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KEY=UNFOLDING - CHAVEZ LANE

Narratives Unfolding

National Art Histories in an Unfinished World

McGill-Queen's Press - MQUP Somewhere between global and local, the nation still lingers as a concept. National art histories continue to be written – some for the first time – while innovative methods and practices redraw the boundaries of these imagined communities. Narratives Unfolding considers the mobility of ideas, transnationalism, and entangled histories in essays that define new ways to see national art in ever-changing nations. Examining works that were designed to reclaim or rethink issues of territory and dispossession, home and exile, contributors to this volume demonstrate that the writing of national art histories is a vital project for intergenerational exchange of knowledge and its visual formations. Essays showcase revealing moments of modern and contemporary art history in Canada, Egypt, Iceland, India, Ireland, Israel/Palestine, Romania, Scotland, Turkey, and the United Arab Emirates, paying particular attention to the agency of institutions such as archives, art galleries, milestone exhibitions, and artist retreats. Old and emergent art cities, including Cairo, Dubai, New York, and Vancouver, are also examined in light of avant-gardism, cosmopolitanism, and migration. Narratives Unfolding is both a survey of current art historical approaches and their connection to the source: art-making and art experience happening somewhere.

Unfolding Narratives of Ubuntu in Southern Africa

Routledge Ubuntu is the African idea of personhood: persons depend on other persons in order to be. This is summarised in the expression: umuntu ngumuntu ngabantu, that is, a person is a person through persons. This edited collection illustrates the power of fictionalised representation in reporting research conducted on Ubuntu in Southern Africa. The chapters insert the concept of Ubuntu within the broad intellectual debate of self and community, to demonstrate its intellectual and philosophical value and theoretical grounding in known practices emanating from the African continent, and indeed how it works to unsettle some of our received notions of the self.

Unfolding Lives

Youth, Gender and Change

Policy Press The process of becoming an adult in contemporary times is fragmented and unequal, shaped by chance, choice and timing. "Unfolding lives" presents a unique approach to understanding the changing face of youth transitions, addressing the question of how gender identities are constituted in late modern culture. The book follows individual lives over time, enabling the reader to witness gender identities in the making and breathing new life into static analytic models. At the heart of the book are vivid in-depth accounts of four young lives, emblematic of broader biographical trends. They reveal how inequalities and privileges are made in new and unexpected ways, through practices such as falling in love, coming out, acting out and religious conversion. A focus on temporal processes and changing meanings captures what it feels like to be young and shows the creative ways that young people navigate the conflicting and changing demands of personal relationships, schooling, work and play. "Unfolding lives" is also a demonstration of a method-in-practice, describing how longitudinal material can be analysed and animated to realise the relationship between personal and social change. Written in an accessible style that breaks the conventional academic mould, "Unfolding lives" is a compelling and provocative read. The book will be an essential text for students and academics involved in youth and gender studies as well as those interested in new directions in qualitative research methods and writing.

Art, Architecture, and the Moving Viewer, c. 300-1500 CE

Unfolding Narratives

BRILL These essays address how narratives unfolded in time and space when a body or object moved through premodern architectural or natural environments. Such narratives encompass interpretations of topography, change in built environments over time, and spaces for public assembly.

