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KEY=HOW - JAIRO NEWTON

Pornified

How Pornography Is Damaging Our Lives, Our Relationships, and Our Families

St. Martin's Griffin "Strips porn of its culture-war claptrap . . . Pornified may stand as a Kinsey Report for our time."—San Francisco Chronicle Porn in America is everywhere—not just in cybersex and Playboy but in popular video games, advice columns, and reality television shows, and on the bestseller lists. Even more striking, as porn has become affordable, accessible, and anonymous, it has become increasingly acceptable—and a big part of the personal lives of many men and women. In this controversial and critically acclaimed book, Pamela Paul argues that as porn becomes more pervasive, it is destroying our marriages and families as well as distorting our children's ideas of sex and sexuality. Based on more than one hundred interviews and a nationally representative poll, Pornified exposes how porn has infiltrated our lives, from the wife agonizing over the late-night hours her husband spends on porn Web sites to the parents stunned to learn their twelve-year-old son has seen a hardcore porn film. Pornified is an insightful, shocking, and important investigation into the costs and consequences of pornography for our families and our culture.

Love Lives

From Cinderella to Frozen

Oxford University Press, USA This book is about the reshaping of women's lives, loves and dreams. It tells the story of how expectations and emotional landscapes have shifted since 1950, when marriage was a major determinant of female life chances and teenage girls dreamed of Mr Right and happy endings.

How to Raise a Reader

Workman Publishing Company An indispensable guide to welcoming children—from babies to teens—to a lifelong love of reading, written by Pamela Paul and Maria Russo, editors of The New York Times Book Review. Do you remember your first visit to where the wild things are? How about curling up for hours on end to discover the secret of the Sorcerer's Stone? Combining clear, practical advice with inspiration, wisdom, tips, and curated reading lists, How to Raise a Reader shows you how to instill the joy and time-stopping pleasure of reading. Divided into four sections, from baby through teen, and each illustrated by a different artist, this book offers something useful on every page, whether it's how to develop rituals around reading or build a family library, or ways to engage a reluctant reader. A fifth section, "More Books to Love: By Theme and Reading Level," is chockful of expert recommendations. Throughout, the authors debunk common myths, assuage parental fears, and deliver invaluable lessons in a positive and easy-to-act-on way.

Consuming Families

Buying, Making, Producing Family Life in the 21st Century

Routledge This book explores contemporary families as sites of consumption, examining the changing contexts of family life, where new forms of family are altering how family life is practised and produced, and addressing key social issues - childhood obesity, alcohol and drug addiction, social networking, viral marketing - that put pressure on families as the social, economic and regulatory environments of consumption change.

My Life with Bob

Flawed Heroine Keeps Book of Books, Plot Ensues

Henry Holt and Company People Pick • O Magazine Title to Pick Up Now • Vanity Fair Hot Type • Glamour New Book You're Guaranteed to Love This Summer • LitHub.com Best Book about Books • BuzzFeed Book You Need to Read This Summer • Seattle Times Book for Summer Reading • Warby Parker Blog Book Pick • Google Talks • Harper's Bazaar • Vogue • The Washington Post • The Economist • The Christian Science Monitor • Salon • The Atlantic Imagine keeping a record of every book you've ever read. What would this reading trajectory say about you? With passion, humor, and insight, the editor of The New York Times Book Review shares the stories that have shaped her life. Pamela Paul has kept a single book by her side for twenty-eight years - carried throughout high school and college, hauled from Paris to London to Thailand, from job to job, safely packed away and then carefully removed from apartment to house to its current perch on a shelf over her desk - reliable if frayed, anonymous-looking yet deeply personal. This book has a name: Bob. Bob is Paul's Book of Books, a journal that records every book she's ever read, from Sweet Valley High to Anna Karenina, from Catch-22 to Swimming to Cambodia, a journey in reading that reflects her inner life - her fantasies and hopes, her mistakes and missteps, her dreams and her ideas, both half-baked and wholehearted. Her life, in turn, influences the books she chooses, whether for solace or escape, information or sheer entertainment. But My Life with Bob isn't really about those books. It's about the deep and powerful relationship between book and reader. It's about the way books provide each of us the perspective, courage, companionship, and imperfect self-knowledge to forge our own path. It's about why we read what we read and how those choices make us who we are. It's about how we make our own stories.

