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**KEY=PDF - MORA BOYER**

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## Il mercante d' anime

*EDITRICE GDS* **All'apparenza quell'omino piccolo e buffo non diceva nulla, e proprio lì risiedeva la sua forza... il mescolarsi nel mondo cittadino senza farsi notare. Un lavoretto part-time presso la scuola elementare della città, un piccolo appartamento in periferia e l'attività di volontario presso la casa di riposo per anziani. Il tutto talmente normale, il tutto talmente ben allestito per la professione di mercante d'anime di Joice.**

## The Renewal of Pagan Antiquity

## Contributions to the Cultural History of the European Renaissance

*Getty Publications* **A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.**

## Discourse on the State of the Jews

## Bilingual Edition

*Walter de Gruyter GmbH & Co KG* **In 1638, a small book of no more than 92 pages in octavo was published "appresso Gioanne Calleoni" under the title "Discourse on the State of the Jews and in particular those dwelling in the illustrious city of Venice." It was dedicated to the Doge of Venice and his counsellors, who are labelled "lovers of Truth." The author of the book was a certain Simone (Simḥa) Luzzatto, a native of Venice, where he lived and died, serving as rabbi for over fifty years during the course of the seventeenth century. Luzzatto's political thesis is simple and, at the same time, temerarious, if not revolutionary: Venice can put an end to its political decline, he argues, by offering the Jews a monopoly on overseas commercial activity. This plan is highly recommendable because the Jews are "wellsuited for trade," much more so than others (such as "foreigners," for example). The rabbi opens his argument by recalling that trade and usury are the only occupations permitted to Jews. Within the confines of their historical situation, the Venetian Jews became particularly skilled at trade with partners from the Eastern Mediterranean countries. Luzzatto's argument is that this talent could be put at the service of the Venetian government in order to maintain - or, more accurately, recover - its political importance as an intermediary between East and West. He was the first to define the role of the Jews on the basis of their economic and social functions, disregarding the classic categorisation of Judaism's alleged privileged religious status in world history. Nonetheless, going beyond the socio-economic arguments of the book, it is essential to point out Luzzatto's resort to sceptical strategies in order to plead in defence of the Venetian Jews. It is precisely his philosophical and political scepticism that makes Luzzatto's texts so unique. This edition aims to grant access to his works and thought to English-speaking readers and scholars. By approaching his texts from this point of view, the editors hope to open a new path in research into Jewish culture and philosophy that will enable other scholars to develop new directions and new perspectives, stressing the interpenetration between Jews and the surrounding Christian and secular cultures.**

## Una Insalata Di Più Erbe

## A Festschrift for Patricia Lee Rubin

## Lords of Romagna

*Springer*

## Avant-Garde Florence

## From Modernism to Facism

They envisioned a brave new world, and what they got was fascism. As vibrant as its counterparts in Paris, Munich, and Milan, the avant-garde of Florence rose on a wave of artistic, political, and social idealism that swept the world with the arrival of the twentieth century. How the movement flourished in its first heady years, only to flounder in the bloody wake of World War I, is a fascinating story, told here for the first time. It is the history of a whole generation's extraordinary promise--and equally extraordinary failure. The "decadentism" of D'Annunzio, the philosophical ideals of Croce and Gentile, the politics of Italian socialism: all these strains flowed together to buoy the emerging avant-garde in Florence. Walter Adamson shows us the young artists and writers caught up in the intellectual ferment of their time, among them the poet Giovanni Papini, the painter Ardengo Soffici, and the cultural critic Giuseppe Prezzolini. He depicts a generation rejecting provincialism, seeking spiritual freedom in Paris, and ultimately blending the modernist style found there with their own sense of toscanità or "being Tuscan." In their journals--Leonardo, La Voce, Lacerba, and l'Italia futurista--and in their cafe life at the Giubbe Rosse, we see the avant-garde of Florence as citizens of an intellectual world peopled by the likes of Picasso, Bergson, Sorel, Unamuno, Pareto, Weininger, and William James. We witness their mounting commitment to the ideals of regenerative violence and watch their existence become increasingly frenzied as war approaches. Finally, Adamson shows us the ultimate betrayal of the movement's aspirations as its cultural politics help catapult Italy into war and prepare the way for Mussolini's rise to power.

