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KEY=CRIMSON - KAITLIN VAUGHAN

A Darker Shade of Crimson Odyssey of a Harvard Chicano

Bantam **A Latino chronicles his journey from working-class California to Harvard, where he was dogged by whispers of affirmative action, describing his experiences in a world of white privilege, his teachers, classmates, and the family he left behind. 25,000 first printing. \$25,000 ad/promo.**

Mutuality, Mystery, and Mentorship in Higher Education

Springer **This book is for higher education faculty and staff who wish to deepen their approach to mentoring all students, but it is especially concerned with “outsider” students - those who come from groups that were long excluded from higher education, and who have been marginalized and minoritized by society and academia. Mentoring**

is difficult work for an abundance of reasons, and - given higher education's troubled history of exclusion, as well as a contemporary context fraught with social and power imbalances - it can be especially challenging when the mentorship takes place across dimensions of difference such as social class, race, ethnicity, sexuality, gender, or ability. *Mutuality, Mystery, and Mentorship in Higher Education* examines the seemingly spontaneous and serendipitous connection between mentor and protégé, and points to a new vision of mentorship based on a deep sense of reciprocity between the two. Hinsdale proposes that if more mentors take a responsive, decolonizing approach to their work across difference, then the promise of social and class mobility through education might be realized for more of our students and the tide might begin to turn toward an increasingly inclusive, intellectually open academy.

Mexicanos, Third Edition

A History of Mexicans in the United States

Indiana University Press **Responding to shifts in the political and economic experiences of Mexicans in America, this newly revised and expanded edition of *Mexicanos* provides a relevant and contemporary consideration of this vibrant community. Emerging from the ruins of Aztec civilization and from centuries of Spanish contact with indigenous people, Mexican culture followed the Spanish colonial frontier northward and put its distinctive mark on what became the southwestern United States. Shaped by their Indian and Spanish ancestors, deeply influenced by Catholicism, and often struggling to respond to political and economic precarity, Mexicans play an important role in US society even as the dominant Anglo culture strives to assimilate them. With new maps, updated appendices, and a new chapter providing an up-to-date consideration of the immigration debate centered on Mexican communities in the US, this new edition of *Mexicanos* provides a thorough and balanced contribution to understanding Mexicans' history and their vital importance to 21st-century America.**

Understanding the Social and Emotional Lives of Gifted

Students

Routledge **The second edition of *Understanding the Social and Emotional Lives of Gifted Students* presents a comprehensive treatment of social and emotional development in high-ability learners. This text: Discusses theories that guide the examination of the lived experiences of gifted students. Features new topics, such as cyberbullying and microaggressions. Covers social and emotional characteristics and behaviors evidenced in gifted learners. Includes considerations for gifted underachievers, gifted culturally diverse students, twice-exceptional students, LGBTQ gifted students, and young people from low-income backgrounds. Describes gifted students' friendships and family relationships that support them, contextual influences that shape their social and emotional lives, and identity development. The author provides a wealth of field-tested strategies for addressing social and emotional development. In addition, the book offers a plan for designing a gifted-friendly classroom environment to support the social and emotional well-being of gifted students and a comprehensive collection of resources to support professionals in gifted education research and practice.**

Murder at the Sleepy Lagoon

Zoot Suits, Race, and Riot in Wartime L.A.

Univ of North Carolina Press **The notorious 1942 "Sleepy Lagoon" murder trial in Los Angeles concluded with the conviction of seventeen young Mexican American men for the alleged gang slaying of fellow youth Jose Diaz. Just five months later, the so-called Zoot Suit Riot erupted, as white soldiers in the city attacked minority youths and burned their distinctive zoot suits. Eduardo Obregon Pagan here provides the first comprehensive social history of both the trial and the riot and argues that they resulted from a volatile mix of racial and social tensions that had long been simmering. In reconstructing the lives of the murder victim and those accused of the crime, Pagan contends that neither the convictions (which were based on little hard evidence) nor the ensuing riot arose simply from anti-Mexican sentiment. He demonstrates instead that a variety of pre-existing stresses, including demographic pressures, anxiety about nascent youth culture, and the war effort all contributed to the social tension and the eruption of violence.**

Moreover, he recovers a multidimensional picture of Los Angeles during World War II that incorporates the complex intersections of music, fashion, violence, race relations, and neighborhood activism. Drawing upon overlooked evidence, Pagan concludes by reconstructing the murder scene and proposes a compelling theory about what really happened the night of the murder.

