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PEOPLE PICTURES

30 EXERCISES FOR CREATING AUTHENTIC PHOTOGRAPHS

Peachpit Press **Bestselling author/photographer Chris Orwig offers 30 photographic exercises to renew your passion for capturing the people in your world. This is not a traditional portrait photography book. The goal isn't flattery, but connection and depth. Whether you are a student, busy parent, or seasoned pro photographer, these exercises provide an accessible framework for exploration and growth. With titles like: Be Quiet, Turn the Camera Around, and the Fabric of Family, each of the 30 exercises encourages you to have fun and experiment at your own pace. With step-by-step instructions and using natural light, you will explore everything from street, lifestyle, candid, and environmental shots. The projects are small artistic endeavors meant to change how you see and the pictures that you make. All that's required is a camera, an intrepid attitude, curiosity, and some imagination.**

PEOPLE PICTURES

6 EXERCISES FOR CREATING AUTHENTIC PHOTOGRAPHS

Author/photographer Chris Orwig takes you on location in San Francisco to explore street, lifestyle, and environmental portraits using natural light. Chris guides you through five photo shoots with from start to finish, bringing his book People Pictures: 30 Exercises for Creating Authentic Photographs to life. Chris explores the fabric of this city with his camera by telling a story, connecting with his subjects, and practicing his craft. This is not a traditional portrait photography course. The goal isn't flattery, but connection and depth. And there is no quicker way to learn than to try something out yourself. Chris includes assignments to encourage you to have fun and establish your own style as a portrait photographer. This stunning, high-quality DVD-ROM video is for beginning-and-intermediate photographers and is meant to change how you see the world and the pictures that you make. All that's required is a camera, an intrepid attitude, and some imagination. ABOUT THE AUTHOR: Chris Orwig is a celebrated photographer, author, and teacher at the Brooks Institute in Santa Barbara, California. He is the author of the best-selling Visual Poetry: A Creative Guide for Making Engaging Digital Photographs (New Riders/Voices That Matter) and People Pictures: 30 Exercises for Creating Authentic Photographs (Peachpit Press). Chris brings passion and unique perspective to all that he does. See his work at chrisorwig.com. This is a DVD-ROM. Approximate run time: 163 min. SYSTEM REQUIREMENTS: QuickTime Player 7 or greater for Mac or Windows, Display 1024x768 or greater

PEOPLE PICTURES

CREATING AUTHENTIC PHOTOGRAPHS

"Bestselling author/photographer Chris Orwig offers 30 photographic exercises to renew your passion for capturing the people in your world. This is not a traditional portrait photography [video]. The goal isn't flattery, but connection and depth. Whether you are a student, busy parent, or seasoned pro photographer, these exercises provide an accessible framework for exploration and growth."--Resource description page.

VISUAL POETRY

A CREATIVE GUIDE FOR MAKING ENGAGING DIGITAL PHOTOGRAPHS

New Riders **A great photograph has the potential to transcend verbal and written language. But how do you create these photographs? It's not the how that's important, but the who and the what. Who you are as a person has a direct impact on what you capture as a photographer. Whether you are an amateur or professional, architect or acupuncturist, physician or photographer, this guide provides inspiration, simple techniques, and assignments to boost your creative process and improve your digital images using natural light without additional gear. Chris Orwig's insights—to reduce and simplify, participate rather than critique, and capture a story—have made him an immensely popular workshop speaker and faculty member at the prestigious Brooks Institute. His engaging stories presented as lessons follow his classroom approach and highlight what students say is his contagious passion for life. In this accessible and beautifully illustrated four-color guide you will: Discover visual poetry in the creative process Use less to say more with your subject matter Learn to see light, color, shape, and expression Understand what gear is essential Create compelling portraits Make lasting memories of your family and kids Capture the outdoors and adventure Begin the transition from amateur to professional Chris also includes exclusive interviews with such photographers as: Steve McCurry, Chris Rainier, John Sexton, Rodney Smith, Joyce Tenneson, John Paul Caponigro, Marc Riboud, and Pete Turner. Share your work with the author and other readers at www.flickr.com/groups/visual-poet and visit the Web site: www.visual-poet.com.**

AUTHENTIC PORTRAITS

Rocky Nook, Inc. **The most successful portraits take us well beyond the surface of how someone looks and show us the inner essence of who someone is. They reveal character, soul, and depth. They uncover hidden hopes and profound truths, revealing that authentic and deeply human light that shines within. And while technical expertise is undoubtedly important, it's not the light, camera, or pose that creates a great portrait. It's you, and it's the connection you create with the subject that makes all the difference. In Authentic Portraits, photographer Chris Orwig teaches you that the secret to creating meaningful portraits is simple: curiosity, empathy, kindness, and soul...plus a bit of technique. While Chris spends significant time on the fundamentals of "getting the shot"—working with natural light, nailing focus, dialing in the correct exposure, effectively posing and directing the subject, intentionally composing the frame—he also passionately discusses the need for personal development, creative collaboration, and connection with the subject. Because who you are directly and deeply affects what you create, and it is only through cultivating your own inner light that you will be able to bring it out in your subjects. Filled with instruction, insight, and inspiration, Authentic Portraits is an honest and personal book about creating better frames. It's also about becoming your best self. Take the journey, and you'll learn to find your vision and voice, bring intention to your photography and your life, embrace mystery, and understand the importance of gratitude and empathy. Along the way, you will teach the camera to see in a way that replicates how you feel, and you'll find you have all you need to create work of lasting significance.**

