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KEY=MONDO - ORLANDO FARMER

IF ON A WINTER'S NIGHT A TRAVELLER

Random House 'Breathtakingly inventive' David Mitchell You go into a bookshop and buy **If on a Winter's Night a Traveller** by Italo Calvino. You like it. But alas there is a printer's error in your copy. You take it back to the shop and get a replacement. But the replacement seems to be a totally different story. You try to track down the original book you were reading but end up with a different narrative again. This remarkable novel leads you through many different books including a detective adventure, a romance, a satire, an erotic story, a diary and a quest. But the real hero is you, the reader. 'The greatest Italian writer of the twentieth century' Guardian

THE GRAMMAR OF FANTASY

AN INTRODUCTION TO THE ART OF INVENTING STORIES

Enchanted Lion Books A collection of essays from the visionary storyteller Gianni Rodari about fairy tales and folk tales and their great advantages in teaching creative storytelling. "Rodari grasped children's need to play with life's rules by using the grammar of their own imaginations. They must be encouraged to question, challenge, destroy, mock, eliminate, generate, and reproduce their own language and meanings through stories that will enable them to narrate their own lives." --Jack Zipes "I hope this small book," writes renowned children's author Gianni Rodari, "can be useful for all those people who believe it is necessary for the imagination to have a place in education; for all those who trust in the creativity of children; and for all those who know the liberating value of the word." Full of ideas, glosses on fairytales, stories, and wide-ranging activities, including the fantastic binomial, this book changed how creative arts were taught in Italian schools. Translated into English by acclaimed children's historian Jack Zipes and illustrated for the first time ever by Matthew Forsythe, this edition of **The Grammar of Fantasy** is one to live with and return to for its humor, intelligence, and truly deep understanding of children. A groundbreaking pedagogical work that is also a handbook for writers of all ages and kinds, **The Grammar of Fantasy** gives each of us a playful, practical path to finding our own voice through the power of storytelling. Gianni Rodari (1920-1980) grew up in Northern Italy and wrote hundreds of stories, poems, and songs for children. In 1960, he collaborated with the Education Cooperation Movement to develop exercises to encourage children's creative and critical thinking abilities. Jack Zipes is a renowned children's historian and folklorist who has written, translated, and edited dozens of books on fairytales. He is a professor at the University of Minnesota. Matthew Forsythe lives in Montreal where he draws and paints for picture books, comics, and animations.

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

Random House Winner of the Whitbread Book of the Year 'Outstanding...a stunningly good read' Observer 'Mark Haddon's portrayal of an emotionally dissociated mind is a superb achievement... Wise and bleakly funny' Ian McEwan **The Curious Incident of the Dog in the Night-Time** is a murder mystery novel like no other. The detective, and narrator, is Christopher Boone. Christopher is fifteen and has Asperger's Syndrome. He knows a very great deal about maths and very little about human beings. He loves lists, patterns and the truth. He hates the colours yellow and brown and being touched. He has never gone further than the end of the road on his own, but when he finds a neighbour's dog murdered he sets out on a terrifying journey which will turn his whole world upside down.

THE ASH WEDNESDAY SUPPER

Presents a revolutionary cosmology founded on the new Copernican astronomy that Bruno extends to infinite dimensions, filling it with an endless number of planetary systems.

BRAVE NEW WORLD REVISITED

Turtleback Books Describes the shocking scientific devices and techniques available to any group in a position to manipulate society

BRAVE NEW WORLD REVISITED

A NOVEL

Harper Collins When Aldous Huxley wrote his famous novel *Brave New World*, he did so with the sincere belief that the dystopian world he created was a true possibility given the direction of the social, political and economic world order. Written almost thirty years later, *Brave New World Revisited* is a re-evaluation of his predictions based on the changes he had witnessed in the meantime. In this twelve-part essay, Huxley argues that society is moving toward his dystopian vision even faster than he had originally assumed, and provides his own suggestions on how to bring an end to this decadent decline. *Brave New World Revisited* condemns symptoms of modern life such as overpopulation, propaganda and extreme government control while providing a staunch defence of individualism. Despite being published over fifty years ago, the problems identified in *Brave New World Revisited* are still startlingly relevant, lending a chilling credibility to Aldous Huxley's unsettling predictions. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