Gentlemen Bankers

Harvard University Press **Gentlemen Bankers focuses on the social and economic circles of one of America's most renowned and influential financiers, J. P. Morgan, to tell a closely focused story of how economic and political interests intersected with personal rivalries and friendships among the Wall Street aristocracy during the first half of the twentieth century.**

Pointing Our Thoughts

Reflections on Harvard and Higher Education, 1991-2001

Harvard University Press **This volume is a collection of the speeches and writings of Neil Rudenstine delivered or written between 1991 and 2001. President Rudenstine delivered the speeches at events both within and without Harvard's walls. Events included commencements and convocations, honorary degree and other award ceremonies, anniversaries, building dedications, exhibition openings, conferences and meetings, and memorial services. Other works in this volume are testimony before Congress and open letters and statements to the Harvard community.**

Ethnicities

Children of Immigrants in America

Univ of California Press **The contributors to this volume probe systematically and in depth the adaptation patterns and trajectories of concrete ethnic groups. They provide a close look at this rising second generation by focusing on youth**

of diverse national origins—Mexican, Cuban, Nicaraguan, Filipino, Vietnamese, Haitian, Jamaican and other West Indian—coming of age in immigrant families on both coasts of the United States. Their analyses draw on the Children of Immigrants Longitudinal Study, the largest research project of its kind to date. *Ethnicities* demonstrates that, while some of the ethnic groups being created by the new immigration are in a clear upward path, moving into society's mainstream in record time, others are headed toward a path of blocked aspirations and downward mobility. The book concludes with an essay summarizing the main findings, discussing their implications, and identifying specific lessons for theory and policy.

The Great War for Civilisation

The Conquest of the Middle East

[HarperCollins UK](#) "This is no chronology of Middle East history but a passionate outcry against the lies and deceit that have sent soldiers to their deaths and killed tens of thousands of men and women - Muslim, Christian and Jew - over the past century. It is also a chronicle of journalists at war, of the rage, humour and frustration of the correspondents who spend their lives reporting the first draft of history, of their occasional courage - and sometimes their deaths. Rarely have first-hand reporting and history been so powerfully combined than in Robert Fisk's epic story of tragedy and betrayal in the Middle East. As his narrative of bloodshed and cruelty unfolds in Iraq, Afghanistan, Algeria, Iran, Israel, Palestine and other battlefields, the carnage of September 11th, 2001, and the overthrow of Saddam Hussein's brutal regime take on a new and frightening meaning." -Inside front cover.

Stylistics

A Resource Book for Students

[Psychology Press](#) This is a comprehensive introduction to literary stylistics offering an accessible overview of stylistic, with activities, study questions, sample analyses, commentaries and key readings - all in the same volume.

The Biological Mind

How Brain, Body, and Environment Collaborate to Make Us Who We Are

Hachette UK **A pioneering neuroscientist argues that we are more than our brains To many, the brain is the seat of personal identity and autonomy. But the way we talk about the brain is often rooted more in mystical conceptions of the soul than in scientific fact. This blinds us to the physical realities of mental function. We ignore bodily influences on our psychology, from chemicals in the blood to bacteria in the gut, and overlook the ways that the environment affects our behavior, via factors varying from subconscious sights and sounds to the weather. As a result, we alternately overestimate our capacity for free will or equate brains to inorganic machines like computers. But a brain is neither a soul nor an electrical network: it is a bodily organ, and it cannot be separated from its surroundings. Our selves aren't just inside our heads -- they're spread throughout our bodies and beyond. Only once we come to terms with this can we grasp the true nature of our humanity.**