Forbidden Fruit

Sex & Religion in the Lives of American Teenagers

Oxford University Press Americans remain deeply ambivalent about teenage sexuality. Many presume that such uneasiness is rooted in religion. But how exactly does religion contribute to the formation of teenagers' sexual values and actions? What difference, if any, does religion make in adolescents' sexual attitudes and behaviors? Are abstinence pledges effective? What does it mean to be "emotionally ready" for sex? Who expresses regrets about their sexual activity and why? Tackling these and other questions, Forbidden Fruit tells the definitive story of the sexual values and practices of American teenagers, paying particular attention to how participating in organized religion shapes sexual decision-making. Merging analyses of three national surveys with stories drawn from interviews with over 250 teenagers across America, Mark Regnerus reviews how young people learn-and what they know-about sex from their parents, schools, peers and other sources. He examines what experiences teens profess to have had, and how they make sense of these experiences in light of their own identities as religious, moral, and responsible persons. Religion can and does matter, Regnerus finds, but religious claims are often swamped by other compelling sexual scripts. Particularly interesting is the emergence of what Regnerus calls a new middle class sexual morality which has little to do with a desire for virginity but nevertheless shuns intercourse in order to avoid risks associated with pregnancy and STDs. And strikingly, evangelical teens aren't less sexually active than their non-evangelical counterparts, they just tend to feel guiltier about it. In fact, Regnerus finds that few religious teens have internalized or are even able to articulate the sexual ethic taught by their denominations. The only-and largely ineffective-sexual message most religious teens are getting is, "Don't do it until you're married." Ultimately, Regnerus concludes, religion may influence adolescent sexual behavior, but it rarely motivates sexual decision making.

The Long Journey Home

Understanding and Ministering to the Sexually Abused

Wipf and Stock Publishers Maybe the only thing new about sexual abuse is quality discussion from several professions (psychology, theology, and pastoral care). Here are the insights of over two dozen psychologists, theologians, and those in pastoral care, all targeting the issue of sexual abuse. Designed as a resource for Christian educators, therapists, pastors, social workers, group leaders, and survivors, *The Long Journey Home* combines current research in mental health with rich theological reflection, global concern with fervent pastoral wisdom for the local faith community. Whether you are a counselor, professor, pastor, or spouse of a survivor, you hold in your hand a fresh resource of information and advocacy for those suffering from the devastating effects of sexual abuse and rape. The breadth of material, biblical insight, discussion questions, and helpful resources gathered here just may be the tool of a generation.

Rectangle Time

Penguin Perfect for story time, *New York Times Book Review* editor Pamela Paul's funny and charming story about books, pets, and reading together will enchant readers of all ages. This spunky, self-assured cat has always loved Rectangle Time--when the boy and the man he lives with curl up with their rectangle and read aloud from it. The cat knows how helpful he is during Rectangle Time, of course--his presence is vital to the very ritual! But when the rectangle starts to get smaller, the stories start to get quieter, and worst of all, the boy no longer needs the cat's "help," the cat must find a way to reclaim his part in Rectangle Time, even if slightly different from before. In this fun, funny, and ultimately sweet story about growing up, embracing change, and the ways we all can misread social cues, we see the power of stories to bring everyone together--there's always room for everyone at story time. Praise for *Rectangle Time*: "The story subtly celebrates the pleasures of being read to and of growing toward reading independence. . . . A good option to hand educators needing to teach inference and for lovers of silly cats." --SLJ "A sweet story about falling in love with reading." --Kirkus "Comforting . . . clever." --Publishers Weekly "This readaloud is sure to become a read-along as the listener's own literacy and vocabulary skills increase." --BCCB "Truly delightful . . . kids will giggle over the familiar feline antics." --Booklist

He's Just No Good for You

A Guide to Getting Out of a Destructive Relationship

Rowman & Littlefield Woman-to-woman advice on identifying—and dumping—bad news guys No one is immune when it comes to destructive relationships. Even smart women can be gaslighted by men who appear supportive in public but are belittling in private, after which, worse yet, they assert that you're upset for no reason, that you're simply imagining the verbal abuse and incremental death of your spirit. In *He's Just No Good for You*, best-selling author Beth Wilson, with psychologist Dr. Maureen Hannah, zeroes in on the heart of the matter—women's well-being and self-worth—and sets forth a clear vision of just what a healthy relationship looks like. She also instructs women of all ages on installing "early detection" warning systems in their brains. As for those women already enmeshed in a destructive relationship, this book, with its reassuring, empowering style, can assist in identifying the problem, deciding whether to leave or to stay, and then acting on that decision. Most books about bad relationships focus on compatibility or domestic violence. *He's Just No Good for You* is for all women who have found themselves wondering if the "great" guy others see at their side is in fact not so great—or worse. Wilson explores the anatomy of a destructive relationship and provides clear profiles of bad news individuals. And she shows women how they can move beyond the grasp of a harmful relationship by taking a candid look at their priorities, their circumstances, and themselves. Drawing on the wisdom and insight Wilson has long utilized in her thriving private practice, and building on her previous best-selling books, along with Dr. Hannah's professional expertise, *He's Just No Good for You* offers women a new path. Women want more out of relationships—and this book shows them that they can have it.

