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KEY=WORDSWORTH - TRISTIN CASSIDY

POEMS OF WILLIAM WORDSWORTH

THE PRELUDE

1805

David R. Godine Publisher "Newly edited from the manuscripts and fully illustrated in color with paintings and drawings contemporaneous with the composition of the poem."

THE EXCURSION (1814)

Though displaced in the eyes of twentieth-century readers by the Prelude (written 1798-1805, but unknown to the poet's contemporaries), the Excursion was for three generations Wordsworth's major work. It had bulk, gravitas, sonorous (sometimes beautiful) blank verse, epic pretensions. Published in 1814, it debated in the persons of the Wanderer, Pastor and Solitary the big questions of the day: the effects of the French and industrial revolutions, education, man in his relation to nature, society, God. As Wordsworth's reputation grew in the 1820s and '30s, the Excursion came, almost ex officio, to seem the grandest poem since Paradise lost. The text of 1814, like the Prelude text of 1805, was later weakened by revision. Reprinted here for the first time, it should go far to explain why Keats numbered the Excursion among the 'three things to rejoice at in [his] Age.'

A GLOSSARY OF LITERARY TERMS

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

ROMANTIC VAGRANCY

WORDSWORTH AND THE SIMULATION OF FREEDOM

Cambridge University Press This powerful study revises both Wordsworth's poetry and the relation of literature to its social and political context.

SELECTED POEMS

Penguin UK One of the major poets of Romanticism, Wordsworth epitomized the spirit of his age with his celebration of the natural world and the spontaneous expression of feeling. This volume contains a rich selection from the most creative phase of his life, including extracts from his masterpiece, The Prelude, and the best-loved of his shorter poems such as 'Composed Upon Westminster Bridge', 'Tintern Abbey', 'I Wandered Lonely as a Cloud', 'Lucy Gray', and 'Michael'. Together these poems demonstrate not only Wordsworth's astonishing range and power, but the sustained and coherent vision that informed his work.

SELECT POEMS OF WILLIAM WORDSWORTH

SELECTED POEMS

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POEMS

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LE MORTE DARTHUR

Wordsworth Editions Tells the stories of King Arthur, Merlin, Lancelot, Queen Guenever, and Tristram and Isolde

NICOMACHEAN ETHICS

Phoemixx Classics Ebooks *Nicomachean Ethics* Aristotle - The *Nicomachean Ethics* is one of Aristotle's most widely read and influential works. Ideas central to ethics—that happiness is the end of human endeavor, that moral virtue is formed through action and habituation, and that good action requires prudence—found their most powerful proponent in the person medieval scholars simply called "the Philosopher." Drawing on their intimate knowledge of Aristotle's thought, Robert C. Bartlett and Susan D. Collins have produced here an English-language translation of the *Ethics* that is as remarkably faithful to the original as it is graceful in its rendering. Aristotle is well known for the precision with which he chooses his words, and in this elegant translation his work has found its ideal match. Bartlett and Collins provide copious notes and a glossary providing context and further explanation for students, as well as an introduction and a substantial interpretive essay that sketch central arguments of the work and the seminal place of Aristotle's *Ethics* in his political philosophy as a whole. The *Nicomachean Ethics* has engaged the serious interest of readers across centuries and civilizations—of peoples ancient, medieval, and modern; pagan, Christian, Muslim, and Jewish—and this new edition will take its place as the standard English-language translation.

BRITAIN AND THE NARRATION OF TRAVEL IN THE NINETEENTH CENTURY

TEXTS, IMAGES, OBJECTS

Routledge Interrogating the multiple ways in which travel was narrated and mediated, by and in response to, nineteenth-century British travelers, this interdisciplinary collection examines to what extent these accounts drew on and developed existing tropes of travel. The three sections take up personal and intimate narratives that were not necessarily designed for public consumption, tales intended for a popular audience, and accounts that were more clearly linked with discourses and institutions of power, such as imperial processes of conquest and governance. Some narratives focus on the things the travelers carried, such as souvenirs from the battlefields of Britain's imperial wars, while others show the complexity of Victorian dreams of the exotic. Still others offer a disapproving glimpse of Victorian mores through the eyes of indigenous peoples in contrast to the imperialist vision of British explorers. Swiss hotel registers, guest books, and guidebooks offer insights into the history of tourism, while new photographic technologies, the development of the telegraph system, and train travel transformed the visual, aural, and even the conjugal experience of travel. The contributors attend to issues of gender and ethnicity in essays on women travelers, South African travel narratives, and accounts of China during the Opium Wars, and analyze the influence of fictional travel narratives. Taken together, these essays show how these multiple narratives circulated, cross-fertilised, and reacted to one another to produce new narratives, new objects, and new modes of travel.

TENDER IS THE NIGHT (□□□)

Hyweb Technology Co. Ltd.

