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KEY=TEENAGERS - ELLISON BATES

WE ARE WITNESSES

FIVE DIARIES OF TEENAGERS WHO DIED IN THE HOLOCAUST

Macmillan Diary entries written by five Holocaust victims document the ordeals suffered in Nazi-occupied Lithuania, Hungary, Belgium, and Holland.

WELL WORTH SAVING

AMERICAN UNIVERSITIES' LIFE-AND-DEATH DECISIONS ON REFUGEES FROM NAZI EUROPE

Yale University Press A harrowing account of the profoundly consequential decisions American universities made about refugee scholars from Nazi-dominated Europe--a finalist for a 2020 National Jewish Book Award The United States' role in saving Europe's intellectual elite from the Nazis is often told as a tale of triumph, which in many ways it was. America welcomed Albert Einstein and Enrico Fermi, Hannah Arendt and Herbert Marcuse, Rudolf Carnap and Richard Courant, among hundreds of other physicists, philosophers, mathematicians, historians, chemists, and linguists who transformed the American academy. Yet for every scholar who survived and thrived, many, many more did not. To be hired by an American university, a refugee scholar had to be world-class and well connected, not too old and not too young, not too right and not too left, and, most important, not too

Jewish. Those who were unable to flee were left to face the horrors of the Holocaust. In this rigorously researched book, Laurel Leff rescues from obscurity scholars who were deemed “not worth saving” and tells the riveting, full story of the hiring decisions universities made during the Nazi era.

WRITING AND REWRITING THE HOLOCAUST

NARRATIVE AND THE CONSEQUENCES OF INTERPRETATION

Indiana University Press Study of how historical memory and understanding are created in Holocaust diaries, memoirs, fiction, poetry, drama video testimony and memorials. Explores the consequences of narrative understanding for the victims, the survivors, and subsequent generations. Annotation copyrighted by Book News, Inc., Portland, OR

ANTISEMITISM

MYTH AND HATE FROM ANTIQUITY TO THE PRESENT

Springer In this provocative book, Marvin Perry and Frederick M. Schweitzer analyze the lies, misperceptions, and myths about Jews and Judaism that anti-semites have propagated throughout the centuries. Beginning with antiquity, and continuing into the present day, the authors explore the irrational fabrications that have led to numerous acts of violence and hatred against Jews. The book examines ancient and medieval myths central to the history of anti-semitism: Jews as 'Christ-killers', instruments of Satan, and ritual murderers of Christian children. It also explores the scapegoating of Jews in the modern world as conspirators bent on world domination; extortionists who manufactured the Holocaust as a hoax designed to gain reparation payments from Germany; and the leaders of the slave trade that put Africa in chains. No other book has focused its attention exclusively on a thematic discussion of historic and contemporary anti-semitic myths, covering such an expansive scope of time, and allowing for such a painstaking level of exemplification. Anti-semitism is an essential book that will serve as a corrective to bigotry, stereotype, and historical distortion.

SURVIVING HITLER

A BOY IN THE NAZI DEATH CAMPS

Harper Collins The life-changing story of a young boy's struggle for survival in a Nazi-run concentration camp, narrated in the voice of Holocaust survivor Jack Mandelbaum. When twelve-year-old Jack Mandelbaum is separated from his family and shipped off to the Blechhammer concentration camp, his life becomes a never-ending nightmare. With minimal food to eat and harsh living conditions threatening his health, Jack manages to survive by thinking of his family. In this Robert F. Silbert Honor book, readers will glimpse the dark reality of life during the Holocaust, and how one boy made it out alive. William Allen White Award Winner Robert F. Silbert Honor ALA Notable Children's Book VOYA Nonfiction Honor Book

SKIN FOR SKIN

DEATH AND LIFE FOR INUIT AND INNU

Duke University Press Since the 1960s, the Native peoples of northeastern Canada, both Inuit and Innu, have experienced epidemics of substance abuse, domestic violence, and youth suicide. Seeking to understand these transformations in the capacities of Native communities to resist cultural, economic, and political domination, Gerald M. Sider offers an ethnographic analysis of aboriginal Canadians' changing experiences of historical violence. He relates acts of communal self-destruction to colonial and postcolonial policies and practices, as well as to the end of the fur and sealskin trades. Autonomy and dignity within Native communities have eroded as individuals have been deprived of their livelihoods and treated by the state and corporations as if they were disposable. Yet Native peoples' possession of valuable resources provides them with some income and power to negotiate with state and business interests. Sider's assessment of the health of Native communities in the Canadian province of Labrador is filled with potentially useful findings for Native peoples there and elsewhere. While harrowing, his account also suggests hope, which he finds in the expressiveness and power of Native peoples to struggle for a better tomorrow within and against domination.