American Sketches

Great Leaders, Creative Thinkers, and Heroes of a Hurricane

Simon and Schuster **What are the roots of creativity? What makes for great leadership? How do influential people end up rippling the surface of history? In this collection of essays, Walter Isaacson reflects on the lessons to be learned from Benjamin Franklin, Albert Einstein, Bill Gates, Henry Kissinger, Ronald Reagan and Mikhail Gorbachev, Hillary Clinton and Bill Clinton, and various other interesting characters he has chronicled as a biographer and journalist. The people**

he writes about have an awesome intelligence, in most cases, but that is not the secret of their success. They had qualities that were even more rare, such as imagination and true curiosity. Isaacson reflects on how he became a writer, the lessons he learned from various people he met, and the challenges he sees for journalism in the digital age. He also offers loving tributes to his hometown of New Orleans, which both before and after Hurricane Katrina offered many of the ingredients for a creative culture, and to the Louisiana novelist Walker Percy, who was an early mentor. In an anecdotal and personal way, Isaacson describes the joys of the "so-called writing life" and the way that tales about the lives of fascinating people can enlighten our own lives.

Understanding Race, Class, Gender, and Sexuality

A Conceptual Framework

Oxford University Press on Demand **Understanding Race, Class, Gender, & Sexuality: A Conceptual Framework, Second Edition**, is the only text that develops a theoretical framework for the analysis of intersectionality. Weber argues that these social systems are historically and geographically contextual power relationships that are simultaneously expressed and experienced at both the macro level of social institutions and the micro level of individual lives and small groups. This is also the only text that teaches students how to apply the theory to their own analyses. Originally published in its first edition as two separate books, the second edition integrates the main text and the case studies into one volume. As in the previous edition, Weber uses education as an extended example to show students how to conduct a race, class, gender, and sexuality analysis. With completely updated data, this edition adds important new research in sexuality, globalization, and education. It also features new case studies, including one on Hurricane Katrina and another on the 2008 Presidential election. **Understanding Race, Class, Gender, & Sexuality: A Conceptual Framework, Second Edition**, can be used in a variety of courses: in social inequality, communication, women's and gender studies, ethnic studies, American studies, sociology, political science, human services, and public health.

The Pocket Daring Book for Girls

Wisdom & Wonder

Harper Collins **Revisit old favorites and discover even more facts and stories. The perfect pocket book for any girl on a quest for knowledge. Includes New Chapters + the Best Wisdom & Wonder from The Daring Book for Girls**

Love the Journey to College

Guidance from an Admissions Consultant and Her Daughter

Post Hill Press **Jill Madenberg draws upon her 20-plus years of counseling experience while her daughter Amanda—a student who just recently went off to college—adds tips and personal stories. Whether you are wondering how to choose high school classes and activities, create a realistic college list, get the most out of a campus visit, or maintain a positive and healthy attitude, Love the Journey to College will help you make educated decisions throughout the process—and show you how to do it with a smile. As the daughter of an experienced college counselor, Amanda Madenberg has been visiting colleges for as long as she can remember—on family vacations, weekend road trips, and school holidays. Even at a young age, she took interest as her mom spoke with tour guides, admissions counselors, and students on campus to get a feel for life at a particular school. Most importantly, Amanda greatly enjoyed her own college application process—from visiting campuses to writing supplemental essays. Writing as both a typical high school student and as the daughter of a college counselor, Amanda lends a unique and entertaining perspective to Love the Journey to College.**

Smart Learning with Educational Robotics

Using Robots to Scaffold Learning Outcomes

Springer This book will offer ideas on how robots can be used as teachers' assistants to scaffold learning outcomes, where the robot is a learning agent in self-directed learning who can contribute to the development of key competences for today's world through targeted learning - such as engineering thinking, math, physics, computational thinking, etc. starting from pre-school and continuing to a higher education level. Robotization is speeding up at the moment in a variety of dimensions, both through the automation of work, by performing intellectual duties, and by providing support for people in everyday situations. There is increasing political attention, especially in Europe, on educational systems not being able to keep up with such emerging technologies, and efforts to rectify this. This edited volume responds to this attention, and seeks to explore which pedagogical and educational concepts should be included in the learning process so that the use of robots is meaningful from the point of view of knowledge construction, and so that it is safe from the technological and cybersecurity perspective.