PHOTOGRAPHICALLY SPEAKING

A DEEPER LOOK AT CREATING STRONGER IMAGES

New Riders When looking at a photograph, too often a conversation starts—and, unfortunately, ends—with a statement such as, “I like it.” The logical next question, “Why?”, often goes unasked and unanswered. As photographers, we frequently have difficulty speaking about images because, frankly, we don’t know how to think about them. And if we don’t know how to think about a photograph and its “visual language”—how an image is constructed, how it works, and why it works—then, when we’re behind the camera, are we really making images that best communicate our vision, our original intent? Vision—crucial as it is—is not the ultimate goal of photography; expression is the goal. And to best express ourselves, it is necessary to learn and use the grammar and vocabulary of the visual language. Photographically Speaking is about learning photography’s visual language to better speak to why and how a photograph succeeds, and in turn to consciously use that visual language in the creation of our own photographs, making us stronger photographers who are able to fully express and communicate our vision. By breaking up the visual language into two main components—“elements” make up its vocabulary, and “decisions” are its grammar—David duChemin transforms what has traditionally been esoteric and difficult subject matter into an accessible and practical discussion that photographers can immediately use to improve their craft. Elements are the “words” of the image, what we place within the frame—lines, curves, light, color, contrast. Decisions are the choices we make in assembling those elements to best express and communicate our vision—the use of framing, perspective, point of view, balance, focus, exposure. All content within the frame has meaning, and duChemin establishes that photographers must consciously and deliberately choose the elements that go within their frame and make the decisions about how that frame is constructed and presented. In the second half of the book, duChemin applies this methodology to his own craft, as he explores the visual language in 20 of his own images, discussing how the intentional choices of elements and decisions that went into their creation contribute to their success.

THE PRACTICE OF CONTEMPLATIVE PHOTOGRAPHY

SEEING THE WORLD WITH FRESH EYES

Shambhala Publications This book teaches photographers how to connect fully with the visual richness present in their ordinary, daily experiences. According To The authors, photography is not purely a mechanical process. You need to know how to look, As well as where to point the camera, and when to press the button. Then as you develop your ability to see, your appreciation and inspiration from the world around you become enhanced. Filled with practical exercises and techniques inspired by mindfulness meditation, this book teaches photographers how to “see what’s in front of them”. It offers a system of training and exercises that draw upon Buddhist concepts, As well as on insights of great photographic masters such as Alfred Stieglitz, Edward Weston, and Henri Cartier-Bresson. There is a series of visual exercises and assignments for working with texture, light, and colour, As well as for developing mindfulness, As a way of bringing the principles of contemplative photography into ordinary experience.

THE SOUL OF THE CAMERA

THE PHOTOGRAPHER’S PLACE IN PICTURE-MAKING

Rocky Nook, Inc. As both an art form and a universal language, the photograph has an extraordinary ability to connect and communicate with others. But with over one trillion photos taken each year, why do so few of them truly connect? Why do so few of them grab our emotions or our imaginations? It is not because the images lack focus or proper exposure; with advances in technology, the camera does that so well these days. Photographer David duChemin believes the majority of our images fall short because they lack soul. And without soul, the images have no ability to resonate with others. They simply cannot connect with the viewer, or even—if we’re being truthful—with ourselves.

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In *The Soul of the Camera: The Photographer’s Place in Picture-Making*, David explores what it means to make better photographs. Illustrated with a collection of beautiful black-and-white images, the book’s essays address topics such as craft, mastery, vision, audience, discipline, story, and authenticity. *The Soul of the Camera* is a personal and deeply pragmatic book that quietly yet forcefully challenges the idea that our cameras, lenses, and settings are anything more than dumb and mute tools. It is the photographer, not the camera, that can and must learn to make better photographs—photographs that convey our vision, connect with others, and, at their core, contain our humanity. *The Soul of the Camera* helps us do that.

ACHIEVING THE PARIS CLIMATE AGREEMENT GOALS

GLOBAL AND REGIONAL 100% RENEWABLE ENERGY SCENARIOS WITH NON-ENERGY GHG PATHWAYS FOR +1.5°C AND +2°C

Springer This open access book presents detailed pathways to achieve 100% renewable energy by 2050, globally and across ten geographical regions. Based on state-of-the-art scenario modelling, it provides the vital missing link between renewable energy targets and the measures needed to achieve them. Bringing together the latest research in climate science, renewable energy technology, employment and resource impacts, the book breaks new ground by covering all the elements essential to achieving the ambitious climate mitigation targets set out in the Paris Climate Agreement. For example, sectoral implementation pathways, with special emphasis on differences between developed and developing countries and regional conditions, provide tools to implement the scenarios globally and domestically. Non-energy greenhouse gas mitigation scenarios define a sustainable pathway for land-use change and the agricultural sector. Furthermore, results of the impact of the scenarios on employment and mineral and resource requirements provide vital insight on economic and resource management implications. The book clearly demonstrates that the goals of the Paris Agreement are achievable and feasible with current technology and are beneficial in economic and employment terms. It is essential reading for anyone with responsibility for implementing renewable energy or climate targets internationally or domestically, including climate policy negotiators, policy-makers at all levels of government, businesses with renewable energy commitments, researchers and the renewable energy industry.

