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KEY=FOR - KYLEIGH FARLEY

The Maudsley Prescribing Guidelines in Psychiatry

John Wiley & Sons The revised 13th edition of the essential reference for the prescribing of drugs for patients with mental health disorders The revised and updated 13th edition of The Maudsley Prescribing Guidelines in Psychiatry provides up-to-date information, expert guidance on prescribing practice in mental health, including drug choice, treatment of adverse effects and how to augment or switch medications. The text covers a wide range of topics including pharmacological interventions for schizophrenia, bipolar disorder, depression and anxiety, and many other less common conditions. There is advice on prescribing in children and adolescents, in substance misuse and in special patient groups. This world-renowned guide has been written in concise terms by an expert team of psychiatrists and specialist pharmacists. The Guidelines help with complex prescribing problems and include information on prescribing psychotropic medications outside their licensed indications as well as potential interactions with other medications and substances such as alcohol, tobacco and caffeine. In addition, each of the book's 165 sections features a full reference list so that evidence on which guidance is based can be readily accessed. This important text: Is the world's leading clinical resource for evidence-based prescribing in day-to-day clinical practice and for formulating prescribing policy Includes referenced information on topics such as transferring from one medication to another, prescribing psychotropic medications during pregnancy or breastfeeding, and treating patients with comorbid physical conditions, including impaired renal or hepatic function. Presents guidance on complex clinical problems that may not be encountered routinely Written for psychiatrists, neuropharmacologists, pharmacists and clinical psychologists as well as nurses and medical trainees, The Maudsley Prescribing Guidelines in Psychiatry are the established reference source for ensuring the safe and effective use of medications for patients presenting with mental health problems.

The FJH classic scale book

major and minor scales, chords, cadences, and arpeggios with instructional material and practice guides

F J H Music Company

Resonances of the Raj

India in the English Musical Imagination, 1897-1947

Oxford University Press, USA This text examines the ramifications of the intertwined and overlapping histories of Britain and India on English music in the last fifty years of the colonial encounter, and traces the effects of the British Raj on the English musical imagination. Through a series of case studies, author Nalini Ghuman integrates music directly into the cultural history of the British Raj, revealing unexpected minglings of peoples, musics, and ideas that raise questions about 'Englishness', about the nature of Empire, and about the fixedness of identity.

The Manchurian Candidate

Hachette UK 'Brilliant...wild and exhilarating' New Yorker Sgt Raymond Shaw is a hero of the first order. He's an ex-prisoner of war who saved the life of his entire outfit, a winner of the Congressional Medal of Honor, the stepson of an influential senator...and the perfect assassin. Brainwashed during his time as a POW he is a 'sleeper', a living weapon to be triggered by a secret signal. He will act without question, no matter what order he is made to carry out. To stop Shaw, his former commanding officer must uncover the truth behind a twisted conspiracy of torture, betrayal and power that will lead both to the highest levels of the government. - and to Shaw's own past...

Overtourism

Excesses, Discontents and Measures in Travel and Tourism

CABI This book examines the evolution of the phenomenon and explores the genesis of overtourism and the system dynamics underlining it. The 'overtourism' phenomenon is defined as the excessive growth of visitors leading to overcrowding and the consequential suffering of residents, due to temporary and often seasonal tourism peaks, that lead to permanent changes in lifestyles, amenities and well-being. Enormous tensions in overtourism affected destinations have driven the intensification of policy making and scholarly attention toward seeking antidotes to an issue that is considered paradoxical and problematic. Moving beyond the 'top 10 things you can do about overtourism', this book examines the evolution of the phenomenon and explores the genesis of overtourism as well as the system dynamics underpinning it. With a rigorous scientific approach, the book uses systems-thinking and contemporary paradigms around sustainable development, resilience planning and degrowth; while considering global economic, socio-political, environmental discourses. Researchers, analysts, policy makers and industry stakeholders working within tourism as well as those within the private sector, community groups, civil society groups and NGOs will find this book an essential source of information.