Paralelo - Unfolding Narratives

In Art, Technology & Environment

Unfolding the Unexpectedness of Uncertainty

Creative Nonfiction and the Lives of Becoming Teachers

Springer Science & Business Media Unfolding the Unexpectedness of Uncertainty invites readers to share in the stories of Ruth, Ann and Nathalie as they transition from students to teachers. Rendering their experiences as short stories from the field of teacher education brings a dimension of social biography to scholarship. As creative nonfiction, these stories act as catalysts to understand teacher culture from first-person accounts. Their stories may be described as openings: Ruth's unfolding; Ann's unexpectedness; and Nathalie's uncertainty. Such narratives are exemplars of arts research, extending the purpose, intent, outcomes and dissemination of research by making scholarly study a more intimate and personal experience through the lives of student-teachers. Entering research practices with a perspective that stories are effective teaching tools that represent cultural artefacts, these stories help make sense of practices in public schools and in postsecondary teacher training, and help students, teachers and teacher educators to better understand the operations of the educational system. Unfolding the Unexpectedness of Uncertainty can be used as case studies for undergraduate and graduate students and academic researchers in fields of study involving creative nonfiction and life writing, such as Education, Creative Writing, English, Women's Studies, Social and Cultural Geography, Sociology and Integrated Studies. Social Fictions Series Editorial Advisory Board Carl Bagley, University of Durham, UK Anna Banks, University of Idaho, USA Carolyn Ellis, University of South Florida, USA Rita Irwin, University of British Columbia, Canada J. Gary Knowles, University of Toronto, Canada Laurel Richardson, The Ohio State University (Emeritus), USA Anita Sinner, PhD, is an assistant professor in the Department of Art Education, Faculty of Fine Arts at Concordia University in Montreal, Canada, where she teaches on topics of arts research, curriculum studies, life writing, social and cultural issues in education and interdisciplinary qualitative approaches. Cover art by Ruth, Ann and Nathalie.

Narrative Research in Ministry

A Postmodern Research Approach for Faith Communities

Lulu.com We are in a real sense, our stories. Who we are, what we think, and how we act are all shaped by the many large and small stories that make up the discourse embedded in our multi-sensory social experience. It is this postmodern understanding of identity and reality that has prompted the authors to fashion a new way of thinking about doing research in faith communities today, particularly through a Doctor of Ministry program. It is our belief that, in order for faith communities to define themselves and to know what to do in ministry, they must first understand the multiple stories which intersect with a given ministry situation in their specific context.

Psychology for Business Success [4 volumes]

ABC-CLIO This comprehensive, four-volume work presents practical, up-to-date recommendations in areas impacting all job applicants and employees, including work/life balance, diversity management, performance, recruitment, training programs, and employee conflict.

Analyzing Narrative

Discourse and Sociolinguistic Perspectives

Cambridge University Press The socially minded linguistic study of storytelling in everyday life has been rapidly expanding. This book provides a critical engagement with this dynamic field of narrative studies, addressing long-standing questions such as definitions of narrative and views of narrative structure but also more recent preoccupations such as narrative discourse and identities, narrative language, power and ideologies. It also offers an overview of a wide range of methodologies, analytical modes and perspectives on narrative from conversation analysis to critical discourse analysis, to linguistic anthropology and ethnography of communication. The discussion engages with studies of narrative in multiple situational and cultural settings, from informal-intimate to institutional. It also demonstrates how recent trends in narrative analysis, such as small stories research, positioning analysis and sociocultural orientations, have contributed to a new paradigm that approaches narratives not simply as texts, but rather as complex communicative practices intimately linked with the production of social life.

UK Communication Strategies for Afghanistan, 2001–2014

Routledge The war in Afghanistan came to an end in 2014 after nearly thirteen years of conflict. Throughout that period, British officials have described UK operations there in various conflicting and often contradictory ways; as a counter-terrorism mission, a stabilisation mission, and a counter-narcotics mission, respectively. This book investigates how the war was 'sold' to the British public and how Britain's 'transnational' foreign and defence policy impacted on the unfolding of UK strategy in Afghanistan and the way it was communicated. It argues that because the UK's foreign and defence policy is transnationally-oriented - meaning that it is foundationally aimed at maintaining alliance with the United States and the institutional coherence of NATO - UK strategy is contingent upon collective security and, crucially, is fundamentally concerned with the means of policy (maintaining alliances) over the ends (using alliances to effect change). Explaining the inalienability of collective security systems to national security is no easy task, however, and, when faced with the adversities of Afghanistan, the UK state has since 2008 instead opted to describe the significance of Afghanistan in narrow, nation-centric, counter-terrorist concerns in order to maintain public support for collective security operations there whilst, paradoxically, framing the conflict in a manner that avoids talking about the transnational structure and purpose of the mission. This kind of 'strategic' communication is increasingly becoming a focus of the UK state as it faces a transnational dilemma of maintaining its collective security bonds whilst facing a public increasingly sceptical of liberal interventionism.