Signatures of the Visible

Routledge In such celebrated works as *Postmodernism: The Cultural Logic of Late Capitalism*, Fredric Jameson has established himself as one of America's most observant cultural commentators. In *Signatures of the Visible*, Jameson turns his attention to cinema - the artform that has replaced the novel as the defining cultural form of our time. Histori

How to Change Your Mind

What the New Science of Psychedelics Teaches Us about

Consciousness, Dying, Addiction, Depression, and Transcendence

'It's as if we made entering gothic cathedrals illegal, or museums, or sunsets!' When LSD was first discovered in the 1940s, it seemed to researchers, scientists and doctors as if the world might be on the cusp of psychological revolution. It promised to shed light on the deep mysteries of consciousness, as well as offer relief to addicts and the mentally ill. But in the 1960s, with the vicious backlash against the counter-culture, all further research was banned. In recent years, however, work has quietly begun again on the amazing potential of LSD, psilocybin and DMT. Could these drugs in fact improve the lives of many people? Diving deep into this extraordinary world and putting himself forward as a guinea-pig, Michael Pollan has written a remarkable history of psychedelics and a compelling portrait of the new generation of scientists fascinated by the implications of these drugs. *How to Change Your Mind* is a report from what could very well be the future of human consciousness.

Developing Management Skills

Prentice Hall "For undergraduate/graduate Principles of Management and Management Skills courses."

Whetten/Cameron teaches students the ten essential skills all managers should possess in order to be successful. "Developing Management Skills", 7/e, "begin each chapter, starting with the PAMS assessment in the introduction, allowing students to see which skills they need to focus on more. It shows students with little work experience that most managers struggle with one or more skills presented in the book.

Fiske WordPower

The Most Effective System for Building a Vocabulary That Gets Results Fast

Sourcebooks, Inc. **The Exclusive Method You Can Use to Learn—Not Just Memorize—Essential Words** A powerful vocabulary expands your world of opportunity. Building your word power will help you write more effectively, communicate clearly, score higher on standardized tests like the SAT, ACT, or GRE, and be more confident and persuasive in everything you do. Using the exclusive Fiske method, you will not just memorize words, but truly learn their meanings and how to use them correctly. This knowledge will stay with you longer and be easier to recall—and it doesn't take any longer than less-effective memorization. How does it work? This book uses a simple three-part system: 1. Patterns: Words aren't arranged randomly or alphabetically, but in similar groups based on meaning and origin that make words easier to remember over time. 2. Deeper Meanings, More Examples: Full explanations—not just brief definitions—of what the words mean, plus multiple examples of the words in sentences. 3. Quick Activities: Frequent short quizzes help you test how much you've learned, while helping your brain internalize their meanings.

Hispanics and United States Film

An Overview and Handbook

Bilingual Press In its role as handbook, **Hispanics and United States Film** provides the best single source of information on Hispanic personalities in American film and on American films with a Hispanic focus produced from 1896 to the present time. Hundreds of films, actors, and other figures of the film industry are referenced. This informational component of the book, which provides titles, dates, and other filmographic information, is supplemented by a bibliography on the subject.

Menstruation Matters

Challenging the Law's Silence on Periods

NYU Press "In this book, the authors explore the many ways that menstruation makes a difference in law and life in the United States. The book looks at cultural attitudes toward menstruation, the tampon tax, the need for accessible products in schools, prisons, and other public buildings, employment discrimination matters, health and environmental concerns, the complex market for menstrual products, and the ways similar issues at the intersection of menstruation and law arise in other countries. This book asks what the law currently says about menstruation (spoiler alert: not much, at least not explicitly) and lays out concrete suggestions for legal reform. The authors aim to transform the law and society so that every person can participate fully in all aspects of public and private life, without regard to the involuntary biological process of menstruation"--