THE FIRST TO BE DESTROYED

Judaism and Jewish Life The Jewish community of the city of Kleczew came into existence in the sixteenth century. It remained large and strong throughout the next four hundred years, and in the eighteenth and nineteenth centuries it constituted 40-60% of the total population. The German army entered Kleczew on September 15, 1939, shortly after the outbreak of World War II. The communities of Kleczew and the vicinity were among the first Jewish collectives in Europe to be totally destroyed. The events presented in this book reveal that the organization of deportations and the methods of mass murder conducted in this district, by Kommando Lange, served as a model that would be applied later in the death camps during the mass extermination of Polish and European Jewry. If so, it was in the woods near Kleczew that the "Final Solution of the Jewish Question" began.

TRIUMPH OF THE CITY

HOW URBAN SPACES MAKE US HUMAN

Pan Macmillan Understanding the modern city and the powerful forces within it is the life's work of Harvard urban economist Edward Glaeser, who at forty is hailed as one of the world's most exciting urban thinkers. Travelling from city to city, speaking to planners and politicians across the world, he uncovers questions large and small whose answers are both counterintuitive and deeply significant. Should New Orleans be rebuilt? Why can't my nephew afford an apartment in New York? Is London the new financial capital of the world? Is my job headed to Bangalore? In *Triumph of the City*, Glaeser takes us around the world and into the mind of the modern city - from Mumbai to Paris to Rio to Detroit to Shanghai, and to any number of points in

between – to reveal how cities think, why they behave in the manners that they do, and what wisdom they share with the people who inhabit them. 'A masterpiece' Steven D. Levitt, co-author of Freakonomics 'A brilliant read: persuasive and provocative' Time Out 'Replete with lightly borne learning, this is a tremendous book' Bryan Appleyard, Literary Review 'Fascinating' Sunday Telegraph 'Comprehensive, compelling and strongly recommended' Tim Harford, author of The Undercover Economist and Adapt 'A hymn to the city' Metro

MY DEAR GOOD ROSI

LETTERS FROM NAZI-OCCUPIED HOLLAND

When Judy Vasos and her husband Tony, discovered an entire collection of his grandparents' letters in a desk drawer, they promised his mother, Rosi, they would have the over two hundred letters written from Amsterdam between 1940 and 1943 translated and published. This book is the result of that promise. Tony never knew his grandparents who had fled to Holland from their long-time home in Nuremberg, Germany, a hot bed of Nazi anti-Semitism since Hitler's rise to power. His mother, Rosi was twenty-four years old the last time she saw her parents and when she began receiving their letters filled with wisdom, humor and anguish.

TIMELINES OF NEARLY EVERYTHING

Manjunath.R This book takes readers back and forth through time and makes the past accessible to all families, students and the general reader and is an unprecedented collection of a list of events in chronological order and a wealth of informative knowledge about the rise and fall of empires, major scientific breakthroughs, groundbreaking inventions, and monumental moments about everything that has ever happened.

FAST FOOD NATION

THE DARK SIDE OF THE ALL-AMERICAN MEAL

Houghton Mifflin Harcourt Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

QUALITATIVE RESEARCH FROM START TO FINISH, FIRST EDITION

Guilford Press This lively, practical text presents a fresh and comprehensive approach to doing qualitative research. The book offers a unique balance of theory and clear-cut choices for customizing every phase of a qualitative study. A scholarly mix of classic and contemporary studies from multiple disciplines provides compelling, field-based examples of the full range of qualitative approaches. Readers learn about adaptive ways of designing studies, collecting data, analyzing data, and reporting findings. Key aspects of the researcher's craft are addressed, such as fieldwork options, the five phases of data analysis (with and without using computer-based software), and how to incorporate the researcher's "declarative" and

“reflective” selves into a final report. Ideal for graduate-level courses, the text includes: * Discussions of ethnography, grounded theory, phenomenology, feminist research, and other approaches. * Instructions for creating a study bank to get a new study started. * End-of-chapter exercises and a semester-long, field-based project. * Quick study boxes, research vignettes, sample studies, and a glossary. * Previews for sections within chapters, and chapter recaps. * Discussion of the place of qualitative research among other social science methods, including mixed methods research.

