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KEY=CHUNUK - BAKER PHILLIPS

GALLIPOLI

THE TURKISH STORY

Allen & Unwin **The story of the Gallipoli campaign focussing on the Turkish perspective. Includes interviews with Turkish migrants to Australia and their children about their thoughts on Gallipoli and Australia.**

ANZAC: A RETROSPECT

Christchurch : Whitcombe & Tombs

INFANTRY IN BATTLE

DIANE Publishing

THE BULLETIN

GALLIPOLI DIARY

VOLUME 1

BoD - Books on Demand **Reproduction of the original: Gallipoli Diary by Ian Hamilton**

RETURN TO GALLIPOLI

WALKING THE BATTLEFIELDS OF THE GREAT WAR

Cambridge University Press **Exploring the memory of the Great War through the historical experience of pilgrimage.**

REFLECTIONS ON THE COMMEMORATION OF THE FIRST WORLD WAR

PERSPECTIVES FROM THE FORMER BRITISH EMPIRE

Routledge **The First World War's centenary generated a mass of commemorative activity worldwide. Officially and unofficially; individually, collectively and commercially; locally, nationally and internationally, efforts were made to respond to the legacies of this vast conflict. This book explores some of these responses from areas previously tied to the British Empire, including Australia, Britain, Canada, India and New Zealand. Showcasing insights from historians of commemoration and heritage professionals it provides revealing insider and outsider perspectives of the centenary. How far did commemoration become celebration, and how merited were such responses? To what extent did the centenary serve wider social and political functions? Was it a time for new knowledge and understanding of the events of a century ago, for recovery of lost or marginalised voices, or for confirming existing clichés? And what can be learned from the experience of this centenary that might inform the approach to future commemorative activities? The contributors to this book grapple with these questions, coming to different answers and demonstrating the connections and disconnections between those involved in building public knowledge of the 'war to end all wars'.**

EDITH BLAKE'S WAR

THE ONLY AUSTRALIAN NURSE KILLED IN ACTION DURING THE FIRST WORLD WAR

NewSouth Publishing **In the early hours of 26 February 1918, the British hospital ship Glenart Castle steamed into the Bristol Channel, heading for France to pick up wounded men from the killing fields of the Western Front. On board was 32-year-old Australian nurse, Edith Blake. Unbeknown to the ship's company, a German U-boat lurked in the waters below. When Edith Blake missed out on joining the Australian Army, she was one of 130 Australian nurses allotted to the British Queen Alexandra's Imperial Military Nursing Service in early 1915. Her first posting was in Cairo where she nursed soldiers wounded at Gallipoli. In Edith's remarkable letters to her family back home, she shares her homesickness and frustration with military rules, along with the savagery of the injuries she witnessed in the operating theatre. Later, at Belmont War Hospital in Surrey, she writes of her conflicted feelings about nursing German prisoners of war even as battles on the Western Front raged and German aircraft bombed England. In Edith Blake's War, her great niece, Krista Vane-Tempest, traces Edith's gripping story, from training in Sydney to her war service in**

the Middle East, England and the Mediterranean, and her tragic death in waters where Germany had promised the safe passage of hospital ships. 'Beautifully written and an engaging read, Edith Blake's War opens a window on unsung areas of Australian nurses' service at war. Krista Vane-Tempest's meticulous research enhances understanding but never intrudes, as Sister Blake's own voice brings her wartime experiences vibrantly to life. An ultimately moving book born of connection to family across generations.' — Janet Butler 'Edith Blake's story powerfully evokes the horrors and dangers of nursing during the Great War while capturing the poignant and special bond Australian nurses forged with Anzac soldiers. Krista Vane-Tempest deftly weaves the larger context of the war throughout Edie's remarkable letters home and gives her the long overdue recognition her courage warrants.' — Peter Rees 'More than a biography, Krista Vane-Tempest has penned a tribute to the contribution and sacrifice of Australian women during the First World War. In doing so, she has rediscovered the evocative story of Edith Blake, nurse to the Anzacs and British troops and whose life was tragically lost in that terrible conflict.' — Karl James

RECONCILING CULTURAL AND POLITICAL IDENTITIES IN A GLOBALIZED WORLD

PERSPECTIVES ON AUSTRALIA-TURKEY RELATIONS

[Springer](#) Though geographically far apart, Turkey and Australia are much closer than many would think. This collection provides a relevant, comparative and comprehensive study of two countries seeking to reconcile their history with their geography.