Naming Our Sins

How Recognizing the Seven Deadly Vices Can Renew the Sacrament of Reconciliation

Encyclopedia of Gender in Media

SAGE The *Encyclopedia of Gender in Media* critically examines the role of the media in enabling, facilitating, or challenging the social construction of gender in our society.

One Body

An Essay in Christian Sexual Ethics

University of Notre Dame Press This important philosophical reflection on love and sexuality from a broadly Christian perspective is aimed at philosophers, theologians, and educated Christian readers. Alexander R. Pruss focuses on foundational questions on the nature of romantic love and on controversial questions in sexual ethics on the basis of the fundamental idea that romantic love pursues union of two persons as one body. *One Body* begins with an account, inspired by St. Thomas Aquinas, of the general nature of love as constituted by components of goodwill, appreciation, and unitiveness. Different forms of love, such as parental, collegial, filial, friendly, fraternal, or romantic, Pruss argues, differ primarily not in terms of goodwill or appreciation but in terms of the kind of union that is sought. Pruss examines romantic love as distinguished from other kinds of love by a focus on a particular kind of union, a deep union as one body achieved through the joint biological striving of the sort involved in reproduction. Taking the account of the union that romantic love seeks as a foundation, the book considers the nature of marriage and applies its account to controversial ethical questions, such as the connection between love, sex, and commitment and the moral issues involving contraception, same-sex activity, and reproductive technology. With philosophical rigor and sophistication, Pruss provides carefully argued answers to controversial questions in Christian sexual ethics.

Leaving and Coming Home

New Wineskins for Catholic Sexual Ethics

Wipf and Stock Publishers SINCE 2002, THE SYMPOSIUM NEW WINE, NEW WINESKINS HAS OFFERED AN OPPORTUNITY for young Catholic moral theologians to engage in shared work and conversation. Here, the fruits of these labors are gathered into one collection, which represents the wide scope of the future of Catholic sexual ethics. This volume offers the first collection of a new generation's approaches to Catholic sexual ethics. The collection displays young scholars with diverse views, yet whose work moves beyond the impasses that have beset the field. The volume offers original and engaging essays on a variety of topics, from the hook-up culture and dating violence, to cohabitation and homosexuality, to contraception and natural family planning, to the promises and pitfalls of "the theology of the body." The authors display a fresh engagement with these issues in conversation with the Christian tradition and with contemporary culture. David Cloutier provides an introduction that locates this work within the past decades of Catholic scholarship, and articulates new categories for future work. The essays also offer practical insights and models that will interest pastors and lay ministers, as well as scholars.

Marriages, Families, and Relationships: Making Choices in a Diverse Society

Cengage Learning Lamanna/Riedmann/Stewart's bestselling *MARRIAGES, FAMILIES, AND RELATIONSHIPS: MAKING CHOICES IN A DIVERSE SOCIETY*, 14th edition, emphasizes a theme that is especially relevant in our modern and global world: making choices in a diverse society. Combining various theoretical perspectives with real-world examples, the text will help you understand how people are influenced by the society around them, how social conditions change in ways that affect family life, the interplay between families and the larger society, and the family-related choices that individuals make throughout adulthood. You'll gain insightful perspectives on different ethnic traditions and family forms. You will also be empowered to question assumptions and reconcile conflicting ideas and values as you make informed choices in your own life. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Sexidemic

A Cultural History of Sex in America

Rowman & Littlefield A cultural history of sex since World War II looks at Americans' conflicted relationship with it, in a book that looks at such issues as low libido, sex addiction, sex-related stress and much more.