Race, Gender, Sexuality, and Social Class

Dimensions of Inequality and Identity

SAGE Publications An eye-opening exploration of how social statuses intersect to shape our identities and produce inequalities. In this fully edited and streamlined *Race, Gender, Sexuality, and Social Class: Dimensions of Inequality and Identity, Second Edition*, Susan Ferguson has carefully selected readings that open readers' eyes to the ways that social statuses shape our experiences and impact our life chances. The anthology represents many of the leading voices in the field and reflects the many approaches used by scholars and researchers to understand this important and evolving subject. The anthology is organized around broad topics (Identity, Power and Privilege, Social Institutions, etc.), rather than categories of difference (Race, Gender, Class, Sexuality) to underscore this fundamental insight: race, class, gender, and sexuality do not exist in isolation; they often intersect with one another to produce social inequalities and form the bases of our identities in society. Nine readings are new to this edition: Michael Polgar—on Jewish assimilation and culture in the U.S. Katherine Franke—on the 1940 Supreme Court case, *Suneri v.*

Cassagne, concerning racial identity Carla Pfeffer—on transgender identity Michelle Alexander—on the New Jim Crow Richard Lachmann—on the decline of the U.S. as an economic and political power Abby Ferber—on privilege and “oppression blindness” Amada Hess—Why Women Aren’t Welcome on the Internet Iris Marion Young—Five Faces of Oppression Ellis Cose—Rage of the Privileged “The choice of readings in Race, Gender, Sexuality, and Social Class: Dimensions of Inequality and Identity is better than my current text in terms of inequality and steps of closing the gaps.” - Dr. Deden Rukmana, Savannah State University “I really like how Race, Gender, Sexuality, and Social Class: Dimensions of Inequality and Identity deals with underlying concepts rather than difference by x, y, or z.” - Ana Villalobos, Brandeis University

The Cult of Smart

How Our Broken Education System Perpetuates Social Injustice

All Points Books Named one of Vulture’s Top 10 Best Books of 2020! Leftist firebrand Fredrik deBoer exposes the lie at the heart of our educational system and demands top-to-bottom reform. Everyone agrees that education is the key to creating a more just and equal world, and that our schools are broken and failing. Proposed reforms variously target incompetent teachers, corrupt union practices, or outdated curricula, but no one acknowledges a scientifically-proven fact that we all understand intuitively: Academic potential varies between individuals, and cannot be dramatically improved. In *The Cult of Smart*, educator and outspoken leftist Fredrik deBoer exposes this omission as the central flaw of our entire society, which has created and perpetuated an unjust class structure based on intellectual ability. Since cognitive talent varies from person to person, our education system can never create equal opportunity for all. Instead, it teaches our children that hierarchy and competition are natural, and that human value should be based on intelligence. These ideas are counter to everything that the left believes, but until they acknowledge the existence of individual cognitive differences, progressives remain complicit in keeping the status quo in place. This passionate, voice-driven manifesto demands that we embrace a new goal for education: equality of outcomes. We must create a world that has a place for everyone, not just the academically talented. But we’ll never achieve this dream until the

Cult of Smart is destroyed.

A People's History for the Classroom

Rethinking Schools Presents a collection of lessons and activities for teaching American history for students in middle school and high school.

The Politics of Ethnicity in Settler Societies

States of Unease

Springer Why have settler societies moved from a traditional position of ethnic insularity to being at the forefront of multicultural change? This question is addressed through comparative study of Australia, Canada and New Zealand, set against the USA and UK experience. The Politics of Ethnicity in Settler Societies explores the linked processes of aboriginal dispossession, settler state formation and international migration, and argues these historical foundations are still closely related to recent trends in ethnic politics. Contemporary topics surveyed include, multiculturalism, national identity, sovereignty, globalization, and citizenship.

Club Cultures

Music, Media and Subcultural Capital

John Wiley & Sons This is an innovative contribution to the study of popular culture, focusing on the youth cultures that revolve around dance clubs and raves.

