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## KEY=CAVE - RHETT COLTON

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### THE ALLEGORY OF THE CAVE

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Strelbytskyy Multimedia Publishing **The Allegory of the Cave, or Plato's Cave**, was presented by the Greek philosopher Plato in his work Republic (514a-520a) to compare "the effect of education (παιδεία) and the lack of it on our nature". It is written as a dialogue between Plato's brother Glaucon and his mentor Socrates, narrated by the latter. The allegory is presented after the analogy of the sun (508b-509c) and the analogy of the divided line (509d-511e). All three are characterized in relation to dialectic at the end of Books VII and VIII (531d-534e). Plato has Socrates describe a group of people who have lived chained to the wall of a cave all of their lives, facing a blank wall. The people watch shadows projected on the wall from objects passing in front of a fire behind them, and give names to these shadows. The shadows are the prisoners' reality.

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### THE ESSENCE OF TRUTH

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### ON PLATO'S PARABLE OF THE CAVE AND THE THEAETETUS

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A&C Black **The Essence of Truth** must count as one of Heidegger's most important works, for nowhere else does he give a comparably thorough explanation of what is arguably the most fundamental and abiding theme of his entire philosophy, namely the difference between truth as the "unhiddenness of beings" and truth as the "correctness of

propositions". For Heidegger, it is by neglecting the former primordial concept of truth in favor of the latter derivative concept that Western philosophy, beginning already with Plato, took off on its "metaphysical" course towards the bankruptcy of the present day. This first ever translation into English consists of a lecture course delivered by Heidegger at the University of Freiburg in 1931-32. Part One of the course provides a detailed analysis of Plato's allegory of the cave in the Republic, while Part Two gives a detailed exegesis and interpretation of a central section of Plato's Theaetetus, and is essential for the full understanding of his later well-known essay Plato's Doctrine of Truth. As always with Heidegger's writings on the Greeks, the point of his interpretative method is to bring to light the original meaning of philosophical concepts, especially to free up these concepts to their intrinsic power.

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## **AUGUSTINE'S CONFESSIONS**

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### **CONVERSION AND CONSCIOUSNESS**

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"Robert Craig analyzes the Confessions as an allegory showing Augustine's state of mind or disposition through space/time. His use of different personas, schools of thought, and metaphysical constructs shows the inadequacy of Plato's consciousness model of the cave to truly describe human ratiocination within consciousness in its totality"--

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### **THERE IS THE SUN OUTSIDE THE CAVE NOTEBOOK / JOURNAL / DIARY / SKETCHBOOK; SNOW WHITE COVER, BLANK PAPER, 6X9 INCHES, 100 PAGES**

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"There is The Sun outside the cave" refers to Platos's allegory of the cave, that describes a phenomenon of falsified pictures of the reality seen by people living in the cave and the true image of things, that can be seen and understood only outside. The Sun is an allegory of The Goodness. You can't see the goodness, nor the things as they are, if you keep staying in the cave of your dark experiences, emotions and ideas that falsify your perception. Inspirational notebook with my hand-drawn original solar symbol on the cover. It can be used as a journal or a sketchbook. Put your thoughts down on paper, draw your visions and analyze your dreams. Do with this notebook what you need to do and grow.

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### **THERE IS THE SUN OUTSIDE THE CAVE NOTEBOOK / JOURNAL / DIARY / SKETCHBOOK; SAND YELLOW COVER,**

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## **BLANK PAPER, 6X9 INCHES, 100 PAGES**

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"There is The Sun outside the cave" refers to Platos's allegory of the cave that describes a phenomenon of falsified pictures of the reality seen by people living in the cave and the true image of things that can be seen and understood only outside. The Sun is an allegory of The Goodness. You can't see the goodness, nor the things as they are, if you keep staying in the cave of your dark experiences, emotions and ideas that falsify your perception. Put your thoughts down on paper, draw your visions and analyze your dreams. Then meet the Sun.