FULLY AUTOMATED LUXURY COMMUNISM

A MANIFESTO

Verso Books A different kind of politics for a new kind of society—beyond work, scarcity and capitalism In the twenty-first century, new technologies should liberate us from work. Automation, rather than undermining an economy built on full employment, is instead the path to a world of liberty, luxury and happiness—for everyone. Technological advance will reduce the value of commodities—food, healthcare and housing—towards zero. Improvements in renewable energies will make fossil fuels a thing of the past. Asteroids will be mined for essential minerals. Genetic editing and synthetic biology will prolong life, virtually eliminate disease and provide meat without animals. New horizons beckon. In *Fully Automated Luxury Communism*, Aaron Bastani conjures a vision of extraordinary hope, showing how we move to energy abundance, feed a world of 9 billion, overcome work, transcend the limits of biology, and establish meaningful freedom for everyone. Rather than a final destination, such a society merely heralds the real beginning of history.

WANDER LOVE

LESSONS, TIPS & INSPIRATION FROM A SOLO TRAVELLER

Hardie Grant Wander Love takes the world of Instagram and travel, and distills it in a beautiful pictorial book that will inspire your own adventures. Author Aubrey Daquinag is a travel blogger and photographer, most often found posting her adventures on her blog *The Love Assembly* from all corners of the globe. Featuring her incredible photography that shows you a world where travel meets style, her book includes sections on the essentials for a digital nomad office, how to be stylish while on the road, how to upgrade your travel photography skills, advice for solo female travelers, and unique destination guides for countries like Colombia and Morocco. Wander Love is the perfect mix of style, substance and travel adventures to inspire your own.

HANDBOOK OF RESEARCH ON HUMAN PERFORMANCE AND INSTRUCTIONAL TECHNOLOGY

IGI Global "This book addresses the connection between human performance and instructional technology with teaching and learning, offering innovative ideas for instructional technology applications and elearning"--Provided by publisher.

START SIMPLE

ELEVEN EVERYDAY INGREDIENTS FOR COUNTLESS WEEKNIGHT MEALS

HarperCollins From veteran food writer, recipe developer, and creator of the James Beard Award-winning *Jarry* magazine comes an innovative approach to vegetarian cooking. What have I got to eat? It's a question we ask every time we open up the refrigerator or pantry door. It might be eggs, some cheese, and half a loaf of bread, or a box of wilting greens, garlic, and some sweet potatoes. Though these ingredients may not seem like much to make a delicious meal, recipe developer and author Lukas Volger knows it's all you need. In *Start Simple* he offers a radically new, uncomplicated, and creative approach to cooking that allows you to use what you already have on hand to make great meals you didn't think were possible. Magic can happen with just a few ingredients: sweet potatoes, tortillas, eggs, cabbage, hearty greens, beans, winter squash, mushrooms, tofu, summer squash, and cauliflower. Volger advises readers to stock up on these eleven building blocks instead of shopping for a single recipe. A protein (tofu, beans, eggs) is a foundation. A crunchy garnish (cabbage, greens) is a finishing touch. Once these structural components of a meal are established, home chefs can throw in their own variations and favorite flavors—mixing, matching, and adding ingredients to customize their dishes. While *Start Simple* is a vegetarian cookbook—none of the recipes include meat—Volger's approach transcends categories. His methods aren't about subscribing to a specific dietary regimen; they are about simply recognizing and embracing the way people cook and eat today. Creating weekly meal plans based on intricate recipes sounds good, but it can be difficult to execute. Having a well-stocked pantry paired with a choose-you-own adventure guide to creating simple yet inventive meals is more practical for your average home cook.

THE GENESIS ONE CODE

Daniel Friedmann "The Genesis One Code" offers a careful examination of the relationship between scientific theory and biblical teaching. The book targets the origins debate from a fresh perspective informed by scientific and spiritual research and demonstrates an alignment between the dates of key events described in Genesis 1 and 2 with those derived from scientific theory and observation.

ATLAS OF CYBERSPACE

Addison-Wesley Professional Reveals the geography of cyberspace using modern cartographic and visualization techniques, focusing on Internet infrastructure and traffic flows; the Web; online communities; and artistic, literary, and film speculations.