GALLIPOLI

THE FIRST DAY

The book describes what went on around Anzac Cove on 25 April, 1915; from before the early morning landings until the close of action on that first night. It covers the reason why Australia was involved, how our soldiers arrived at Anzac Cove, and how they climbed the trails to higher ground after the landings. It ends with a brief outline of what was achieved on that first day.

MY GALLIPOLI

[Working Title Press](#) From the shores of Anzac Cove to the heights of Chunuk Bair, from Cape Helles to Gurkha Bluff, the Gallipoli Peninsula was the place where thousands of men from sixteen nations fought, suffered, endured or died during the eight months of occupation in 1915. For each of them, their families and their nurses, Gallipoli meant something different. Their voices emerge from the landscape and across the decades with stories of courage, valour, despair and loss.

TRANSNATIONAL TOURISM EXPERIENCES AT GALLIPOLI

[Springer](#) This book offers a fresh account of the Anzac myth and the bittersweet emotional experience of Gallipoli tourists. Challenging the straightforward view of the Anzac obsession as a kind of nationalistic military Halloween, it shows how transnational developments in tourism and commemoration have created the conditions for a complex, dissonant emotional experience of sadness, humility, anger, pride and empathy among Anzac tourists. Drawing on the in-depth testimonies of travellers from Australia and New Zealand, McKay shines a new and more complex light on the history and cultural politics of the Anzac myth. As well as making a ground breaking, empirically-based intervention into the culture wars, this book offers new insights into the global memory boom and transnational developments in backpacker tourism, sports tourism and "dark" or "dissonant" tourism.

THE ANZAC BOOK

GALLIPOLI

[Tales End Press](#) The Gallipoli campaign of World War I was a bold strategic move to capture the Ottoman Turkish capital of Istanbul, but things began to go wrong from the very start. Allied troops found the landing beaches heavily defended, and the fighting soon stalemated into a brutal battle of attrition in horrific conditions. It was only after eight months of heavy losses that the allies finally admitted defeat and withdrew. However, the bravery and sacrifice of the fledgling Australia and New Zealand Army Corps (ANZAC), which formed a large part of the allied forces, sparked the birth of a national consciousness in both countries. This was one of the first books published after the campaign, and was written specifically to boost morale in the wake of the defeat, and to answer the many questions about how it went so badly wrong. It takes a detailed look at the entire campaign, including the birth of the strategy, the tactics used during the landings and subsequent battles, and the final withdrawal. This ebook edition includes 15 photographs and maps.

GALLIPOLI MISSION

[ABC Enterprises\(Australian Broadcasting Corporation\)](#)

AN ARMY OF INFLUENCE

[Cambridge University Press](#) A thought-provoking analysis of the Australian Army's capacity to change, with a particular focus on the Asia-Pacific region.

ONCE ON CHUNUK BAIR

AUSTRALIA AND THE GREAT WAR

IDENTITY, MEMORY AND MYTHOLOGY

[Melbourne Univ. Publishing](#) **Australia and the Great War** explores both the immediate and long-term consequences of the war on this complex relationship, looking in particular at identity, history, gender, propaganda, economics and nationalism. This multidisciplinary collection of essays unveils the creation and subsequent [mis]use of histories and mythologies while considering the necessity and nature of both remembering, and forgetting, war.

BLOODY GALLIPOLI

THE NEW ZEALANDERS' STORY

This book provides new insights into a campaign that 90 years on shows no sign of losing its poignancy to new generations of New Zealanders and serves to reinforce the contention that our nationhood was first forged on the hills and ridges of Bloody Gallipoli.

GALLIPOLI

[Random House](#) **Account of the campaign. Researched in Turkey, Great Britain and Aust.** Recounts the individual experiences of battle.

