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## **KEY=LEGENDS - DUNCAN HESTER**

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### **SEA OF SHADOWS**

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*Harper Collins Kelley Armstrong, #1 New York Times bestselling author, takes an exciting new direction with this big, breathtaking blend of fantasy, romance, horror, and pulse-pounding action, perfect for fans of Graceling and Game of Thrones. Twin sisters Moria and Ashyn were marked at birth to become the Keeper and the Seeker of Edgewood, beginning with their sixteenth birthday. Trained in fighting and in the secret rites of the spirits, they lead an annual trip into the Forest of the Dead. There, the veil between the living world and the beyond is thinnest, and the girls pay respect to the spirits who have passed. But this year, their trip goes dreadfully wrong. With all the heart-stopping romance and action that have made her a #1 New York Times bestselling author, and set in an unforgettably rich and dangerous world, this first epic book in the Age of Legends trilogy will appeal to Kelley Armstrong's legions of fans around the world and win her many new ones.*

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### **THE SUMMONING**

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## **BOOK 1 OF THE DARKEST POWERS SERIES**

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Hachette UK 'Terrifying ghosts, smatterings of gore and diverse teen voices will prompt young adults to pick up the next in this series.' - Kirkus Reviews, starred review 'Action, danger, supernatural secrets, and a hint of romance--Armstrong's world is one in which trusting the wrong person can have dire consequences. You'll be desperate for a sequel.' - Melissa Marr All Chloe Saunders wants is a life like any normal teenager - the chance to get through school, make friends, and maybe meet a boy. But when she starts seeing ghosts, she knows that life will never be normal again. Soon ghosts are everywhere, demanding her attention. When Chloe finally breaks down, she's admitted to a group home for disturbed kids. At first Lyle House seems okay, but as she gets to know the other patients - charming Simon and his ominous, unsmiling brother Derek; obnoxious Tori; and Rae, who has a 'thing' for fire - Chloe begins to realise that something strange and sinister binds them all together, and it isn't your usual 'problem kid' behaviour. And they're about to discover that Lyle House is not your usual group home, either . . . The first book in the Darkest Powers trilogy - the first YA series by #1 bestselling author Kelley Armstrong. Books by Kelley Armstrong: Women of the Otherworld series Bitten Stolen Dime Store Magic Industrial Magic Haunted Broken No Humans Involved Personal Demon Living with the Dead Frost Bitten Walking the Witch Spellbound Thirteen Nadia Stafford Exit Strategy Made to be Broken Wild Justice Rockton City of the Lost A Darkness Absolute This Fallen Prey Watcher in the Woods Alone in the Wild Darkest Powers The Summoning The Awakening The Reckoning Otherworld Tales Men of the Otherworld Tales of the Otherworld Otherworld Nights Otherworld Secrets Otherworld Chills Darkness Rising The Gathering The Calling The Rising Cainsville Omens Visions Deceptions Betrayals Rituals

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## **A STITCH IN TIME**

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## **A VICTORIAN TIME-TRAVEL ROMANCE**

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KLA Fricke Inc Escape into this time travel romance series by #1 New York Times bestselling fantasy author Kelley Armstrong... Thorne Manor has always been haunted...and it has always haunted Bronwyn Dale. As a young girl, Bronwyn could pass through a time slip in her great-aunt's house, where she visited William Thorne, a boy her own age, born two centuries earlier. After a family tragedy, the house was shuttered and Bronwyn was convinced that William existed only in her imagination. Now, twenty years later Bronwyn inherits Thorne Manor. And when she returns, William is waiting. William Thorne is no longer the boy she remembers. He's a difficult and tempestuous man, his own life marred by tragedy and a scandal that had him retreating to self-imposed exile in his beloved moors. He's also none too pleased with Bronwyn for abandoning him all those years ago. As their friendship rekindles and sparks into something more, Bronwyn must also deal with ghosts in the present version of the house. Soon she realizes they are

*linked to William and the secret scandal that drove him back to Thorne Manor. To build a future, Bronwyn must confront the past. \* \* \**  
*\* \* Keywords: award-winning novel; time travel novel; time slip; Victorian romance; bestselling author; gothic; second chance at love; cold-case mystery; haunted house; Yorkshire moors; first in series; no cliffhangers*