## A New Pocket Dictionary of the Italian and English Languages

### The Betrothed

### The House of Others

*Northwestern University Press* The illegitimate son of a fortune teller, Ezio Comparoni (1920-52) never knew his father, rarely left his home town, and admitted no one to his home. His deliberate obscurity was compounded by his use of many pseudonyms, including Silvio d'Arzo, under which he wrote the remarkable novella and three stories collected in *The House of Others*. The novella *The House of Others* is among the rare perfect works of twentieth century fiction. In a desolate mountain village an old woman visits the parish priest, ostensibly to ask about dissolving a marriage. Gradually, as she probes for information on "special cases"--cases in which what is obviously wrong can also be irrefutably right--it becomes clear her true question is whether or not she might take her own life. The question is metaphysical, involving not only the woman's life but the priest's; and to it he has no answer.

### Silencing Cinema

### Film Censorship around the World

*Springer* Oppression by censorship affects the film industry far more frequently than any other mass media. Including essays by leading film historians, the book offers groundbreaking historical research on film censorship in major film production countries and explore such innovative themes as film censorship and authorship, religion, and colonialism.

### “Pouring Jewish Water into Fascist Wine”. Volume II

### Untold Stories of (Catholic) Jews from the Archive of Mussolini’s Jesuit Pietro Tacchi Venturi

*BRILL* The aim of this project is to offer the reader a critical edition and an English translation of 139 letters that were exchanged between the victims of Mussolini's racial laws and the Jesuit Pietro Tacchi Venturi.

### The Sapphire Widow

### The Enchanting Richard & Judy Book Club Pick 2018

*Penguin UK* \*A Richard & Judy Book Club Pick 2018\* \*A Top 10 Sunday Times Bestseller\* A sweeping, breath-taking story of love and betrayal from the Number One Sunday Times bestselling author of *The Tea Planter's Wife* Ceylon, 1935. Louisa Reeve, the daughter of a successful British gem trader, and her husband Elliot, a charming, thrill-seeking businessman, seem like the couple who have it all. Except what they long for more than anything: a child. While Louisa struggles with miscarriages, Elliot is increasingly absent, spending much of his time at a nearby cinnamon plantation, overlooking the Indian ocean. After his sudden death, Louisa is left alone to solve the mystery he left behind. Revisiting the plantation at Cinnamon Hills, she finds herself unexpectedly drawn towards the owner Leo, a rugged outdoors man with a chequered past. The plantation casts a spell, but all is not as it seems. And when Elliot's shocking betrayal is revealed, Louisa has only Leo to turn to... 'A sweeping tale, beautifully written in a wonderful setting, heartrending yet ultimately uplifting. Gorgeous.' Katie Fforde 'The sights, smells and atmosphere of Ceylon are beautifully depicted. This is Dinah Jefferies at her best' Lucinda Riley 'Dinah Jefferies has a remarkable gift for conjuring up another time and place with lush descriptions, full of power and intensity' Kate Furnivall

### Integrated Science in Digital Age

### ICIS 2019

*Springer* This book gathers selected papers presented at the 2019 International Conference on Integrated Science in Digital Age (ICIS 2019), which was jointly supported by the Institute of Certified Specialists (ICS), Russia and Springer and held in Batumi, Georgia on May 10-12, 2019. The ICIS 2019 received roughly 50 contributions, by authors hailing from six countries. Following a peer-review process, the Scientific Committee - a multidisciplinary group of 110 experts from 38 countries around the globe - selected roughly 60% for publication. The main topics covered include: Artificial Intelligence Research; Digital Business & Finance; Educational Sciences; Health Management Informatics; Public Administration in the Digital Age; and Social Problem-solving.

### RED - the Leviathan

*Independently Published* Would you fear death if you were Juliet and you met your Romeo? In exactly seven months, five days, and a few hours Snow White will be walking down the aisle on the arm of her father, Walter White - the front-runner for next president of the United States of America. Her fate - to be married to the rich and famous Dr. Barry Lawrence - has been sealed since the day she was born. Her future's all mapped out, but suddenly, during a trip to sunny Tennessee with her best friend Brenda, a man with golden hair turns her life upside down. He's the Leviathan, on every woman's lips, the nameless, rough, and lonesome cowboy whom they all desire. But he's the king of contradictions. He sleeps with a wild wolf on one side of the bed, and Shakespeare's Macbeth on the other. He's as wild and untamed as his black stallion, yet plays the violin like a professional and recites Shakespeare like the poet himself. Nothing will ever be the same for Snow after the Leviathan demands to see her every night... at midnight. Between unbridled instincts, wild passion, and difficult choices, she'll have to decide whether to surrender to her fate or write her own fairytale ending.. This is the story of Snow White and her Leviathan.