FRAGILE SPACES

FORAYS INTO JEWISH MEMORY, EUROPEAN HISTORY AND COMPLEX IDENTITIES

Walter de Gruyter GmbH & Co KG This book consists of a range of essays covering the complex crises, tensions and dilemmas but also the positive potential in the meeting of Jews with Western culture. In numerous contexts and through the work of fascinating individuals and thinkers, the work examines some of the consequences of political, cultural and personal rupture, as well as the manifold ways in which various Jewish intellectuals, politicians (and occasionally spies!) sought to respond to these ruptures and carve out new, sometimes profound, sometimes fanciful, options of thought and action. It also delves critically into the attacks on liberal and Enlightenment humanism. In almost all the essays the fragility of things is palpably present and the book touches on some of the ironies, problematics and functions of responses to that condition. The work mirrors the author's ongoing fascination with the always fraught, fragile and creatively fecund confrontation of Jews (and others) with European modernity, its history, politics, culture and self-definition. In a time of increasing anxiety and feelings of fragility, this work may be helpful in understanding how people at an earlier (and sometimes contemporary) period sought to come to terms with a similar predicament.

JEWISH IDENTITY IN WESTERN POP CULTURE

THE HOLOCAUST AND TRAUMA THROUGH MODERNITY

Springer This book looks at the post-Holocaust experience with emphasis on aspects of its impact on popular culture.

MATERIAL CULTURE REVIEW

HEALTH OF PEOPLE, HEALTH OF PLANET AND OUR RESPONSIBILITY

CLIMATE CHANGE, AIR POLLUTION AND HEALTH

Springer Nature This open access book not only describes the challenges of climate disruption, but also presents solutions. The challenges described include air pollution, climate change, extreme weather, and related health impacts that range from heat stress, vector-borne diseases, food and water insecurity and chronic diseases to malnutrition and mental well-being. The influence of humans on climate change has been established through extensive published evidence and reports.

However, the connections between climate change, the health of the planet and the impact on human health have not received the same level of attention. Therefore, the global focus on the public health impacts of climate change is a relatively recent area of interest. This focus is timely since scientists have concluded that changes in climate have led to new weather extremes such as floods, storms, heat waves, droughts and fires, in turn leading to more than 600,000 deaths and the displacement of nearly 4 billion people in the last 20 years. Previous work on the health impacts of climate change was limited mostly to epidemiologic approaches and outcomes and focused less on multidisciplinary, multi-faceted collaborations between physical scientists, public health researchers and policy makers. Further, there was little attention paid to faith-based and ethical approaches to the problem. The solutions and actions we explore in this book engage diverse sectors of civil society, faith leadership, and political leadership, all oriented by ethics, advocacy, and policy with a special focus on poor and vulnerable populations. The book highlights areas we think will resonate broadly with the public, faith leaders, researchers and students across disciplines including the humanities, and policy makers.

MISMATCH

THE LIFESTYLE DISEASES TIMEBOMB

OUP Oxford We have built a world that no longer fits our bodies. Our genes - selected through our evolution - and the many processes by which our development is tuned within the womb, limit our capacity to adapt to the modern urban lifestyle. There is a mismatch. We are seeing the impact of this mismatch in the explosion of diabetes, heart disease and obesity. But it also has consequences in earlier puberty and old age. Bringing together the latest scientific research in evolutionary biology, development, medicine, anthropology and ecology, Peter Gluckman and Mark Hanson, both leading medical scientists, argue that many of our problems as modern-day humans can be understood in terms of this fundamental and growing mismatch. It is an insight that we ignore at our peril.