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## **PHENOMENOLOGY/ONTOPOIESIS RETRIEVING GEO-COSMIC HORIZONS OF ANTIQUITY**

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### **LOGOS AND LIFE**

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Springer Science & Business Media **The controversy of flux and stasis as the groundwork of reality of Greek ancient philosophy reached its crux in the all encompassing doctrine of the logos by Heraclitus of Ephesus. It centers upon human soul in its role with the cosmos. Philosophy of the Occident corroborating Greek insights with the progress of culture in numerous interpretations (Kant, Kierkegaard, Husserl, Merleau-Ponty, Ricoeur...), presented in this collection has neglected the cosmic sphere. While contemporary development of science revealed its grounding principles (papers by Grandpierre, Kule and Trutty-Coohill) the ancient logos fully emerges. Thus, logos hitherto hidden in our commerce with earth is revealed in its intertwinings with the cosmos through the trajectories of the phenomenology/ontopoiesis of life (Tymieniecka). The crucial link between the soul and the cosmos, in a new geo-cosmic horizon, is thus being retrieved.**

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### **BEYOND TRANSCENDENCE IN LAW AND PHILOSOPHY**

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Psychology Press **What is the law of the law? What produces our craven subservience to linguistic norms, and our shocking indifference to the phenomenon of universal suffering? In a path-breaking new work of philosophy, Louis Wolcher seeks to answer these questions from the standpoint of Zen Buddhism. Bringing an Eastern sensibility into contact with three of the most important themes in Western philosophy, Beyond Transcendence in Law and Philosophy meticulously investigates three of the twentieth century's most important philosophers: Martin Heidegger - on being, Emmanuel Levinas - on ethics, and Ludwig Wittgenstein - on language. In the context of the larger Western obsession with transcending the ordinary, Louis Wolcher argues that the yearning for transcendence is born of the illusion that**

there is a fundamental difference between the ordinary and the profound. Employing Zen koans and stories to advance a 'deflationary' view of language and knowledge, he goes on to argue that the norms of transcendence to which we cling are not eternal truths but artefacts of desperate minds adrift on a sea of impermanence. What used to seem so majestically True, Right and Just thus shows itself to be utterly mundane: as merely true, right and just. What is left, however, is not nihilism - for clinging to a view of 'nothingness' is just as deluded as clinging to a view of 'somethingness' - but rather a new beginning of compassionate concern for the suffering of others. Beyond Transcendence in Law and Philosophy is a strikingly original synthesis of Eastern and Western thought. It will enlighten philosophers and legal theorists, as well as those who are interested in or open to the insights of Zen Buddhism.

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### **RETHINKING CAUSALITY, COMPLEXITY AND EVIDENCE FOR THE UNIQUE PATIENT**

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### **A CAUSEHEALTH RESOURCE FOR HEALTHCARE PROFESSIONALS AND THE CLINICAL ENCOUNTER**

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[Springer Nature](#) This open access book is a unique resource for health professionals who are interested in understanding the philosophical foundations of their daily practice. It provides tools for untangling the motivations and rationality behind the way medicine and healthcare is studied, evaluated and practiced. In particular, it illustrates the impact that thinking about causation, complexity and evidence has on the clinical encounter. The book shows how medicine is grounded in philosophical assumptions that could at least be challenged. By engaging with ideas that have shaped the medical profession, clinicians are empowered to actively take part in setting the premises for their own practice and knowledge development. Written in an engaging and accessible style, with contributions from experienced clinicians, this book presents a new philosophical framework that takes causal complexity, individual variation and medical uniqueness as default expectations for health and illness.

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### **THE CAVE AND THE LIGHT**

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### **PLATO VERSUS ARISTOTLE, AND THE STRUGGLE FOR THE SOUL OF WESTERN CIVILIZATION**

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[Random House](#) The definitive sequel to New York Times bestseller *How the Scots Invented the Modern World* is a magisterial account of how the two greatest thinkers of the ancient world, Plato and Aristotle, laid the foundations of Western culture—and how their rivalry shaped the essential features of our culture down to the present day. Plato