Melville Unfolding

Sexuality, Politics, and the Versions of Typee : a Fluid-text Analysis, with an Edition of the Typee Manuscript

University of Michigan Press *Typee: A Peep at Polynesian Life* was published in 1846 and was Melville's most popular work, offering Victorian readers startling and romantic glimpses of island people and practices. The *Typee* manuscript was discovered only in 1983, and is considered one of the most important literary manuscripts in nineteenth-century American studies. *Melville Unfolding* offers a new approach to literary analysis, focusing on how the "invisible text of revision" is made visible in the critical construction of the novel. This volume is linked to an electronic edition of *Typee*, providing a model for how critical analysis and textual editing work synergistically and how print and online technologies can complement one another. *Melville Unfolding* walks readers through the intriguing twists and turns of Melville's writing process, detailing the delights and frustrations of reading a writer in manuscript. In jargon-free prose, John Bryant introduces the scholarship of manuscript study, the use of the revision narrative, and the benefits of the fluid-text analysis--asking readers to consider what a text is, how it comes into being, how it evolves, and how the study of a fluid text enhances our understanding of writers, writing, and culture. John Bryant is Professor of English at Hofstra University and Editor of the Melville Society. His books include *The Fluid Text: A Theory of Revision and Editing for Book and Screen* and the Modern Library editions of Melville's *Tales, Poems, and Other Writings* and *The Confidence-Man*.

Dreams of Archives Unfolded

Absence and Caribbean Life Writing

Rutgers University Press Introduction: Archival dreams and Caribbean life writing -- 'Autobiography in a graveyard' : doors of no return and revolutionary failures -- Speculative autobiography : ghosts and feminist fugitivity -- Repicturing the picturesque : genealogical desire, archives, and descendant community autobiography -- Ashes to ashes, dust to dust : Indo-Caribbean archival impossibility -- "Put my mom in there" : Memorialization as Caribbean counter-archive -- Coda: Untelling history.

Making the Metropolitan Landscape

Standing Firm on Middle Ground

Routledge The American landscape is an extremely complex terrain born from a history of collective and individual experiences. These created environments, which all may be called metropolitan landscapes, constantly challenge students and professionals in the fields of architecture, design and planning to consider new ways of making lively public places. This book brings together varied voices in urban design theory and practice to explore new ways of understanding place and our position in it.

Chapters in the Formative History of Judaism

Fifth Series

University Press of America This collection of eight essays draws on a half-year of work, the second six months of 2009. Neusner takes up three problems in the history of Religions, four essays on fundamental issues in form-history and the documentary hypothesis of the Rabbinic canon, and one theological essay. The reason Neusner periodically collects and publishes essays and reviews is to give them a second life, after they have served as lectures or as summaries of monographs or as free-standing articles or as expositions of Judaism in collections of comparative religions. This re-presentation serves a readership to whom the initial presentation in lectures or specialized journals or short-run monographs is inaccessible. Some of the essays furthermore provide a *prZcis*, for colleagues in kindred fields, of fully worked out monographs, the comparative Midrash exercise, for example.

The Unfolding of Meaning in Narratives of Unemployed Young Adult Graduates

The objective of this study was to explore how meaning unfolded in the narratives of unemployed young adult graduates. South Africa has the highest youth unemployment rate in the world, which is affecting a growing number of university graduates. This study contributes to the existing body of knowledge about this population by combining insights on unemployment, young adulthood as a distinctive developmental period, and meaning. A qualitative research design, incorporating an existential-humanistic paradigm, was utilised to explore the nuances of personal experiences regarding meaning. A total of 12 participants between the ages of 21 and 30 who had graduated and had been unemployed for at least six months took part in individual interviews. Rich data were gathered through narrative interviews, and a narrative analysis yielded findings that demonstrated the uniqueness of each story and common themes that emerged. The participants had experienced a loss of meaning when expectations of employment were disappointed, which inspired efforts to seek meaning. Commitment to their original purpose through further education, connecting with supportive people, being involved in meaningful activities, and reflecting on how to obtain new coherence and growth restored their sense of meaning. The findings suggest that the ability to pursue new avenues of meaning can be cultivated as a valuable resource during unemployment. Stakeholders involved in graduates' transition to work should consider including meaning-focused interventions to prepare graduates for the labour market and to curb the deleterious effects of unemployment.

