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KEY=WRITING - KIERA KANE

SMALL MOMENTS

WRITING WITH FOCUS, DETAIL, AND DIALOGUE

[Firsthand Books](#)

UNITS OF STUDY IN OPINION, INFORMATION, AND NARRATIVE WRITING

GRADE K

NARRATIVE CRAFT

[Firsthand Books](#) This series of books is designed to help upper elementary teachers teach a rigorous yearlong writing curriculum.

UNITS OF STUDY IN OPINION, INFORMATION, AND NARRATIVE WRITING

A COMMON CORE WORKSHOP CURRICULUM

Instruction in this series is organized around four grade-specific units of study at each level and a book of if/then curricular plans. The four units of study at each grade level are organized around opinion, information, and narrative writing. Each unit of study contains 18-22 sequential sessions subdivided into three to four bends, with each bend walking you step-by-step through the entire writing process from planing and drafting to revising and editing and eventually to publication. The grade-specific book If ... then ... curriculum : assessment-based instruction supports targeted instruction and differentiation with alternative assessment-based units. Each includes five to eight concise units of study for you to strategically teach before, after (or in-between) the core curriculum based on your students needs.

THE ARC OF STORY

WRITING REALISTIC FICTION

[Firsthand](#) This series of books is designed to help upper elementary teachers teach a rigorous yearlong writing curriculum.

WRITING FOR READERS

TEACHING SKILLS AND STRATEGIES

[Firsthand Books](#) Part of a series of units as part of a year-long curriculum based in primary writing.

TEACHING WRITING

[Heinemann Educational Books](#) "Writing allows each of us to live with that special wide-awakeness that comes from knowing that our lives and our ideas are worth writing about." -Lucy Calkins Teaching Writing is Lucy Calkins at her best-a distillation of the work that's placed Lucy and her colleagues at the forefront of the teaching of writing for over thirty years. This book promises to inspire teachers to teach with renewed passion and power and to invigorate the entire school day. This is a book for readers who want an introduction to the writing workshop, and for those who've lived and breathed this work for decades. Although Lucy addresses the familiar topics-the writing process, conferring, kinds of writing, and writing assessment- she helps us see those topics with new eyes. She clears away the debris to show us the teeny details, and she shows us the majesty and meaning, too, in these simple yet powerful teaching acts. Download a sample chapter for more information.

WRITING REVIEWS

[Firsthand Books](#)

LAB REPORTS AND SCIENCE BOOKS

Firsthand Books

UNITS OF STUDY FOR TEACHING READING

GRADE 1

"The start of first grade is a time for dusting off the skills and habits that children learned during kindergarten. In the first unit, *Building Good Reading Habits*, you'll reinforce children's learning from kindergarten, and you'll establish ability-based partnerships that tap into the social power of peers working together to help each other become more strategic as readers. The second unit, *Learning About the World: Reading Nonfiction*, taps into children's natural curiosity as they explore nonfiction, while you teach comprehension strategies, word solving, vocabulary, fluency, and author's craft. The third unit, *Readers Have Big Jobs to Do: Fluency, Phonics, and Comprehension*, focuses on the reading process to set children up to read increasingly complex texts. The last unit of first grade, *Meeting Characters and Learning Lessons: A Study of Story Elements*, spotlights story elements and the skills that are foundational to literal and inferential comprehension, including empathy, imagination, envisioning, prediction, character study, and interpretation"--provided by publisher.

WRITING PATHWAYS

PERFORMANCE ASSESSMENTS AND LEARNING PROGRESSIONS, GRADES K-8

Heinemann Educational Books "These assessment tools make progress in writing as transparent, concrete, and obtainable as possible and put ownership for this progress into the hands of learners, allowing students and teachers to work toward a very clear image of what good writing entails." -Lucy Calkins, *Writing Pathways* Lucy Calkins' groundbreaking performance assessments offer instructional tools to support continuous assessment, timely feedback, and clear goals tied to learning progressions that have been aligned with world-class standards. Originally published as part of the bestselling *Units of Study in Opinion/Argument, Information, and Narrative Writing, grades K-8*, *Writing Pathways* is ideal for writing workshop, but suitable for any writing instruction context or curriculum. This practical guide includes: Learning progressions for opinion/argument, information, and narrative writing, which map the specific benchmarks students will master for every grade level On-demand writing prompts that support schoolwide performance assessment Student checklists to help students set goals and integrate crucial self-assessment into their work Rubrics to support individual teachers and professional learning communities as they evaluate mastery and plan instruction within and across grade levels Student writing samples that illustrate different ways students have exemplified standards and highlight essential features of each writing genre Annotated exemplar pieces of writing on the same topic for every grade level that highlight the traits you can expect to see at each level of the learning progressions. Who needs *Writing Pathways*? Educators who are not yet ready to implement the full *Units of Study* curriculum can use *Writing Pathways* to get started with Lucy Calkins' proven approach to writing assessment and instruction. Coaches and administrators who are supporting implementation of Lucy Calkins' *Units of Study* will find *Writing Pathways* to be an ideal resource to guide their work. Who doesn't need *Writing Pathways*? The content in this stand-alone edition is the same as in the previous editions found in Lucy Calkins' *Units of Study* (K-5 and 6-8 are combined in this new edition). Teachers who have the *Units of Study* do not need this new edition.