came from a wealthy, connected Athenian family and lived a comfortable upper-class lifestyle until he met an odd little man named Socrates, who showed him a new world of ideas and ideals. Socrates taught Plato that a man must use reason to attain wisdom, and that the life of a lover of wisdom, a philosopher, was the pinnacle of achievement. Plato dedicated himself to living that ideal and went on to create a school, his famed Academy, to teach others the path to enlightenment through contemplation. However, the same Academy that spread Plato's teachings also fostered his greatest rival. Born to a family of Greek physicians, Aristotle had learned early on the value of observation and hands-on experience. Rather than rely on pure contemplation, he insisted that the truest path to knowledge is through empirical discovery and exploration of the world around us. Aristotle, Plato's most brilliant pupil, thus settled on a philosophy very different from his instructor's and launched a rivalry with profound effects on Western culture. The two men disagreed on the fundamental purpose of the philosophy. For Plato, the image of the cave summed up man's destined path, emerging from the darkness of material existence to the light of a higher and more spiritual truth. Aristotle thought otherwise. Instead of rising above mundane reality, he insisted, the philosopher's job is to explain how the real world works, and how we can find our place in it. Aristotle set up a school in Athens to rival Plato's Academy: the Lyceum. The competition that ensued between the two schools, and between Plato and Aristotle, set the world on an intellectual adventure that lasted through the Middle Ages and Renaissance and that still continues today. From Martin Luther (who named Aristotle the third great enemy of true religion, after the devil and the Pope) to Karl Marx (whose utopian views rival Plato's), heroes and villains of history have been inspired and incensed by these two master philosophers—but never outside their influence. Accessible, riveting, and eloquently written, *The Cave and the Light* provides a stunning new perspective on the Western world, certain to open eyes and stir debate. Praise for *The Cave and the Light* "A sweeping intellectual history viewed through two ancient Greek lenses . . . breezy and enthusiastic but resting on a sturdy rock of research."—Kirkus Reviews "Examining mathematics, politics, theology, and architecture, the book demonstrates the continuing relevance of the ancient world."—Publishers Weekly "A fabulous way to understand over two millennia of history, all in one book."—Library Journal "Entertaining and often illuminating."—The Wall Street Journal

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## **ALLEGORY OF THE CAVE PAINTING**

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## **CHRISTIANITY OR CHURCHIANITY**

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## FINDING THE LOST MESSAGE OF CHRIST

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Gatekeeper Press **Has the Christian Religion remained true to the Founder's intent? Did the early Church Fathers really capture the truth as expressed by Jesus Christ in His Gospel to humanity? This book is my effort to take us on a personal journey in finding the truth in the message of Jesus Christ. The Christ message was given to all of humanity, and we all possess the capacity to learn this message. His message was never intended to be in the sole domain of only a few clerical middle-men. This book is my attempt to reveal the truth and the wisdom of the Christ message. Because of the personal, social and political considerations made by the early founders of the Church, we have been given a Christian theology that does not reflect the real truth of the Christ message. If we are to experience the truth of Jesus Christ, we must re-visit the actual words that were attributed to Jesus Christ so that we are able to apprehend His message. It is my hope that we will become as spiritual archaeologists, digging for the truth that has remained buried under two-thousand years of obfuscation. With this book, "Christianity or Churchianity: Finding the Lost Message of Christ," it will be our time to understand the true meaning of Christianity. We will investigate the Christ message by utilizing the canonical gospels to explore the words of Jesus Christ. We will also refer to other Christian Gospels that were very popular among the Christians of the first and second century but, due to the social and political conditions of the time, these Christian Gospels were not accepted into the New Testament Canon. We will further explore other ancient texts that were influential in the early development of Christian theology such as The Corpus Hermeticum. Our journey will take us to unexpected and exciting insights. We will discover why our religious institutions are failing us. The truth, as expressed in the Christ message, is to be found in the recorded words of Jesus Christ. This truth was lost in the abstruse creeds and complicated doctrines that were created by the early Church Fathers in their attempt to establish and project their authority over all other religious and political institutions. True Christianity has yet to appear. It is our responsibility, as individuals, to discover the new reality of Christian kinship, and it will be our task to practice what we learn. True Christianity is universal brotherhood, and the words of Jesus Christ, as recorded in both canonical and non-canonical sources, will be used as our spiritual road map. In the early years, after the death of Jesus Christ, men created the Christian religion, and this creation has resulted in the Christian institutions that we see today. Unfortunately, we have inherited "churchianity." And true Christianity is yet to be discovered. This is to be our spiritual journey in finding the truth in the Christ message. It is our journey back home to our Spiritual Garden of Eden. This is the truth of Jesus Christ, and He never intended for this truth to be locked away by men who are mainly interested in the growth of ecclesiastical power. The Christ message belongs to all of us, and it**

is our responsibility to understand this truth. The future is ours, and “A New Age of Vision” awaits us. [Arihant Publications India limited](#)