INVASIVE SPECIES IN FORESTS AND RANGELANDS OF THE UNITED STATES

A COMPREHENSIVE SCIENCE SYNTHESIS FOR THE UNITED STATES FOREST SECTOR

Springer Nature This open access book describes the serious threat of invasive species to native ecosystems. Invasive species have caused and will continue to cause enormous ecological and economic damage with ever increasing world trade. This multi-disciplinary book, written by over 100 national experts, presents the latest research on a wide range of natural science and social science fields that explore the ecology, impacts, and practical tools for management of invasive species. It covers species of all taxonomic groups from insects and pathogens, to plants, vertebrates, and aquatic organisms that impact a diversity of habitats in forests, rangelands and grasslands of the United States. It is well-illustrated, provides summaries of the most important invasive species and issues impacting all regions of the country, and includes a comprehensive primary reference list for each topic. This scientific synthesis provides the cultural, economic, scientific and social context for addressing environmental challenges posed by invasive species and will be a valuable resource for scholars, policy makers, natural resource managers and practitioners.

LOCOMOTOR TRAINING

PRINCIPLES AND PRACTICE

Oxford University Press, USA Locomotor training is aiming to promote recovery after spinal cord injury via activation of the neuromuscular system below the level of the lesion

HIGHER ED

Scribe Publications London. Now. And here come the new Londoners. Francine would prefer to be thinner, but is happy enough to suffer her boss' manhandling of her ample hips if it helps her survive the next cull in Quality Assurance. She just wishes she could get the dead biker's crushed face out of her mind's eye. Robin is having a baby with the wrong woman, wishes he were with the perfect Polish waitress instead, leans hard on Deleuze for understanding, and wonders if his work in film will continue to be valued by the university management. Olivia is angry — angry with her layabout mother, with her too-casual BFF, and with her own timidity and anxiety. Perhaps the wisest of her lecturers will help? Knowledge is power, right? And she's beautiful when she's angry. Ed wishes he'd never gone back to Guyana to help his rass brother as it lost him his mini-Marilyn wife and the possibility of watching his only child grow up — until someone surprising crops up at the crematorium. Katrin is starting not to miss Gdansk or Mamunia so much, and starting to understand London living. But if she works and hopes harder, maybe she'll secure a full British future for herself and her mother with the Good Englishman. The five of them cross paths and cross swords to bring London living unforgettably to life. Real London lives. PRAISE FOR TESSA MCWATT '[C]ombines campus novel (historically a distinctly white-male genre) with a Zadie Smith-like sense of a thoroughly multicultural London ... satirises with sharp wit the precariousness of academic life.' The Age 'Tessa McWatt brings the traditional campus novel bang up to date ... This polyphonic novel owes an obvious debt to Zadie Smith's *White Teeth*, but nevertheless [McWatt] manages to make this exuberant but bittersweet tale something all of her own.' The Observer

THE ART OF BOUDOIR PHOTOGRAPHY

HOW TO CREATE STUNNING PHOTOGRAPHS OF WOMEN

New Riders Pub Offers tips and techniques for setting up and executing a boudoir photography shoot, covering topics ranging from preparing a subject and arranging lighting to post-processing, as well as providing advice for male photographers.

GRAZING ECOLOGY AND FOREST HISTORY

CABI It is a widely held belief that a climax vegetation of closed forest systems covered the lowlands of Central and Western Europe before man intervened in prehistoric times to develop agriculture. If this intervention had not taken place, the forest would still be there, and if left the grassland vegetation and fields now present would revert to a natural closed forest state, although with a reduced number of wild species. This book, which an updated and expanded version of the author's 1997 thesis (presented to the Wageningen University, Netherlands), challenges the traditional view, using examples from history, pollen analyses and studies on the ecology of tree and shrub species such as oak and hazel. It tests the hypothesis that the climax vegetation is a closed canopy forest, against the alternative hypothesis that species composition and vegetational succession were governed by large herbivores, and that the Central and Western European lowlands were covered by a park-like landscape consisting of grasslands, scrub, solitary trees and groves bordered by a mantle and fringe vegetation. Comparative information from the eastern USA is also included throughout the book (this was not present in the thesis), because the forests there are commonly regarded as being analogous to the primeval vegetation in Europe. The book is arranged in 7 chapters: (1) General introduction and formulation of the problem; (2) Succession, the climax forest and the role of large herbivores; (3) Palynology, the forest as climax in prehistoric times and the effects of humans; (4) The use of the wilderness from the Middle Ages up to 1900; (5) Spontaneous succession in forest reserves in the lowlands of Western and Central Europe - including examples from France, Germany, Austria, Slovenia, Sweden, Poland; (6) Establishment of trees and

shrubs in relation to light and grazing; and (7) Final synthesis and conclusions. Twelve appendices are included giving further information, and there are 67 pages of references and a subject index.