BEYOND GALLIPOLI

NEW PERSPECTIVES ON ANZAC

Much of the scholarship on the Great War, and especially the Dardanelles/Canakkale campaign, has been viewed through a narrow national prism focused exclusively on military aspects of the engagement. This new collection of essays offers fresh perspectives from countries on both sides of the trenches of Gallipoli. Examined here are intersections of art and memory, and the role that material culture and museums play in the representation and commemoration of war. The ideas and writing included here draw on fiction, poetry and diaries, as well as new digital media, which together frame the memory of war. Our ongoing encounter with Gallipoli's much-contested landscape takes on new hues and reveals untold stories. **Beyond Gallipoli** takes an innovative approach to the varied and controversial cultural legacies of an event, which continues to shape the identity of Australia, New Zealand, and Turkey. Contributors include: Jessie Birkett-Rees, Frank Bongiorno, Kevin Fewster, Raelene Frances, Bill Gammage, Janda Gooding, Paul Gough, A. Candan Kirisci, Raynald Harvey Lemelin, Jenny MacLeod, Sharon Mascall-Dare, Jock Phillips, Peter Pierce, Robin Prior, Matthew Ricketson, Bruce Scates, and Tom Sear. (Series: ?Australian History) [Subject: Military History, History, Australian Studies

GALLIPOLI

THE NEW ZEALAND STORY

[Raupo](#) Gallipoli is perhaps New Zealand's most enduring myth, our 'finest hour', a bitter, bloody and tragic campaign in which 2721 young men lost their lives of the 8556 who fought there. The campaign is glorified in our observance of Anzac Day, but the true story of New Zealand's involvement has never been comprehensively told. Army historian Christopher Pugsley, an expert in the campaign, has now collated his extensive research and interviews with survivors to provide a narrative which takes into account every aspect of Gallipoli and its impact on both the New Zealanders who fought there and on the country that sent them. **Gallipoli - The New Zealand Story** provides the first major evaluation of one of our most important historical events, and many decades after the battle, strips bare the myth of Anzac and does justice to the reality of that epic campaign.

THE CAMBRIDGE HISTORY OF THE FIRST WORLD WAR 3 VOLUME PAPERBACK SET

AUSTRALIANS AND THE FIRST WORLD WAR

LOCAL-GLOBAL CONNECTIONS AND CONTEXTS

[Springer](#) This book contributes to the global turn in First World War studies by exploring Australians' engagements with the conflict across varied boundaries and by situating Australian voices and perspectives within broader, more complex contexts. This diverse and multifaceted collection includes chapters on the composition and contribution of the Australian Imperial Force, the experiences of prisoners of war, nurses and Red Cross workers, the resonances of overseas events for Australians at home, and the cultural legacies of the war through remembrance and representation. The local-global framework provides a fresh lens through which to view Australian connections with the Great War, demonstrating that there is still much to be said about this cataclysmic event in modern history.

ODYSSEY OF THE UNKNOWN ANZAC

[Auckland University Press](#) Ten years after the end of World War I, the Sydney Sun reported that an unknown Anzac still

lay in a Sydney psychiatric hospital. 'This man . . . was found wandering in a London street during the war,' reported the paper. 'He said he was an Australian soldier. Beyond his first statement that he was a Digger, he has not given any information about himself.' Thousands of people in Australia and New Zealand responded to this story and an international campaign to find the man's family followed. The story tapped into deep wells of sorrow and uncertainty which had been covered over by commemorations of Anzac heroism and honourable national sacrifice. More than a quarter of the Anzac dead had no known resting place. Might this be someone's missing son? David Hastings follows this one unknown Anzac, George McQuay, from rural New Zealand through Gallipoli and the Western Front, through desertions and hospitals, and finally home to New Zealand. By doing so, he takes us deep inside the Great War and the human mind.

SIR IAN HAMILTON'S DESPATCHES FROM THE DARDANELLES, ETC

Good Press "Sir Ian Hamilton's Despatches from the Dardanelles, etc" by Ian Hamilton. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

VOICES OF GALLIPOLI

DEFENCE FORCE JOURNAL

SIMPSON AND HIS DONKEY

The heroic story of one man and a donkey - and the strange twist of fate that brought two boyhood friends together one last time during the Gallipoli campaign in World War I. A poignant account of the story of John Kirkpatrick Simpson and how he and his donkey, Duffy, rescued over 300 men during the campaign at Gallipoli. Backed by detailed research, the text includes a brief biography of the man, details of his work at Gallipoli and also the little known story of how, without realising, he rescued his childhood friend from South Shields, Billy Lowes. The text also includes fact files on Simpson and Billy Lowes, maps and additional historical background information such as how Duffy received a VC.

THE LITTLE HEN AND THE GREAT WAR

Scholastic UK A young soldier is fighting in the trenches of wartime France when he finds a hen, skinny, scruffy, and starving. He tucks her into his jacket and takes her with him... A beautiful story of unexpected friendship in the midst of fighting and devastation.