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## **EMPIRE OF NIGHT**

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Penguin Group *The second book in a big, breathtaking new trilogy that blends fantasy, romance, horror, and pulse-pounding action, from #1 New York Times bestselling author Kelley Armstrong. Sisters Moria and Ashyn are the Keeper and Seeker of Edgewood. Or at least, they were. Their village is gone. Their friends have betrayed them. And now, they are all but prisoners in court, forced to watch and wait while the Emperor decides whether to help the children of Edgewood, who remain hostages of the treacherous Alvar Kitsune. But when the emperor finally sends the girls on a mission to rescue the children--accompanied by Prince Tyrus and a small band of men--the journey proves more perilous than any of them could have imagined. With lies and unrest mounting in the empire, Moria and Ashyn will have to draw on every bit of influence and power they possess to unite their people and avert an all-out war.*

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## **THE GRYPHON'S LAIR**

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Puffin Canada *The exciting follow-up book in the fantastical duology for ages 10-14 by NYT bestselling author, Kelley Armstrong. Rowan is now the Royal Monster Hunter, and her twin brother, Rhydd, is destined to be king. But her mother's cousin Heward is still determined that his children be the ones to inherit the titles, and will stop at nothing to show that Rowan and Rhydd are too immature to properly lead. After the gryphon that Rowan captured in Book One gives birth but then dies, Rowan is left with a baby gryphon she knows she cannot keep. And it grows faster than anyone can imagine . . . In order to save face after an accident involving the troublesome gryphon, Rowan, with the help of her friends Dain and Alianor, along with an entourage of monstrous companions, must make a journey to the mountains to release the gryphon back into the wild. What starts off as a simple enough task soon becomes a dangerous quest, as the group encounters numerous rare and deadly monsters along the way, including wyverns and ceffyl-dwrs. Nothing is easy when you're a "monster magnet" like Rowan. Can she prove herself worthy of the title of Royal Monster Hunter? Find out in this exciting second book in the Royal Guide to Monster Slaying duology!*

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## **FOREST OF RUIN**

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Penguin Group *In this breathtaking final book in her epic trilogy, The Age of Legends, #1 New York Times bestselling author Kelley Armstrong blends fantasy, action and romance to give readers the unforgettable ending they've been waiting for. The empire rests on*

*the edge of a knife, and sisters Ashyn and Moria are the handle and the blade. Desperate to outmaneuver the evil Alvar Kitsune, whose hold on the people grows stronger every day, Emperor Tatsu begs Moria to put aside past grievances and ally with Gavril--at least long enough to make an attempt on Alvar's life. Meanwhile, reunited with her long-lost grandfather, Ashyn discovers that she is the key to a ritual that could reawaken an ancient dragon and turn the tide of the coming battle in their favour. But with lies and betrayal lurking around every corner, Ashyn and Moria will have to decide once and for all where their allegiances lie. And it may not be where their hearts would lead them.*

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## **ODIN'S RAVENS**

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*Hachette UK Seven kids, Thor's hammer, and a whole lot of Valkyries are the only things standing against the end of the world. When thirteen-year-olds Matt Thorsen and Fen and Laurie Brekke, modern-day descendants of Thor and Loki, discovered they were fated to take the places of the Norse gods in an epic battle against the apocalypse, they thought they knew how things would play out. Gather the descendants standing in for the gods, defeat a giant serpent, and save the world. No problem, right? But the descendants' journey grinds to a halt when their friend and descendant Baldwin is poisoned and killed and Matt, Fen, and Laurie must travel to the Underworld in the hopes of saving him. That's only their first stop on their journey to reunite the challengers, find Thor's hammer, and save humanity--a journey filled with enough tooth-and-nail battles and colossal monsters to make Matt and his friends a legend in their own right. Perfect for fans of ancient myths and filled with young heroes, monstrous beasts, and godly enemies, this fast-paced adventure is impossible to put down.*

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## **THE LISTENERS**

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*Sleeping Bear Press Ella May lives on a plantation but she doesn't live in the great house. She is a slave. It's dark in the morning when Ella May heads to the fields to pick cotton. And it's sunset when she comes home. But her day isn't done, not yet. Ella May still has important work to do. She's got to listen. Each night Ella May and her friends secretly listen outside the windows of their master's house. The children listen in the hopes of gleaning information about their fates and those of their loved ones. Who will be sold? Who will stay? The lives of slaves depended on the inclinations of their owners. They had no control over their daily lives or futures. But they could dream. And when the promise of freedom appears on the horizon, the children are the first to hear it. Gloria Whelan's other titles in the Tales of Young Americans series include Friend on Freedom River (Jefferson Cup honor book) and Mackinac Bridge: The Story of the Five-Mile Poem (2007 Michigan Notable Book). Ms. Whelan lives in Michigan. Mike Benny's illustrations have appeared in Time, GQ, and The New Yorker magazines. His awards include three gold and two silver medals from the Society of Illustrators. He*

also illustrated America's White Table. Mike lives in Austin, Texas.