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## **POSTMODERNISM ACROSS THE AGES**

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[Syracuse University Press](#) Piranesi builds a shopping mall, Giotto supervises a training analysis, Milton directs a film. In **Postmodernism Across the Ages** the traditional notion of change in history, the linear analogy of human development, comes in for its own share of interpretation, of reading, and hence doubles back on itself. This provocative collection of essays examines the way in which the concept of postmodernism has forced a rethinking of the intersection of time and text. Appropriately, these essays themselves reach across the ages, considering authors ranging from Alexander the Great, to Chaucer and Milton, to Ford Madox Ford and Umberto Eco. The volume concludes with a series of four dissenting Afterwords that assess the import of these postmodern readings on some of the major interpretive projects of our day: Feminism, Marxism, Humanism and Deconstruction, and Gay Studies.

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## **PROCEEDINGS OF THE BOSTON AREA COLLOQUIUM IN ANCIENT PHILOSOPHY**

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[BRILL](#) This latest volume of BACAP Proceedings contains some innovative research by international scholars on Plato and Aristotle. It covers such themes as Plato on recollection and on justice, along with Aristotle on Nous and on law. This publication has also been published in hardback, please [click here](#) for details.

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## **THINKING, KNOWING, ACTING: EPISTEMOLOGY AND ETHICS IN PLATO AND ANCIENT PLATONISM**

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[BRILL](#) **Thinking, Knowing, Acting: Epistemology and Ethics in Plato and Ancient Platonism** aims to offer a fresh perspective on the correlation between epistemology and ethics in Plato and the Platonic tradition from Aristotle to Plotinus, by investigating the social, juridical and theoretical premises of their philosophy.

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## **THE CAVE**

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[Random House](#) Cipriano Algor, an ageing potter, lives with his daughter and her husband in the shadow of the Centre, a nebulous, constantly expanding conglomerate that provides his livelihood - until it decrees that it is no longer interested in his humble wares. Together with his daughter, they craft a new line of small ceramic figurines and, to their bafflement, the Centre orders vast quantities. But once the figures are complete, the Centre recants: there is no

market for them. Resigned to idleness Cipriano moves into the soulless megaplex, until late one night he comes across a horrifying secret in the bowels of the artificial city.

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## VIEWPOINTS

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### MATHEMATICAL PERSPECTIVE AND FRACTAL GEOMETRY IN ART

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Princeton University Press **An undergraduate textbook devoted exclusively to relationships between mathematics and art, *Viewpoints* is ideally suited for math-for-liberal-arts courses and mathematics courses for fine arts majors. The textbook contains a wide variety of classroom-tested activities and problems, a series of essays by contemporary artists written especially for the book, and a plethora of pedagogical and learning opportunities for instructors and students. *Viewpoints* focuses on two mathematical areas: perspective related to drawing man-made forms and fractal geometry related to drawing natural forms. Investigating facets of the three-dimensional world in order to understand mathematical concepts behind the art, the textbook explores art topics including comic, anamorphic, and classical art, as well as photography, while presenting such mathematical ideas as proportion, ratio, self-similarity, exponents, and logarithms. Straightforward problems and rewarding solutions empower students to make accurate, sophisticated drawings. Personal essays and short biographies by contemporary artists are interspersed between chapters and are accompanied by images of their work. These fine artists--who include mathematicians and scientists--examine how mathematics influences their art. Accessible to students of all levels, *Viewpoints* encourages experimentation and collaboration, and captures the essence of artistic and mathematical creation and discovery. Classroom-tested activities and problem solving Accessible problems that move beyond regular art school curriculum Multiple solutions of varying difficulty and applicability Appropriate for students of all mathematics and art levels Original and exclusive essays by contemporary artists Forthcoming: Instructor's manual (available only to teachers)**

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### KNOWLEDGE AND IGNORANCE OF SELF IN PLATONIC PHILOSOPHY

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Cambridge University Press **The only available volume of essays from scholars of every interpretative viewpoint on self-knowledge and self-ignorance in Plato's thought.**