MACHSEH LAJESOUIMIM

JEWISH ORPHANAGE CHB

The Jewish Orphanage in Leiden was the last one of 8 such care homes to open its doors in The Netherlands before the Second World War. After spending almost 39 years in an old and utterly inadequate building in Leiden's city centre, the inauguration in 1929 of a brand-new building, shown on the front cover, was the start of a remarkably productive and prosperous period. The building still stands there, proudly but sadly, to this day: the relatively happy period lasted less than 14 years. On Wednesday evening, 17th March 1943, the Leiden Police, under German instructions, closed down the Orphanage and delivered 50 children and 9 staff to the Leiden railway station, from where they were brought to Transit Camp Westerbork in the Northeast of the country. Two boys were released from Westerbork thanks to tireless efforts of a neighbour in Leiden; one young woman survived Auschwitz, and

one young girl escaped to Palestine via Bergen-Belsen. The 55 others were deported to Sobibor, not one of them survived. Some 168 children lived in the new building at one time or another between August 1929 and March 1943. This book reconstructs life in the orphanage based on the many stories and photographs which they left us. It is dedicated to the memory of those who perished in the holocaust, but also to those who survived. Without them this book could not have been written.

THE ROAD TO MALPSYCHIA

HUMANISTIC PSYCHOLOGY AND OUR DISCONTENTS

The Road to Malpsychia gives intriguing portraits of the patriarchs of the new secular order-- Abraham Maslow, Carl Rogers, and Timothy Leary. The Road to Malpsychia charts the rise and fall of one of the most significant cultural movements of our time. It is a story filled with character and anecdote and also with daunting implications for the secular souls left stranded by the failure of what Maslow once called the religion of human nature.

RITUAL

PERSPECTIVES AND DIMENSIONS

Oxford University Press From handshakes and toasts to chant and genuflection, ritual pervades our social interactions and religious practices. Still, few of us could identify all of our daily and festal ritual behaviors, much less explain them to an outsider. Similarly, because of the variety of activities that qualify as ritual and their many contradictory yet, in many ways, equally legitimate interpretations, ritual seems to elude any systematic historical and comparative scrutiny. In this book, Catherine Bell offers a practical introduction to ritual practice and its study; she surveys the most influential theories of religion and ritual, the major categories of ritual activity, and the key debates that have shaped our understanding of ritualism. Bell refuses to nail down ritual with any one definition or understanding. Instead, her purpose is to reveal how definitions emerge and evolve and to help us become more familiar with the interplay of tradition, exigency, and self-expression that goes into constructing this complex social medium.

SCIENTIFIC BABEL

HOW SCIENCE WAS DONE BEFORE AND AFTER GLOBAL ENGLISH

University of Chicago Press English is the language of science today. No matter which languages you know, if you want your work seen, studied, and cited, you need to publish in English. But that hasn't always been the case. Though there was a time when Latin dominated the field, for centuries science has been a polyglot enterprise, conducted in a number of languages whose importance waxed and waned over time—until the rise of English in the twentieth century. So how did we get from there to here? How did French, German, Latin, Russian, and even Esperanto give way to English? And what can we reconstruct of the experience of doing science in the polyglot past? With Scientific Babel, Michael D. Gordin resurrects that lost world, in

part through an ingenious mechanism: the pages of his highly readable narrative account teem with footnotes—not offering background information, but presenting quoted material in its original language. The result is stunning: as we read about the rise and fall of languages, driven by politics, war, economics, and institutions, we actually see it happen in the ever-changing web of multilingual examples. The history of science, and of English as its dominant language, comes to life, and brings with it a new understanding not only of the frictions generated by a scientific community that spoke in many often mutually unintelligible voices, but also of the possibilities of the polyglot, and the losses that the dominance of English entails. Few historians of science write as well as Gordin, and *Scientific Babel* reveals his incredible command of the literature, language, and intellectual essence of science past and present. No reader who takes this linguistic journey with him will be disappointed.

ECOLOGICAL LITERATURE AND THE CRITIQUE OF ANTHROPOCENTRISM

Springer This book is an analysis of literary texts that question, critique, or subvert anthropocentrism, the notion that the universe and everything in it exists for humans. Bryan Moore examines ancient Greek and Roman texts; medieval to twentieth-century European texts; eighteenth-century French philosophy; early to contemporary American texts and poetry; and science fiction to demonstrate a historical basis for the questioning of anthropocentrism and contemplation of responsible environmental stewardship in the twenty-first century and beyond. *Ecological Literature and the Critique of Anthropocentrism* is essential reading for ecocritics and ecofeminists. It will also be useful for researchers interested in the relationship between science and literature, environmental philosophy, and literature in general.