Why Guys Need God

The Spiritual Side of Money, Sex, and Relationships

Harvest House Publishers Is the Christian community doing a good job of presenting the message of Jesus in a compelling way to men? Women greatly outnumber men in attendance and active participation in American churches. Pastor Mike Erre offers a solution for this imbalance: a thoroughly biblical and engaging theology of manhood that is missing in many churches today. This call to move past cultural definitions of masculinity goes straight to the heart of the issue: Creation--men and women bear the image of God in unique and surprising ways. The fall--men cannot experience significance on their own, so their lives often feel meaningless and empty. Redemption--God redeems a man's work, his sexuality, and his relationships. Unmasking unhelpful stereotypes of masculinity, this presentation of godly manhood inspires men to more effectively grow in Christ's image and empowers women to understand and encourage the men in their lives.

College Hookup Culture and Christian Ethics

The Lives and Longings of Emerging Adults

Oxford University Press In America, Christian adolescents and young adults have grown up with fiercely competing narratives about sex, relationships, and fulfillment. Within a Christian world of church services, formal religious education, and retreats, they have been warned about the dangers and sinfulness of premarital sex. All the while, popular culture has inundated them with a very different message: casual sex is fun, thrilling, expected, and no-big-deal. Popular culture's influence is perhaps nowhere more evident than on college campuses where hookups - casual sexual encounters devoid of commitment or emotional attachment - have become the norm for emerging adults. *College Hookup Culture and Christian Ethics* engages 126 college students as sober ethnographers whose task is to observe and analyze their own complex social reality. Part I reveals students' disillusionment with contemporary sexual and relational norms, challenging benevolent or even neutral views of hookup culture. Part II brings the students into conversation with Christianity's counter-cultural narrative of what it means to become fully human and experience genuine joy and fulfillment. The spokesperson for this vision is theologian Johann Metz, whose portrait of Jesus enduring his desert temptations and becoming fully human resonates profoundly with today's college students. Comparing Jesus' way of being in the world with their college culture's status quo, many undergraduates discover in "poverty of spirit" a hopeful, counter-cultural path to authenticity and happiness. Part III culminates in a call to action. Students explore obstacles to sexual justice on college campuses, identify key commitments necessary for change, and envision how undergraduates can work to create the college culture they truly desire and deserve.

Forever and Always

The Art of Intimacy

Wipf and Stock Publishers This is a handbook for understanding and deepening the stages involved in bonding or attaching closely to another human being. Marriage, the most intimate of all human relationships, is described in Scripture as a "one flesh mystery" (Eph 5:31-32).

Millennial Missionaries

How a Group of Young Catholics Is Trying to Make Catholicism Cool

Oxford University Press, USA Millennials in the U.S. have been characterized as uninterested in religion, as defectors from religious institutions, and as agnostic about the role of religious identity in their culture. Amid the rise of so-called "nones," though, there has also been a countervailing trend: an increase in religious piety among some millennial Catholics. The Fellowship of Catholic University Students (FOCUS), which began evangelizing college students on American university campuses in 1998, hires recent college graduates to evangelize college students and promote an attractive and culturally savvy Catholicism. These millennial Catholics have personal relationships with Jesus, attend Mass daily, and know and defend papal teachings, while also being immersed in U.S. popular culture. With their skinny jeans, devotional tattoos, and large-framed glasses, FOCUS missionaries embody a hip, attractive style of Catholicism. They promote a faith that interweaves distinctly Catholic identity with outreach methods of twentieth-century evangelical Protestants and the anxieties of middle-class emerging adulthood. Though this new generation of missionaries lives according to strict gender essentialism prescribed by papal teachings—including the notions that men lead while women follow and that biology dictates gender roles—they also support stay-at-home fatherhood and women earning MBAs. *Millennial Missionaries* examines how these young people navigate their Catholic and American identities in the twenty-first century. Illuminating the ways missionaries are reshaping American Catholic identity, Katherine Dugan explores the contemporary U.S. religious landscape from the perspective of millennials who proudly proclaim "I am Catholic"—and devote years of their lives to convincing others to do the same.

Meg Hickling's Grown-up Sex

Sexual Wholeness for the Better Part of Your Life

Wood Lake Publishing Inc. Meg Hickling, a retired R.N., has been teaching parents, children, grandparents, caregivers, teachers, and other professionals how to talk about sex and sexual health for over 30 years. Now she answers the many questions adults ask. Meg's 'whole person' approach respects the roles of personal and family values, spirituality, and community.