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## **A WORLD IN DISCOURSE**

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### **CONVERGING AND DIVERGING EXPRESSIONS OF VALUE**

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Cambridge Scholars Publishing **Comparative philosophy refines the inter-cultural and inter-regional development of philosophical thought that is imperative for a globalizing world. The influence of comparative philosophy can be seen in the growing number of departments that include one or more comparative specialists in their ranks, and this is no longer only a trend in philosophy. Playing no small part in this growth is the fact that training in comparative thought provides one with a methodological backdrop against which rapidly diversifying sets of topics are being addressed from a broad range of perspectives. This volume illustrates precisely that trend by gathering together original work first presented at the Uehiro Graduate Philosophy Conference, an annual conference held in the spring at the University of Hawai'i at Mānoa. The campus that has been the epicenter of comparative philosophy has, through this conference, become a meeting place for new philosophical talent. Organized by the graduate students of UH Mānoa, the conference routinely attracts presenters from Asia, Europe and North America, and has featured keynote speakers hailing from universities in Japan, China, and the US. This volume publishes for the first time the standout papers from the 2013 meeting of the conference, the theme of which was "Convergence and Alterity". Presenters were asked to submit their finest work that demonstrated the far-reaching nature of comparative thought. The result is a collection of novel voices emerging within the field. As can be seen in the uniqueness and vigor with which they approach the discipline, these writers demonstrate the ever-enlarging boundaries of comparative analysis. The volume includes papers covering figures such as Kant, Plato, Dewey and Merleau-Ponty in the Western tradition, and Miki Kiyoshi, Zhuangzi, and Confucius in the Eastern traditions. From boredom and cynicism to imagination and feminism, the topics treated are also of much interest to contemporary research. Throughout its pages, the reader will find not only a resurgence of the comparative methodology, but also a detailed analysis of both fresh ideas and classical texts.**

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### **OXFORD STUDIES IN ANCIENT PHILOSOPHY, VOLUME 58**

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Oxford University Press, USA **Oxford Studies in Ancient Philosophy is a volume of original articles on all aspects of ancient philosophy. The articles may be of substantial length, and include critical notices of major books. OSAP is now published twice yearly, in both hardback and paperback. "'Have you seen the latest OSAP?' is what scholars of ancient philosophy say to each other when they meet in corridors or on coffee breaks. Whether you work on Plato or Aristotle,**

on Presocratics or sophists, on Stoics, Epicureans, or Sceptics, on Roman philosophers or Greek Neoplatonists, you are liable to find OSAP articles now dominant in the bibliography of much serious published work in your particular subject: not safe to miss." - Malcolm Schofield, Cambridge University "OSAP was founded to provide a place for long pieces on major issues in ancient philosophy. In the years since, it has fulfilled this role with great success, over and over again publishing groundbreaking papers on what seemed to be familiar topics and others surveying new ground to break. It represents brilliantly the vigour--and the increasingly broad scope--of scholarship in ancient philosophy, and shows us all how the subject should flourish." - M.M. McCabe, King's College London

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## EDUCATION

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### ENDS AND MEANS

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University Press of America In American society, the ends and means of education have been debated vigorously throughout its history. Most Americans enthusiastically and eagerly supported the development of public education in the mid-19th century. They perceived it to be a positive force for mobility and democracy. While some complained that too much Obook learning0 was a waste of time, most Americans were delighted with the developments of the American educational system which appeared to be a foundation for our political system.

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### NEURATH RECONSIDERED

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### NEW SOURCES AND PERSPECTIVES

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Springer This highly readable book is a collection of critical papers on Otto Neurath (1882-1945). It comprehensively re-examines Neurath's scientific, philosophical and educational contributions from a range of standpoints including historical, sociological and problem-oriented perspectives. Leading Neurath scholars disentangle and connect Neurath's works, ideas and ideals and evaluate them both in their original socio-historical context and in contemporary philosophical debates. Readers will discover a new critical understanding. Drawing on archive materials, essays discuss not only Neurath's better-known works from lesser-known perspectives, but also his lesser-known works from the better-known perspective of their place in his overall philosophical oeuvre. Reflecting the full range of Neurath's work, this volume has a broad appeal. Besides scholars and researchers interested in Neurath, Carnap, the Vienna Circle, work on logical empiricism and the history and philosophy of science, this book will also appeal to graduate

students in philosophy, sociology, history and education. Readers will find Neurath's thoughts described and evaluated in an accessible manner, making it a good read for those beyond the academic world such as social leaders and activists. The book includes the edited 1940-45 Neurath-Carnap correspondence and the English translation of Neurath's logic papers.