SOCIAL MEMORY AND HISTORY

ANTHROPOLOGICAL PERSPECTIVES

Rowman Altamira In *Social Memory and History*, a group of anthropologists, sociologists, social linguists, gerontologists, and historians explore the ways in which memory reconstructs the past and constructs the present. A substantial introduction by the editors outlines the key issues in the understanding of social memory: its nature and process, its personal and political implications, the crisis in memory, and the relationship between social and individual memory. Ten cross-cultural case studies—groups ranging from Kiowa songsters, Burgundian farmers, elderly Philadelphia whites, Chilean political activists, American immigrants to Israel, and Irish working class women—then explore how social memory transmits culture or contests it at the individual, community, and national levels in both tangible and symbolic spheres.

NUMBER OUR DAYS

Simon and Schuster This investigation into the lives of a group of elderly Jews

living in Venice, California, establishes correlations between their ethnic heritage and rituals and their acceptance of physical hardship and approaching death

THE POPES, THE CATHOLIC CHURCH AND THE TRANSATLANTIC ENSLAVEMENT OF BLACK AFRICANS 1418-1839

Georg Olms Verlag Mehr als 400 Jahre lang erlitten schwarzafrikanische Männer, Frauen und Kinder während des transatlantischen Sklavenhandels schlimmste Formen der Versklavung und Erniedrigung durch Katholiken und das westliche Christentum. Damals wie heute glaubte niemand an die tiefe Verwicklung der Kirche und des Papsttums in den schwarzafrikanischen Holocaust. Trotz jüngster Behauptungen des päpstlichen Officiums in Rom, wonach die Päpste jegliche Form von Sklaverei verurteilten, so auch im Falle der Versklavung von Schwarzafrikanern, verweisen neuere Studien innerhalb dieses Forschungsfeldes auf das Gegenteil. Die Kirche und die Päpste nahmen vielmehr zentrale Rollen in diesem schlimmsten Verbrechen gegen die Schwarzafrikaner seit Beginn der schriftlichen Dokumentation ein. Mithilfe zahlreicher päpstlicher Bullen aus den Geheimarchiven des Vatikans und einer Vielzahl an königlichen Dokumenten aus dem portugiesischen Nationalarchiv in Lissabon, strebt der vorliegende Band eine kritische und analytische Untersuchung dieses Aspekts des transatlantischen Sklavenhandels an, der über so viele Jahre von den westlichen Historikern und Gelehrten verschleiert wurde. For over 400 years, Black African men, women and children suffered the worst type of enslavement and humiliation from the hands of Catholics and other Western Christians during the transatlantic slave trade. Before now, no one could ever believe that the Popes of the Church were deeply involved in this Holocaust against Black African people. Despite the claims made by the hallowed papal office in Rome in recent years that the Popes condemned the enslavement of peoples wherever it existed including that of Black Africans, recent researches in these fields of study have proved the contrary to be true. The Church and her Popes were rather among the major "role players" in this worst crime against Black Africans in recorded history. With the help of a considerable number of papal Bulls from the Vatican Secret Archives and a great amount of Royal documents from the Portuguese National Archives in Lisbon, the present book is aiming to undertake a critical and analytical inquiry of this aspect of the transatlantic slavery that has been kept in the dark for so many years by the Western historians and scholars. The results of this studious but fruitful academic inquiry are laid bare in this notable work of the 21st century. Pius Onyemechi Adiele is a Catholic priest of Ahiara Diocese Mbaise and an alumnus of Seat of Wisdom Seminary Owerri and Bigard Memorial Seminary Enugu in Nigeria. He obtained his licentiate in Theology from the famous University of Münster and his doctoral degree in Church History from the renowned University of Tübingen in Germany. At present, he is a research fellow in the areas of African Church History and Enslavement of peoples as well as the pastor in charge of the merged parishes of Lauchheim, Westhausen, Lippach, Röttingen and Hülen in Germany.

THE NUMBER ON MY GRANDFATHER'S ARM

Urj Press A little girl questions a number printed on her grandfather's arm and he

explains how he received it in a Nazi concentration camp during World War II.