LORD OF THE FLIES

NEW EDUCATIONAL EDITION

Faber & Faber A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on *Lord of the Flies* by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

ALICE IN WONDERLAND

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE

THE ARABIAN NIGHTS

Phoemixx Classics Ebooks *The Arabian Nights* Andrew Lang - One Thousand and One Nights is a collection of stories collected over many centuries by various authors, translators and scholars in various countries across the Middle East and South Asia. These collections of tales trace their roots back to ancient Arabia and Yemen, ancient Indian literature and Persian literature, ancient Egyptian literature and Mesopotamian mythology, ancient Syria and Asia Minor, and medieval Arabic folk stories from the Caliphate era. Though the oldest Arabic manuscript dates from the fourteenth century, scholarship generally dates the collection's genesis to somewhere between AD 800-900.

THE MERCHANT OF VENICE

A COMEDY, BY WILLIAM SHAKESPEARE

I WANDERED LONELY AS A CLOUD

Lobster Press "The classic Wordsworth poem is depicted in vibrant illustrations, perfect for pint-sized poetry fans."

THE WORK OF WRITING

LITERATURE AND SOCIAL CHANGE IN BRITAIN, 1700-1830

Met lit. opg. - Met reg. Analysis of the new network of technologies, skills, and resources that reshaped 'writing' during the media revolution of eighteenth-century Britain. The author finds fresh significance in the review periodical; the rise of disciplines and specialties; and the modern postal service, reading groups, boarding schools, touristic travel to centers like London and Bath.

TWELFTH NIGHT, OR, WHAT YOU WILL

Oxford University Press *Twelfth Night* is one of the most popular of Shakespeare's plays in performance, and this edition emphasizes its theatrical qualities in both the introduction and the full and detailed commentary.

THE GREAT COMEDIES AND TRAGEDIES

Wordsworth Editions The collection of the finest of Shakespeare's plays presents Shakespeare's comedies with introductions by Judith Buchanan and tragedies with introductions by Emma Smith

ULYSSES

THE RIME OF THE ANCIENT MARINER

LYRICAL BALLADS

WITH A FEW OTHER POEMS

PRIDE AND PREJUDICE

ORIENTALISM

WESTERN CONCEPTIONS OF THE ORIENT

Penguin UK 'A stimulating, elegant yet pugnacious essay'—Observer In this highly acclaimed seminal work, Edward Said surveys the history and nature of Western attitudes towards the East, considering Orientalism as a powerful European ideological creation—a way for writers, philosophers and colonial administrators to deal with the 'otherness' of Eastern culture, customs and beliefs. He traces this view through the writings of Homer, Nerval and Flaubert, Disraeli and Kipling, whose imaginative depictions have greatly contributed to the West's romantic and exotic picture of the Orient. In the Afterword, Said examines the effect of continuing Western imperialism.

ISOLATED CASES

THE ANXIETIES OF AUTONOMY IN ENLIGHTENMENT PHILOSOPHY AND ROMANTIC LITERATURE

Cornell University Press The literature of the romantic period has consistently been seen as the source of modern concepts of the individual. Nancy Yousef maintains, however, that the dominant account of the self in romanticism is in need of profound revision. While individuals presented in central texts of the period are indeed often alone or separated from others, Yousef regards this isolation as a problem the texts attempt to illuminate, rather than a condition they construct as normative or desirable. As her argument moves from the eighteenth to the nineteenth century, through both philosophical and literary writing, her book offers a new account of autonomy and of the complex romantic inheritance of enlightenment preoccupations with the origins of human association and the course of human development. In her richly interdisciplinary book, Nancy Yousef addresses the emergence of autonomy, demonstrating that the ideal was beset from its beginnings by profound concerns over the possibilities and grounds of human relations and interdependence. *Isolated Cases* draws attention to the strain of intersubjective anxieties and longings hidden within representations of the individual as self-sufficient and self-defining. Among the writers and thinkers Yousef treats at length are John Locke, John Stuart Mill, Jean-Jacques Rousseau, Mary Shelley, and William Wordsworth.

THE CAMBRIDGE INTRODUCTION TO WILLIAM WORDSWORTH

Cambridge University Press William Wordsworth is the most influential of the Romantic poets, and remains widely popular, even though his work is more complex and more engaged with the political, social and religious upheavals of his time than his reputation as a 'nature poet' might suggest. Outlining a series of contexts - biographical, historical and literary - as well as critical approaches to Wordsworth, this Introduction offers students ways to understand and enjoy Wordsworth's poetry and his role in the development of Romanticism in Britain. Emma Mason offers a completely up-to-date summary of criticism on Wordsworth from the Romantics to the present and an annotated guide to further reading. With definitions of technical terms and close readings of individual poems, Wordsworth's experiments with form are fully explained. This concise book is the ideal starting point for studying *Lyrical Ballads*, *The Prelude*, and the major poems as well as Wordsworth's lesser known writings.

THE WESTERN CANON

THE BOOKS AND SCHOOL OF THE AGES

Houghton Mifflin Harcourt Harold Bloom explores our Western literary tradition by concentrating on the works of twenty-six authors central to the Canon. He argues against ideology in literary criticism; he laments the loss of intellectual and aesthetic standards; he deplores multiculturalism, Marxism, feminism, neoconservatism, Afro-centrism, and the New Historicism.