THE DRAMATIC PORTRAIT

THE ART OF CRAFTING LIGHT AND SHADOW

Rocky Nook, Inc. **Without light, there is no photograph. As almost every photographer knows, the word “photograph” has its roots in two Greek words that, together, mean “drawing with light.” But what is less commonly acknowledged and understood is the role that shadow plays in creating striking, expressive imagery, especially in portraiture. It is through deft, nuanced use of both light and shadow that you can move beyond shooting simply ordinary, competent headshots into the realm of creating dramatic portraiture that can so powerfully convey a subject’s inner essence, communicate a personal narrative, and express your photographic vision.**

In *The Dramatic Portrait: The Art of Crafting Light and Shadow*, Chris Knight addresses portraiture with a unique approach to both light and shadow that allows you to improve and elevate your own portraiture. He begins with the history of portraiture, from the early work of Egyptians and Greeks to the sublime treatment of light and subject by artists such as Caravaggio, Rembrandt, and Vermeer. Chris then dives into a deep, hands-on exploration of light, shadow, and portraiture, offering numerous lessons and takeaways. He covers:

- The qualities of light: hard, soft, and the spectrum in between
- The relationships between light, subject, and background, and how to control them
- Lighting patterns such as Paramount, Rembrandt, loop, and split
- Lighting ratios and how they affect contrast in your image
- Equipment: from big and small modifiers to grids, snoots, barn doors, flags, and gels
- Multiple setups for portrait shoots, including those that utilize one, two, and three lights
- How color contributes to drama and mood, eliciting an emotional response from the viewer
- How to approach styling your portrait, from wardrobe to background
- The post-processing workflow, including developing the RAW file, maximizing contrast, color grading, retouching, and dodging and burning for heightened drama and effect

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- How all of these elements culminate to help you define your personal style and create your own narrative

GREGORY HEISLER: 50 PORTRAITS

STORIES AND TECHNIQUES FROM A PHOTOGRAPHER'S PHOTOGRAPHER

Amphoto Books In this first-ever showcase of his work, Gregory Heisler, one of professional photography's most respected practitioners, shares 50 iconic portraits of celebrities, athletes, and world leaders, along with fascinating, thoughtful, often humorous stories about how the images were made. From his famously controversial portrait of President George H.W. Bush (which led to the revocation of Heisler's White House clearance) to his evocative post-9/11 Time magazine cover of Rudolph Giuliani, to stunning portraits of Julia Roberts, Denzel Washington, Hillary Clinton, Michael Phelps, Muhammad Ali, and many more, Heisler reveals the creative and technical processes that led to each frame. For Heisler's fans and all lovers of photography, Gregory Heisler: 50 Portraits offers not only a gorgeous collection of both black-and-white and color portraits, but an engrossing look at the rarely seen art of a master photographer at work. With a foreword by New York City mayor Michael R. Bloomberg.

ADOBE LIGHTROOM CLASSIC CC

CLASSROOM IN A BOOK

Pearson Professional Digital photographers, amateur or pro, who seek the fastest, easiest, most comprehensive way to learn Adobe Photoshop Lightroom Classic CC choose Adobe Photoshop Lightroom Classic CC Classroom in a Book from Adobe Press. The 11 project-based step-by-step lessons in this book show users the key techniques for working in Photoshop Lightroom Classic CC. And a stunning showcase of extraordinary images by working professional photographers provides the perfect inspiration for your next project. Photoshop Lightroom Classic CC delivers a complete workflow solution for the digital photographer, from powerful one-click adjustments to a comprehensive suite of cutting-edge advanced controls. Users learn how to manage large volumes of digital photographs, experiment fearlessly in a non-destructive editing environment, and perform sophisticated image processing tasks to easily produce good-looking pictures and polished presentations for both web and print. Learn how to edit and organize images on mobile devices, tag faces to make it easier to sort and search your photo library, and use Photo Merge to combine different exposures of the same subject to produce an HDR image. Create stylish book designs that can be uploaded directly from Photoshop Lightroom Classic CC for printing through the self-publishing vendor Blurb, or exported to PDF and printed. The online companion files include all the necessary assets for readers to complete the projects featured in each chapter as well as ebook updates when Adobe releases relevant new features for Creative Cloud customers. All buyers of the book get full access to the Web Edition: a Web-based version of the complete ebook enhanced with video and multiple-choice quizzes.

ADOBE PHOTOSHOP LIGHTROOM CLASSIC CC CLASSROOM IN A BOOK (2018 RELEASE)

Adobe Press Adobe Photoshop Lightroom Classic CC Classroom in a Book® New ways to assemble collections and more search filters make it easier than ever to organize your growing library and find the photos you need. Streamline your editing workflow using intelligent tools trained with thousands of professionally corrected images, and make more selective local adjustments with sophisticated color and tone range masking. Work on your photos on any device; then, create stylish books and print layouts, dynamic slideshows, and interactive web galleries to showcase your images—or publish them online with just a click. The fastest, easiest, most comprehensive way to learn Adobe Photoshop Lightroom Classic CC! Classroom in a Book®, the best-selling series of hands-on software training workbooks, offers what no other book or training program does—an official training series from Adobe, developed with the support of Adobe product experts. Adobe Photoshop Lightroom Classic CC Classroom in a Book (2018 release) contains 11 lessons that cover the basics and beyond, providing countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you. Purchase of this book includes valuable online features. Follow the instructions in the book's Getting Started section to unlock access to: • Downloadable lesson files you need to work through the projects in the book • Web Edition containing the complete text of the book, interactive quizzes, and videos that walk you through the lessons step by step, and updated material covering new feature releases from Adobe What you need to use this book: Adobe Photoshop Lightroom Classic CC (2018 release) software, for either Windows or macOS. (Software not included.) Note: Classroom in a Book does not replace the documentation, support, updates, or any other benefits of being a registered owner of Adobe Photoshop Lightroom Classic CC software.