Understanding Second Language Acquisition

Routledge Whether we grow up with one, two, or several languages during our early years of life, many of us will learn a second, foreign, or heritage language in later years. The field of Second language acquisition (SLA, for short) investigates the human capacity to learn additional languages in late childhood, adolescence, or adulthood, after the first language --in the case of monolinguals-- or languages --in the case of bilinguals-- have already been acquired. Understanding Second Language Acquisition offers a wide-encompassing survey of this burgeoning field, its accumulated findings and proposed theories, its developed research paradigms, and its pending questions for the future. The book zooms in and out of universal, individual, and social forces, in each case evaluating the research findings that have been generated across diverse naturalistic and formal contexts for second language acquisition. It assumes no background in SLA and provides helpful chapter-by-chapter summaries and suggestions for further reading. Ideal as a textbook for students of applied linguistics, foreign language education, TESOL, and education, it is also recommended for students of linguistics, developmental psycholinguistics, psychology, and cognitive science. Supporting resources for tutors are available free at www.routledge.com/ortega.

Music Emotion Recognition

CRC Press Providing a complete review of existing work in music emotion developed in psychology and engineering, Music Emotion Recognition explains how to account for the subjective nature of emotion perception in the development of automatic music emotion recognition (MER) systems. Among the first publications dedicated to automatic MER, it begins with

Sound FX

Unlocking the Creative Potential of Recording Studio Effects

CRC Press FX introduces today's up and coming musician to the fantastic creative potential of the most popular instrument today- the home studio. Explaining the basic and advanced signal processing techniques used in professional music production (EQ, compression, delay, reverb etc), using real world popular music examples and an emphasis on the perceptual results and musical value of these effects, FX teaches the Recording Musician how to achieve professional production standards and maximise their creative potential. The accompanying website www.soundfx-companion.com includes audio examples of FX featured in the book. Features: A chapter dedicated to each key effect: Distortion Equalization Compression and Limiting Delay Expansion and Gating Pitch Shift Reverb Volume More than 100 line drawings and illustrations. Accompanying website featuring examples of all FX covered in the book. Discography of FX at the end of each relevant chapter. From the Sound FX Intro: The most important music of our time is recorded music. The recording studio is its principle musical instrument. The recording engineers and music producers who create the music we love know how to use signal processing equipment to capture the work of artists, preserving realism or altering things wildly, as appropriate. While the talented, persistent, self-taught engineer can create sound recordings of artistic merit, more productive use of the studio is achieved through study, experience and collaboration. This book defines the technical basis of the most important signal processing effects used in the modern recording studio, highlights the key drivers of sound quality associated with each, shares common production techniques used by recording engineers with significant experience in the field, references many of the touchstone recordings of our time, and equips the reader with the knowledge needed to comfortably use effects devices correctly, and, more importantly, to apply these tools creatively.

Finnegans Wake

Oxford University Press In Chapelizod, a suburb of Dublin, an innkeeper and his family are sleeping. Around them and their dreams there swirls a vortex of world history, of ambition and failure, desire and transgression, pride and shame, rivalry and conflict, gossip and mystery.

DBT? Skills Training Manual, Second Edition

Guilford Publications Preceded by: Skills training manual for treating borderline personality disorder / Marsha M. Linehan. c1993.

Formalized Music

Thought and Mathematics in Composition

Pendragon Press Pendragon Press is proud to offer this new, revised, and expanded edition of Formalized Music, Iannis Xenakis's landmark book of 1971. In addition to three totally new chapters examining recent breakthroughs in music theory, two original computer programs illustrating the actual realization of newly proposed methods of composition, and an appendix of the very latest developments of stochastic synthesis as an invitation to future exploration, Xenakis offers a very critical self-examination of his theoretical propositions and artistic output of the past thirty-five years. This edition of Formalized Music is an essential tool for understanding the man and the thought processes of one of this century's most important and revolutionary musical figures.

Brain Computation as Hierarchical Abstraction

MIT Press An argument that the complexities of brain function can be understood hierarchically, in terms of different levels of abstraction, as silicon computing is.

A Russian song book

Courier Corporation Twenty-five traditional folk songs, plus 19 songs written in the folk style by 20th-century composers such as Shostakovich, Knipper, and Zakharov. Each of the songs appears with a vocal line, full piano accompaniment, and guitar chords. The lyrics are shown in the original Cyrillic, in transliteration, and in an English translation.