REMEMBERING THE GREAT WAR IN THE MIDDLE EAST

FROM TURKEY AND ARMENIA TO AUSTRALIA AND NEW ZEALAND

Bloomsbury Publishing This book addresses the conflicts, myths, and memories that grew out of the Great War in Ottoman Turkey, and their legacies in society and politics. It is the third volume in a series dedicated to the combined analysis of the Ottoman Great War and the Armenian Genocide. In Australia and New Zealand, and even more in the post-Ottoman Middle East, the memory of the First World War still has an immediacy that it has long lost in Europe. For the post-Ottoman regions, the first of the two World Wars, which ended Ottoman rule, was the formative experience. This volume analyses this complex configuration: why these entanglements became possible; how shared or even contradictory memories have been constructed over the past hundred years, and how differing historiographies have developed. Remembering the Great War in the Middle East reaches towards a new conceptualization of the "long last Ottoman decade" (1912-22), one that places this era and its actors more firmly at the center, instead of on the periphery, of a history of a Greater Europe, a history comprising - as contemporary maps did - Europe, Russia, and the Ottoman world.

GALLIPOLI

GREAT BATTLES

OUP Oxford The British-led Mediterranean Expeditionary Force that attacked the Ottoman Empire at Gallipoli in 1915 was a multi-national affair, including Australian, New Zealand, Irish, French, and Indian soldiers. Ultimately a failure, the campaign ended with the withdrawal of the Allied forces after less than nine months and the unexpected victory of the Ottoman armies and their German allies. In Britain, the campaign led to the removal of Churchill from his post as First Lord of the Admiralty and the abandonment of the plan to attack Germany via its 'soft underbelly' in the East. Thereafter, it was largely forgotten on a national level, commemorated only in specific localities linked to the campaign. In post-war Turkey, by contrast, the memory of Gallipoli played an important role in the formation of a Turkish national identity, celebrating both the ordinary soldier and the genius of the republic's first president, Mustafa Kemal. The campaign served a similarly important formative role in both Australia and New Zealand, where it is commemorated annually on Anzac Day. For the southern Irish, meanwhile, the bitter memory of service for the King in a botched campaign was forgotten for decades. Shaped initially by the imperatives of war-time, and the needs of the grief-stricken and the bereft, the memory of Gallipoli has been re-made time and again over the last century. For the

Turks an inspirational victory, for many on the Allied side a glorious and romantic defeat, for others still an episode best forgotten, 'Gallipoli' has meant different things to different people, serving by turns as an occasion of sincere and heartfelt sorrow, an opportunity for separatist and feminist protest, and a formative influence in the forging of national identities.

DIVIDED SPACES, CONTESTED PASTS

THE HERITAGE OF THE GALLIPOLI PENINSULA

[Routledge](#) The Gallipoli peninsula in Turkey was the site of one of the most tragic and memorable battles of the twentieth century, with the Turks fighting the ANZAC (Australian New Zealand Army Corps) and soldiers from fifteen other countries. This book explores the history of its landscape, its people, and its heritage, from the day that the defeated Allied troops of World War One evacuated the peninsula in January 1916 to the present. It examines how the wartime heritage of this region, both tangible and intangible, is currently being redefined by the Turkish state to bring more of a faith-based approach to the secularist narratives about the origins of the country. It provides a timely and fascinating look at what has happened in the last century to a landscape that was devastated and emptied of its inhabitants at the end of World War One, how it recovered, and why this geography continues to be a site of contested heritage. This book will be a key text for scholars of cultural and historical geography, Ottoman and World War One archaeology, architectural history, commemorative and conflict studies, European military history, critical heritage studies, politics, and international relations.

IN PARENTHESIS

No poetry has touched readers' hearts more deeply than the soldier poets of the First World War. Published to commemorate the centenary of 1914, this stunning set of books, with specially commissioned covers by leading print makers, is an essential gathering of our most beloved war poets introduced by leading poets and biographers of our present day. 'In Parenthesis was first published in London in 1937. I am proud to share the responsibility for that first publication. On reading the book in typescript I was deeply moved. I then regarded it, and still regard it, as a work of genius... Here is a book about the experience of one soldier in the war of 1914-18. It is also a book about War, and about many other things also, such as Roman Britain, the Arthurian Legend, and divers matters which are given association by the mind of the writer.' T.S. Eliot 'This writing has to do with some things I saw, felt, and was part of ': with quiet modesty, David Jones begins a work that is among the most powerful imaginative efforts to grapple with the carnage of the First World War. Fusing poetry and prose, gutter talk and high music, wartime terror and ancient myth, Jones, who served as an infantryman on the Western Front, presents a picture at once panoramic and intimate of a world of interminable waiting and unforeseen death. And yet throughout he remains alert to the flashes of humanity that light up the wasteland of war.' W.S. Merwin