UNITS OF STUDY FOR TEACHING READING

GRADE 2

"In second grade, children move from a "little-kid" focus on print to a "big-kid" focus on meaning. The first unit, *Second-Grade Reading Growth Spurt*, teaches children to take charge of their reading, drawing on everything they know to figure out hard words, understand author's craft, and build big ideas about the books they read. Children learn that books can be their teachers in the second unit, *Becoming Experts: Reading Nonfiction*, in which they learn more about familiar topics and grow understanding of new topics while working on word solving, vocabulary development, and comparing and contrasting information across texts. In the third unit, *Bigger Books Mean Amping Up Reading Power*, children learn strategies to build three foundational reading skills--fluency, understanding figurative language, and comprehension. In the final unit for second grade, *Series Book Clubs*, children work within book clubs to study author's craft to understand ways authors use word choice, figurative language, punctuation, and even patterns to construct a series and evoke feelings in readers"--Pearson.com.

NONFICTION CHAPTER BOOKS

Firsthand Books

RALPH TELLS A STORY

Amazon Children's Publishing Although his teacher insists there are stories everywhere, Ralph cannot think of any to write.

A GUIDE TO THE TEACHERS COLLEGE READING AND WRITING PROJECT CLASSROOM LIBRARIES

THE DIGITAL WRITING WORKSHOP

Heinemann Educational Books Where others have talked about new technologies and how they change writing, Troy Hicks shows how to use new technologies to enhance writing instruction. Chapters are organized around the familiar principles of the writing workshop: student choice, active revision, craft, publication beyond the classroom, and assessment of product and process. You'll learn to expand and improve your teaching by smartly incorporating new technologies like wikis, blogs, and other forms of multimedia. Throughout, you'll find reference to resources readily available to you and your class online.

UNDERSTANDING WRITING

WAYS OF OBSERVING, LEARNING & TEACHING, K-8

Heinemann Presents full-colour, easy-to-use books and a CD-ROM for CLAIT 2006, which focus on enthusing students and leading them to success. The modular approach allows students to choose a book per unit or one book covering the first three units.

LESSONS FROM A CHILD

ON THE TEACHING AND LEARNING OF WRITING

Heinemann A story of one child's growth in writing, Lessons from a Child explains how teachers can work with children, helping them to teach themselves and each other. Matters of classroom management, methods for helping children to use the peer conference, and ways mini-lessons can extend children's understanding of good writing are all covered here. Most important, the sequences of writing development and growth are thoroughly discussed.