Language, Music, and the Brain

A Mysterious Relationship

MIT Press A presentation of music and language within an integrative, embodied perspective of brain mechanisms for action, emotion, and social coordination. This book explores the relationships between language, music, and the brain by pursuing four key themes and the crosstalk among them: song and dance as a bridge between music and language; multiple levels of structure from brain to behavior to culture; the semantics of internal and external worlds and the role of emotion; and the evolution and development of language. The book offers specially commissioned expositions of current research accessible both to experts across disciplines and to non-experts. These chapters provide the background for reports by groups of specialists that chart current controversies and future directions of research on each theme. The book looks beyond mere auditory experience, probing the embodiment that links speech to gesture and music to dance. The study of the brains of monkeys and songbirds illuminates hypotheses on the evolution of brain mechanisms that support music and language, while the study of infants calibrates the developmental timetable of their capacities. The result is a unique book that will interest any reader seeking to learn more about language or music and will appeal especially to readers intrigued by the relationships of language and music with each other and with the brain. Contributors Francisco Aboitiz, Michael A. Arbib, Annabel J. Cohen, Ian Cross, Peter Ford Dominey, W. Tecumseh Fitch, Leonardo Fogassi, Jonathan Fritz, Thomas Fritz, Peter Hagoort, John Halle,

Henkjan Honing, Atsushi Iriki, Petr Janata, Erich Jarvis, Stefan Koelsch, Gina Kuperberg, D. Robert Ladd, Fred Lerdahl, Stephen C. Levinson, Jerome Lewis, Katja Liebal, Jónatas Manzolli, Bjorn Merker, Lawrence M. Parsons, Aniruddh D. Patel, Isabelle Peretz, David Poeppel, Josef P. Rauschecker, Nikki Rickard, Klaus Scherer, Gottfried Schlaug, Uwe Seifert, Mark Steedman, Dietrich Stout, Francesca Stregapede, Sharon Thompson-Schill, Laurel Trainor, Sandra E. Trehub, Paul Verschure

Judging and Understanding

Essays on Free Will, Narrative, Meaning and the Ethical Limits of Condemnation

Ashgate Publishing, Ltd. This collection embodies a debate that explores what could be characterised as the tension between judging and understanding. It seems that after a particular threshold of understanding of the basic facts leading to a given moral transgression, the more we understand the context and motives leading to crime, the more likely we are to abstain from harsh retributive judgement. Martha Nussbaum's essay 'Equity and Mercy', included in this collection, is the philosophical starting point of this debate, and Bernhard Schlink's novel *The Reader* - a novel exploring the tension between judging and understanding, among other things - is used as a case study by most contributors. Some contributors, situated at one end of the spectrum of views represented in this collection, argue for the wholesale elimination of our practices of retribution in the light of the tension between judging and understanding, while contributors on the other side of the spectrum argue that the tension does not actually exist. A whole array of intermediate positions, including Nussbaum's, are represented. This anthology is comprised of nearly all specially commissioned essays bringing together work dealing with the moral, metaphysical, epistemological and phenomenological issues required for properly understanding whether in fact there is a tension between judging and understanding and what the moral and legal implications may be of accepting or rejecting this tension.

The American Years: 1901 to 2002

Simon & Schuster *The colonial Era to 1900; 1901 to 2002.*

Witchcraft and the Rise of the First Confucian Empire

State University of New York Press This document, which is intended as a handbook for individuals who have been appointed to positions in United States (U.S.) governments, is a lengthy essay on understanding and fulfilling the responsibilities associated with accepting a position of leadership. The following are among the topics discussed in chapters 1-6: (1) joining the "governing class" (definition of the term "governing class," the U.S. system of government, the academic view, types of "inners" and "outers," the ethics of influence); (2) becoming and being a leader (selecting a political party, being political, demonstrating loyalty); (3) team building (B and A teams, subcabinets); (4) making policy (the budget process, the "planning-programming-budgeting" system, where new ideas originate); (5) policy implementation (implementation as exploration, advice for policy managers, strategies that work, and accountability); and (6) dealing with the media. Chapter 7 contains the following suggestions for appointed government officials: (1) remember that leaders are role models; (2) care about partnership; (3) always remember the hyperpluralism of the U.S. government and the great barrier reef of federalism, which can wreck voyages to accomplishment; (4) cultivate the press; (5) be careful about confidences; (6) be careful about jokes; (7) pace yourself; (8) be consistent; and (9) think about your future. (MN)