## The Botanist's Daughter

### The most gripping and heartwrenching historical novel you'll read in 2020!

*Hachette UK* 'The whole book is a delight... Perfect reading whilst sipping a g & t in a beautiful garden somewhere in the sun!' Rosanna Ley A buried secret... Present day: Anna is focused on growing her new gardening business and renovating her late grandmother's house. But when she discovers a box hidden in a wall cavity, containing water colours of exotic plants, an old diary and a handful of seeds, she finds herself thrust into a centuries-old mystery. One that will send her halfway across the world to Kew Gardens and then onto Cornwall in search of the truth. A lady adventurer... 1886: Elizabeth Trebithick is determined to fulfil her father's dying wish and continue his life's work as an adventurer and plant-hunter. So when she embarks on a perilous journey to discover a rare and miraculous flower, she will discover that the ultimate betrayal can be found even across the seas... Two women, separated by centuries. Can one mysterious flower bring them together? Readers and authors love The Botanist's Daughter: 'I loved this book and really look forward to reading the next book by Kayte Nunn; perfect for reading in the garden with a glass of something cold.' Bookliterate 'Fast-moving and full of surprises...while delivering a poignant and heart-warming story of romance and new beginnings ' Kate Forsyth 'The Botanist's Daughter is a quick paced but mysterious read, which transports you across time and place and is filled with an abundance of flowers.' Foreword Books 'A sweeping and exotic read. I was completely swept away. Perfect for readers of Kate Morton.' Lorna Cook 'The Botanist's Daughter is an intriguing story about the strength of women who, for their own reasons, are willing to travel halfway across the world and end up with the same goal. It's also a family mystery that slowly reveals its secrets, just like a blooming flower.' The Bookish Gurl 5/5 stars

## The Prophet

*The Floating Press* A prophet has is about to board a ship home after 12 years in exile, when he is stopped by a group of people. His teachings to them, discussing love, marriage, crime, freedom and law among many other aspects of everyday life, form the 26 poetic essays of Gibrán's work. The work has been a bestseller since its first publication.

## Italian Folktales

*Penguin UK* Meticulously selected and artfully recreated, the selection of stories in Italian is vast and ranges geographically from Corsica and Sicily to Venice and the Alps. Calvino is himself clearly captivated by the folkloric imagination and communicates this in what is a fascinating and rich addition to folk literature.

## Petrarch and Boccaccio

### The Unity of Knowledge in the Pre-modern World

*Walter de Gruyter GmbH & Co KG* The early modern and modern cultural world in the West would be unthinkable without Petrarch and Boccaccio. Despite this fact, there is still no scholarly contribution entirely devoted to analysing their intellectual revolution. Internationally renowned scholars are invited to discuss and rethink the historical, intellectual, and literary roles of Petrarch and Boccaccio between the great model of Dante's encyclopedia and the ideas of a double or multifaceted culture in the era of Italian Renaissance Humanism. In his lyrical poems and Latin treatises, Petrarch created a cultural pattern that was both Christian and Classical, exercising immense influence on the Western World in the centuries to come. Boccaccio translated this pattern into his own vernacular narratives and erudite works, ultimately claiming as his own achievement the reconstructed unity of the Ancient Greek and Latin world in his contemporary age. The volume reconsiders Petrarch's and Boccaccio's heritages from different perspectives (philosophy, theology, history, philology, paleography, literature, theory), and investigates how these heritages shaped the cultural transition between the end of the Middle Ages and the early modern era, as well as European identity.

## Text book of physical geography

### Display of Art in the Roman Palace, 1550–1750

*Getty Publications* This book explores the principles of the display of art in the magnificent Roman palaces of the early modern period, focusing attention on how the parts function to convey multiple artistic, social, and political messages, all within a splendid environment that provided a model for aristocratic residences throughout Europe. Many of the objects exhibited in museums today once graced the interior of a Roman Baroque palazzo or a setting inspired by one. In fact, the very convention of a paintings gallery—the mainstay of museums—traces its ancestry to prototypes in the palaces of Rome. Inside Roman palaces, the display of art was calibrated to an increasingly accentuated dynamism of social and official life, activated by the moving bodies and the attention of residents and visitors. Display unfolded in space in a purposeful narrative that reflected rank, honor, privilege, and intimacy. With a contextual approach that encompasses the full range of media, from textiles to stucco, this study traces the influential emerging concept of a unified interior. It argues that art history—even the emergence of the modern category of fine art—was worked out as much in the rooms of palaces as in the printed pages of Vasari and other early writers on art.