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## **CITY OF THE LOST**

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### **A ROCKTON NOVEL**

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Minotaur Books *Casey Duncan is a homicide detective with a secret: when she was in college, she killed a man. She was never caught, but he was the grandson of a mobster and she knows that someday this crime will catch up to her. Casey's best friend, Diana, is on the run from a violent, abusive ex-husband. When Diana's husband finds her, and Casey herself is attacked shortly after, Casey knows it's time for the two of them to disappear again. Diana has heard of a town made for people like her, a town that takes in people on the run who want to shed their old lives. You must apply to live in Rockton and if you're accepted, it means walking away entirely from your old life, and living off the grid in the wilds of Canada: no cell phones, no Internet, no mail, no computers, very little electricity, and no way of getting in or out without the town council's approval. As a murderer, Casey isn't a good candidate, but she has something they want: She's a homicide detective, and Rockton has just had its first real murder. She and Diana are in. However, soon after arriving, Casey realizes that the identity of a murderer isn't the only secret Rockton is hiding—in fact, she starts to wonder if she and Diana might be in even more danger in Rockton than they were in their old lives. An edgy, gripping crime novel from bestselling urban fantasy writer Kelley Armstrong, *City of the Lost* boldly announces a major new player in the crime fiction world.*

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### **THE THORN BIRDS**

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Head of Zeus *A sweeping saga of dreams, titanic struggles, dark passions, and forbidden love in the Outback.*

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### **THE AGE OF SURVEILLANCE CAPITALISM**

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### **THE FIGHT FOR A HUMAN FUTURE AT THE NEW FRONTIER OF POWER**

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Profile Books *THE TOP 10 SUNDAY TIMES BESTSELLER Shortlisted for the FT Business Book of the Year Award 2019 'Easily the most important book to be published this century. I find it hard to take any young activist seriously who hasn't at least familiarised themselves with Zuboff's central ideas.' - Zadie Smith, The Guardian* *The challenges to humanity posed by the digital future, the first detailed examination of the unprecedented form of power called "surveillance capitalism," and the quest by powerful corporations to predict and control us. The heady optimism of the Internet's early days is gone. Technologies that were meant to liberate us have deepened inequality and stoked divisions. Tech companies gather our information online and sell it to the highest bidder, whether*

government or retailer. Profits now depend not only on predicting our behaviour but modifying it too. How will this fusion of capitalism and the digital shape our values and define our future? Shoshana Zuboff shows that we are at a crossroads. We still have the power to decide what kind of world we want to live in, and what we decide now will shape the rest of the century. Our choices: allow technology to enrich the few and impoverish the many, or harness it and distribute its benefits. *The Age of Surveillance Capitalism* is a deeply-reasoned examination of the threat of unprecedented power free from democratic oversight. As it explores this new capitalism's impact on society, politics, business, and technology, it exposes the struggles that will decide both the next chapter of capitalism and the meaning of information civilization. Most critically, it shows how we can protect ourselves and our communities and ensure we are the masters of the digital rather than its slaves.

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## **DRAWING FUTURES**

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### **SPECULATIONS IN CONTEMPORARY DRAWING FOR ART AND ARCHITECTURE**

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UCL Press *Drawing Futures* brings together international designers and artists for speculations in contemporary drawing for art and architecture. Despite numerous developments in technological manufacture and computational design that provide new grounds for designers, the act of drawing still plays a central role as a vehicle for speculation. There is a rich and long history of drawing tied to innovations in technology as well as to revolutions in our philosophical understanding of the world. In reflection of a society now underpinned by computational networks and interfaces allowing hitherto unprecedented views of the world, the changing status of the drawing and its representation as a political act demands a platform for reflection and innovation. *Drawing Futures* will present a compendium of projects, writings and interviews that critically reassess the act of drawing and where its future may lie. *Drawing Futures* focuses on the discussion of how the field of drawing may expand synchronously alongside technological and computational developments. The book coincides with an international conference of the same name, taking place at The Bartlett School of Architecture, UCL, in November 2016. Bringing together practitioners from many creative fields, the book discusses how drawing is changing in relation to new technologies for the production and dissemination of ideas.