Narrative Economics

How Stories Go Viral and Drive Major Economic Events

Princeton University Press From Nobel Prize-winning economist and New York Times bestselling author Robert Shiller, a groundbreaking account of how stories help drive economic events—and why financial panics can spread like epidemic viruses Stories people tell—about financial confidence or panic, housing booms, or Bitcoin—can go viral and powerfully affect economies, but such narratives have traditionally been ignored in economics and finance because they seem anecdotal and unscientific. In this groundbreaking book, Robert Shiller explains why we ignore these stories at our peril—and how we can begin to take them seriously. Using a rich array of examples and data, Shiller argues that studying popular stories that influence individual and collective economic behavior—what he calls "narrative economics"—may vastly improve our ability to predict, prepare for, and lessen the damage of financial crises and other major economic events. The result is nothing less than a new way to think about the economy, economic change, and economics. In a new preface, Shiller reflects on some of the challenges facing narrative economics, discusses the connection between disease epidemics and economic epidemics, and suggests why epidemiology may hold lessons for fighting economic contagions.

Finding the Right Place on the Map

Central and Eastern European Media Change in a Global Perspective

Intellect Books *Finding the Right Place on the Map* is a crosscutting, international comparison of the media systems and the democratic performance of the media in post-Communist countries. It explores issues of commercial media, social exclusion, and consumer capitalism in a comparative East-West perspective. Each chapter considers a different aspect of the trends and problems surrounding the media in comparative European and global perspectives. The result is a creative collaboration of leading authors from East and West that covers a rich array of controversial subjects in a comprehensive manner. Topics range from the civil society approach to media and public service broadcasting to journalism cultures, fandom, representation of poverty and gender that reinforces social exclusion and legitimizes consumer capitalism. *Finding the Right Place on the Map* is a unique, up-to-date overview of what media transformation has meant for post-communist countries in nearly two decades.

Narrative Matters

Teaching History through Story

Routledge In recent years there has been a massive revival of interest internationally in what story can offer to education. This book covers a range of issues at the heart of teaching history, such as the use of talk, the pitfalls of narrative as a pedagogical tool, translating curriculum content into lessons, story telling and story making. It also questions what it means to teach, the difficulties for teachers of remaining constructively critical of policy, and their own practice, during periods of national legislation and change.

Narratives Unsettled

Digression in Robert Walser, Thomas Bernhard, and Adalbert Stifter

Northwestern University Press *Narratives Unsettled* argues by way of close readings of three very different German-language writers that only if we conceive of narrativity unburdened by plot can we properly account for radical forms of digression.

ECAI 2010

19th European Conference on Artificial Intelligence, 16-20 August 2010, Lisbon, Portugal : Including Prestigious Applications of Artificial Intelligence (PAIS-2010) : Proceedings

IOS Press Contains the proceedings of the nineteenth biennial European Conference on Artificial Intelligence (ECAI), which since 1974 has been Europe's principal opportunity for researchers to present and hear about the very best contemporary AI research in all its diverse forms and applications.

The Ubiquitous Big

Coach House Books You've heard of *The Big Sleep*, right? Well, it's sixty years later and time for *The Ubiquitous Big*. This book, the second from Calgary poet Ian Samuels, explores the language of certain influential aspects of early to mid-twentieth-century popular culture. Yes, folks, you get *Arcana*, based on the cultural fascination with war drawn from a kaleidoscope of incidental sources and overheard conversations; *Personality*, a take on the fashion cycle accessed through an old cosmetology textbook; and *The Ubiquitous Big*, which takes on cinema and gender through a scrambled, augmented and mythologized series of quotes from classic film noir. The result is a playful and humorous book of poetry with a serious trigger finger. So shut up, get in the car, and sit back for a romp through some of the funniest language to pass through time and expose the myth of its own mythos.