Light In The Darkness

African Americans and the YMCA, 1852-1946

University Press of Kentucky From the time of its emergence in the United States in 1852, the Young Men's Christian Association excluded blacks from membership in white branches but encouraged them to form their own associations and to join the Christian brotherhood on "separate but equal" terms. Nina Mjagkij's book, the first comprehensive study of African Americans in the YMCA, is a compelling account of hope and success in the face of adversity. African American men, faced with emasculation through lynchings, disenfranchisement, race riots, and Jim Crow laws, hoped that separate YMCAs would provide the opportunity to exercise their manhood and joined in large numbers, particularly members of the educated elite. Although separate black YMCAs were the product of discrimination and segregation, to African Americans they symbolized the power of racial solidarity, representing a "light in the darkness" of racism. By the early twentieth century there existed a network of black-controlled associations that increasingly challenged the YMCA to end segregation. But not until World War II did the organization, in response to growing protest, pass a resolution urging white associations to end Jim Crowism. Using previously untapped sources, Nina Mjagkij traces the YMCA's changing racial policies and practices and examines the evolution of African American associations and their leadership from slavery to desegregation. Here is a vivid and moving portrayal of African Americans struggling to build black-controlled institutions in their search for cultural self-determination. Light in the Darkness uncovers an important aspect of the struggle for racial advancement and makes a significant contribution to our understanding of the African American experience.

An Introduction to Applied Cognitive Psychology

Psychology Press This book offers a student friendly review of recent research in the application of cognitive methods, theories and models to real-world scenarios.

Folk Songs for Solo Singers, Vol. 1

Alfred Music Expertly crafted for solo voice and piano, Folk Songs for Solo Singers, Volume 1 includes 11 favorite folk songs arranged by some of Alfred's finest writers, such as Philip Kern, Jay Althouse, and Carl Strommen.

The Frontal Lobes and Neuropsychiatric Illness

American Psychiatric Pub This exciting volume brings together the latest work of 26 recognized experts in clinical neuropsychiatry, neuropsychology, neuroscience, and neuroimaging. Its chapters are organized into sections that cover a broad range of topics related to advances in our understanding of normal and abnormal frontal lobe functions. Part 1 introduces frontal lobe dysfunction as a common pathway leading to social and occupational disability, arguing that our aging population with its decline in executive cognitive abilities mandates corresponding eligibility and treatment changes in public and private health disability policies. Part 2 delineates the anatomy and neurochemistry of the extended frontal systems underlying neuropsychiatric illness, including colorful illustrations of three key prefrontal-subcortical circuits; a description of the functional anatomy of the orbitofrontal cortex and its relationship to obsessive-compulsive disorder (OCD); the intricate pharmacology of working memory systems and how they apply to schizophrenia; the lateralization of prefrontal cognitive functions; and a framework for understanding the role played by the prefrontal cortex in consciousness and self-awareness. Part 3 clarifies the overused diagnosis "frontal lobe syndrome" seen in clinical practice, identifying three prefrontal syndromes for further study -- dorsolateral dysexecutive syndrome, orbitofrontal disinhibited syndrome, and mesial frontal apathetic syndrome -- that align with the anatomical systems described in Part 2 of this volume. Also included are common problems -- and suggested solutions -- in diagnosis and treatment, a practical overview of the assessment of frontal lobe functions with guidelines for bedside and formal neuropsychological examination, and comprehensive treatment strategies. Part 4 covers the role of the frontal lobes in major neuropsychiatric illnesses, discussing evidence that shows prefrontal and anterior temporal hypometabolism in primary and secondary depression; reviewing anatomical, imaging, and neurochemical studies in schizophrenia; describing the neuropsychological and neuropsychiatric sequelae of closed head injury; summarizing the neurological substrates related to interesting and often dramatic cases of content-specific delusions; and concluding with a report on the stereotactic neurosurgical treatment of refractory OCD and its implications for understanding frontal lobe function. This remarkable work is intended for psychiatrists, neurologists, psychologists, basic and clinical neuroscientists, and trainees from each of these disciplines, who will welcome it as a valuable tool in understanding the complexities of what was once considered the terra incognita of the brain.

Bat Boy

The Musical

Dramatists Play Service, Inc. THE STORY: Based on a story in The Weekly World News, BAT BOY: THE MUSICAL is a musical comedy/horror show about a half boy/half bat creature who is discovered in a cave near Hope Falls, West Virginia. For lack of a better solution, the local sheri

Complementary & Alternative Therapies in Nursing

Seventh Edition

Springer Publishing Company Print+CourseSmart

Wise Use of Mires and Peatlands

Background and Principles Including a Framework for Decision-making

Notes for a Romantic Encyclopaedia

Das Allgemeine Brouillon

State University of New York Press The first English translation of Novalis's unfinished notes for a universal science, Das Allgemeine Brouillon.