Stripped

More Stories from Exotic Dancers, Completely Revised and Updated Edition

NYU Press What kind of woman dances naked for money? Bernadette Barton takes us inside countless strip bars and clubs, from upscale to back road as well as those that specialize in lap dancing, table dancing, topless only, and peep shows, to reveal the startling lives of exotic dancers. Originally published in 2006, the product of years of first-hand research in strip clubs around the country, *Stripped* is a classic portrait of what it's like for those who choose to strip as a profession. Barton explores why women begin stripping, the initial excitement and financial rewards of the work, the dangers of the life—namely, drugs and prostitution—and, inevitably, the difficulties in staying in the business over time, especially for their relationships, sexuality and self-esteem. In this completely revised and updated edition, Barton returns to the strip clubs she originally studied to observe the major changes in the industry that have occurred over the last decade. She examines how "raunch culture" affects exotic dancers' treatment by their clientele, who are now accustomed to seeing nudity and sexualized performance in accessible, R and X-rated media from a variety of outlets, particularly the Internet. Barton explores how new media has transformed exotic dancing, allowing dancers to build an online brand, but also introducing possibilities for customers to take unauthorized nude photos and videos of the entertainers.. And finally, Barton speaks to new dancers as well as dancers she interviewed in the previous edition, examining how the toll of stripping still impacts the lives of exotic dancers in a changing industry. Incorporating new scholarship, new observations, and increased awareness of emerging media technology, Barton brings a fresh and important perspective on the challenges that women face working in the still-thriving world of exotic dancing.

Making Sense of Sex

Responsible Decision Making for Young Singles

Westminster John Knox Press Having sex can be a loving and delightful experience, but it can also be emotionally, physically, and spiritually devastating. Many singles struggle to sort out how to make their own sexual experiences physically and emotionally healthy ones. This book can help. Duffy offers a thoughtful guide to sexual decision making for single twentysomethings, exploring ten issues readers should consider when deciding whether and when to have sex. Appropriate for non-Christians and Christians alike, Duffy's work is as relevant to those who have already had sex as it is to those who are considering it for the first time.

Intimacy on the Internet

Media Representations of Online Connections

Routledge The focus of this book is on the media representations of the use of the Internet in seeking intimate connections—be it a committed relationship, a hook-up, or a community in which to dabble in fringe sexual practices. Popular culture (film, narrative television, the news media, and advertising) present two very distinct pictures of the use of the Internet as related to intimacy. From news reports about victims of online dating, to the presentation of the desperate and dateless, the perverts and the deviants, a distinct frame for the intimacy/Internet connection is negativity. In some examples however, a changing picture is emerging. The ubiquitousness of Internet use today has meant a slow increase in comparatively more positive representations of successful online romances in the news, resulting in more positive-spin advertising and a more even-handed presence of such liaisons in narrative television and film. Both the positive and the negative media representations are categorised and analysed in this book to explore what they reveal about the intersection of gender, sexuality, technology and the changing mores regarding intimacy.

America Anonymous

Eight Addicts in Search of a Life

Simon and Schuster America Anonymous is the unforgettable story of eight men and women from around the country -- including a grandmother, a college student, a bodybuilder, and a housewife -- struggling with addictions. For nearly three years, acclaimed journalist Benoit Denizet-Lewis immersed himself in their lives as they battled drug and alcohol abuse, overeating, and compulsive gambling and sexuality. Alternating with their stories is Denizet-Lewis's candid account of his own recovery from sexual addiction and his compelling examination of our culture of addiction, where we obsessively search for new and innovative ways to escape the reality of the present moment and make ourselves feel "better." Addiction is arguably this country's biggest public-health crisis, triggering and exacerbating many of our most pressing social problems (crime, poverty, skyrocketing health-care costs, and childhood abuse and neglect). But while cancer and AIDS survivors have taken to the streets -- and to the halls of Congress -- demanding to be counted, millions of addicts with successful long-term recovery talk only to each other in the confines of anonymous Twelve Step meetings. (A notable exception is the addicted celebrity, who often enters and exits rehab with great fanfare.) Through the riveting stories of Americans in various stages of recovery and relapse, Denizet-Lewis shines a spotlight on our most misunderstood health problem (is addiction a brain disease? A spiritual malady? A moral failing?) and breaks through the shame and denial that still shape our cultural understanding of it -- and hamper our ability to treat it. Are Americans more addicted than people in other countries, or does it just seem that way? Can food or sex be as addictive as alcohol and drugs? And will we ever be able to treat addiction with a pill? These are just a few of the questions Denizet-Lewis explores during his remarkable journey inside the lives of men and women struggling to become, or stay, sober. As the addicts in this book stumble, fall, and try again to make a different and better life, Denizet-Lewis records their struggles -- and his own -- with honesty and empathy.