FRONTIER SOCIALISM

SELF-ORGANISATION AND ANTI-CAPITALISM

Springer Nature Considering the history of workers' and socialist movements in Europe, *Frontier Socialism* focuses on unconventional forms of anti-capitalist thought, particularly by examining several militant-intellectuals whose legacy is of particular interest for those aiming for a radical critique of capitalism. Following on the work of Michael Löwy, Quirico & Ragona identify relationships of "elective affinity" between figures who might appear different and dissimilar, at least at first glance: the German Anarchist Gustav Landauer, the Bolshevik Alexandra Kollontai, the German communist Paul Mattick, the Italian Socialist Raniero Panzieri, the Greek-born French euro-communist Nikos Poulantzas, the German-born Swedish Social Democrat Rudolf Meidner, and the French social scientist Alain Bihr as well as two historical struggle experiences, the Spanish Republic and the Italian revolutionary group "Lotta continua". *Frontier Socialism* then analyzes these thinkers' and experiences' respective paths to socialism based on and achieved through self-organization and self-government, not to build a new tradition but to suggest a path forward for both research and political activism.

METAPHORS IN MIND

TRANSFORMATION THROUGH SYMBOLIC MODELLING

Crown House Pub Limited Describing how to give individuals an opportunity to discover how their symbolic perceptions are organized, what needs to happen for these to change, and how they can develop as a result, this text includes three client transcripts.

FORM FOLLOWS MEANING

CTRLZAK

Reflecting ideas ranging from humanity's diverse cultural history to contemporary society and a future world that is conscious of its place in the cosmos, CTRLZAK's projects draw on tradition and cultural contexts to create a new hybrid future by learning continuously from the past. As a hybrid studio integrating diverse disciplines and cultures, CTRLZAK creates artworks, objects and spaces inspired by the natural world as well as the global experiences and rich cultural backgrounds of its founders. Above all, the studio crafts points of reflection where form follows meaning. *Form Follows Meaning* explores CTRLZAK's work from its inception in 2009--when it was founded by artists and designers Katia Meneghini and Thanos Zakopoulos--to the present day. Featuring a selection of the studio's projects, *Form Follows Meaning* goes beyond aesthetics and functionality to present creative work that is striking and meaningful. CTRLZAK's creations have been extensively exhibited in galleries around the world and have been selected by museums and institutions including MoMA, the Louvre and the Venice Art Biennale.

FREE JAZZ/BLACK POWER

Univ. Press of Mississippi In 1971, French jazz critics Philippe Carles and Jean-Louis Comolli co-wrote *Free Jazz/Black Power*, a treatise on the racial and political implications of jazz and jazz criticism. It remains a testimony to the long ignored encounter of radical African American music and French left-wing criticism. Carles and Comolli set out to defend a genre vilified by jazz critics on both sides of the Atlantic by exposing the new sound's ties to African American culture, history, and the political struggle that was raging in the early 1970s. The two offered a political and cultural history of black presence in the United States to shed more light on the dubious role played by jazz criticism in racial oppression. This analysis of jazz criticism and its production is astutely self-aware. It critiques the critics, building a work of cultural studies in a time and place where the practice was virtually unknown. The authors reached radical conclusions--free jazz was a revolutionary reaction against white domination, was the musical counterpart to the Black Power movement, and was a music that demanded a similar political commitment. The impact of this book is difficult to overstate, as it made readers reconsider their response to African American music. In some cases it changed the way musicians thought about and played jazz. *Free Jazz / Black Power* remains indispensable to the study of the relation of American free jazz to European audiences, critics, and artists. This monumental critique caught the spirit of its time and also realigned that zeitgeist.