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## **THE GATHERING**

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### **BOOK 1 OF THE DARKNESS RISING SERIES**

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Hachette UK 'Comfortably mixing science, myth, and mystery, Armstrong creates a vivid world highlighted by appealing characters. Fans and newcomers alike will be eager for more after Armstrong's story drives to its pulse-pounding climax.' - Publishers Weekly

*'Armstrong begins her new series with a swift-paced start, creating memorable characters and interesting premises.' - Booklist* The world seemed to dip and darken and I smelled wet earth and thick musk and fresh blood. The wind whipped past, like I was running. Running so fast the ground whizzed beneath me and the wind cut across my skin . . . Maya Delaney has always felt a close bond with nature. The woods around her home are a much-loved sanctuary - and the pawprint birthmark on her hip feels like a sign that she belongs. But then strange and terrible things begin to happen in the tiny medical-research town of Salmon Creek (population: 200). The captain of the swim team drowns mysteriously in the middle of a calm lake. Mountain lions appear around Maya's home, and won't go away. Her best friend, Daniel, starts experiencing 'bad vibes' about certain people and things. One of those people is Rafe - the new bad boy in town. What is he hiding - and why is he suddenly so interested in Maya . . . ? The first in the sensational YA series from bestselling author Kelley Armstrong. Books by Kelley Armstrong: Women of the Otherworld series Bitten Stolen Dime Store Magic Industrial Magic Haunted Broken No Humans Involved Personal Demon Living with the Dead Frost Bitten Walking the Witch Spellbound Thirteen Nadia Stafford Exit Strategy Made to be Broken Wild Justice Rockton City of the Lost A Darkness Absolute This Fallen Prey Watcher in the Woods Alone in the Wild Darkest Powers The Summoning The Awakening The Reckoning Otherworld Tales Men of the Otherworld Tales of the Otherworld Otherworld Nights Otherworld Secrets Otherworld Chills Darkness Rising The Gathering The Calling The Rising Cainsville Omens Visions Deceptions Betrayals Rituals

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## **BITTEN**

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*Vintage Canada* An erotically charged, addictive thriller from the future queen of suspense. Living in Toronto for a year, Elena is leading the normal life she has always dreamed of, including a stable job as a journalist and a nice apartment shared with her boyfriend. As the lone female werewolf in existence, only her secret midnight prowls and her occasional inhuman cravings set her apart. Just one year ago, life was very different. Adopted by the Pack when bitten, Elena had spent years struggling with her resentment at having her life stolen away. Torn between two worlds, and overwhelmed by the new passions coursing through her body, her only option for control was to deny her awakening needs and escape. But now the Pack has called Elena home to help them fight an alliance of renegade werewolves who are bent on exposing and annihilating the Pack. And although Elena is obliged to rejoin her "family," she vows not to be swept up in Pack life again, no matter how natural it might feel. She has made her choice. Trouble is, she's increasingly uncertain if it's the right one. An erotically charged thriller, Bitten will awaken the voracious appetite of every reader, as the age-old battle between man and beast, between human and inhuman forces, comes to a head in one small town and within one woman's body.

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## **WORLD REPORT ON VIOLENCE AND HEALTH**

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*This report is part of WHO's response to the 49th World Health Assembly held in 1996 which adopted a resolution declaring violence a major and growing public health problem across the world. It is aimed largely at researchers and practitioners including health care workers, social workers, educators and law enforcement officials.*

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## **THE PSYCHOSOCIAL IMPLICATIONS OF DISNEY MOVIES**

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*MDPI In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.*

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## **CURSED LUCK**

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### **A CONTEMPORARY URBAN FANTASY ROMANTIC MYSTERY**

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*KLA Fricke Inc Escape into this new urban fantasy by #1 New York Times bestselling author of the Women of the Otherworld... Struggling curse weaver Kennedy Bennett's motto is Carpe Diem. Wealthy luck worker Aiden Connolly has never leapt without looking—usually twice. Forced together on an adventure, they're going to drive each other crazy...in all the best ways. Kennedy Bennett comes from a long line of curse weavers. For centuries, her family has plied their trade in Unstable, Massachusetts, an unconventional small town that's welcomed paranormal practitioners since the dawn of spiritualism. Kennedy has recently struck out on her own, opening an antiques shop in Boston, where her speciality is uncursing and reselling hexed objects. Then Aiden Connolly walks into her life with an offer she really should refuse. The scion of a wealthy family of luck workers, Aiden has a scheme to get his hands on the most famous cursed object of all: the mythical Necklace of Harmonia. He's not the only one after the necklace, though. And he's not the only one looking for a curse weaver to fix it. Kennedy's sisters are kidnapped, she finds herself plunged into the*