Reading Africa into American Literature

Epics, Fables, and Gothic Tales

University Press of Kentucky **The literature often considered the most American is rooted not only in European and Western culture but also in African and American Creole cultures. Keith Cartwright places the literary texts of such noted authors as George Washington Cable, W.E.B. DuBois, Alex Haley, Zora Neale Hurston, Ralph Ellison, William Faulkner, Joel Chandler Harris, Herman Melville, Toni Morrison, and many others in the context of the history, spiritual traditions, folklore, music, linguistics, and politics out of which they were written. Cartwright grounds his study of American writings in texts from the Senegambian/Old Mali region of Africa. Reading epics, fables, and gothic tales from the crossroads of this region and the American South, he reveals that America's foundational African presence, along with a complex set of reactions to it, is an integral but unacknowledged source of the national culture, identity, and literature.**

Brave Companions

Simon and Schuster **From Alexander von Humboldt to Charles and Anne Lindbergh, these are stories of people of great vision and daring whose achievements continue to inspire us today, brilliantly told by master historian David McCullough. The bestselling author of Truman and John Adams, David McCullough has written profiles of exceptional men and women past and present who have not only shaped the course of history or changed how we see the world but whose stories express much that is timeless about the human condition. Here are Alexander von Humboldt, whose epic explorations of South America surpassed the Lewis and Clark expedition; Harriet Beecher Stowe, “the little woman who made the big war”; Frederic Remington; the extraordinary Louis Agassiz of Harvard; Charles and Anne Lindbergh, and their fellow long-distance pilots Antoine de Saint-Exupéry and Beryl Markham; Harry Caudill, the Kentucky lawyer who awakened the nation to the tragedy of Appalachia; and David Plowden, a present-day photographer of vanishing America. Different as they are from each other, McCullough’s subjects have in common a rare vitality and sense of purpose. These are brave companions: to each other, to David McCullough, and to the reader,**

for with rare storytelling ability McCullough brings us into the times they knew and their very uncommon lives.

The Black in Crimson and Black

History and Profiles of African Americans at SDSU

The pages of *Black and Crimson* celebrate the Black Excellence of past and present faculty and staff at San Diego State University. The 'over the years' book introduces you to the academic achievements, research initiatives, professional and career developments, and offers prime examples of leadership and community service. This collection of profiles should serve as motivation to African American students attending SDSU now and into the future by instilling in them a sense of pride from the first day they set foot on campus. They will understand who provided the shoulders they now stand upon as they achieve academic and personal success within and beyond the campus.

Google It

Total Information Awareness

Springer From Google search to self-driving cars to human longevity, is Alphabet creating a neoteric Garden of Eden or Bentham's Panopticon? Will King Solomon's challenge supersede the Turing test for artificial intelligence? Can transhumanism mitigate existential threats to humankind? These are some of the overarching questions in this book, which explores the impact of information awareness on humanity starting from the Book of Genesis to the Royal Library of Alexandria in the 3rd century BC to the modern day of Google Search, IBM Watson, and Wolfram|Alpha. The book also covers Search Engine Optimization, Google AdWords, Google Maps, Google Local Search, and what every business leader must know about digital transformation. "Search is curiosity, and that will never be done," said Google's first female engineer and Yahoo's sixth CEO Marissa Mayer. The truth is out there; we just need to know how to Google it!

Anarchist Seeds Beneath the Snow

Left-libertarian Thought and British Writers from William Morris to Colin Ward

Liverpool University Press **From William Morris to Oscar Wilde to George Orwell left-libertarian thought has long been an important but neglected part of British cultural and political history. This work seeks to recover that indigenous anarchist tradition. It argues that a recovered anarchist tradition could be a touchstone for contemporary political radicals.**

The Western Canon

The Books and School of the Ages

Houghton Mifflin Harcourt **Harold Bloom explores our Western literary tradition by concentrating on the works of twenty-six authors central to the Canon. He argues against ideology in literary criticism; he laments the loss of intellectual and aesthetic standards; he deplores multiculturalism, Marxism, feminism, neoconservatism, Afro-centrism, and the New Historicism.**