GREEK MEDICAL POPYRI

TEXT, CONTEXT, HYPERTEXT

Walter de Gruyter GmbH & Co KG The volume collects papers presented at the International Conference "Greek Medical Papyri - Text, Context, Hypertext" held at the University of Parma on November 2-4, 2016, as the final event of the ERC project DIGMEDTEXT, aimed primarily at creating an online textual database of the Greek papyri dealing with medicine. The contributions, authored by outstanding papyrologists and historians of the ancient medicine, deal with a variety of topics focused on the papyrological evidence of ancient medical texts and contexts. The first part, devoted to "medical texts", contains some new reflections on important sources such as the Anonymus Londinensis and the Hippocratic corpus, as well as on specific themes like the pharmacological vocabulary, the official medical reports, the medical care in the Roman army. The second part collects papers about the "doctors' context", providing highlights from broader viewpoints like the analysis of the writing supports, the study of the ostraka from the Eastern Desert, the evidence of inscriptions and philosophical texts. The third part is entirely focused on the DIGMEDTEXT project itself: the team members present some relevant key issues raised by the digitisation of the medical papyri.

STRATEGY FOR AMERICAN INNOVATION

DRIVING TOWARDS SUSTAINABLE GROWTH AND QUALITY JOBS

DIANE Publishing Pres. Obama's Innovation Strategy builds on over \$100 billion of Recovery Act funds that support innovation, support for educ., infrastructure and others and novel regulatory and exec. order initiatives. It seeks to harness the ingenuity of the Amer. people and a dynamic private sector to ensure that the next expansion is more solid, broad-based, and beneficial than previous ones. The strategy focuses on critical areas where balanced gov't. policies can lay the foundation for innovation that leads to quality jobs and shared prosperity: (1) Invest in the Building Blocks of Amer. Innovation; (2) Promote Competitive Markets that Spur Productive Entrepreneurship; (3) Catalyze Breakthroughs for National Priorities. Illus. This is a print on demand publication.

LE TRE COSTITUZIONI PACIFISTE

IL RIFIUTO DELLA GUERRA NELLE COSTITUZIONI DI GIAPPONE, ITALIA E GERMANIA

EVIDENCE-BASED DESIGN OF ELEMENTARY AND SECONDARY SCHOOLS

A RESPONSIVE APPROACH TO CREATING LEARNING ENVIRONMENTS

John Wiley & Sons

TALES OF THREE WORLDS - ARCHAEOLOGY AND BEYOND: ASIA, ITALY, AFRICA

A TRIBUTE TO SANDRO SALVATORI

Archaeopress Publishing Ltd This book presents a series of papers in honour of Sandro Salvatori divided into three main sections reflecting his long years of work in Middle Asia, his time in Italy as an officer of the Archaeological Superintendency (Ministry of Cultural Heritage), and finally his studies on the prehistory of north-eastern Africa.

THE NEW POLISH CINEMA

LITERARY PHILOSOPHERS

BORGES, CALVINO, ECO

Psychology Press First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

COLLECT THE WWWORLD. THE ARTIST AS ARCHIVIST IN THE INTERNET AGE

The last decade has seen an incredible growth in the production and distribution of images and other cultural artefacts. The internet is the place where all these cultural products are stored, classified, voted, collected and trashed. What is the impact of this process on art making and on the artist? Which kind of dialogue is going on between amateur practices and codified languages? How does art respond to the society of information? This is a book about endless archives, image collections, bees plundering from flower to flower and hunters crawling through the online wilderness. Alterazioni Video, Kari Altmann, Cory Arcangel, Gazira Babeli, Kevin Bewersdorf, Luca Bolognesi, Natalie Bookchin, Petra Cortright, Aleksandra Domanovic, Harm van den Dorpel, Constant Dullaart, Hans-Peter Feldmann, Elisa Giardina Papa, Travis Hallenbeck, Jodi, Oliver Laric, Olia Lialina & Dragan Espenshied, Guthrie Lonergan, Eva and Franco Mattes, Seth Price, Jon Rafman, Claudia Rossini, Evan Roth, Travess Smalley, Ryan Trecartin.

BORN OF THE EARTH

MYTH AND POLITICS IN ATHENS

One of the world's most renowned classicists here offers a fascinating look at myths of origins and their role in ancient Greek civic ideology. Through a series of critical interpretations of Athenian myths, Nicole Loraux explores the

meaning of democracy in its first form, which excluded from its benefits women, slaves, and foreigners. Arguing that these stories have much to tell us about the present and the human condition, her book makes important claims about the role of the past in our understanding of the present. Loraux begins by discussing the Greek fascination with being born from the earth. Myths of autochthony, she asserts, shed important light on attitudes toward both foreigners and women in democratic states. She considers the role demarcated for women by the Pandora myth, according to which women are artificially created out of earth and therefore belong to a race apart. Her analysis also extends to contemporary issues, concluding with the place of the foreigner in democratic societies, ancient and modern. Originally published in France in 1996, *Born of the Earth* has been superbly translated into English by Selina Stewart.