*underbelly of the magical world where even Aiden soon finds himself in over his head. \* \* \* \* \* Keywords: urban fantasy novel; contemporary fantasy; paranormal romance series; magic; small town; crime caper; opposites attract; first in series; no cliffhangers*

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## **A CENTURY OF INNOVATION**

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### **THE 3M STORY**

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3m Company *A compilation of 3M voices, memories, facts and experiences from the company's first 100 years.*

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## **A DICTIONARY OF ENGLISH FOLKLORE**

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Oxford University Press *This dictionary is part of the Oxford Reference Collection: using sustainable print-on-demand technology to make the acclaimed backlist of the Oxford Reference programme perennially available in hardback format. An engrossing guide to English folklore and traditions, with over 1,250 entries. Folklore is connected to virtually every aspect of life, part of the country, age group, and occupation. From the bizarre to the seemingly mundane, it is as much a feature of the modern technological age as of the ancient world. BL Oral and Performance genres-Cheese rolling, Morris dancing, Well-dressingEL BL Superstitions-Charms, Rainbows, WishbonesEL BL Characters-Cinderella, Father Christmas, Robin Hood, Dick WhittingtonEL BL Supernatural Beliefs-Devil's hoofprints, Fairy rings, Frog showersEL BL Calendar Customs-April Fool's Day, Helston Furry Day, Valentine's DayEL*

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## **21ST CENTURY SPORTS**

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### **HOW TECHNOLOGIES WILL CHANGE SPORTS IN THE DIGITAL AGE**

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Springer Nature *This book outlines the effects that technology-induced change will have on sport within the next five to ten years, and provides food for thought concerning what lies further ahead. Presented as a collection of essays, the authors are leading academics from renowned institutions such as Massachusetts Institute of Technology, Queensland University of Technology, and the University of Cambridge, and practitioners with extensive technological expertise. In their essays, the authors examine the impacts of emerging technologies like artificial intelligence, the Internet of Things, and robotics on sports and assess how they will change sport itself, consumer behavior, and existing business models. The book will help athletes, entrepreneurs, and innovators working in the sports industry to spot trendsetting technologies, gain deeper insights into how they will affect their activities, and identify the most effective responses to stay ahead of the competition both on and off the pitch.*

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## SHADOWS OF THE PROPHET

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## MARTIAL ARTS AND SUFI MYSTICISM

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*Springer Science & Business Media* This is the first in-depth study of the Malay martial art, silat, and the first ethnographic account of the Haqqani Islamic Sufi Order. Drawing on 12 years of research and practice, the author provides a major contribution to the study of Malay culture.

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## CONNECTIVITY WARS

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## WHY MIGRATION, FINANCE AND TRADE ARE THE GEO-ECONOMIC BATTLEFIELDS OF THE FUTURE

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## FOREVER WOLF

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*Sourcebooks, Inc.* A fierce wolf shifter romance where one woman may be able to save a rogue shifter, but at what cost to her wolfpack... Varya is fiercely loyal to the Great North Pack, which took her in when she was an orphaned teenager. While out on a midnight patrol, Varya finds Eyulf, a rogue shifter, wounded and starving. In a slippery escape from danger, she saves his life, at great risk to her own. Eyulf was abandoned by his pack as an infant and has never understood why, or what he is...until Varya crosses his path and introduces him to a new Pack world. With old and new enemies threatening the Great North, Varya knows that she must keep Eyulf hidden. Until the day they must fight to the death for the Pack's survival, side by side and heart to heart with a love unbound... Get your hackles up: Fearsome shifter romance featuring stolen love, an outsider who wants only to belong, a fiercely protective wolfpack family, passion, betrayal, and a paranormal world like no other. Look for the Legend of All Wolves series.