A LIFE IN LETTERS

George Orwell was a tireless and lively correspondent. He communicated with family members, friends and newspapers, figures such as Henry Miller, Cyril Connolly, Stephen Spender and Arthur Koestler, and strangers who wrote to him out of the blue. This carefully selected volume of his correspondence provides an eloquent narrative of Orwell's life, from his schooldays to his final illness. Orwell's letters afford a unique and fascinating view of his thoughts on matters both personal, political and much in between, from poltergeists, to girls' school songs and the art of playing croquet. In a note home to his mother from school, he reports having 'aufel fun after tea'; much later he writes of choosing a pseudonym and smuggling a copy of Ulysses into the country. We catch illuminating glimpses of his family life: his son Richard's developing teeth, the death of his wife Eileen and his own illness. His talent as a political writer comes to the fore in his descriptions of Barcelona during the Spanish Civil War, his opinions on bayonets, and on the chaining of German prisoners. And of course, letters to friends and his publisher chart the development and publication of some of the most famous novels in the English language, providing unparalleled insight into his views on his own work and that of his contemporaries. A Life in Letters features previously unpublished material, including letters which shed new light on a love that would haunt him for his whole life, as well as revealing the inspiration for some of his most famous characters. Presented for the first time in a dedicated volume, this selection of Orwell's letters is an indispensable companion to his diaries.

KING LEAR

Courier Corporation Contains the unabridged text King Lear as published in Volume XVII of The Caxton Edition of the Complete Works of William Shakespeare.

THE PENGUIN BOOK OF ROMANTIC POETRY

Penguin UK The Romanticism that emerged after the American and French revolutions of 1776 and 1789 represented a new flowering of the imagination and the spirit, and a celebration of the soul of humanity with its capacity for love. This extraordinary collection sets the acknowledged genius of poems such as Blake's 'Tyger', Coleridge's 'Kubla Khan' and Shelley's 'Ozymandias' alongside verse from less familiar figures and women poets such as Charlotte Smith and Mary Robinson. We also see familiar poets in an unaccustomed light, as Blake, Wordsworth and Shelley demonstrate their comic skills, while Coleridge, Keats and Clare explore the Gothic and surreal.

THE ESSENTIAL PHILOSOPHICAL WORKS

Wordsworth Editions With an introduction by Charlotte R. Brown and William Edward Morris. David Hume (1711-1776) was the most important philosopher ever to write in English, as well as a master stylist. This volume contains his major philosophical works. A Treatise of Human Nature (1739-1740), published while Hume was still in his twenties, consists of three books on the understanding, the passions, and morals. It applies the experimental method of reasoning to human nature in a revolution that was intended to make Hume the Newton of the moral sciences. Disappointed with the Treatise's failure to bring about such a revolution, Hume later recast Book I as An Enquiry concerning Human Understanding (1751), and Book III as An Enquiry concerning the Principles of Morals, which he regarded as 'incomparably the best' of all his works. Both Enquiries went through several editions in his lifetime. Hume's works, controversial in his day, remain deeply and widely influential in ours, especially for his contributions to our understanding of the nature of morality, political and economic theory, philosophy of religion, and philosophical naturalism. This volume also includes Hume's anonymous Abstract of Books I and II of the Treatise, and the short autobiographical essay, 'My Own Life', which he wrote just before his death.

HEREDITARY GENIUS

AN INQUIRY INTO ITS LAWS AND CONSEQUENCES

A MODERN COLERIDGE

CULTIVATION, ADDICTION, HABITS

Springer A Modern Coleridge shows the interrelatedness of the discourses of cultivation, addiction and habit in Coleridge's poetry and prose, and argues that these all revolve around the problematic nexus of a post-Kantian idea of free will, essential to Coleridge's eminently modern idea of the 'human'.

PALE FIRE

Penguin UK A novel constructed around the last great poem of a fictional American poet, John Shade, and an account of his death. The poem appears in full and the narrative develops through the lengthy, and increasingly eccentric, notes by his posthumous editor.

THE TURN OF THE SCREW

Prabhat Prakashan 'The Turn of the Screw', first published in 1898, is a novella written by Henry James, who was considered a master of creating best psychological fiction. It is a gothic novel, work of great horror, by one of the most acclaimed authors of the modern European literature.

SHAKESPEARE AND OVID

Oxford University Press on Demand This is the first comprehensive account of the relationship between Shakespeare and his favourite poet, Ovid, examining the full range of Shakespeare's works.

GOTHIC BODIES

THE POLITICS OF PAIN IN ROMANTIC FICTION

University of Pennsylvania Press An intriguing scholarly investigation, not so much of the ways the late eighteenth and early nineteenth centuries articulated pain, but of the ways in which pain itself articulated the late eighteenth-century experience. Through analysis of novels, plays, and poems, the author explores the transition from sensibility as a sense of "selflessness" to Romanticism, which puts the self in the foreground as the mediating consciousness. His tightly focused discussion sets a starting point for further critical investigation of the subject.