ORIGINALITY, IMITATION, AND PLAGIARISM

TEACHING WRITING IN THE DIGITAL AGE

University of Michigan Press "At long last, a discussion of plagiarism that doesn't stop at 'Don't do it or else,' but does full justice to the intellectual interest of the topic!" ---Gerald Graff, author of *Clueless in Academe* and 2008 President, Modern Language Association This collection is a timely intervention in national debates about what constitutes original or plagiarized writing in the digital age. Somewhat ironically, the Internet makes it both easier to copy and easier to detect copying. The essays in this volume explore the complex issues of originality, imitation, and plagiarism, particularly as they concern students, scholars, professional writers, and readers, while also addressing a range of related issues, including copyright conventions and the ownership of original work, the appropriate dissemination of innovative ideas, and the authority and role of the writer/author. Throughout these essays, the contributors grapple with their desire to encourage and maintain free access to copyrighted material for noncommercial purposes while also respecting the reasonable desires of authors to maintain control over their own work. Both novice and experienced teachers of writing will learn from the contributors' practical suggestions about how to fashion unique assignments, teach about proper attribution, and increase students' involvement in their own writing. This is an anthology for anyone interested in how scholars and students can navigate the sea of intellectual information that characterizes the digital/information age. "Eisner and Vicinus have put together an impressive cast of contributors who cut through the war on plagiarism to examine key specificities that often get blurred by the rhetoric of slogans. It will be required reading not only for those concerned with plagiarism, but for the many more who think about what it means to be an author, a student, a scientist, or anyone who negotiates and renegotiates the meaning of originality and imitation in collaborative and information-intensive settings." ---Mario Biagioli, Professor of the History of Science, Harvard University, and coeditor of *Scientific Authorship: Credit and Intellectual Property in Science* "This is an important collection that addresses issues of great significance to teachers, to students, and to scholars across several disciplines. . . . These essays tackle their topics head-on in ways that are both accessible and provocative." ---Andrea Lunsford, Louise Hewlett Nixon Professor of English, Claude and Louise Rosenberg Jr. Fellow, and Director of the Program in Writing and Rhetoric at Stanford University and coauthor of *Singular Texts/Plural Authors: Perspectives on Collaborative Writing* digitalculturebooks is an imprint of the University of Michigan Press and the Scholarly Publishing Office of the University of Michigan Library dedicated to publishing innovative and accessible work exploring new media and their impact on society, culture, and scholarly communication. Visit the website at www.digitalculture.org.

BOXES AND BULLETS

PERSONAL AND PERSUASIVE ESSAYS

Firsthand Books This series of books is designed to help upper elementary teachers teach a rigorous yearlong writing curriculum.

UNITS OF STUDY FOR TEACHING READING: LEARNING ABOUT THE WORLD : READING NONFICTION

THE READING STRATEGIES BOOK

Independently Published With hit books that support strategic reading through conferring, small groups, and assessment, Jen Serravallo gets emails almost daily asking, "Isn't there a book of the strategies themselves?" Now there is.

"Strategies make the often invisible work of reading actionable and visible," Jen writes. In *The Reading Strategies Book*, she collects 300 strategies to share with readers in support of thirteen goals-everything from fluency to literary analysis. Each strategy is cross-linked to skills, genres, and Fountas & Pinnell reading levels to give you just-right teaching, just in time. With Jen's help you'll: develop goals for every reader give students step-by-step strategies for skilled reading guide readers with prompts aligned to the strategies adjust instruction to meet individual needs with Jen's Teaching Tips craft demonstrations and explanations with her Lesson Language learn more with Hat Tips to the work of influential teacher-authors. Whether you use readers workshop, Daily 5/CAFE, guided reading, balanced reading, a core reading program, whole-class novels, or any other approach, *The Reading Strategies Book* will complement and extend your teaching. Rely on it to plan and implement goal-directed, differentiated instruction for individuals, small groups, and whole classes. "We offer strategies to readers to put the work in doable terms for those who are still practicing," writes Jen Serravallo. "The goal is not that they can do the steps of the strategy but that they become more comfortable and competent with a new skill." With *The Reading Strategies Book*, you'll have ways to help your readers make progress every day.

LAUNCHING THE WRITING WORKSHOP

"In this resource, you'll find four units of study for each grade level that fit tongue-in-groove alongside each other, each accounting for about five weeks of teaching. Each new unit in the sequence helps students consolidate, use, and build upon what they have already learned. Each of the four units offers a sequenced set of daily sessions that invite students along a path of writing development in one of three genres: narrative, information or explanation, and opinion or argument writing. This is unit 1 of the series is intended for Grade K"--

A TEACHER'S GUIDE TO READING CONFERENCES

THE CLASSROOM ESSENTIALS SERIES

Heinemann Educational Books "With a focus on goal-directed, purpose-driven reading conferences, the author shows how form follows function--the structure of each conference is clearly designed to serve its purpose. Through "Researcher Spotlights" in each chapter, she'll also introduce you to a few of the teaching mentors and researchers who've had a profound influence on her work. The author describes different types of conferences, some designed for individuals, others for small groups. Some are used during independent reading time, others during partnership or club time. One can read the chapters in order or dip into the chapter that best suits their needs and purpose"--

ASSESSING WRITERS

Heinemann Anderson offers smart, ready-to-use ideas for assessment.

AUTHORS AS MENTORS

Firsthand Books Part of a year-long curriculum of units about primary writing

FLY AWAY HOME

Houghton Mifflin Harcourt A homeless boy who lives in an airport with his father, moving from terminal to terminal trying not to be noticed, is given hope when a trapped bird finally finds his freedom. Full-color illustrations.

