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## **KEY=EXPERIENCE - MCMAHON LARSON**

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### **THE THEATRE EXPERIENCE**

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McGraw-Hill Education *The re-imagined twelfth edition of The Theatre Experience is students' ticket to the best seat in the house. From Broadway to makeshift theater spaces around the world, the author demonstrates the active and lively role they play as audience members by engaging them in the collaborative and creative processes behind and in front of the curtain. Wilson introduces students to the roles of the performers, directors, producers and designers, while emphasizing the insights they as audience members bring to any production. Recast as fifteen chapters, the twelfth edition better accommodates today's teaching schedules, as well as improves accessibility for students by concise insight and up-to-date vibrant production visuals. Students join the creative process with The Theatre Experience, and rehearse for their role as life-long audience members.*

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### **THE THEATER EXPERIENCE**

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McGraw-Hill College *The ideal theater appreciation text for courses focusing on theater elements, "The Theater Experience" encourages students to be active theater-goers as they learn about the fundamentals of a production. By addressing the importance of the audience, Wilson brings the art of performance to life for students who may have little experience with the medium. .*

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## **TWELVE YEARS A SLAVE**

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Prabhat Prakashan *"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public."* -an excerpt

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## **EBONY**

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*EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.*

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## **THE BASICS OF LIGHT**

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The Rosen Publishing Group, Inc *Though we take light for granted, the world's greatest scientists have long puzzled over its nature, properties, and behavior. Its incredible speed, mysterious frequency, relationship to color, form of travel, and uncanny ability to reflect, refract, diffract, and be absorbed altogether make light the ever-elusive quarry of science's greatest hunters of knowledge and understanding. This is the enthralling account of their investigations and discoveries, their conclusive insights and ongoing questions, enhanced by full-color photographs and explanatory visual aids. If you thought you knew everything there is to know about light, think again and read on.*

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## **CONGRESSIONAL RECORD**

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### **PROCEEDINGS AND DEBATES OF THE ... CONGRESS**

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## **QUEEN MARY'S DOLLS' HOUSE**

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Vintage *When a dolls house has been designed by the most famous architect of his time, filled with specially commissioned objects of the very best contemporary domestic, industrial and artistic design, and presented to a queen for her personal pleasure, then surely a detailed study of it is justified. It is that story, with the remarkable photographic record of the house and its contents which accompanies it, which this book tells. The house was presented to Queen Mary in 1924 as a gesture of goodwill from the artists, craftsmen and authors most prominent at the time. It is not only a royal treasure; it shows in miniature a detailed picture of a domestic interior, and of an established way of life, in the period after World War I - and of course, unlike virtually every full-sized example of the kind, it remains entirely unmodernised. The craftsmanship visible in the contents of the forty rooms and vestibules is unparalleled, and it is presented here in David Cripps's photographs to capture an English period scene of incomparable charm.*

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## **THEATER**

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## **THE LIVELY ART**

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McGraw-Hill Humanities, Social Sciences & World Languages Created for Theater Appreciation courses that cover both history and elements, the new fourth edition of *The Lively Art* emphasizes the visual dimension of the theater with a four-color interior, revised illustration program, and a new photo essay that chronicles the development and production of a play from concept to curtain call. In addition to the text revisions, each copy of the book is accompanied by a free Theatergoer's Guide to attending performances and by the Making the Grade CD-ROM a study tool for students.

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## **IN STRUGGLE AGAINST JIM CROW**

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### **LULU B. WHITE AND THE NAACP, 1900-1957**

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Texas A&M University Press African American women have played significant roles in the ongoing struggle for freedom and equality, but relatively little is known about many of these leaders and activists. Most accounts of the civil rights movement focus on male leaders and the organizations they led, leaving a dearth of information about the countless black women who were the backbone of the struggle in local communities across the country. At the local level women helped mold and shape the direction the movement would take. Lulu B. White was one of those women in the civil rights movement in Texas. Executive secretary of the Houston branch of the NAACP and state director of branches, White was a significant force in the struggle against Jim Crow during the 1940s and 1950s. She was at the helm of the Houston chapter when the Supreme Court struck down the white primary in *Smith v. Allbright*, and she led the fight to get more blacks elected to public office, to gain economic parity for African Americans, and to integrate the University of Texas. Author Merline Pitre places White in her proper perspective in Texas, Southern, African American, women's, and general American history; points to White's successes and achievements, as well as the problems and conflicts she faced in efforts to eradicate segregation; and looks at the strategies and techniques White used in her leadership roles. Pitre effectively places White within the context of twentieth-century Houston and the civil rights movement that was gripping the state. *In Struggle Against Jim Crow* is pertinent to the understanding of race, gender, interest group politics, and social reform during this turbulent era. Merline Pitre is professor of history and former dean of the College of Arts and Sciences at Texas Southern University. Her specialization is U.S. Reconstruction and African American history, particularly in Texas.