The Language of the Soul in Narrative Therapy

Spirituality in Clinical Theory and Practice

Taylor & Francis *The Language of the Soul in Narrative Therapy* uniquely bridges the gap between narrative therapy and spirituality to describe how the theory and practice of narrative therapy may be expanded and enriched by incorporating the language of the soul. Divided into three parts, the book begins by contextualizing the approach of narrative therapy and spirituality. Chapters then debate the complexity of the 'soul' as a term drawing on the work of Christian mystics and philosophers, such as Teresa of Avila, Edith Stein, Merleau-Ponty, and Bakhtin, to show how their theoretical ideas can be incorporated in counseling practice and spiritual direction. The book concludes by discussing how the language of the soul can be integrated and applied in postmodern practice. With case examples from faith belief systems, such as Christianity, Buddhism, Paganism, Wicca, and Yazidism, throughout, this book is essential reading for therapists, clinical social workers, and counsellors in practice and graduate training, as well as spiritual directors and pastoral counselors interested in the ideas and practices of narrative therapy.

Stories of the Middle Space

Reading the Ethics in Postmodern Realisms

McGill-Queen's Press - MQUP A faith-based approach to postmodern literature and critical theory.

Unfolding

Blink Jonah wishes he could get the girl, but he's an outcast and she's the most perfect girl he knows. And their futures seemed destined to fork apart: Jonah's physical condition is debilitating, and epileptic seizures fill his life with frustration. Whereas Stormi is seemingly carefree, and navigates life by sensing things before they happen. And her most recent premonition is urging her to leave town. When Stormi begs Jonah for help, he finds himself swept into a dark mystery his small town has been keeping for years. And the answers Stormi needs about her own past could possibly destroy everything Jonah has ever known—including his growing relationship with Stormi herself. Advance praise: "Friesen's story unfolds with so much intrigue, swells with so much heart, I had to keep reading. And the writing? Beautiful!" —Jay Asher, author of the #1 New York Times bestselling novel *Thirteen Reasons Why* "As someone with Tourette Syndrome, I grew up with a condition that others did not understand. It affected the way I was viewed and the way I viewed myself. I applaud Jonathan Friesen for telling a story about overcoming such a challenge in *Unfolding*. Hopefully, this will inspire others growing up with such conditions as well as help everyone else better understand what is involved." —Tim Howard, former US national team goaltender and current goalkeeper for the Colorado Rapids

Philosophical Inquiry

Feminist Perspectives on Equity and Trusts

Routledge Previous collections of essays on equity and trusts law have focused on doctrinal issues, only occasionally giving a policy gloss or suggestion of social context and impact. Although a critical approach can be glimpsed in journal articles and student texts, this collection of essays draws together both feminist and critical material. It is unique in being written by feminists, in dealing with equity and trusts as a whole and in being written in the critical tradition.

Unfolding Time in Narrative Virtual Environments

Preaching from Inside the Story

A Fresh Journey into Narrative

Wipf and Stock Publishers *Preaching from Inside the Story* is a book that seeks to carve out an understanding of narrative preaching in an age where there is little agreement about its nature and practice. Capitalizing on the works of Craddock and Lowry, it seeks to find an expanded palette upon which the preacher may engage the larger canvas of narrative preaching. This book will engage the mind by introducing neuroscientific understandings of creativity; build upon the foundations of the philosophy of stories by engaging Aristotle's foundational understanding of narrative; and renew the Lowry Loop by expanding this seminal work and how it should be understood in our current culture. *Preaching from Inside the Story* breaks new ground by encouraging preachers to move inside stories and tell them from the inside out providing a positive effect, thereby affording non-narrative preachers to connect with storytelling principles. Ultimately, it is filled with examples of how to do narrative in a very practical way. However, in showing these practical examples, the reader is involved in a deep analysis of those narrative sermons and how they fit into an overall narrative understanding of preaching. In the final analysis, it invites the reader to take a fresh journey into narrative preaching.

The Negotiation of Meaning and Identity in the Narratives of the Travelling People of Scotland

Between East and West

Sufism in the Novels of Doris Lessing

SUNY Press Considers how Lessing's exposure to a particular aspect of tasawwuf, the classical Sufi Way, has shaped her work. Impresses upon the reader the degree to which Lessing is seriously offering her space-fiction utopias as plausible and even necessary alternatives to our present Western ways of life.