GEOGRAPHY AND REVOLUTION

University of Chicago Press A term with myriad associations, revolution is commonly understood in its intellectual, historical, and sociopolitical contexts. Until now, almost no attention has been paid to revolution and questions of geography. *Geography and Revolution* examines the ways that place and space matter in a variety of revolutionary situations. David N. Livingstone and Charles W. J. Withers assemble a set of essays that are themselves revolutionary in uncovering not only the geography of revolutions but the role of geography in revolutions. Here, scientific revolutions—Copernican, Newtonian, and Darwinian—ordinarily thought of as placeless, are revealed to be rooted in specific sites and spaces. Technical revolutions—the advent of print, time-keeping, and photography—emerge as inventions that transformed the world's order without homogenizing it. Political revolutions—in France, England, Germany, and the United States—are notable for their debates on the nature of political institutions and national identity. Gathering insight from geographers, historians, and historians of science, *Geography and Revolution* is an invitation to take the where as seriously as the who and the when in examining the nature, shape, and location of revolutions.

HISTORIA LUDENS

THE PLAYING HISTORIAN

Routledge This book aims to further a debate about aspects of "playing" and "gaming" in connection with history. Reaching out to academics, professionals and students alike, it pursues a dedicated interdisciplinary approach. Rather than only focusing on how professionals could learn from academics in history, the book also ponders the question of what academics can learn from gaming and playing for their own practice, such as gamification for teaching, or using "play" as a paradigm for novel approaches into historical scholarship. "Playing" and "gaming" are thus understood as a broad cultural phenomenon that cross-pollinates the theory and practice of history and gaming alike.

LONDON; A BOOK OF ASPECTS

Franklin Classics This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

THE INSTITUTE

Hachette UK 'It does everything you'd expect of a masterpiece - and it is one' *Sunday Express* 'Hums and crackles with delicious unease' *Independent* 'Captivating' *The Sunday Times* 'An absorbing thriller' *Mail on Sunday* **NO ONE HAS EVER ESCAPED FROM THE INSTITUTE.** Luke Ellis, a super-smart twelve-year-old with an exceptional gift, is the latest in a long line of kids abducted and taken to a secret government facility, hidden deep in the forest in Maine. Here, kids with special talents - telekinesis and telepathy - like Luke's new friends Kalisha, Nick and Iris, are subjected to a series of experiments. There seems to be no hope of escape. Until Luke teams up with an even younger boy whose powers of telepathy are off the scale. Meanwhile, far away in a small town in South Carolina, former cop Tim Jamieson, looking for the quiet life, has taken a job working for the local sheriff. He doesn't know he's about to take on the biggest case of his career . . . **THERE'S ONLY ONE WAY OUT.** 'An epic tale of childhood betrayal and hope regained... an immersive tale full of suspense and thrills that will keep readers up late at night racing towards a heartbreaking yet glorious finale... a dazzling achievement' - *Daily Express*

CAREER OF EVIL

CORMORAN STRIKE BOOK 3

Hachette UK 'Deliriously clever' *GUARDIAN* ----- Now a major BBC drama: *The Strike* series When a mysterious package is delivered to Robin Ellacott, she is horrified to discover that it contains a woman's severed leg. Her boss, private detective Cormoran Strike, is less surprised but no less alarmed. There are four people from his past who he thinks could be responsible - and Strike knows that any one of them is capable of sustained and unspeakable brutality. With the police focusing on the one suspect Strike is increasingly sure is not the perpetrator, he and Robin take matters into

their own hands, and delve into the dark and twisted worlds of the other three men. But as more horrendous acts occur, time is running out for the two of them... A fiendishly clever mystery with unexpected twists around every corner, *Career of Evil* is also a gripping story of a man and a woman at a crossroads in their personal and professional lives. You will not be able to put this book down. *** The latest book in the thrilling Strike series, *TROUBLED BLOOD*, is out now! *** ----- PRAISE FOR THE STRIKE SERIES: 'One of the most unique and compelling detectives I've come across in years' MARK BILLINGHAM 'The work of a master storyteller' DAILY TELEGRAPH 'Unputdownable. . . Irresistible' SUNDAY TIMES 'Will keep you up all night' OBSERVER 'A thoroughly enjoyable classic' PETER JAMES, SUNDAY EXPRESS