I NEVER SAW ANOTHER BUTTERFLY

Schocken Books Incorporated Fifteen thousand children under the age of fifteen passed through the Terezin Concentration Camp. Fewer than 100 survived. In these poems and pictures drawn by the young inmates, we see the daily misery of these uprooted children, as well as their hopes and fears, their courage and optimism. 60 color illustrations.

THE HISTORY MANIFESTO

Cambridge University Press How should historians speak truth to power – and why does it matter? Why is five hundred years better than five months or five years as a planning horizon? And why is history – especially long-term history – so essential to understanding the multiple pasts which gave rise to our conflicted present? The *History Manifesto* is a call to arms to historians and everyone interested in the role of history in contemporary society. Leading historians Jo Guldi and David Armitage identify a recent shift back to longer-term narratives, following many decades of increasing specialisation, which they argue is vital for the future of historical scholarship and how it is communicated. This provocative and thoughtful book makes an important intervention in the debate about the role of history and the humanities in a digital age. It will provoke discussion among policymakers, activists and entrepreneurs as well as ordinary listeners, viewers, readers, students and teachers. This title is also available as Open Access.

READING ETTY HILLESUM IN CONTEXT

WRITINGS, LIFE, AND INFLUENCES OF A VISIONARY AUTHOR

The diaries and letters of Etty Hillesum (1914-1943) have a special place among the Jewish-Dutch testimonies of the Shoah, so much so that Etty Hillesum studies has become its own field. This book offers the most important contributions from the past fifteen years of international research into Hillesum's work and life, studying her ethical, philosophical, spiritual, and literary existential search.

THE CAMBRIDGE DICTIONARY OF JUDAISM AND JEWISH CULTURE

"This book is an authoritative reference work for a twenty-first century audience. Its entries, written by eminent scholars, define the spiritual and intellectual concepts and movements that distinguish Judaism and the Jewish experience. The book discusses central figures and literary works, formative historical events, Jewish rituals and practices, and it illuminates the lives of ordinary Jewish men and women. But what makes this dictionary different is its broad exploration of the Jewish experience beyond Judaism, including literature, art, music, theater, dance, film, broadcasting, sports, and ecology, among many other topics from the Bible to the internet"--

THE HERITAGE CRUSADE AND THE SPOILS OF HISTORY

Cambridge University Press Heritage has burgeoned over the past quarter of a century from a small élite preoccupation into a major popular crusade. Everything from Disneyland to the Holocaust Museum, from the Balkan wars to the Northern Irish Troubles, from Elvis memorabilia to the Elgin Marbles bears the marks of the cult of heritage. In this acclaimed book David Lowenthal explains the rise of this new obsession with the past and examines its power for both good and evil. 'Timely and provocative...brilliant and stimulating pyrotechnic...everything from the Pilgrim Fathers to the Inuits, from Homer's Greece to the rainforests of Brazil.' Roy Strong, The Sunday Times '...entertaining and enthralling...' Ben Pimlott, The Guardian

ANNIHILATING DIFFERENCE

THE ANTHROPOLOGY OF GENOCIDE

Univ of California Press This text presents a collection of original essays on genocide. It explores a wide range of cases, including Nazi Germany, Cambodia, Guatemala, Rwanda, and Bosnia.

MAPPING THE TERRAIN

NEW GENRE PUBLIC ART

"In this wonderfully bold and speculative anthology of writings, artists and critics offer a highly persuasive set of argument and pleas for imaginative, socially responsible, and socially responsive public art...This book will prove as valuable to art and cultural historians and critics as it will be to public policy makers, students and a diverse public audience" --Maira Roth, Mills College.

THE PHOENIX

AN UNNATURAL BIOGRAPHY OF A MYTHICAL BEAST

University of Chicago Press Arising triumphantly from the ashes of its predecessor, the phoenix has been an enduring symbol of resilience and renewal for thousands of years. But how did this mythical bird become so famous that it has played a part in cultures around the world and throughout human history? How much of its story do we actually know? Here to offer a comprehensive biography and engaging (un)natural history of the phoenix is Joseph Nigg, esteemed expert on otherworldly creatures from dragons to gryphons to sea monsters. Beginning in ancient Egypt and traveling around the globe and through the centuries, Nigg's vast and sweeping narrative takes readers on a brilliant tour of the cross-cultural lore of this famous, yet little-known, immortal bird. This entertaining and informative look at the life and transformation of the phoenix will be the authoritative source for anyone fascinated by folklore and mythology, re-igniting our curiosity about one of myth's greatest beasts.