Ethnic and Vernacular Music, 1898-1960

A Resource and Guide to Recordings

Greenwood Publishing Group A seminal work providing detailed information for ethnic and vernacular recordings from many countries on 78rpm, facilitating further research on a sadly neglected topic.

Artemis Fowl: the Eternity Code

Turtleback Books Details the third thrilling adventure of resourceful young criminal mastermind, Artemis Fowl, who has found a way to construct a supercomputer from stolen fairy technology.

Hearing

An Introduction to Psychological and Physiological Acoustics, Fourth Edition

CRC Press Brimming with more than more than 1700 references, this reader-friendly and extensively revised Fourth Edition will prove invaluable to instructors and students alike-providing a unified approach to the anatomical, physiological, and perceptual aspects of audition with updated chapters on the latest developments in the field.

The Computers Nobody Wanted

My Years with Xerox

Lulu.com

Textbook of Clinical Neuropsychiatry Second edition

CRC Press Textbook of Clinical Neuropsychiatry provides a comprehensive, encyclopedic and up to date coverage of the complete range of neuropsychiatric disorders. The text is clearly written and well organized, utilizing a consistent and easy to read format throughout. Part I describes the diagnostic assessment of patients and details the interview, mental status examination, neurologic examination and ancillary investigations. Part II provides a thorough description of the clinical features of the signs, symptoms and syndromes seen in neuropsychiatric practice, with special emphasis on the multiple disorders and lesions that may cause them. Part III goes on to present virtually all of the specific disorders seen in neuropsychiatric practice, in each case detailing clinical features, course, etiology, differential diagnosis and treatment. The authoritativeness, comprehensiveness and lucid organization of Textbook of Clinical Neuropsychiatry make it an essential reference for psychiatrists and neurologists alike, and for students in those disciplines.

Living Mindfully Across the Lifespan

An Intergenerational Guide

Routledge Living Mindfully Across the Lifespan: An Intergenerational Guide provides user-friendly, empirically supported information about and answers to some of the most frequently encountered questions and dilemmas of human living, interactions, and emotions. With a mix of empirical data, humor, and personal insight, each chapter introduces the reader to a significant topic or question, including self-worth, anxiety, depression, relationships, personal development, loss, and death. Along with exercises that clients and therapists can use in daily practice, chapters feature personal stories and case studies, interwoven throughout with the authors' unique intergenerational perspectives. Compassionate, engaging writing is balanced with a straightforward presentation of research data and practical strategies to help address issues via psychological, behavioral, contemplative, and movement-oriented exercises. Readers will learn how to look deeply at themselves and society, and to apply what has been learned over decades of research and clinical experience to enrich their lives and the lives of others.

Music, Language, and the Brain

Oxford University Press In the first comprehensive study of the relationship between music and language from the standpoint of cognitive neuroscience, Aniruddh D. Patel challenges the widespread belief that music and language are processed independently. Since Plato's time, the relationship between music and language has attracted interest and debate from a wide range of thinkers. Recently, scientific research on this topic has been growing rapidly, as scholars from diverse disciplines, including linguistics, cognitive science, music cognition, and neuroscience are drawn to the music-language interface as one way to explore the extent to which different mental abilities are processed by separate brain mechanisms. Accordingly, the relevant data and theories have been spread across a range of disciplines. This volume provides the first synthesis, arguing that music and language share deep and critical connections, and that comparative research provides a powerful way to study the cognitive and neural mechanisms underlying these uniquely human abilities. Winner of the 2008 ASCAP Deems Taylor Award.

