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**MONET'S PASSION: THE GARDENS AT GIVERNY ADDRESS BOOK**

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Elizabeth Murray's enchanting photographs capture all of the charm and vivid color of Monet's inspiring gardens at Giverny, sometimes referred to as his 'living canvas.' Murray had the unique experience of living at Giverny for a year, working in the gardens in exchange for her room and board. She returns to the gardens annually to capture Giverny's many palettes with her camera. Here are forty of her favorites. Our deluxe address books are hardbound with a hidden spiral binding that allows them to lie absolutely flat. Forty full-color reproductions complement information pages with room for 480 names, addresses, home and business telephone numbers, cell/pager, and e-mail addresses. A lovely gift. Shipped individually shrink-wrapped for safety. Size; 7 x 8 1/4"

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## THE TUNNEL CALAMITY

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Unexpected appearance of the Uluus (thought to have been extinct for over a century) in the tunnel connecting East Shoetree and West Raidsh, St. Frumble's Day, 1892.

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## CHARLEY HARPER

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## CARDINAL BOOKPLATES

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Twenty-four adhesive 3 x 4 in. bookplates in a decorative hardtop box. Charley Harper

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## HERE ON EARTH

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## AN ANIMAL ALPHABET

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*Pomegranate* An alphabet book with each page showing a group of animals whose name starts with the same letter.

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## THE WEATHER WORKS

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*Pomegranate Communications* Here is a once-in-a-lifetime opportunity, a guided tour of the Weather Works, a unique sprawling factory where the weather is made. Open this enchanting volume and wander through Mike Wilks's atmospheric wonderland. Visit chamber after chamber, each filled with fascinating machinery dutifully churning out the weather in all its variations. Skate through the ice and sleet compartment, and sweat through the burning-hot halls where liquid sunshine bubbles in vats. Marvel at the revolutionary wonders being wrought in Research, and bask in the radiant colors of Rainbow Hall. Notice how the guide grows visibly older and more harried as the tour progresses, and keep a sharp eye on the mysterious pet, who seems intent on wreaking havoc! Charming and challenging, The Weather Works is a metaphorical epic of finely interwoven art and verse, destined to earn a place as a classic illustrated work for readers of all ages.

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## LOUIS SULLIVAN BOOKPLATES

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## **EDWARD GOREY ADDRESS BOOK**

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Set in a vaguely Edwardian time, with a decidedly English overtone, Gorey's work reveals the influence of his love for British literature. Presented here, from assorted Gorey works, are the images and droll descriptions of ill-fated children with baleful faces, anthropomorphic creatures of untraceable biological lineage, and shadowy adults with masklike faces, forever on the verge of mysterious errands.

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## **MIRIAM SCHAPIRO**

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*Harry N. Abrams* A pioneering force in the feminist art movement of the 1970s, Miriam Schapiro (b. 1923) dared to challenge the marginalized role of women in the art world by creating a visual vocabulary to express women's experiences. In this lavishly illustrated book, the first comprehensive monograph on the artist, acclaimed art historian Thalia Gouma-Peterson traces the trajectory of Schapiro's career over five decades, from her gestural canvases of the 1950s, to her self-exploratory "Shrines" and geometric abstractions of the 1960s, to her large-scale femmages (feminist-oriented collages of paint and fabric) of the 1970s and 1980s, and finally to her autobiographical figural compositions of the 1980s and 1990s. The book opens with an insightful foreword by Linda Nochlin, who was among the first scholars to recognize and teach feminist art history. She reflects on a significant 1973 article she wrote about Schapiro, which is reprinted in the book in its entirety. Schapiro was a founder, with Judy Chicago, of the Feminist Art Program at the California Institute of the Arts in the early 1970s, out of which came the groundbreaking collaborative installation Womanhouse, a full-scale feminist environment created in an abandoned house in Hollywood. This project marked the beginning of Schapiro's legendary collaborations with other women, who gave her samplers, doilies, tea towels, quilt squares -- "handicrafts" associated with women's conventional homemaking role -- to incorporate into her femmages. With her monumental heart-, fan-, and house-shaped canvases layered with pieces of fabric and paint, which reclaim forms and symbols traditionally trivialized as sentimental, feminine, and decorative, Schapiro helped launch the Pattern and Decoration movement of the 1970s and 1980s and developed a colorful and sensuous style that has influenced a generation of younger artists. Then there are Schapiro's "collaborations" across time and space, in which she appropriates the work of her female predecessors -- such as Mary Cassatt, Frida Kahlo, Sonia Delaunay, and Natalia Goncharova -- as a means to lay claim to a genealogy of women artists. Figural paintings on the themes of dance, performance, and masquerade are further explorations of self-identity in Schapiro's work. By piecing together fragments of her own autobiography with the experiences of other women to express a feminist vision, Schapiro, in the