ROBERT LUDLUM'S (TM) THE BOURNE OBJECTIVE

Hachette UK New York Times bestselling author, Eric Van Lustbader, returns with another Jason Bourne thriller as he spars off against another deadly agent--and he might be the perfect match for Bourne. Facing down mercenaries in Africa, Jason Bourne witnesses the death of an art dealer named Tracy Atherton. Her killing dredges up snatches of Bourne's impaired memory, in particular the murder of a young woman on Bali who entrusted him with a strangely engraved ring-an artifact of such powerful significance that people have killed to obtain it. Now he's determined to find the ring's owner and purpose. But Bourne never knows what terrible acts he'll discover he committed when he digs into the past. The trail will lead him through layers of conspiracy to a vicious Russian mercenary, Leonid Arkadin, who was also a graduate of the Central Intelligence training program Treadstone. A covert course designed to create ruthless assassins for C.I., it was shuttered by Congress for corruption. Yet before it was dismantled, it produced Bourne and Arkadin, giving them equal skills, equal force, and equal cunning. As Bourne's destiny circles closer to Arkadin's, it becomes clear that the eventual collision of these men is not of their own making. Someone else has been watching and manipulating them. Someone who wants to know, Who is the more deadly agent?

THE BOOK OF IOWA FILMS

Lulu.com This is the first comprehensive history of films made in or about Iowa. It reflects some twenty years of collecting, lecturing, and talking with some of Iowa's current generation of independent filmmakers. It covers the span from 1918 to 2013 and gives important background information on dozens of high profile films such as the STATE FAIR films of 1933 and 1945, THE BRIDGES OF MADISON COUNTY, FIELD OF DREAMS, and many others. It is designed as a companion for the State Historical Society's blockbuster "Hollywood in the Heartland" exhibition in Des Moines that is scheduled to run at least through 2016. The book has an interpretive essay covering the entire history as well as paragraph length descriptions of each film. A user-friendly feature is the Index of Films, which makes it easy to locate discussions of individual films. Marty Knepper is a featured commentator on video screens in the "Hollywood in the Heartland" exhibition.

LANDSCAPE-SCALE CONSERVATION PLANNING

Springer Science & Business Media Hugh P. Possingham Landscape-scale conservation planning is coming of age. In the last couple of decades, conservation practitioners, working at all levels of governance and all spatial scales, have embraced the CARE principles of conservation planning - Comprehensiveness, Adequacy, Representativeness, and Efficiency. Hundreds of papers have been written on this theme, and several different kinds of software program have been developed and used around the world, making conservation planning based on these principles global in its reach and influence. Does this mean that all the science of conservation planning is over - that the discovery phase has been replaced by an engineering phase as we move from defining the rules to implementing them in the landscape? This book and the continuing growth in the literature suggest that the answer to this question is most definitely 'no. ' All of applied conservation can be wrapped up into a single sentence: what should be done (the action), in what place, at what time, using what mechanism, and for what outcome (the objective). It all seems pretty simple - what, where, when, how and why. However stating a problem does not mean it is easy to solve.

THE VISUAL TOOLBOX

60 LESSONS FOR STRONGER PHOTOGRAPHS

New Riders Simply having a certain camera or lens isn't going to make you a better photographer. So, what will? Understanding your camera. Thinking differently. Studying photographs and knowing what they provoke in you, and why. Giving the craft time to grow. Looking to painters, designers, and others who work in two dimensions and learning from them. Relentlessly looking for light, lines, and moments. Making photographs-thousands and thousands of photographs. There's no magic bullet to achieving success, but in these pages you will learn the value of studying, practice, and remembering that your most important assets as an artist are imagination, passion, patience, receptivity, curiosity, and a dogged refusal to follow the rules. THE VISUAL TOOLBOX is photographer David duChemin's curriculum for learning not just how to use a camera-but how to make stronger photographs. He has developed 60 lessons, each one a stepping stone to becoming more proficient with the tools of this art, and the means to create deeper visual experiences with your images. David introduces you to the technical side of the craft but quickly moves on to composition, the creative process, and the principles that have always been responsible for making great photographs; he shows you these principles and invites you to play with them, turn them on their heads, and try a different approach to create beautiful, compelling images with your camera. Features action-oriented micro-chapters designed to improve your photography immediately Includes explanations of 60 concepts with an assignment for nearly every chapter Covers such topics as balance, using negative space, exploring color contrast, waiting for the moment, learning to incorporate mood and motion, and much more

INTERNATIONAL BUSINESS AND TOURISM

GLOBAL ISSUES, CONTEMPORARY INTERACTIONS

Routledge Whether it's bungee jumping in Queenstown or visiting the Guinness factory in Dublin, where we travel - and what we do when we get there - has changed significantly in the past twenty years. This innovative textbook explores what is possibly the most unrecognized of international service industries, placing tourism in the context of contemporary globalization and trade-in services. It provides new perspectives on tourism as a form of international business, and the implications for firms, the state and individuals. Split into four separate sections, with introductions outlining the key themes in each, it examines important topics such as: the role of governance and regulation in tourism services the effects of increased global mobility on tourism entrepreneurship how tourism businesses are becoming internationalized why other business sectors are increasingly interested in tourism. Case studies are used throughout to highlight important issues, from developments in the aviation industry to the rise of working holidays. This book gets to the core of a crucial service industry, and is essential reading for any researcher or student of tourism or international business.