Elements of Human Voice

World Scientific p>This is a self-contained monograph on human voice. It systematically expounds a theory of voice production initiated by Leonhard Euler, through an analysis of large amount of human voice data, especially simultaneously acquired voice signals and electroglottograph signals, as well as temporal variations of pressures directly below and above the vocal folds. Its

contents include the physics and physiology of human voice production, parametrical representations of voice signals, and technology applications. Background knowledge on general acoustics and mathematical tools pertinent to quantitative descriptions of human voice are explained in detail. Readers of this monograph include researchers, practitioners and students in the fields of physiology and medicine, acoustics, computer science, telecommunication, acoustic phonetics, and vocal music. Contents: Preface Physics and Physiology: Acoustic Waves Voice Organs Experimental Facts The Physics of Voice Production Mathematical Representations: Timbre Extraction Timbre Vectors Waveform Recovery Applications Appendices: Kramers–Kronig Relations Laguerre Functions Bibliography Index Readership: Graduate students, academics and professionals in the field of computer science especially voice interface, physiology and medicine especially otolaryngology, linguistics especially phonetics, and vocal music.

Ready to Sing . . . Folk Songs

Ten Folk Songs, Simply Arranged for Voice and Piano, for Solo or Unison Singing

Alfred Music A collection of 10 folk songs arranged for voice and piano in a simple style appropriate for beginning soloists, unison classroom singing, and elementary choral groups. Included are reproducible melody-line song sheets for each song. Easy piano accompaniments strongly support the melody, and vocal tessituras are moderate; most have an octave range. Titles: * Li'l Liza Jane * Siyahamba * Scarborough Fair * De Colores * and Many More!

Schoenberg's Twelve-Tone Music

Symmetry and the Musical Idea

Cambridge University Press Jack Boss presents detailed analyses of Arnold Schoenberg's twelve-tone pieces, bringing the composer's 'musical idea' - problem, elaboration, solution - to life.

Modelling, Simulation and Data Analysis in Acoustical Problems

MDPI Modelling and simulation in acoustics is currently gaining importance. In fact, with the development and improvement of innovative computational techniques and with the growing need for predictive models, an impressive boost has been observed in several research and application areas, such as noise control, indoor acoustics, and industrial applications. This led us to the proposal of a special issue about "Modelling, Simulation and Data Analysis in Acoustical Problems", as we believe in the importance of these topics in modern acoustics' studies. In total, 81 papers were submitted and 33 of them were published, with an acceptance rate of 37.5%. According to the number of papers submitted, it can be affirmed that this is a trending topic in the scientific and academic community and this special issue will try to provide a future reference for the research that will be developed in coming years.

International Folk Songs for Solo Singers

Alfred Music This outstanding collection of 12 singable folk songs from nine countries features easily learned texts in 6 different languages including English. Pronunciation guides and optional English lyrics are included where needed. Songs from Italy, Germany, Venezuela, Spain, France, South Africa, Canada, and USA.

Folksong Arrangements

The First Book of Tenor Solos

More great teaching material, at the same level as Volume 1. The contents, completely new and unduplicated from Volume 1, once again include American and English art songs, folk songs, sacred songs, and an introduction to singing in German, French, Italian, and Spanish. Over 30 songs in each book. Joan Boytim, who has emerged as the nationally recognized expert in the field of teaching pre-collegiate voice, has done exhaustive research in preparing these volumes.

Piano Exam Pieces 2021 & 2022, ABRSM Grade 6, with CD

Selected from the 2021 & 2022 Syllabus

ABRSM Exam Pieces

PISA for Development Assessment and Analytical Framework Reading, Mathematics and Science

Reading, Mathematics and Science

OECD Publishing "What is important for citizens to know and be able to do?" The OECD Programme for International Student Assessment (PISA) seeks to answer that question through the most comprehensive and rigorous international assessment of student knowledge and skills. As more countries join its ranks, PISA ...

Singing Prep Test

ABRSM Exam Pieces The Singing Prep Test is designed to be taken by singers who have been learning for a few terms. It enables pupils to practise and demonstrate important musical skills, such as sense of pitch and rhythm, clear diction, accuracy and quality of tone. This book contains specially-commissioned pieces as well as everything else needed to take the test.

Piano Makers in Russia in the Nineteenth Century

Rowman & Littlefield This book is a detailed study of the history of the piano in Russian society from its beginnings with the European entrepreneurs who settled in St. Petersburg in 1810, through Russian-owned family firms. The themes in this book range from the role of women as patrons and performers, to the economic transformation that benefited Russian piano manufacturers.

The Search for the "Manchurian Candidate"

The CIA and Mind Control

Dell Publishing Company The CIA's attempt to find effective mind control techniques are recounted from their origins in the drug research of World War II, to their experiments on frequently unknowing subjects involving hypnosis and drugs such as LSD