## The Cambridge Companion to the Italian Renaissance

*Cambridge University Press* Leading international contributors present a lively and interdisciplinary panorama of the Italian Renaissance as it has developed in recent decades.

### Venice and the Veneto during the Renaissance: the Legacy of Benjamin Kohl

*Firenze University Press* Benjamin G. Kohl (1938-2010) taught at Vassar College from 1966 till his retirement as Andrew W. Mellon Professor of the Humanities in 2001. His doctoral research at The Johns Hopkins University was directed by Frederic C. Lane, and his principal historical interests focused on northern Italy during the Renaissance, especially on Padua and Venice. His scholarly production includes the volumes *Padua under the Carrara, 1318-1405* (1998), and *Culture and Politics in Early Renaissance Padua* (2001), and the online database *The Rulers of Venice, 1332-1524* (2009). The database is eloquent testimony of his priority attention to historical sources and to their accessibility, and also of his enthusiasm for collaboration and sharing among scholars.

## Grammatical analysis

### The Power of the Dispersed

### Early Modern Global Travelers beyond Integration

*BRILL* The present case studies on early modern travelers, dispersed often by unintended consequences of war, curiosity, economic or political reasons in the Mediterranean, the Americas and Japan, ask for what 'power(s)' and agency they still had, perhaps counterintuitively, abroad.

### Patrons and Painters

### A Study in the Relations Between Italian Art and Society in the Age of the Baroque

*Yale University Press* Fusing the social and economic history with the cultural and artistic achievements of seventeenth and eighteenth century Italy, this book presents a unique and invaluable perspective on the period.

### Marriage, the Church, and its Judges in Renaissance Venice, 1420-1545

*Springer* This book investigates the actions of marriage tribunals by analyzing the richest source of marriage suits extant in Italy, those of the Venetian ecclesiastical tribunal, between 1420 and the opening of the Council of Trent. It offers a strongly representative overview of the changes the Council introduced to centuries-old marriage practices, relegating it to the realm of marginality and deviance and nearly erasing the memory of it altogether. From the eleventh century onward, the Church assured itself of a jurisdictional monopoly over the matter of marriage, operating both in concert and in conflict with secular authorities by virtue of marriage's civil consequences, the first of which regarded the legitimacy of children. Secular tribunals were responsible for patrimonial matters between spouses, though the Church at times inserted itself into these matters either directly, by substituting itself for the secular authority, or indirectly, by influencing Rulings through their own sentences. Lay magistratures, for their part, somewhat eroded the authority of ecclesiastical tribunals by continuing to exercise autonomous jurisdiction over marriage, especially regarding separation and crimes strictly connected to the nuptial bond and its definition, including adultery, bigamy, and rape.

### The Bread and the Rose

### A Trilingual Anthology of Neapolitan Poetry from the 16th Century to the Present

*Legas Publishing*

### Mes Souvenirs

*Wentworth Press* This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

### Painting as Business in Early Seventeenth-century Rome

*Penn State Press* **Painting as Business in Early Seventeenth-Century Rome** offers a new perspective on the world of painting in Rome at the beginning of the Baroque, from both an artistic and a socioeconomic point of view. Biased by the accounts of seventeenth-century biographers, who were often academic painters concerned about elevating the status of their profession, art historians have long believed that in Italy, and in Rome in particular, paintings were largely produced by major artists working on commission for the most important patrons of the time. Patrizia Cavazzini's extensive archival research reveals a substantially different situation. Cavazzini presents lively and colorful accounts of Roman artists' daily lives and apprenticeships and investigates the vast popular art market that served the aesthetic, devotional, and economic needs of artisans and professionals and of the laboring class. **Painting as Business** reconstructs the complex universe of painters, collectors, and merchants and irrevocably alters our understanding of the production, collecting, and merchandising of painting during a key period in Italian art history.

### Elevating and Safeguarding Culture Using Tools of the Information Society: Dusty traces of the Muslim culture

*Earthlab*

### The Celtic Ring

*Sheridan House, Inc.* First published in Sweden, Bjor Larsson's thriller became a bestseller in Europe.