POSTPRODUCTION

CULTURE AS SCREENPLAY : HOW ART REPROGRAMS THE WORLD

The French writer Nicolas Bourriaud discusses how, since the early nineties, an ever increasing number of artworks have been created on the basis of preexisting works; more and more artists interpret, reproduce, re-exhibit, or use works made by others or available cultural products. This art of postproduction seems to respond to the proliferating chaos of global culture in the information age, which is characterized by an increase in the supply of works and the art worlds annexation of forms ignored or disdained until now. First published in 2002, this 2nd edition contains a new foreword where the author reflects on how the art of postproduction developed over the last couple of years. Nicolas Bourriaud is the co-director of the Palais de Tokyo in Paris. His previous books include *L'ère tertiaire* (Flammarion), *Éthétique relationnelle* (Presses du réel), and *Formes de vie* (Denoël).

TANCRED - OR, THE NEW CRUSADE

Read Books Ltd This book contains the second volume of Benjamin Disraeli's 1847 novel, "Tancred - Or, The New Crusade". It was the last in his trilogy of political novels, preceded by "Sybil; or, The Two Nations" (1845) and "Coningsby; or, The New Generation" (1844). The plot revolves around the role of the Church of England in rejuvenating Britain's waning spirituality. This book is highly recommended for fans of political fiction, and is not to be missed by collectors of Disraeli's work. Benjamin Disraeli (1804-1881) was a British politician and author, who served as Prime Minister on two separate occasions. He played a central role in the creation of the modern Conservative Party, defining its policies and its broad outreach. Many vintage texts such as this are becoming increasingly rare and expensive, and it is with this in mind that we are republishing this volume now, in an affordable, modern, high-quality edition. It comes complete with a specially commissioned new biography of the author.

THEORY OF RESTORATION

Nardini

BLACK BRITISH LITERATURE

NOVELS OF TRANSFORMATION

Ohio State University Press In this fascinating book, Mark Stein examines black British literature, centering on a body of work created by British-based writers with African, South Asian, or Caribbean cultural backgrounds. Linking black British literature to the bildungsroman genre, this study examines the transformative potential inscribed in and induced by a heterogeneous body of texts. Capitalizing on their plural cultural attachments, these texts portray and purvey the transformation of post-imperial Britain. Stein locates his wide-ranging analysis in both a historical and a literary context. He argues that a cross-cultural and interdisciplinary approach is essential to understanding post-colonial culture and society. The book relates black British literature to ongoing debates about cultural diversity, and thereby offers a way of reading a highly popular but as yet relatively uncharted field of cultural production. With the collapse of its empire, with large-scale immigration from former colonies, and with ever-increasing cultural diversity, Britain underwent a fundamental makeover in the second half of the twentieth century. This volume cogently argues that black British literature is not only a commentator on and a reflector of this makeover, but that it is simultaneously an agent that is integral to the processes of cultural and social change. Conceptualizing the novel of transformation, this comprehensive study of British black literature provides a compelling analytic framework for charting these processes.

WE ARE GOING

POEMS

HISTORIES OF THE KINGS OF BRITAIN

THE SILKWORM

CORMORAN STRIKE BOOK 2

Hachette UK 'Teems with sly humour, witty asides and intelligence ... A pleasure to read' TIMES ----- Now a major BBC drama: The Strike series When novelist Owen Quine goes missing, his wife calls in private detective Cormoran Strike. At first, she just thinks he has gone off by himself for a few days - as he has done before - and she wants Strike to find him and bring him home. But as Strike investigates, it becomes clear that there is more to Quine's disappearance than