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## **DYSTOPIA & EDUCATION**

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### **INSIGHTS INTO THEORY, PRAXIS, AND POLICY IN AN AGE OF UTOPIA-GONE-WRONG**

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IAP **Dystopia and Education: Insights into Theory, Praxis, and Policy in an age of Utopia Gone Wrong** provides an as-of-yet unexplored critical perspective for examining contemporary educational theory, praxis, and policy with particular reference to the current state of dehumanizing and often oppressive policy and practices that have come to demarcate the era of NCLB and RTT. The authors in this collection employ dystopian themes found in literature, film, visual art, and video games as the lens for that critical inquiry. As such **Dystopia and Education: Insights into Theory, Praxis, and Policy** is an essential contribution to the philosophical/critical tradition in educational scholarship. It is especially valuable because the inquiry undertaken is from a new perspective—one that will extend the critical tradition into a yet unexplored arena. Given the educational climate established by NCLB and RTT, this collection is especially important to the ongoing critical analysis of such policy mandates. There is also a significantly important timeliness to this book given NCLB's utopian expectation of universal academic proficiency among American schoolchildren by the year 2014: as educators race to achieve such a noble yet naïve goal, this collection of essays examines the educational environment that has been enacted to achieve such ends, and describes our current state as a utopia-gone wrong.

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## **THE PHILOLOGICAL REVIEW**

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### **PLATO'S POLITICAL PHILOSOPHY**

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## **THE CAVE**

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Algora Publishing **Using The Cave as a key to Plato's political thought**, Huard debunks conventional interpretations, conservative and progressive, and unfolds Plato's notions about the structure of the world and his ideas about justice and human well being, and challenges many of our conceptions of the cosmos and deeply held political beliefs.

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## LIBRARY OF CONGRESS SUBJECT HEADINGS

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## NOT NEEDING ALL THE WORDS

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## MICHAEL ONDAATJE'S LITERATURE OF SILENCE

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McGill-Queen's Press - MQUP Reading selected texts by Michael Ondaatje, including the novels *In the Skin of a Lion* and *The English Patient* and the poem "Birch Bark," Annick Hillger demonstrates how his writing both answers and challenges attempts to delineate the idea of a Canadian national self. She sets Ondaatje's work within the context of theoretical and philosophical ideas, developing the notion of a "literature of silence" concerned with finding a ground for self beyond the realm of language.

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## PHENOMENOLOGY OF SPACE AND TIME

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## THE FORCES OF THE COSMOS AND THE ONTOPOIETIC GENESIS OF LIFE: BOOK TWO

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Springer Science & Business Media This work celebrates the investigative power of phenomenology to explore the phenomenological sense of space and time in conjunction with the phenomenology of intentionality, the invisible, the sacred, and the mystical. It examines the course of life through its ontopoietic genesis, opening the cosmic sphere to logos. The work also explores, on the one hand, the intellectual drive to locate our cosmic position in the universe and, on the other, the pull toward the infinite. It intertwines science and its grounding principles with imagination in order to make sense of the infinite. This book is the second of a two-part work that contains papers presented at the 62nd International Congress of Phenomenology, *The Forces of the Cosmos and the Ontopoietic Genesis of Life*, held in Paris, France, August 2012. It features the work of scholars in such diverse disciplines as biology, anthropology, pedagogy, and psychology who philosophically investigate the cosmic origins of beingness. Coverage in this second part includes: *Communicative Virtues of A-T*, Tymieniecka's *Phenomenology of Life, Intentionality of Time and Quantum - Phenomenological Sense of Space, Consciousness of the Cosmos: A Thought Experiment Through Philosophy and Science Fiction*, *The Cosmos and Bodily Life on Earth Elucidated within the Historicity of Human Existence*, *Novel as Path - Mamardashvili's Lectures on Proust*, and *Comments on Max Scheler's Thought and Philosophical Counseling*.