The Pornification of America

How Raunch Culture Is Ruining Our Society

NYU Press "The Pornification of America" explores how "raunch culture" is negatively influencing American society"--

Faith with Benefits

Hookup Culture on Catholic Campuses

Oxford University Press Hookup culture has become widespread on college campuses, and Catholic colleges are no exception. Indeed, despite the fact that most students on Catholic campuses report being unhappy with casual sexual encounters, most studies have found no difference between Catholic colleges and their secular counterparts when it comes to hooking up. Drawing on a survey of over 1000 students from 26 institutions, as well as in-depth interviews, Jason King argues that religious culture on Catholic campuses can, in fact, have an impact on the school's hookup culture, but when it comes to how that relationship works: it's complicated. In Faith with Benefits, King shows the complex way these dynamics play out at Catholic colleges and universities. There is no straightforward relationship between orthodoxy and hookup culture--some of the schools with the weakest Catholic identities also have weaker hookup cultures. And not all students define the culture in the same way. Some see a hookup as just a casual encounter, where others see it as a gateway to a relationship. Faith with Benefits gives voice to students, revealing how their faith, the faith of their friends, and the institutional structures of their campus give rise to different hookup cultures. In doing so, King addresses the questions of students who don't know where to turn for practical guidance on how to navigate ever-shifting campus cultures, reconciling their faith with their relationships. Students, parents, faculty, administrators--indeed, anyone who cares about Catholic teenagers and young adults--will find much of value in this book.

Thrill of the Chaste

The Allure of Amish Romance Novels

JHU Press Weaver-Zercher blends academic analysis with her own experiences of researching, reading, and talking with others about Amish fiction in order to explore the phenomenon, with particular attention to the hypermodernity and hypersexuality that are fueling the appeal of the genre for evangelical Christian readers.

Men and Masculinities in Irish Cinema

Springer Spanning a broad trajectory, from the New Gaelic Man of post-independence Ireland to the slick urban gangsters of contemporary productions, this study traces a significant shift from idealistic images of Irish manhood to a much more diverse and gender-politically ambiguous range of male identities on the Irish screen.

Contemporary Art and Classical Myth

Routledge Contemporary art is deeply engaged with the subject of classical myth. Yet within the literature on contemporary art, little has been said about this provocative relationship. Composed of fourteen original essays, Contemporary Art and Classical Myth addresses this scholarly gap, exploring, and in large part establishing, the multifaceted intersection of contemporary art and classical myth. Moving beyond the notion of art as illustration, the essays assembled here adopt a range of methodological frameworks, from iconography to deconstruction, and do so across an impressive range of artists and objects: Francis A1's, Ghada Amer, Wim Delvoye, Luciano Fabro, Joanna Frueh, Felix Gonzales-Torres, Duane Hanson, Yayoi Kusama, Roy Lichtenstein, Kara Walker, and an iconic photograph by Richard Drew subsequently entitled The Falling Man.? Arranged so as to highlight both thematic and structural affinities, these essays manifest various aspects of the link between contemporary art and classical myth, while offering novel insights into the artists and myths under consideration. Some essays concentrate on single works as they relate to specific myths, while others take a broader approach, calling on myth as a means of grappling with dominant trends in contemporary art.

Speech and Harm

Controversies Over Free Speech

Oxford University Press on Demand Most liberal societies are deeply committed to free speech, but there is evidence that some kinds of speech can be harmful in ways that are detrimental to important liberal values, such as social inequality. This volume draws on a range of approaches in order to explore the problem and determine what ought to be done about allegedly harmful speech.

Sexual Solipsism

Philosophical Essays on Pornography and Objectification

Oxford University Press Rae Langton here draws together her ground-breaking work on pornography and objectification. She argues that pornography is a speech act that subordinates and silences women, and that, given certain liberal principles, women have rights against it. She explores the traditional Kantian idea that there is something wrong with treating a person as a thing, and highlights an additional epistemological dimension to objectification: it is through a kind of self-fulfilling projection of beliefs about women as subordinate that women are treated as things. These controversial essays include three new pieces written especially for the volume. They will make stimulating reading for anyone

interested in feminism's dialogue with moral and political philosophy.