his wife realises. The novelist has just completed a manuscript featuring poisonous pen-portraits of almost everyone he knows. If the novel were published it would ruin lives - so there are a lot of people who might want to silence him. And when Quine is found brutally murdered in bizarre circumstances, it becomes a race against time to understand the motivation of a ruthless killer, a killer unlike any he has encountered before . . . A compulsively readable crime novel with twists at every turn, *The Silkworm* is the second in the highly acclaimed series featuring Cormoran Strike and his determined young assistant Robin Ellacott. *** The latest book in the thrilling Strike series, *TROUBLED BLOOD*, is out now! *** ----- PRAISE FOR THE STRIKE SERIES: 'One of the most unique and compelling detectives I've come across in years' MARK BILLINGHAM 'The work of a master storyteller' DAILY TELEGRAPH 'Unputdownable. . . Irresistible' SUNDAY TIMES 'Will keep you up all night' OBSERVER 'A thoroughly enjoyable classic' PETER JAMES, SUNDAY EXPRESS

TRANSGENDERISM AND INTERSEXUALITY IN CHILDHOOD AND ADOLESCENCE

MAKING CHOICES

SAGE *Transgenderism and Intersexuality in Childhood and Adolescence: Making Choices* presents an overview of the research, clinical insights, and ethical dilemmas relevant to clinicians who treat intersex youth and their families. Exploring gender development from a cross-cultural perspective, esteemed scholar Peggy T. Cohen-Kettenis and experienced practitioner Friedemann Pfäfflin focus on assessment, diagnosis, and treatment issues. To bridge research and practical application, they include numerous case studies, definitions of relevant terminology, and salient chapter summaries.

THE CUCKOO'S CALLING

CORMORAN STRIKE BOOK 1

Hachette UK 'The Cuckoo's Calling reminds me why I fell in love with crime fiction in the first place' VAL MCDERMID ----- Now a major BBC drama: The Strike series When a troubled model falls to her death from a snow-covered Mayfair balcony, it is assumed that she has committed suicide. However, her brother has his doubts, and calls in private investigator Cormoran Strike to look into the case. Strike is a war veteran - wounded both physically and psychologically - and his life is in disarray. The case gives him a financial lifeline, but it comes at a personal cost: the more he delves into the young model's complex world, the darker things get - and the closer he gets to terrible danger . . . A gripping, elegant mystery steeped in the atmosphere of London - from the hushed streets of Mayfair to the backstreet pubs of the East End to the bustle of Soho - *The Cuckoo's Calling* is a remarkable book. Introducing Cormoran Strike, this is the acclaimed first crime novel by J.K. Rowling, writing under the pseudonym Robert Galbraith. *** The latest book in the thrilling Strike series, *TROUBLED BLOOD*, is out now! *** ----- PRAISE FOR THE STRIKE SERIES: 'One of the most unique and compelling detectives I've come across in years' MARK BILLINGHAM 'The work of a master storyteller' DAILY TELEGRAPH 'Unputdownable. . . Irresistible' SUNDAY TIMES 'Will keep you up all night' OBSERVER 'A thoroughly enjoyable classic' PETER JAMES, SUNDAY EXPRESS

FROM COLUMBUS TO CONAGRA

THE GLOBALIZATION OF AGRICULTURE AND FOOD

This examination of the role of agriculture and food in the new international division of labor argues that the globalized economy creates new winners and losers.

MASKS OF THE UNIVERSE

CHANGING IDEAS ON THE NATURE OF THE COSMOS

Cambridge University Press To the ancient Greeks the universe consisted of earth, air, fire, and water. To Saint Augustine it was the Word of God. To many modern scientists it is the dance of atoms and waves, and in years to come it may be different again. What then is the real Universe? History shows that in every age each society constructs its own universe, believing it to be the real and final Universe. Yet each universe is only a model or mask of the unknown Universe. Originally published in 2003, this book brings together fundamental scientific, philosophical, and religious issues in cosmology, raising thought-provoking questions. In every age people have pitied the universes of their ancestors, convinced that they have at last discovered the ultimate truth. Does the modern model stand at the threshold of discovering everything, or will it, like all the rest, come to be pitied?