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## **PREFACE TO PLATO**

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Harvard University Press **Plato's frontal attack on poetry has always been a problem for sympathetic students, who have often minimized or avoided it. Beginning with the premise that the attack must be taken seriously, Mr. Havelock shows that Plato's hostility is explained by the continued domination of the poetic tradition in contemporary Greek thought. The reason for the dominance of this tradition was technological. In a nonliterate culture, stored experience necessary to cultural stability had to be preserved as poetry in order to be memorized. Plato attacks poets, particularly Homer, as the sole source of Greek moral and technical instruction--Mr. Havelock shows how the Illiad acted as an oral encyclopedia. Under the label of mimesis, Plato condemns the poetic process of emotional identification and the necessity of presenting content as a series of specific images in a continued narrative. The second part of the book discusses the Platonic Forms as an aspect of an increasingly rational culture. Literate Greece demanded, instead of poetic discourse, a vocabulary and a sentence structure both abstract and explicit in which experience could be described normatively and analytically: in short a language of ethics and science.**

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## **ENRICHING PSYCHOANALYSIS**

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## **INTEGRATING CONCEPTS FROM CONTEMPORARY SCIENCE AND PHILOSOPHY**

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Taylor & Francis **This compelling collection illuminates new models and metaphors taken from the contemporary sciences and philosophical thought to revitalize and recontextualize psychoanalysis for the 21st century. The exploration of quantum mechanics, chaos and complexity theory, epigenetics, and neuropsychology provides the reader with new layers of meaning and understanding that in turn lead to an enriching of psychoanalytic theory and a deepening of experience in the consulting office. The intersection of psychoanalysis, contemporary sciences, and philosophy leads the reader to new worlds that can transform the lens from which one views the psychoanalytic process. Written for psychoanalysts and psychotherapists, as well as scholars of psychoanalysis that are interested in the intersection of psychoanalysis, contemporary science, and philosophy, Enriching Psychoanalysis: Integrating Concepts from Contemporary Science and Philosophy expands the focus and meaning of current psychoanalytic theory and practice.**

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## **PLATO'S CAVES**

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## THE LIBERATING STING OF CULTURAL DIVERSITY

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Oxford University Press, USA Months before the 2016 United States presidential election, universities across the country began reporting the appearance of white nationalist flyers featuring slogans like "Let's Become Great Again" and "Protect Your Heritage" against the backdrop of white marble statues depicting figures such as Apollo and Hercules. Groups like Identity Evropa (which sponsored the flyers) oppose cultural diversity and quote classical thinkers such as Plato in support of their anti-immigration views. The traditional scholarly narrative of cultural diversity in classical Greek political thought often reinforces the perception of ancient thinkers as xenophobic, and this is particularly the case with interpretations of Plato. While scholars who study Plato reject the wholesale dismissal of his work, the vast majority tend to admit that his portrayal of foreigners is unsettling. From student protests over the teaching of canonical texts such as Plato's Republic to the use of images of classical Greek statues in white supremacist propaganda, the world of the ancient Greeks is deeply implicated in a heated contemporary debate about identity and diversity. In Plato's Caves, Rebecca LeMoine defends the bold thesis that Plato was a friend of cultural diversity, contrary to many contemporary perceptions. LeMoine shows that, across Plato's dialogues, foreigners play a role similar to that of Socrates: liberating citizens from intellectual bondage. Through close readings of four Platonic dialogues-Republic, Menexenus, Laws, and Phaedrus-LeMoine recovers Plato's unique insight into the promise, and risk, of cross-cultural engagement. Like the Socratic "gadfly" who stings the "horse" of Athens into wakefulness, foreigners can provoke citizens to self-reflection by exposing contradictions and confronting them with alternative ways of life.

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## PHILOSOPHY OF THE HUMAN PERSON SENIOR HIGH SCHOOL MODULE

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TEACHER'S DAILY PEAC noted that the purpose of Philosophy of the Human person in the Senior High school is to make it as prerequisite to the course Ethics in Tertiary Education therefore, its prime duty is to mold students to become better persons in their own preference, that this preference be their guide in achieving a well-rounded character and positive personality in the future.

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## REPUBLIC 10

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Aris and Phillips Classical Te This edition offers a full and up-to-date commentary on the last book of the Republic, and explores in particular detail the two main subjects of the book: Plato's most famous and uncompromising

condemnation of poetry and art, as vehicles of falsehood and purveyors of dangerous emotions, and the Myth of Er, which concludes the whole work with ...