WHY I READ

THE SERIOUS PLEASURE OF BOOKS

Farrar, Straus and Giroux "Wendy Lesser's extraordinary alertness, intelligence, and curiosity have made her one of America's most significant cultural critics," writes Stephen Greenblatt. In *Why I Read*, Lesser draws on a lifetime of pleasure reading and decades of editing one of the most distinguished literary magazines in the country, *The Threepenny Review*, to describe her love of literature. As Lesser writes in her prologue, "Reading can result in boredom or transcendence, rage or enthusiasm, depression or hilarity, empathy or contempt, depending on who you are and what the book is and how your life is shaping up at the moment you encounter it." Here the reader will discover a definition of literature that is as broad as it is broad-minded. In addition to novels and stories, Lesser explores plays, poems, and essays along with mysteries, science fiction, and memoirs. As she examines these works from such perspectives as "Character and Plot," "Novelty," "Grandeur and Intimacy," and "Authority," *Why I Read* sparks an overwhelming desire to put aside quotidian tasks in favor of reading. Lesser's passion for this pursuit resonates on every page, whether she is discussing the book as a physical object or a particular work's influence. "Reading literature is a way of reaching back to something bigger and older and different," she writes. "It can give you the feeling that you belong to the past as well as the present, and it can help you realize that your present will someday be someone else's past. This may be disheartening, but it can also be strangely consoling at times." A book in the spirit of E. M. Forster's *Aspects of the Novel* and Elizabeth Hardwick's *A View of My Own*, *Why I Read* is iconoclastic, conversational, and full of insight. It will delight those who are already avid readers as well as neophytes in search of sheer literary fun.

THE LUMINOUS PORTRAIT

CAPTURE THE BEAUTY OF NATURAL LIGHT FOR GLOWING, FLATTERING PHOTOGRAPHS

Amphoto Books Infuse your images with glowing, luminous light From high-profile wedding and portrait photographer Elizabeth Messina comes this beautiful guide to shooting lush, romantic portraits exclusively in natural light. Whether you're photographing children, weddings, maternity and boudoir, or portraits of any kind, *The Luminous Portrait* will inspire you with Elizabeth's personal approach and award-winning images, sharing the art to making flattering portraits that appear "lit from within."

REMOTE SENSING OF PLANT BIODIVERSITY

Springer Nature This Open Access volume aims to methodologically improve our understanding of biodiversity by linking disciplines that incorporate remote sensing, and uniting data and perspectives in the fields of biology, landscape ecology, and geography. The book provides a framework for how biodiversity can be detected and evaluated--focusing particularly on plants--using proximal and remotely sensed hyperspectral data and other tools such as LiDAR. The volume, whose chapters bring together a large cross-section of the biodiversity community engaged in these methods, attempts to establish a common language across disciplines for understanding and implementing remote sensing of biodiversity across scales. The first part of the book offers a potential basis for remote detection of biodiversity. An overview of the nature of biodiversity is described, along with ways for determining traits of plant biodiversity through spectral analyses across spatial scales and linking spectral data to the tree of life. The second part details what can be detected spectrally and remotely. Specific instrumentation and technologies are described, as well as the technical challenges of detection and data synthesis, collection and processing. The third part discusses spatial resolution and integration across scales and ends with a vision for developing a global biodiversity monitoring system. Topics include spectral and functional variation across habitats and biomes, biodiversity variables for global scale assessment, and the prospects and pitfalls in remote sensing of biodiversity at the global scale.

ALL THAT MAN IS

A NOVEL

Finalist for the 2016 Man Booker Prize Winner of the 2016 Paris Review Plimpton Prize for Fiction A magnificent and ambitiously conceived portrait of contemporary life, by a genius of realism All That Man Is traces the arc of life from the spring of youth to the winter of old age by following nine men who range from the working-class ex-grunt to the pompous college student, the middle-aged loser to the Russian oligarch. Ludicrous and inarticulate, shocking and despicable, vital, pitiable, and hilarious, these men paint a picture of modern manhood. David Szalay is a master of a new kind of realism that vibrates with detail, intelligence, relevance, and devastating pathos. In All That Man Is, a Man Booker Prize finalist and the winner of the Gordon Burn Prize and the Plimpton Prize, he brilliantly illuminates the physical and emotional terrain of an increasingly globalized Europe. "Szalay's prose . . . is frequently brilliant, remarkable for its grace and economy . . . [All That Man Is] has a new urgency now that the post-Cold War dream of a Europe of open borders and broad, shared identity has come under increasing question." —Garth Greenwell, The New York Times Book Review "Szalay does so much and so well that we come to view his snapshots of lives as brilliant, captivating dramas." —Star Tribune (Minneapolis) "A 100-megawatt novel: intelligent, intricate, so very well made, the form perfectly fitting the content. When I reached the end, I turned straight back to the start to begin again." —The Sunday Times (London)