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## ULYSSES

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## THE PANDEMIC CENTURY

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## ONE HUNDRED YEARS OF PANIC, HYSTERIA AND HUBRIS

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*Oxford University Press* Like sharks, epidemic diseases always lurk just beneath the surface. This fast-paced history of their effect on mankind prompts questions about the limits of scientific knowledge, the dangers of medical hubris, and how we should prepare as epidemics become ever more frequent. Ever since the 1918 Spanish influenza pandemic, scientists have dreamed of preventing

*catastrophic outbreaks of infectious disease. Yet, despite a century of medical progress, viral and bacterial disasters continue to take us by surprise, inciting panic and dominating news cycles. From the Spanish flu and the 1924 outbreak of pneumonic plague in Los Angeles to the 1930 'parrot fever' pandemic and the more recent SARS, Ebola, and Zika epidemics, the last 100 years have been marked by a succession of unanticipated pandemic alarms. Like man-eating sharks, predatory pathogens are always present in nature, waiting to strike; when one is seemingly vanquished, others appear in its place. These pandemics remind us of the limits of scientific knowledge, as well as the role that human behaviour and technologies play in the emergence and spread of microbial diseases.*

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## **POPULAR TALES OF THE WEST HIGHLANDS**

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## **ORALLY COLLECTED**

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## **WEAPONS OF MATH DESTRUCTION**

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## **HOW BIG DATA INCREASES INEQUALITY AND THREATENS DEMOCRACY**

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*Penguin UK A former Wall Street quant sounds an alarm on the mathematical models that pervade modern life - and threaten to rip apart our social fabric We live in the age of the algorithm. Increasingly, the decisions that affect our lives - where we go to school, whether we get a loan, how much we pay for insurance - are being made not by humans, but by mathematical models. In theory, this should lead to greater fairness: everyone is judged according to the same rules, and bias is eliminated. And yet, as Cathy O'Neil reveals in this urgent and necessary book, the opposite is true. The models being used today are opaque, unregulated, and incontestable, even when they're wrong. Most troubling, they reinforce discrimination. Tracing the arc of a person's life, O'Neil exposes the black box models that shape our future, both as individuals and as a society. These "weapons of math destruction" score teachers and students, sort CVs, grant or deny loans, evaluate workers, target voters, and monitor our health. O'Neil calls on modellers to take more responsibility for their algorithms and on policy makers to regulate their use. But in the end, it's up to us to become more savvy about the models that govern our lives. This important book empowers us to ask the tough questions, uncover the truth, and demand change.*

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## **DEATH 24X A SECOND**

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## STILLNESS AND THE MOVING IMAGE

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Reaktion Books *A fascinating exploration of the role new media technologies play in our experience of film.*

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## CRITICAL THEORY TODAY

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### A USER-FRIENDLY GUIDE

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Routledge *Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.*

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## THE SILVER WOLF

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Ballantine Books *In this new historical romantic fantasy of stunning originality and scope, Alice Borchardt breathes life into a bygone age, brilliantly recreating a sensuous, violent world--and the men and women whose grand ambitions, betrayals, and passions shape the era in which they live and die. Decadent Rome at the dawn of the Dark Ages is mired in crumbling grandeur. Now, into the Eternal City comes Regeane, a beautiful young woman distantly related, through her dead mother, to Charlemagne. Regeane's regal blood renders her an unwilling pawn in the struggle for political power. But unknown to those plotting against her, the blood she has inherited from her murdered father makes her much more than a child of royalty. Possessed of preternatural agility and strength, primal memories extending back thousands of years, and senses so keen they can pierce the veil of death itself, Regeane is a shapeshifter: woman and wolf, hunter and hunted. Betrothed by Charlemagne's command to a barbarian lord she has never seen, Regeane is surrounded by enemies. The most notorious, her depraved uncle and guardian, will not scruple to betray her to the Church unless she aids him in his sinister schemes. And if the Church discovers her secret, Regeane will burn at the stake. Yet Regeane finds allies as well: Lucilla, rumored to be the private courtesan of Pope Hadrian himself; Antonius, a wise and gentle soul trapped within a*

body grotesquely disfigured by disease; and the little Saxon girl Elfgifa, brave beyond her years, with a tongue as sharp as a blade. Outside the gates of Rome, baying on the moonlit expanses of the Campagna, there is a mysterious dark wolf whose scent makes the animal in Regeane tremble with desire. Now, as an infamous stranger prepares to claim his bride, deadly plots and counter plots tighten like a noose around her neck, Regeane must fight to live with dignity as the proud creature she is: civilized and savage, woman and wolf, partaking of both yet infinitely more than either . . . Lyrical, fast-paced, sensual, and rich with historical detail and deep insights into the heart, *The Silver Wolf* catapults Alice Borchardt squarely into the front rank of contemporary women writers. Her intricate plot and hypnotic voice will cast a spell that few will be able to resist.