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## **THE VARIETIES OF RELIGIOUS EXPERIENCE**

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### **A STUDY IN HUMAN NATURE**

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Penguin Selected by the Modern Library as one of the 100 best nonfiction books of all time "The Varieties of Religious Experience is certainly the most notable of all books in the field of the psychology of religion and probably destined to be the most influential [one] written on religion in the twentieth century," said Walter Houston

Clark in *Psychology Today*. The book was an immediate bestseller upon its publication in June 1902. Reflecting the pluralistic views of psychologist-turned-philosopher William James, it posits that individual religious experiences, rather than the tenets of organized religions, form the backbone of religious life. James's discussion of conversion, repentance, mysticism, and hope of reward and fears of punishment in the hereafter--as well as his observations on the religious experiences of such diverse thinkers as Voltaire, Whitman, Emerson, Luther, Tolstoy, and others--all support his thesis. "James's characteristic humor, his ability to put down the pretentious and to be unpretentious, and his willingness to take some risks in his choices of anecdotal data or provocative theories are all apparent in the book," noted Professor Martin E. Marty. "A reader will come away with more reasons to raise new questions than to feel that old ones have been resolved."

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## **THE THEATER EXPERIENCE**

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McGraw-Hill Companies *The ideal theater appreciation text for courses focusing on theater elements, "The Theater Experience" encourages students to be active theater-goers as they learn about the fundamentals of a production. By addressing the importance of the audience, Wilson brings the art of performance to life for students who may have little experience with the medium. .*

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## **LOOSE LEAF FOR THE THEATRE EXPERIENCE**

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McGraw-Hill Education *The Theatre Experience prepares students to be well-informed, well-prepared theatre audience members. With an audience-centered narrative that engages today's students, a vivid photo program that brings concepts to life, and features that teach and encourage a variety of skill sets, students master core concepts and learn to think critically about the theatre and the world around them. As a result, students are better prepared for class, and better prepared for theatre going.*

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## **THE MYSTERY OF EDWIN DROOD**

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*Recounts the troubled romance of Rosa Bud and Edwin Drood, whose disappearance reveals the jealousy of Drood's uncle John Jasper, who coveted Rosa and may have killed Drood.*

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## **THE TROW (FORMERLY WILSON'S) COPARTNERSHIP AND CORPORATION DIRECTORY OF NEW YORK CITY**

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## **ENGINEERING**

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## **TROW (FORMERLY WILSON'S) COPARTNERSHIP AND CORPORATION DIRECTORY OF THE BOROUGHS OF MANHATTAN AND THE BRONX, CITY OF NEW YORK**

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## **LANDOWNERSHIP UNDER COLONIAL RULE**

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## **KOREA'S JAPANESE EXPERIENCE, 1900-1935**

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*The rapid economic changes in post-World War II Korea are often described as "miraculous." Indeed, the country is frequently posited as a model for other countries to emulate. Yet few social or economic historians have seriously examined the roots of these dramatic changes. Edwin Gragert, in this analysis of landownership patterns during the final years of the Yi dynasty, contends that economic changes relevant to Korea's current prosperity long predate the postwar Period; indeed, factors influencing these changes were in place even prior to the twentieth century. A landmark in the study of socioeconomic change in modern Korea, Landownership under Colonial Rule stands firm in its revision of the nationalist thesis about Japanese land expropriation during the colonial period. The meticulous research offers the most detailed and complex view of the late Choson and colonial landholding system available in English. It reveals striking new evidence that acquisition came at a much later date, the result of market forces during the worldwide depression years. Despite having a policy of massive settlement of Japanese citizens and plans for economic exploitation and transformation of the Korean peninsula, Imperial Japan was frustrated by social, economic, and political forces already at work in Korea. Dr. Gragert opens new approaches to research on the colonial period and provides a fresh perspective on modern Korean and Japanese history.*

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## **THE ISABELLA STEWART GARDNER MUSEUM**

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### **A COMPANION GUIDE AND HISTORY**

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Yale University Press "This book takes you through the collection gallery by gallery, illuminating the art and installations in each room"--From preface.

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## **BILLBOARD**

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*In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.*

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## **THEATRE**

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Mayfield Publishing Company *What is theatre? - Structure of a play - Greek theatre - Roman theatre - Theatre in the Middle Ages - Shakespearean theatre - Theatre of Asia - Royal theatre - Modern theatre - Antirealism - Musical theatre - Actor, playwright and director - Designers and technicians - Critic.*

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## **COMMUNICATION BETWEEN CULTURES**