The Political Economy of Media and Power

Peter Lang *The Political Economy of Media and Power* is a highly interdisciplinary and innovative edited collection, bringing together a diverse range of chapters that address some of the most important issues of our times. Contributors cut through media spectacle and make visible the intersections between mass media and the politics of power in the contemporary social world. The book is intended to foster critical pedagogy; chapters explore ways in which media connect with a broad range of topics and issues, including globalization; war and terrorism; foreign affairs; democracy; governmental relations; the cultural politics of militarization; gender inequality and the sexist saturation of the public sphere; media representations of women; media spin and public relations within the broader context of corporate and ideological power. The volume features notable contributors, including a preface by Cees Hamelink, an introduction by David Miller and William Dinan, and chapters from Justin Lewis, Robin Andersen, Henry Giroux, James Winter, Robert Jensen, Stuart Allan, Richard Keeble, Yasmin Jiwani, David Berry, Gerald Sussman, and Andrew Mullen.

Why the Government Should Care about Pornography

The State Interest in Protecting Children and Families : Hearing Before the Subcommittee on the Constitution, Civil Rights and Property Rights of the Committee on the Judiciary, United States Senate, One Hundred Ninth Congress, First Session, November 10, 2005

Pop-Feminist Narratives

The Female Subject Under Neoliberalism in North America, Britain, and Germany

Oxford University Press In *Pop-Feminist Narratives*, Emily Spiers explores the recent phenomenon of 'pop-feminism' and pop-feminist writing across North America, Britain, and Germany. Pop-feminism is characterised by its engagement with popular culture and consumerism; its preoccupation with sexuality and transgression in relation to female agency; and its thematisation of intergenerational feminist discord, portrayed either as a damaging discursive construct or as a verifiable phenomenon requiring remediation. Central to this volume is the question of theorising the female subject in a postfeminist neoliberal climate and the role played by genre and narrative in the articulation of contemporary pop-feminist politics. The heightened visibility of mainstream feminist discourse and feminist activism in recent years especially in North America, Britain, and Germany means that the time is ripe for a coherent comparative scholarly study of pop-feminism as a transnational phenomenon. This volume provides such an account of pop-feminism in a manner which takes into account the varied and complex narrative strategies employed in the telling of pop-feminist stories across multiple genres and platforms, including pop-literary fiction, the popular 'guide' to feminism, film, music, and the digital.

How Sex Became a Civil Liberty

Oxford University Press The American Civil Liberties Union has stood at the center of sexual revolutions that have transformed our culture, using the Constitution to create an expansive body of sexual rights that helped lay the old order to rest. *How Sex Became a Civil Liberty* is the first book to show how ACLU leaders and attorneys forged legal principles that advanced the sexual revolution.

100 Things We've Lost to the Internet

Crown The acclaimed editor of *The New York Times Book Review* takes readers on a nostalgic tour of the pre-Internet age, offering powerful insights into both the profound and the seemingly trivial things we've lost. **NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE AND THE DALLAS MORNING NEWS** • "A deft blend of nostalgia, humor and devastating insights."—*People* Remember all those ingrained habits, cherished ideas, beloved objects, and stubborn preferences from the pre-Internet age? They're gone. To some of those things we can say good riddance. But many we miss terribly. Whatever our emotional response to this departed realm, we are faced with the fact that nearly every aspect of modern life now takes place in filtered, isolated corners of cyberspace—a space that has slowly subsumed our physical habitats, replacing or transforming the office, our local library, a favorite bar, the movie theater, and the coffee shop where people met one another's gaze from across the room. Even as we've gained the ability to gather without leaving our house, many of the fundamentally human experiences that have sustained us have disappeared. In one hundred glimpses of that pre-Internet world, Pamela Paul, editor of *The New York Times Book Review*, presents a captivating record, enlivened with illustrations, of the world before cyberspace—from voicemails to blind dates to punctuation to civility. There are the small losses: postcards, the blessings of an adolescence largely spared of documentation, the Rolodex, and the genuine surprises at high school reunions. But there are larger repercussions, too: weaker memories, the inability to entertain oneself, and the utter demolition of privacy. *100 Things We've Lost to the Internet* is at once an evocative swan song for a disappearing era and, perhaps, a guide to reclaiming just a little bit more of the world IRL.

What a Girl Wants?