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## **MANAGING THE RISKS OF EXTREME EVENTS AND DISASTERS TO ADVANCE CLIMATE CHANGE ADAPTATION**

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### **SPECIAL REPORT OF THE INTERGOVERNMENTAL PANEL ON CLIMATE CHANGE**

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Cambridge University Press *This Intergovernmental Panel on Climate Change Special Report (IPCC-SREX) explores the challenge of understanding and managing the risks of climate extremes to advance climate change adaptation. Extreme weather and climate events, interacting with exposed and vulnerable human and natural systems, can lead to disasters. Changes in the frequency and severity of the physical events affect disaster risk, but so do the spatially diverse and temporally dynamic patterns of exposure and vulnerability. Some types of extreme weather and climate events have increased in frequency or magnitude, but populations and assets at risk have also increased, with consequences for disaster risk. Opportunities for managing risks of weather- and climate-related disasters exist or can be developed at any scale, local to international. Prepared following strict IPCC procedures, SREX is an invaluable assessment for anyone interested in climate extremes, environmental disasters and adaptation to climate change, including policymakers, the private sector and academic researchers.*

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## **CONVERGENCE CULTURE**

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### **WHERE OLD AND NEW MEDIA COLLIDE**

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NYU Press “What the future fortunes of [Gramsci’s] writings will be, we cannot know. However, his permanence is already sufficiently sure, and justifies the historical study of his international reception. The present collection of studies is an indispensable foundation for this.” —Eric Hobsbawm, from the preface *Antonio Gramsci is a giant of Marxian thought and one of the world's greatest cultural critics. Antonio A. Santucci is perhaps the world's preeminent Gramsci scholar. Monthly Review Press is proud to publish, for the first time in English, Santucci’s masterful intellectual biography of the great Sardinian scholar and revolutionary. Gramscian terms such as “civil*

*society” and “hegemony” are much used in everyday political discourse. Santucci warns us, however, that these words have been appropriated by both radicals and conservatives for contemporary and often self-serving ends that often have nothing to do with Gramsci’s purposes in developing them. Rather what we must do, and what Santucci illustrates time and again in his dissection of Gramsci’s writings, is absorb Gramsci’s methods. These can be summed up as the suspicion of “grand explanatory schemes,” the unity of theory and practice, and a focus on the details of everyday life. With respect to the last of these, Joseph Buttigieg says in his Nota: “Gramsci did not set out to explain historical reality armed with some full-fledged concept, such as hegemony; rather, he examined the minutiae of concrete social, economic, cultural, and political relations as they are lived in by individuals in their specific historical circumstances and, gradually, he acquired an increasingly complex understanding of how hegemony operates in many diverse ways and under many aspects within the capillaries of society.” The rigor of Santucci’s examination of Gramsci’s life and work matches that of the seminal thought of the master himself. Readers will be enlightened and inspired by every page.*

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## **BUSINESS ETHICS**

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## **THELONIOUS MONK**

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## **THE LIFE AND TIMES OF AN AMERICAN ORIGINAL**

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*Simon and Schuster* A comprehensive profile of the enigmatic jazz pianist and composer offers insight into his origins, his early musical career, and the mid-twentieth-century cultural upheavals that shaped his personal and creative life.

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## **INVISIBLE MAN**

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*Viking* 'I am invisible, understand, simply because people refuse to see me.' Defeated and embittered by a country which treats him as a non-being, the 'invisible man' retreats into an underground cell, where he smokes, drinks, listens to jazz and recounts his search for identity in white society: as an optimistic student in the Deep South, in the north with the black activist group the Brotherhood, and in the Harlem race riots. And explains how he came to be living underground . . . 'An American classic . . . one of the most original voices of Black America.' *The Times*

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## **INTEGRATION OF THE ARMED FORCES, 1940-1965**

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*military units.*

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## **LOOKING FOR SPINOZA**

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## **JOY, SORROW AND THE FEELING BRAIN**

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*Random House Joy, sorrow, jealousy and awe - these and other feelings are the stuff of our daily lives. Presumed to be too private for science to explain and not to be essential for comprehending human rationality and understanding, they have largely been ignored. But*

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