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Cengage Learning *Packed with current research and examples, bestselling COMMUNICATION BETWEEN CULTURES, 9E equips readers with a deep understanding and appreciation of different cultures while helping them develop practical communication skills. Part I introduces the study of communication and culture; Part II focuses on the ability of culture to shape and modify our view of*

reality; Part III puts the theory of intercultural communication into practice; and Part IV converts knowledge into action. This is the only text to consistently emphasize religion and history as key variables in intercultural communication. Compelling examples help readers examine their own assumptions, perceptions, and cultural biases--so they can understand the subtle and profound ways culture affects communication. The ninth edition offers expanded discussions of the impact of globalization, a new chapter on intercultural communication competence, and more coverage of new technology. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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## **LEARNING THEORIES**

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### **AN EDUCATIONAL PERSPECTIVE**

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Addison Wesley Longman An essential resource for understanding the main principles, concepts, and research findings of key theories of learning-especially as they relate to education-this proven text blends theory, research, and applications throughout, providing readers with a coherent and unified perspective on learning in educational settings. Key features of the text include: Vignettes at the start of each chapter illustrating some of the principles discussed in the chapter, examples and applications throughout the chapters, and separate sections on instructional applications at the end of each chapter. A new chapter on Self-Regulation (Chapter 9). Core chapters on the neuroscience of learning (Chapter 2), constructivism (Chapter 6), cognitive learning processes (Chapter 7), motivation (Chapter 8), and development (Chapter 10) all related to teaching and learning. Updated sections on learning from technology and electronic media and how these advancements effectively promote learning in students (Chapters 7 & 10) Detailed content-area learning and models of instruction information form coherence and connection between teaching and learning in different content areas, learning principles, and processes (Chapters 2-10). Over 140 new references on the latest theoretical ideas, research findings, and applications in the field.

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## **EDWIN MUIR**

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### **POET, CRITIC AND NOVELIST**

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Edinburgh : Edinburgh University Press A critical study of the works of Scottish writer Edwin Muir (1887- 1959). Proceeding chronologically through his major works, it analyzes the significance of Muir's Orcadian background, the influence of German Romanticism on his early poetry, and his European interests in general. The stylistic maturity of his later works is given particular attention, as is the relevance of Scotland to his whole corpus. Distributed by Columbia U. Press. Annotation copyright by Book News, Inc., Portland, OR

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## **SCOTT AND SCOTLAND**

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### **THE PREDICAMENT OF THE SCOTTISH WRITER**

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Polygon

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**THE ILLUSTRATED LONDON NEWS**

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**LIBRARY LITERATURE**

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**THE FRIEND**

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**THE LAKESIDE ANNUAL DIRECTORY OF THE CITY OF CHICAGO**

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**ORGANIZATIONAL CONSULTING**

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**A GESTALT APPROACH**

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Gardner Press, Incorporated *An approach to organization consulting which is based on the application of the Gestalt model of awareness to consulting with work systems. It deals with how the helping professional can use the Gestalt Cycle of Experience to make useful interventions at all stages of the consulting process.*

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**THE MYSTERY OF EDWIN DROOD**

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Pantheon *With nineteen chapters by Leon Garfield added to Dickens's original twenty-two, Dickens's last book introduces an unforgettable array of characters, from the sinister to the comic, and moves to a haunting climax*

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**THE LANGUAGE OF THE HEART**

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**BILL W.'S GRAPEVINE WRITINGS**

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AA Grapevine *Language of the Heart contains all of AA cofounder Bill W.'s Grapevine, including a vivid description of how he came to organize the Steps.*

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**THE ATHENAEUM**

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**A JOURNAL OF LITERATURE, SCIENCE, THE FINE ARTS, MUSIC, AND THE DRAMA**

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**THE CULTIVATOR & COUNTRY GENTLEMAN**

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**KING LEAR**

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Courier Corporation *Powerful tragedy of an aging king, betrayed by his daughters, robbed of his kingdom, descending into madness. Perhaps the bleakest of Shakespeare's tragic dramas, complete with explanatory footnotes.*

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**THE HAMLET OF EDWIN BOOTH**

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University of Illinois Press

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**THE UNITED STATES ARMY AND NAVY JOURNAL AND GAZETTE OF THE REGULAR AND VOLUNTEER FORCES**

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## **REPORT OF THE PRESIDENTIAL COMMISSION ON THE SPACE SHUTTLE CHALLENGER ACCIDENT**

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*DIANE Publishing Reviews the circumstances surrounding the Challenger accident to establish the probable cause or causes of the accident. Develops recommendations for corrective or other action based upon the Commission's findings and determinations. Color photos, charts and tables.*

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## **A BOOK OF LIVES**

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*Carcenet Press Edwin Morgan, Scotland's poet laureate, is an internationally renowned and widely anthologised writer. This is his first new collection of poems in over four years.*

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## **THE WATERLOO ROLL CALL**

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## **WHEN SCOTLAND WAS JEWISH**

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## **DNA EVIDENCE, ARCHEOLOGY, ANALYSIS OF MIGRATIONS, AND PUBLIC AND FAMILY RECORDS SHOW TWELFTH CENTURY SEMITIC ROOTS**

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*McFarland The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.*