Rethinking Geopolitics

Routledge **Rethinking Geopolitics argues that the concept of geopolitics needs to be conceptualised anew as the twenty-first century approaches. Challenging conventional geopolitical assumptions, contributors explore: * theories of post-modern geopolitics * historical formulations of states and cold wars * the geopolitics of the Holocaust * the gendered dimension of Kurdish insurgency * the cold war world * political cartoons concerning Bosnia * Time magazine representations of the Persian Gulf * the Zapatistas and the Chiapas revolt * the new cyber politics * conflict**

simulations in the US military * the emergence of a new geopolitics of global security. Exploring how popular cultural assumptions about geography and politics constitute the discourses of contemporary violence and political economy, *Rethinking Geopolitics* shows that we must rethink the struggle for knowledge, space and power.

Writing Research Papers

A Complete Guide (spiral)

Longman Publishing Group **The definitive research paper guide, *Writing Research Papers* combines a traditional and practical approach to the research process with the latest information on electronic research and presentation. This market-leading text provides students with step-by-step guidance through the research writing process, from selecting and narrowing a topic to formatting the finished document. *Writing Research Papers* backs up its instruction with the most complete array of samples of any writing guide of this nature. The text continues its extremely thorough and accurate coverage of citation styles for a wide variety of disciplines. The fourteenth edition maintains Lester's successful approach while bringing new writing and documentation updates to assist the student researcher in keeping pace with electronic sources.**

LatCrit

From Critical Legal Theory to Academic Activism

NYU Press **"This book comprehensively but succinctly tells the story of LatCrit's emergence and sustainable presence as a scholarly and activist community within and beyond the US legal academy, finding its place alongside such other schools of critical legal knowledge as Feminist Legal Theory and Critical Race Theory that aim to combust social and legal transformative change"--**

The Antinomies Of Realism

Verso Books **The Antinomies of Realism** is a history of the nineteenth-century realist novel and its legacy told without a glimmer of nostalgia for artistic achievements that the movement of history makes it impossible to recreate. The works of Zola, Tolstoy, Pérez Galdós, and George Eliot are in the most profound sense inimitable, yet continue to dominate the novel form to this day. Novels to emerge since struggle to reconcile the social conditions of their own creation with the history of this mode of writing: the so-called modernist novel is one attempted solution to this conflict, as is the ever-more impoverished variety of commercial narratives - what today's book reviewers dub "serious novels," which are an attempt at the impossible endeavor to roll back the past. Fredric Jameson examines the most influential theories of artistic and literary realism, approaching the subject himself in terms of the social and historical preconditions for realism's emergence. The realist novel combined an attention to the body and its states of feeling with a focus on the quest for individual realization within the confines of history. In contemporary writing, other forms of representation - for which the term "postmodern" is too glib - have become visible: for example, in the historical fiction of Hilary Mantel or the stylistic plurality of David Mitchell's novels. Contemporary fiction is shown to be conducting startling experiments in the representation of new realities of a global social totality, modern technological warfare, and historical developments that, although they saturate every corner of our lives, only become apparent on rare occasions and by way of the strangest formal and artistic devices. In a coda, Jameson explains how "realistic" narratives survived the end of classical realism. In effect, he provides an argument for the serious study of popular fiction and mass culture that transcends lazy journalism and the easy platitudes of recent cultural studies.

History of the Conquest of Mexico

With a Preliminary View of the Ancient Mexican

Civilization, and the Life of the Conqueror, Hernando Cortés

The American Yawp

A Massively Collaborative Open U. S. History Textbook, Vol. 1: To 1877

"I too am not a bit tamed--I too am untranslatable / I sound my barbaric yawp over the roofs of the world."--Walt Whitman, "Song of Myself," Leaves of Grass The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students--an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. The American Yawp traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, The

American Yawp gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

Dictionary of Gods and Goddesses

Infobase Publishing **Presents brief entries describing the gods and goddesses from the mythology and religion of a wide variety of cultures throughout history.**