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## **CLASSICAL QUARTERLY**

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### **PLATO SIX PACK**

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[Lulu.com](http://Lulu.com) **Plato Six Pack** represents the full-range of Plato's philosophy. Included are six of his original works - Euthyphro, Apology, Crito, Phaedo, The Allegory of the Cave and Symposium

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## **ON PHOTOGRAPHY**

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Winner of the National Book Critics' Circle Award for Criticism. One of the most highly regarded books of its kind, "On Photography" first appeared in 1977 and is described by its author as " a progress of essays about the meaning and career of photographs." It begins with the famous " In Plato' s Cave" essay, then offers five other prose meditations on this topic, and concludes with a fascinating and far-reaching " Brief Anthology of Quotations."

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## **UNDERSTORIES**

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[Bellevue Literary Press](http://Bellevue Literary Press) **New Hampshire Literary Award Winner NPR Books Summer Reading Selection** "My favorite collection of short stories in recent memory." —NANCY PEARL, NPR Morning Edition "Profound . . . with more to say on the human condition than most full books. . . . A remarkable collection, with pitch-perfect leaps of imagination." —Minneapolis Star Tribune "Horvath doesn't just tell a story, he gives readers a window into the hearts, minds and souls of his characters." —Concord Monitor What if there were a city that consisted only of restaurants? What if Paul Gauguin had gone to Greenland instead of Tahiti? What if there were a field called Umbrology, the study of shadows, where physicists and shadow puppeteers worked side by side? Full of speculative daring though firmly anchored in the tradition of realism, Tim Horvath's stories explore all of this and more— blending the everyday and the wondrous to contend with age-old themes of loss, identity, imagination, and the search for human connection. Whether making offhand references to Mystery Science Theater, providing a new perspective on Heidegger's philosophy and forays into Nazism, or following the imaginary travels of a library book, Horvath's writing is as entertaining as it is thought provoking. Tim Horvath teaches creative writing at New Hampshire Institute of Art and Boston's Grub Street writing

center. He has also worked part-time as a counselor in a psychiatric hospital, primarily with autistic children and adolescents. He lives in New Hampshire with his wife and daughter.

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## **MULTIFACETED EXPLORATIONS OF CONSUMER CULTURE AND ITS IMPACT ON INDIVIDUALS AND SOCIETY**

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**IGI Global** Consumer culture influences virtually all activities within modern societies and has become an important area of study for businesses. Logical analysis of consumer behavior is difficult as humans have different reasons for repeatedly buying products they need or want, and it is challenging to follow why they buy unneeded or unwanted products regularly. Without a comprehensive understanding of consumer culture as the basis, market discussions become empty and produce little insight into the power consumers hold in affecting other individuals and society. **Multifaceted Explorations of Consumer Culture and Its Impact on Individuals and Society** provides emerging research from different perspectives on the basis and ramifications of consumer culture, as well as how it affects all aspects of the lives of individuals. While providing a platform for exploring interpersonal interactions and issues related to ethics in marketing, readers will gain valuable insight into areas such as consumer vs. producer mentality, the effects of consumerism on developing countries, and the consequences of consumerism. This book is an important resource for marketing professionals, business managers, sociologists, students, academicians, researchers, and consumer professionals.

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## **THE THEATRICAL SPECTACULUM**

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### **AN ANTHROPOLOGICAL THEORY**

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**Springer Nature** This book offers a new mythic perspective on the secret of the allure and survival of a current-archaic institution—the Western theatre—in an era of diverse technological media. Central to the theory is the **spectaculum**—a stage “world” that mirrors a monotheistic cosmic order. Tova Gamliel here not only alerts the reader to the possibility of the **spectaculum’s** existence, but also illuminates its various structural dimensions: the cosmological, ritual, and sociological. Its cosmo-logical meaning is a Judeo-Christian monotheistic consciousness of non-randomness, an exemplary order of the world that the senses perceive. The ritual meaning denotes the centrality of the **spectaculum**, as the theatre repeatedly reenacts the mythical and paradigmatic event of Biblical revelation. Its social meaning concerns any charismatic social theory that is anchored in the epitomic structure of social sovereignty—stage and audience—that the Western theatre advances in an era characterized by hypermedia.

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## **THE BEAUTIFUL, THE TRUE AND THE GOOD**

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CUA Press **"Among the foremost Catholic philosophers of his generation. He has utilized the fullness of the Catholic intellectual tradition to brilliantly take the measure of modern philosophical thought . . . This volume is an expression of Robert Wood's singular philosophical outlook." -Jude Dougherty, dean emeritus, school of philosophy, The Catholic University of America**