NATURE IN THE GLOBAL SOUTH

ENVIRONMENTAL PROJECTS IN SOUTH AND SOUTHEAST ASIA

Duke University Press A nuanced look at how nature has been culturally constructed in South and Southeast Asia, *Nature in the Global South* is a major contribution to understandings of the politics and ideologies of environmentalism and development in a postcolonial epoch. Among the many significant paradigms for understanding both the preservation and use of nature in these regions are biological classification, state forest management, tropical ecology, imperial water control, public health, and community-based conservation. Focusing on these and other ways that nature has been shaped and defined, this pathbreaking collection of essays describes projects of exploitation, administration, science, and community protest. With contributors based in anthropology, ecology, sociology, history, and

environmental and policy studies, *Nature in the Global South* features some of the most innovative and influential work being done in the social studies of nature. While some of the essays look at how social and natural landscapes are created, maintained, and transformed by scientists, officials, monks, and farmers, others analyze specific campaigns to eradicate smallpox and save forests, waterways, and animal habitats. In case studies centered in the Philippines, India, Pakistan, Thailand, Indonesia, and South and Southeast Asia as a whole, contributors examine how the tropics, the jungle, tribes, and peasants are understood and transformed; how shifts in colonial ideas about the landscape led to extremely deleterious changes in rural well-being; and how uneasy environmental compromises are forged in the present among rural, urban, and global allies. Contributors: Warwick Anderson Amita Baviskar Peter Brosius Susan Darlington Michael R. Dove Ann Grodzins Gold Paul Greenough Roger Jeffery Nancy Peluso K. Sivaramakrishnan Nandini Sundar Anna Lowenhaupt Tsing Charles Zerner

CLIL

CONTENT AND LANGUAGE INTEGRATED LEARNING

Cambridge University Press CLIL (Content and Language Integrated Learning) has emerged since the millennium as a major trend in education. Written by Do Coyle, Philip Hood and David Marsh and drawing on their experience of CLIL in secondary schools, primary schools and English language schools across Europe, this book gives a comprehensive overview of CLIL. It summarises the theory which underpins the teaching of a content subject through another language and discusses its practical application, outlining the key directions for the development of research and practice. This book acknowledges the uncertainty many teachers feel about CLIL, because of the requirement for both language and subject knowledge, while providing theoretical and practical routes towards successful practice for all.

FLY AWAY

THE EMOTIONAL SEQUEL TO THE NETFLIX SERIES FIREFLY LANE

Pan Macmillan Sequel to *Firefly Lane*, now a major Netflix series, Kristin Hannah's *Fly Away* is the story of three women who have lost their way and need each other - plus a miracle - to transform their lives . . . Celebrity news reporter and presenter, Tully Hart, has hit rock bottom. Kate Ryan had been her best friend for more than thirty years. They'd lived, laughed, danced and cried together. Kate had been her anchor, and now Tully was cast adrift - not knowing how she was going to survive. Kate's daughter, Merah, was only sixteen years old when her mother died. Consumed with guilt over the fights they'd had during the last months of Kate's life, Merah runs away and becomes a drop-out in society, maintaining no contact with her family. Tully's mother, Cloud, a child of the Sixties, has lived a world of her own dependent on drugs for most of her adult life. She now wants to prove that she can help her daughter. But what will it take for Tully to forgive? And then something momentous happens which causes each one of them to realize what they've done, and what they have become.

DOCKLAND LIFE

A PICTORIAL HISTORY OF LONDON'S DOCKS 1860-2000

Mainstream Publishing Company Limited With a workforce of over 100,000 men, women and children, and reaching out to all four corners of the earth, London's Docklands, formerly the Port of London, at one time formed the largest and most comprehensive system of docks the world has ever known. The Museum of Dockland, an independent branch of the Museum of London, is devoted to keeping its memory alive and has now produced this lavishly illustrated volume. DOCKLAND LIFE examines every aspect of the port: the working river and its various docks; where the ship repairs took place; the warehousing and construction; the quaysides and the dock trades. The text is comprehensive and definitive, but above all it is the stunning sequence of images, drawn from a library of over 25,000 photographs, which conveys the human drama of life and work in the port of the Empire. This new edition examines the redevelopment of the Docklands which includes the construction of the Millennium Dome.

THE ELEMENTS OF TYPOGRAPHIC STYLE

VERSION 3.2