FIELDS OF BATTLE

TERRAIN IN MILITARY HISTORY

[Springer Science & Business Media](#) Terrain has a profound effect upon the strategy and tactics of any military engagement and has consequently played an important role in determining history. In addition, the landscapes of battle, and the geology which underlies them, has helped shape the cultural iconography of battle certainly within the 20th century. In the last few years this has become a fertile topic of scientific and historical exploration and has given rise to a number of conferences and books. The current volume stems from the international Terrain in Military History conference held in association with the Imperial War Museum, London and the Royal Engineers Museum, Chatham, at the University of Greenwich in January 2000. This conference brought together historians, geologists, military enthusiasts and terrain analysts from military, academic and amateur backgrounds with the aim of exploring the application of modern tools of landscape visualisation to understanding historical battlefields. This theme was the subject of a Leverhulme Trust grant (F/345/E) awarded to the University of Greenwich and administered by us in 1998, which aimed to use the tools of modern landscape visualisation in understanding the influence of terrain in the First World War. This volume forms part of the output from this grant and is part of our wider exploration of the role of terrain in military history. Many individuals contributed to the organisation of the original conference and to the production of this volume.

THE GRAVES OF THE FALLEN

[DigiCat](#) Rudyard Kipling wrote this account of the work of the Imperial War Graves Commission at the Commission's request. Originally an article was published in The Times in 1919 by Rudyard Kipling carrying the Commission's proposal to a broader audience and describing what the graves would look like. The article titled War Graves: Work of Imperial Commission: Mr. Kipling's Survey was quickly republished as an illustrated leaflet, Graves of the Fallen. It was planned to reduce the impact of Kenyon's report as it included illustrations of cemeteries with grown trees and shrubs, contrasting the bleak landscapes depicted in published battlefield photos. There was an instantaneous public uproar following the publication of the reports, specifically about the decision not to repatriate the bodies of the dead. The Imperial War Graves Commission (IWGC) was the British institution that dealt with burying and honoring First World War dead and missing fighters. Today it is responsible for graveyards and memorials of both World Wars in more than 150 countries. Its name was changed to the 'Commonwealth War Graves Commission' in 1960.

EXPERTISE, AUTHORITY AND CONTROL

[Cambridge University Press](#) This book charts the development of Australian medicine in WWI and the provision of medical care to Australian soldiers.

THE IRISH AT THE FRONT

Good Press "The Irish at the Front" by Michael MacDonagh. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

THE PRINCIPLES AND PRACTICE OF EFFECTIVE LEADERSHIP

[Walter de Gruyter GmbH & Co KG](#) This thought-provoking and timely book asserts that the dichotomy between leaders and managers described in much business literature fails to recognize how the two roles overlap. The book discusses techniques for senior executives based on history and neuroscience to enhance their "managerial leadership" in different environments. The ethical dilemmas of directors and executives are explored, with lessons from both leadership failures and successes. The Principles and Practice of Effective Leadership redefines "leadership" as a morally neutral activity, reflecting the impact of strategic, cultural and operational contexts on a leader's effectiveness. The authors suggest there are universal but morally neutral techniques for effective leadership that depend on the context in which they are practiced. In Part 1, the careers and personalities of historical figures including Elizabeth Tudor, Napoleon, and Atatürk are examined. Part 2 deliberates on why leadership cannot be separated from effective management and concludes that leadership is managerial, and best encapsulated in the concept of "wayfinding." In Part 3, the authors discuss the techniques "wayfinders" can learn to be both effective and ethical, using a simple and practical framework. This insightful book is essential reading for professionals, coaches, consultants, and academics interested in techniques and ethics of leadership and executive education.

THE STORY OF THE GREAT WAR

[BiblioBazaar, LLC](#) The first great campaign on the western battle grounds in the European War began on August 4, 1914. On this epoch-making day the German army began its invasion of Belgium-with the conquest of France as its ultimate goal.