Fantasizing the Reclamation of Self in Postfeminism

Routledge From domestic goddess to desperate housewife, *What a Girl Wants?* explores the importance and centrality of postfeminism in contemporary popular culture. Focusing on a diverse range of media forms, including film, TV, advertising and journalism, Diane Negra holds up a mirror to the contemporary female subject who finds herself centralized in commodity culture to a largely unprecedented degree at a time when Hollywood romantic comedies, chick-lit, and female-centred primetime TV dramas all compete for her attention and spending power. The models and anti-role models analyzed in the book include the chick flick heroines of princess films, makeover movies and time travel dramas, celebrity brides and bravura mothers, 'Runaway Bride' sensation Jennifer Wilbanks, the sex workers, flight attendants and nannies who maintain such a high profile in postfeminist popular culture, the authors of postfeminist panic literature on dating, marriage and motherhood and the domestic gurus who propound luxury lifestyle as a showcase for the 'achieved' female self.

Seeing with the Eyes of the Heart

Cultivating a Sacramental Imagination in an Age of Pornography

Catholic University of America Press In an era in which the internet has made pornography readily accessible, *Seeing with the Eyes of the Heart* offers a theological critique of pornography and retrieves from the Christian tradition an alternative visual culture. This visual culture is constituted by both the character of the images we behold and the manner in which we see. Contributors include psychologists William M. Struthers and Jill Manning, who address the neurological effects of pornography and its influences on personal, familial, and social life. Their professional analysis is complemented by the testimony of a young man in recovery from pornography addiction. In an exposition of Christian visual culture, Orthodox iconographer Randi Sider-Rose describes the spiritual discipline of icon writing, Danielle M. Peters, S.T.D., surveys the iconography and art of Marian traditions, and art historian Dianne Phillips elucidates the meaning of divine desire as evident in Catholic visual culture of the late medieval and early modern periods. Catholic theologians Ann W. Astell, Nathaniel Peters, Boyd Taylor Coolman, and Nicolas Ogle discuss specific practices and dimensions of the Catholic tradition that can contribute to the cultivation of sacramental vision, and David W. Fagerberg, Kimberly Hope Belcher, Jennifer Newsome Martin, and John C. Cavadini offer reflections on sacramental imagination and the healing of vision. *Seeing with the Eyes of the Heart* is a work of scholarship composed with pastoral care and concern, and it will be serviceable to both classroom teachers and pastoral ministers. A special feature of the book is an inset of seventy-two full-color plates featuring both classic and contemporary works of Christian iconography and art. The essays and images invite readers to behold in beauty the truth that we are created by the triune God not for sexual objectification but with a sacramental vocation to deification through Christ and the Holy Spirit of love.

The Industrial Vagina

The Political Economy of the Global Sex Trade

Routledge The industrialization of prostitution and the sex trade has created a multibillion-dollar global market, involving millions of women, that makes a substantial contribution to national and global economies. *The Industrial Vagina* examines how prostitution and other aspects of the sex industry have moved from being small-scale, clandestine, and socially despised practices to become very profitable legitimate market sectors that are being legalised and decriminalised by governments. Sheila Jeffreys demonstrates how prostitution has been globalized through an examination of: the growth of pornography and its new global reach the boom in adult shops, strip clubs and escort agencies military prostitution and sexual violence in war marriage and the mail order bride industry the rise in sex tourism and trafficking in women. She argues that through these practices women's subordination has been outsourced and that states that legalise this industry are acting as pimps, enabling male buyers in countries in which women's equality threatens male dominance, to buy access to the bodies of women from poor countries who are paid for their sexual subservience. This major and provocative contribution is essential reading for all with an interest in feminist, gender and critical globalisation issues as well as students and scholars of international political economy.

A Taste of Honey

Sexuality and Erotology in Islam

Rabaah Publishers *A Taste of Honey* provides a scholarly exposition on the prominent place that sexuality and erotology enjoyed in traditional Islam. The book is divided into two parts; part one presents a critical examination of sexual ethics and part two consists of a concise treatise on the art of seduction and lovemaking. The central aim of this book argues that Islam is a sexually enlightened religion which teaches that sensuality should not be devoid of spirituality. The book also argues that the loss of sacred sensuality afflicting modern society can be reclaimed by a revival of the classical erotological tradition. Drawing upon the Qur'ān, hadīth and traditional erotological literature, the book follows the style and composition of classical Eastern and Afro-Arab love texts such as the *Kama Sutra* and Jalāl ad-Dīn as-Sūyūṭī's erotic treatises. *A Taste of Honey* is a thought-provoking work on a highly sensitive, yet extremely important subject.