## Handbook of International Futurism

*Walter de Gruyter GmbH & Co KG* The Handbook of International Futurism is the first reference work ever to presents in a comparative fashion all media and countries in which the movement, initiated by F.T. Marinetti in 1909, exercised a particularly noteworthy influence. The handbook offers a synthesis of the state of scholarship regarding the international radiation of Futurism and its influence in some fifteen artistic disciplines and thirty-eight countries. While acknowledging the great achievements of the movement in the visual and literary arts of Italy and Russia, it treats Futurism as an international, multidisciplinary phenomenon that left a lasting mark on the manifold artistic manifestations of the early twentieth-century avant-garde. Hundreds of artists, who in some phase in their career absorbed Futurist ideas and stylistic devices, are presented in the context of their national traditions, their international connections and the media in which they were predominantly active. The handbook acts as a kind of multi-disciplinary, geographical encyclopaedia of Futurism and gives scholars with varying levels of experience a detailed overview of all countries and disciplines in which the movement had a major impact.

## The Art of the Network

## Strategic Interaction and Patronage in Renaissance Florence

*Duke University Press* DIVA sociological study of networking that explores the relationship between networks and agency and that analyzes a rich historical antecedent of contemporary networking and the concept of self that accompanies it./div

## Literary Figures in French Drama (1784–1834)

*Springer Science & Business Media* The general aim of this book is to present a study of a dramatic genre which was a significant facet of French drama in the period from 1784 to 1834 and has never before been singled out or analyzed. The striking feature of the plays of this genre is that the protagonists represent French literary figures. A casual examination of a collection of late eighteenth-and early nineteenth-century plays, many of which concern literary figures, led to the initial idea for this study. Conscientious cross-checking was subsequently done in a number of reference works and contemporary newspapers to obtain complete coverage and to draw up a list of all the plays in which French literary figures appeared as characters. From the total number of such plays, 153 have been used as the primary source of information. They were found scattered either in different collections or as separate copies in various libraries. This source has been supplemented by use of theatrical journals and almanacs giving reviews of some of the plays which were not published.

## Le tre costituzioni pacifiste

## Il rifiuto della guerra nelle costituzioni di Giappone, Italia e Germania

## Proclaiming a Classic

## The Canonization of Orlando Furioso

*Princeton University Press* Despite its immediate popularity and its acclaim as a modern equal of the ancient epics, Ariosto's Orlando Furioso (published in its final version in 1532) was for learned readers a perplexing work: it mixed romance, epic, and lyric poetry, poked fun at its marvelous and outmoded chivalric matter, contained many interrupted narrative threads, and included base and lowborn characters. In exploring the literary debates involved in elevating the Furioso to the rank of a classic, Daniel Javitch maintains that this was the first work of modern poetry to provoke widespread critical controversy, and that the contestation played an inaugural role in the formation of the European poetic canon. The Furioso was seen by its early publishers to embody the formal, thematic, and functional characteristics of the highly esteemed epics of antiquity. Some critics, however, found in this poem new forms and functions that seemed better suited to modern times; still others denied the work any form of legitimacy. Showing how the Furioso became a locus upon which various and conflicting ideologies could be projected, Javitch argues that such a development offers the best indication of a poem's having achieved canonicity. Originally published in 1991. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

## Ka

*Random House* The first impact of this text about the Indianness of India is one of strangeness, bewilderment and disorientation. However, slowly the strange becomes familiar, and as Ka folds and enfolds the world of Deva and the Seven Seers, of Siva, and through to the advent of Budhha, all becomes clear.

## Medieval Italy, Medieval and Early Modern Women

## Essays in Honour of Christine Meek

*Four Courts PressLtd* This book pays tribute to Professor Christine Meek with nineteen essays that present the latest research in the evolution of Italian society towards the Renaissance Which also provide fascinating and original studies of the actions of medieval women - in battle, as political leaders and as leaders of religious communities.

## Physiologus

One of the most popular and widely read books of the Middle Ages, "Physiologus "contains allegories of beasts, stones, and trees both real and imaginary, infused by their anonymous author with the spirit of Christian moral and mystical teaching.a Accompanied by an introduction that explains the origins, history, and literary value of this curious text, this volume also reproduces twenty woodcuts from the 1587 version. Originally composed in the fourth century in Greek, and translated into dozens of versions through the centuries, "Physiologus "will delight readers with its ancient tales of ant-lions, centaurs, and hedgehogsOCoand their allegorical significance. OC An elegant little book . . . still diverting to look at today. . . . The woodcuts reproduced from the 1587 Rome edition are alone worth

the price of the book.OC00CoRaymond A. Sokolov, "New York Times Book Review"

## Histoire Des Ménageries de L'antiquité À Nos Jours