Sikh Students Federation

IF TRUTH BE TOLD

THE POLITICS OF PUBLIC ETHNOGRAPHY

Duke University Press What happens when ethnographers go public via books, opinion papers, media interviews, court testimonies, policy recommendations, or advocacy activities? Calling for a consideration of this public moment as part and parcel of the research process, the contributors to If Truth Be Told explore the challenges, difficulties, and stakes of having ethnographic research encounter various publics, ranging from journalists, legal experts, and policymakers to activist groups, local populations, and other scholars. The experiences they analyze include Didier Fassin's interventions on police and prison, Gabriella Coleman's multiple roles as intermediary

between hackers and journalists, Kelly Gillespie's and Jonathan Benthall's experiences serving as expert witnesses, the impact of Manuela Ivone Cunha's and Vincent Dubois's work on public policies, and the vociferous attacks on the work of Unni Wikan and Nadia Abu El-Haj. With case studies from five continents, this collection signals the global impact of the questions that the publicization of ethnography raises about the public sphere, the role of the academy, and the responsibilities of social scientists. Contributors: Jonathan Benthall, Lucas Bessire, João Biehl, Gabriella Coleman, Manuela Ivone Cunha, Vincent Dubois, Nadia Abu El-Haj, Didier Fassin, Kelly Gillespie, Ghassan Hage, Sherine Hamdy, Federico Neiburg, Unni Wikan

HINDU CASTES AND SECTS

AN EXPOSITION OF THE ORIGIN OF THE HINDU CASTE SYSTEM AND THE BEARING OF THE SECTS TOWARDS EACH OTHER AND TOWARDS OTHER RELIGIOUS SYSTEMS

A MONOGRAPH OF THE PHEASANTS

FAST MONEY SCHEMES

HOPE AND DECEPTION IN PAPUA NEW GUINEA

Indiana University Press In the late 1990s and early 2000s a wave of Ponzi schemes swept through Papua New Guinea, Australia, and the Solomon Islands. The most notorious scheme, U-Vistract, attracted many thousands of investors, enticing them with promises of 100 percent interest to be paid monthly. Its founder, Noah Musingku, was a charismatic leader who promoted the scheme as a form of Christian mission and as the basis for establishing an independent kingdom. *Fast Money Schemes* uses in-depth interviews with investors, newspaper accounts, and participant observation to understand the scheme's appeal from the point of view of those who invested and lost, showing that organizers and investors alike understood the scheme as a way of accessing and participating in a global economy. John Cox delivers a "post-village" ethnography that gives insight into the lives of urban, middle-class Papua New Guineans, a group that is not familiar to US readers and that has seldom been a focus of anthropological interest. The book's concern with understanding the interweaving of morality, finance, and aspirations shared by a global cosmopolitan middle class has wide resonance beyond studies of Papua New Guinea and anthropology.

LUSOPHONE AFRICA

BEYOND INDEPENDENCE

U of Minnesota Press Situates the cultures of Portuguese-speaking Africa within the postcolonial, global era.

HAITIAN CREOLE-ENGLISH DICTIONARY

EGYPTIAN BELIEF AND MODERN THOUGHT

ASEPTOLIN

THE EGYPTIAN "MYSTERY SCHOOL OF ON (ANNU)"

ESOTERIC ATANNUOLOGY, EGYPTOLOGY AND RASTAFARIOLOGY

BRCA Incorporated This "Syllabus" is an abridged version of an unabridged multi-media e-Book version. It is the only single authoritative source on the Biblically cited "School of On" of Ancient Egypt/Kemitt that shows: a.) As alumnae trained such notables as the Egyptians King Scorpion, Pharaoh Menes, Vizier Imhotep, Pharaoh Akhenaten and Queen Nefertiti; the Israelites Joseph, Moses and the Greeks Thales, Solon, Pythagoras, Plato, Socrates, Hippocrates to name a few; b.) significantly influenced the social religions of the Sabeans, the Hebrews, the Assyrians, the Zoroastrians, the Christians and the Muslims as well as the philosophical schools of Athens, Greece; c.) was founded by the aboriginal 4 black African Anu Tribes of the Nile River Valley with an exhaustive multi-disciplinary analysis of Pharaoh-Queen Hatshepsut's "Punt Expedition" wall relief in her Deir el Bahari burial temple. e.) taught Hippocrates "nutritional herbology" which is still the best low cost and sustainable health solution to today's pandemics of nutritionally related diseases; and f.) taught "sustainable agro-forestry" as the basis of the Biblical myth of the Gardens of Eden (Aten) which today holds the key to the elimination of chronic poverty of 45% of the earth's people living on \$2 or less a day.

THE AUSTRALIAN OFFICIAL JOURNAL OF TRADEMARKS

HUMAN EVOLUTION

AN ILLUSTRATED INTRODUCTION

Wiley-Blackwell The brief length and focused coverage of "Human Evolution: An Illustrated Introduction" have made this best-selling textbook the ideal complement to any biology or anthropology course in which human evolution is taught. The text places human evolution in the context of humans as animals, while also showing the physical context of human evolution, including climate change and the impact of extinctions. Chapter introductions, numerous drawings and photographs, and an essential glossary all add to the accessibility of this text. The fifth edition has been thoroughly updated to include coverage of the latest discoveries and perspectives, including: - New early hominid fossils from Africa and Georgia, and their implications - New archaeological evidence from Africa on the origin of modern humans - Updated coverage of prehistoric art, including new sites - New perspectives on molecular evidence and their implications for human population history.