HOW TO PHOTOGRAPH YOUR LIFE

CAPTURING EVERYDAY MOMENTS WITH YOUR CAMERA AND YOUR HEART

Stewart, Tabori and Chang Full-color photographs highlight an authoritative guide to using one's camera to create great photographs, exploring more than forty picture-taking scenarios--from weddings and portraits to landscape and family--along with essential photographic techniques, tips, and tricks and special sections on travel photography and using a digital camera. 20,000 first printing.

COMPUTATIONAL INTELLIGENCE IN MULTIMEDIA PROCESSING: RECENT ADVANCES

Springer In recent decades Multimedia processing has emerged as an important technology to generate content based on images, video, audio, graphics, and text. This book is a compilation of the latest trends and developments in the field of computational intelligence in multimedia processing. The edited book presents a large number of interesting applications to intelligent multimedia processing of various Computational Intelligence techniques including neural networks and fuzzy logic.

WINDOWS OF THE SOUL

MY JOURNEYS IN THE MUSLIM WORLD

National Geographic Books A leading photojournalist recalls her twenty years of working in some of the world's most dangerous places, including the Gaza Strip, Somalia, the Sudan, and Central Asia, in a volume filled with 150 remarkable photographs documenting her travels with Yasser Arafat, portraits of Muslim culture in America, and other aspects of Muslim life. 12,500 first printing.

ECONOMIC RISKS OF CLIMATE CHANGE

AN AMERICAN PROSPECTUS

Columbia University Press Climate change threatens the economy of the United States in myriad ways, including increased flooding and storm damage, altered crop yields, lost labor productivity, higher crime, reshaped public-health patterns, and strained energy systems, among many other effects. Combining the latest climate models, state-of-the-art econometric research on human responses to climate, and cutting-edge private-sector risk-assessment tools, Economic Risks of Climate Change: An American Prospectus crafts a game-changing profile of the economic risks of climate change in the United States. This prospectus is based on a critically acclaimed independent assessment of the economic risks posed by climate change commissioned by the Risky Business Project. With new contributions from Karen Fisher-Vanden, Michael Greenstone, Geoffrey Heal, Michael Oppenheimer, and Nicholas Stern and Bob Ward, as well as a foreword from Risky Business cochairs Michael Bloomberg, Henry Paulson, and Thomas Steyer, the book speaks to scientists, researchers, scholars, activists, and policy makers. It depicts the distribution of escalating climate-change risk across the country and assesses its effects on aspects of the economy as varied as hurricane damages and violent crime. Beautifully illustrated and accessibly written, this book is an essential tool for helping businesses and governments prepare for the future.

GLOBAL CLIMATE CHANGE IMPACTS IN THE UNITED STATES

Cambridge University Press Summarizes the science of climate change and impacts on the United States, for the public and policymakers.

THE CREATIVE FIGHT

CREATE YOUR BEST WORK AND LIVE THE LIFE YOU IMAGINE

Peachpit Press Creativity is not a gift for a select few, but an ongoing process of growth and self-realization available to anyone who puts in the effort to pursue the spark. In this book, Chris Orwig offers a unique perspective on the creative process, showing you how to find meaning in your work, be inspired, and discover the life for which you were designed. With thoughtful and engaging chapters such as "Keep the Edges Wild," "Einstein's Game of Connect the Dots," and "Grit and Glory," Chris presents each concept through personal examples—his own and others'—showing how to live a more creative and meaningful life. Drawn from his 12 years as a faculty member at the prestigious Brooks Institute as well as his experience leading creative inspiration and photography workshops and speaking on global stages, Chris's stories are designed to teach you how to discover your own creative voice. Each chapter includes exercises to help you incorporate what you've learned and connect the topics directly to your own experience. Features the friendly, approachable voice of Chris Orwig, whose photography, teaching, and speaking have inspired countless aspiring amateurs and professionals alike Includes exercises in every chapter to help you put the concepts you learned into practice Offers an elegant design filled with the author's original photographs captured to visually support the ideas discussed in the book For resources and inspiration, check out the book's companion site, thecreativefight.com.

MISS EMILY

Sandstone Press Ltd The Dickinson household is saved from domestic chaos with the arrival of Ada Concannon, a “neat little Irish person, fresh off the boat”. Amherst in the 1800’s is a pastoral environment for the homesick young maid who finds in the gifted middle child, Emily, a fellow feeling; they were born on the same day, they share a sense of mischief and a love of baking. Emily’s fledgling poetry and passion for words is her true vocation but as it begins to dominate her mind, she retreats from the small world around her and enters her infamous White Phase. The friendship that forms between the two women is tested when Ada’s personal safety and reputation is violated and Emily finds herself tasked with defending her maid against her own family and those she loves, with shocking consequences.