words of Gloria Steinem, has been "the rare woman who had a choice between acceptance and pioneering -- and who exercised it".

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### **CHARLEU HARPER JOURNAL**

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*Pomegranate Communications* **160 lined acid-free pages with pen holder, inside pocket, ribbon marker, magnetic flap closure.**

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### **CHRISTOPHER DRESSER: TEXTILE DESIGN 4 X 9" NOTEPAD**

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### **CHICAGO ADDRESS BOOK**

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**Hardbound with hidden wire binding that lets the book lie flat. Introduction Space for 480 names, addresses, telephone numbers, and email addresses**

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### **THE TUNNEL CALAMITY**

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*Putnam Publishing Group* **Stretches out to reveal a strange creature, long thought extinct, roaming through a tunnel between two small English towns.**

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### **WOMAN WITH FAN JOURNAL**

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### **CHRISTOPHER DRESSER: TEXTILE DESIGN 5 X 7" NOTEPAD**

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*Pomegranate Communications*

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### **ADDAMS FAMILY 4 X 9 NOTEPAD**

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### **CHARLEY HARPER: WINGS OF THE WORLD 5 X 7" NOTEPAD**

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*Pomegranate Communications*

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## **A GARDEN OF ORDINARY MIRACLES**

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### **AN ALPHABET BOOK**

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*Rizzoli Publications* **A veritable illuminated manuscript cataloging the A to Z of nature's everyday wonders to create the perfect gift book. More than a master's-eye view of nature, and infinitely more than a simple illustrated A to Z book, A Garden of Ordinary Miracles catalogues the breathtaking beauty and variety of flowers in full bloom, in glorious hand-drawn illustrations. Anyone who loves nature will be instantly transported to an alphabetical landscape where everything from azaleas and zinnias bloom all year long. Each overgrown spread bursts with gorgeously rendered full-color and pen-and-ink representations of flora (and fauna) whose names begin with a particular letter. Prance through P, overrun by peonies and poppies, or wander around W's wisteria and water lilies. With so much to look at and enjoy on each page, readers will be enchanted and entranced by the intricately detailed and whimsical nature of Zakanitch's art. Packaged as the ultimate gift for adults, gardeners, or those sitting at their knee, this garden book is nothing short of a miracle.**

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### **CAT TALE**

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*Greenwillow Books* **Three adventurous and inquisitive cats named Lillian, Tilly, and William J. have an exciting afternoon playing together.**

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### **PAINTINGS OF THE SOUTHWEST**

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*UNM Press* **The American Southwest comes alive through the paintings of Victor Higgins, Thomas Moran, Edward Hopper, John Sloan, Maynard Dixon, Georgia O'Keeffe, and many others.**

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### **SPACE**

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### **VIEWS FROM THE HUBBLE TELESCOPE**

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### **THE ADDAMS FAMILY: MORTICIA & UNCLE FESTER NOTEPAD**

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*Pomegranate Communications*

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**DIEGO RIVERA**

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**THE DETROIT INDUSTRY MURALS**

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*Scala Books* Uses a four-fold format to reproduce Rivera's Detroit Industry Murals in detail and provides information on the creation of the murals.

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**ADDAMS FAMILY 5 X 7 NOTEPAD**

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**WINGS OF WORLD KIDS JIGSAW PUZZLE (**

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*Pomegranate* 300-piece jigsaw puzzle. Combines kid-friendly artwork, superb color reproduction and sturdy construction to delight young puzzle solvers for years to come. Finished size: 18 x 24.

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