THE PURSUIT OF THE MILLENNIUM

REVOLUTIONARY MILLENARIANS AND MYSTICAL ANARCHISTS OF THE MIDDLE AGES

Oxford University Press The end of the millennium has always held the world in fear of earthquakes, plague, and the catastrophic destruction of the world. At the dawn of the 21st millennium the world is still experiencing these anxieties, as seen by the onslaught of fantasies of renewal, doomsday predictions, and New Age prophecies. This fascinating book explores the millenarianism that flourished in western Europe between the eleventh and sixteenth centuries. Covering the full range of revolutionary and anarchic sects and movements in medieval Europe, Cohn demonstrates how prophecies of a final struggle between the hosts of Christ and Antichrist melded with the rootless poor's desire to improve their own material conditions, resulting in a flourishing of millenarian fantasies. The only overall study of medieval millenarian movements, The Pursuit of the Millennium offers an excellent interpretation of how, again and again, in situations of anxiety and unrest, traditional beliefs come to serve as vehicles for social aspirations and animosities.

BECAUSE OF ROMEK

A HOLOCAUST SURVIVOR'S MEMOIR

This volume chronicles the events in the life of the author and the horrors of living in Nazi concentration camps. The author was born in 1926 and suffered Nazi persecution from 1939 to 1945, his teenage years. During the Holocaust, he witnessed the murder of his parents and six of his seven siblings. He was imprisoned in eight different concentration camps, including Auschwitz. In the mid-1960s, the German government contacted the author to testify against Nazi war criminals. Until then, he did not know that his older brother, Romek, whom the Nazis had tortured to death many years earlier, had been involved in a Polish Underground plot to avert Nazi Germany's ability to create an atomic bomb. When the author finally agreed to testify, he began to relive all the horrors of his experiences during the war: concentration camps, murders, tortures, starvation, and disease. When finally liberated in 1945 from the concentration camp Bergen-Belsen, he weighed a mere 72 pounds. This work fulfills the author's promise to his dead mother that he would survive and tell the world about the horrors committed against him and his family.

THE AUDIBLE PAST

CULTURAL ORIGINS OF SOUND REPRODUCTION

Duke University Press Table of contents

THE INVENTION OF THE LAND OF ISRAEL

FROM HOLY LAND TO HOMELAND

Verso Books What is a homeland and when does it become a national territory?

Why have so many people been willing to die for such places throughout the twentieth century? What is the essence of the Promised Land? Following the acclaimed and controversial *The Invention of the Jewish People*, Shlomo Sand examines the mysterious sacred land that has become the site of the longest-running national struggle of the twentieth and twenty-first centuries. *The Invention of the Land of Israel* deconstructs the age-old legends surrounding the Holy Land and the prejudices that continue to suffocate it. Sand's account dissects the concept of "historical right" and tracks the creation of the modern concept of the "Land of Israel" by nineteenth-century Evangelical Protestants and Jewish Zionists. This invention, he argues, not only facilitated the colonization of the Middle East and the establishment of the State of Israel; it is also threatening the existence of the Jewish state today.

HOLOCAUST AND NATURE

LIT Verlag Münster This volume makes clear how Nazism was not only an attack on the human species and the Jewish people in particular, but also an attack on nature. Further, it examines the victims of the Holocaust for whom nature was not only a source of supplementary pain, but also a source of hope and redemption. The book reveals parallels between the attitudes of the bystanders during the Holocaust and us - bystanders today - watching the ecological disaster with the same passivity. The book's unique conclusion will challenge each reader. In addition to teaching us to be critical about our concepts of nature, as well as to remember the victims, the Holocaust also teaches us to become rescuers rather than bystanders in light of the contemporary destruction of nature. (Series: Geschichte des Holocaust - Vol. 8)

EGODOCUMENTS AND HISTORY

AUTOBIOGRAPHICAL WRITING IN ITS SOCIAL CONTEXT SINCE THE MIDDLE AGES

Uitgeverij Verloren