Long Story Short

Finding Your Place in God's Unfolding Story

SPCK Your life tells a story. From beginning to end, your life creates a unique narrative, shaped by the wider stories you find yourself in. For many in the West, the stories that dominate our experience are those of happiness ('just do what makes you happy'), safety ('it's not worth the risk') and significance ('I want to be remembered'). But what if these stories are too small to really matter? Exploring the importance such stories play in our lives, Andy Frost, Director of Share Jesus International, presents an alternative narrative - the God Story. *Long Story Short* invites readers to find their place in the only story big enough to live for. 'This book is invaluable for discovering, or finding again, your story.' Tim Hughes 'Andy encourages us to discover a greater narrative that ultimately helps us to find the real meaning for our existence.' Lou Fellingham About the author: Andy Frost is Director of Share Jesus International and is responsible for kick-starting a variety of projects that help the Church to communicate the story of Jesus. He is a popular speaker and the author of a number of books, and has presented Jesus. The Series. He is married to Jo and they have two daughters. Currently living in London, Andy loves travelling the world, surfing good waves, pushing himself in physical challenges and eating Mexican food. Follow him on Twitter @andythefrosty

Reviewing Qualitative Research in the Social Sciences

Routledge "A guide for researchers and reviewers."

Heavenly Stories

Tiered Salvation in the New Testament and Ancient Christianity

University of Pennsylvania Press Salvation is often thought to be an all-or-nothing matter: you are either saved or damned. In the ancient world some figures, including Paul the Apostle, John of Patmos, Hermas, the Sethians, and the Valentinians, did not think this way, however. For them, there were multiple levels of salvation. Examining the reasons and implications for why these important thinkers believed that salvation comes in degrees, *Heavenly Stories* offers a fresh perspective on ancient thinking about responsibility, especially as it intersects with concerns such as genealogy and determinism. It shows why Jews and Christians of various kinds—some eventually declared orthodox, others heretical—correlated ethics and soteriology and argued over how this should be done. By constructing a difference between a lower and higher level of salvation, ancient authors devised soteriological hierarchies that could account for ethical imperfections and social differentiation between their communities

and outsiders, as well as reinforce idealized portrayals of conduct among members of their own groups. Alexander Kocar asks how these thinkers identified and described these ethical and social differences among people; what commitments motivated them to make such distinctions; what were the social effects of different salvific categories and ethical standards; and what impact did hierarchically structured soteriologies have on notions of ethical responsibility? His findings have repercussions for the study of ancient ethics (especially free will and responsibility), our understanding of orthodoxy and heresy, and scholarly debates surrounding the origins of Christianity as a movement that allegedly transcends ethnic boundaries.

Narrative Inquiry

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Day in Mamre, Night in Sodom

Abraham and Lot in Genesis 18 and 19

BRILL This work surveys the field of Pentateuchal studies, and using both diachronic and synchronic approaches, investigates Genesis 18 and 19 in terms of the structure, language and symbolism of the text, and the effectiveness of its literary integration.

Intelligent Computer Graphics 2012

Springer In Computer Graphics, the use of intelligent techniques started more recently than in other research areas. However, during these last two decades, the use of intelligent Computer Graphics techniques is growing up year after year and more and more interesting techniques are presented in this area. The purpose of this volume is to present current work of the Intelligent Computer Graphics community, a community growing up year after year. This volume is a kind of continuation of the previously published Springer volumes "Artificial Intelligence Techniques for Computer Graphics" (2008), "Intelligent Computer Graphics 2009" (2009), "Intelligent Computer Graphics 2010" (2010) and "Intelligent Computer Graphics 2011" (2011). Usually, this kind of volume contains, every year, selected extended papers from the corresponding 3IA Conference of the year. However, the current volume is made from directly reviewed and selected papers, submitted for publication in the volume "Intelligent Computer Graphics 2012". This year papers are particularly exciting and concern areas like plant modelling, text-to-scene systems, information visualization, computer-aided geometric design, artificial life, computer games, realistic rendering and many other very important themes.