THE CONQUEST OF SCINDE

WITH SOME INTRODUCTORY PASSAGES IN THE LIFE OF MAJOR-GENERAL SIR CHARLES JAMES NAPIER

London, Boone

THE FEMINIST MANIFESTO

Pattern Books He-Yin Zhen was an early 20th century Chinese feminist and anarchist. Born He Ban in Yizheng, Jiangsu, she married the noted scholar Liu Shiwei in 1903 and went with him to Tokyo. She then took the name He Zhen but signed her published writings He-Yin Zhen in order to include her mother's maiden name. This description is from Wikipedia because you don't need a book description for this.

MAPPING COLONIAL SPANISH AMERICA

PLACES AND COMMONPLACES OF IDENTITY, CULTURE, AND EXPERIENCE

Bucknell University Press The essays inquire into the spatial configurations of colonial Spanish America and its inhabitants as they both relate to issues of alterity, identity, the economy of geographical representation, gender, and the construction of the colonial city. The volume indicated a variety of essays dealing with different geographical regions, including the centers of cultural production (such as Mexico and Peru) as well as marginalized colonial territories.

INDIAN JEWELLERY

The Journal of Indian Art is still one of the most consulted books on Indian jewellery. It is an authentic source for scholars and collectors who are engaged with traditional Indian jewellery or ancient techniques. The original of Indian Jewellery was edited in 1909 by Thomas Holbein Hendley, comprising Nos. 95-107 of The Journal of Indian Art. The picture plates of this book show native ornaments of British India, demonstrating the vast of Indian jewellery in the eight provinces at the end of the nineteenth century. Examples of the jewellery of past civilizations of Asia and Europe were added for consideration of the history and development of the different styles. The book's illustrations and descriptions of old Indian royal and peasant ornaments are of unaltered interest now, one hundred years later. During this past period, new developments and designs of jewellery have come up, frequently based on the old traditions. The centenary reprint edition of Indian Jewellery was therefore supplemented with photographs of recent Indian jewellery, as an attempt to present revival pieces that are still en vogue after one hundred years, as well as to show examples of new developments which were manufactures after the old style, yet with modifications and adaptations, answering to a modernized taste and demand.

MODERN MAGNETISM

CUP Archive

NO GUNS AT MY SON'S FUNERAL

Roli Books Private Limited A compelling story of a child born into unrest'. Aftab, a young Kashmiri boy, leads a double life. By day, he is a normal, bubbly teenager whose prime concerns are cricket, family and friends. The night holds the secrets of the life of a child, one who sneaks away to confabulate with Akram and his fledgling group of tearaway terrorists. Akram, so handsome, so exciting. But what Aftab doesn't realize, so dangerous. Aftab is in complete awe of Akram and is willing to follow him to the ends of the earth. And Akram is more than willing to send him there. Though set against the militancy in Kashmir, this novel could belong anywhere in today's world where violence is just a breath away. A brave story, never told in so raw a form, this is 'reality fiction' at its most real. A book for teenagers - and for adults of all ages - who live in a world where 'cops and robbers' is not fun any more, but a deadly game.

HANDMADE IN INDIA

CRAFTS OF INDIA

HISTORICAL DICTIONARY OF SIKHISM

Rowman & Littlefield Sikhism traces its beginnings to Guru Nanak, who was born in 1469 and died in 1538 or 1539. With the life of Guru Nanak the account of the Sikh faith begins, all Sikhs acknowledging him as their founder. Sikhism has long been a little-understood religion and until recently they resided almost exclusively in northwest India. Today the total number of Sikhs is approximately twenty million worldwide. About a million live outside India, constituting a significant minority in the United Kingdom, Canada, and the United States. Many of them are highly visible, particularly the men, who wear beards and turbans, and they naturally attract attention in their new countries of domicile. This third edition of Historical Dictionary of Sikhism covers its history through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on key persons, organizations, the principles, precepts and practices of the religion as well as the history, culture and social arrangements. This book is an excellent access point for students, researchers, and anyone wanting to know more about Sikhism.

TRIBAL STUDIES IN INDIA

PERSPECTIVES OF HISTORY, ARCHAEOLOGY AND CULTURE

Springer Nature This book provides comprehensive information on enlargement of methodological and empirical choices in a multidisciplinary perspective by breaking down the monopoly of possessing tribal studies in the confinement of conventional

disciplinary boundaries. Focusing on anyone of the core themes of history, archaeology or anthropology, the chapters are suggestive of grand theories of tribal interaction over time and space within a frame of composite understanding of human civilization. With distinct cross-disciplinary analytical frames, the chapters maximize reader insights into the emerging trend of perspective shifts in tribal studies, thus mapping multi-dimensional growth of knowledge in the field and providing a road-map of empirical and theoretical understanding of tribal issues in contemporary academics. This book will be useful for researchers and scholars of anthropology, ethnohistory ethnoarchaeology and of allied subjects like sociology, social work, geography who are interested in tribal studies. Finally, the book can also prove useful to policy makers to better understand the historical context of tribal societies for whom new policies are being created and implemented.

DENTISTS

Pebble Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.