EXPLORATIONS IN NONFICTION WRITING

GRADE K

THE CONFERRING HANDBOOK

Firsthand Books Part of a series of primary writing units within a yearlong curriculum

UNITS OF STUDY FOR TEACHING READING

GRADE 3

THE LITERARY ESSAY

WRITING ABOUT FICTION

Firsthand Books This series of books is designed to help upper elementary teachers teach a rigorous yearlong writing curriculum.

UNITS OF STUDY IN OPINION, INFORMATION, AND NARRATIVE WRITING

GRADE 4

A QUICK GUIDE TO TEACHING PERSUASIVE WRITING, K-2

Firsthand Books Children have voices that need to be heard and ideas that need to be understood. Building on this premise Sarah describes why you should try a persuasive writing unit of study, describes two units of study for the

primary classroom, and lists tips and ideas for helping students get their persuasive writing out into the world. A Quick Guide to Teaching Persuasive Writing is part of the Workshop Help Desk series. About the Workshop Help Desk series The Workshop Help Desk series is designed for teachers who believe in workshop teaching and who have already rolled up their sleeves enough to have encountered the predictable challenges. If you've struggled to get around quickly enough to help all your writers, if you've wondered how to tweak your teaching to make it more effective and lasting, if you've needed to adapt your teaching for English learners, if you've struggled to teach grammar or nonfiction writing or test prep...if you've faced these and other specific, pressing challenges, then this series is for you. Provided in a compact 5" x 7" format, the Workshop Help Desk series offers pocket-sized professional development. For a comprehensive overview of the Units of Study for Teaching Writing series, including sample minilessons, sample videos, curricular calendars, overview presentations, frequently asked questions, and information on the companion principal's guide and the Workshop Help Desk series visit unitsofstudy.com.

THE WRITING-RICH HIGH SCHOOL CLASSROOM

ENGAGING STUDENTS IN THE WRITING WORKSHOP

[Guilford Press](#) Gives teachers everything they need to set up and manage a successful writing workshop in a high school classroom. After introducing the workshop's fundamental principles and methods, the book explains how to guide students through the entire writing process, from planning and drafting to revising, giving and receiving feedback, editing, and publishing their work. Guidelines for valid, reliable assessment and evaluation of student work are included. --from publisher description

READING THE WEATHER, READING THE WORLD

A GUIDE TO THE WRITING WORKSHOP

GRADES 3-5

THE LEAVING MORNING

[Scholastic Incorporated](#) Leaving home is hard when to you have to say goodbye to everyone you know. A boy and his sister experience moving day: saying goodbye to shopkeepers, friends, cousins; watching men in blue load the truck; giving a last glance around their rooms; and driving off to their new home.

UNITS OF STUDY FOR TEACHING READING: BUILDING GOOD READING HABITS

"The start of first grade is a time for dusting off the skills and habits that children learned during kindergarten. In the first unit, Building Good Reading Habits, you'll reinforce children's learning from kindergarten, and you'll establish ability-based partnerships that tap into the social power of peers working together to help each other become more strategic as readers. The second unit, Learning About the World: Reading Nonfiction, taps into children's natural curiosity as they explore nonfiction, while you teach comprehension strategies, word solving, vocabulary, fluency, and author's craft. The third unit, Readers Have Big Jobs to Do: Fluency, Phonics, and Comprehension, focuses on the reading process to set children up to read increasingly complex texts. The last unit of first grade, Meeting Characters and Learning Lessons: A Study of Story Elements, spotlights story elements and the skills that are foundational to literal and inferential comprehension, including empathy, imagination, envisioning, prediction, character study, and interpretation"--provided by publisher.

WRITING RESOURCE BOOK

First Steps Literacy Second Edition is the result of over a decade of reflection by practising teachers. It draws upon contemporary research and developments in the field of literacy learning that have occurred since the release of the original First Steps materials. First Steps Literacy Second Edition makes practical connections between assessment, teaching and learning and caters for diverse needs within a classroom. The First Steps Writing Resource Book Second Edition builds on the original First Steps text by drawing upon contemporary research and developments in the field of literacy learning. This new Resource Book has a strong focus on supporting teachers and schools as they embrace an outcomes-based approach to teaching.

ONCE UPON A TIME

ADAPTING AND WRITING FAIRY TALES

[Firsthand Books](#) This series of books is designed to help upper elementary teachers teach a rigorous yearlong writing curriculum.