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KEY=NANGA - WARREN NOELLE

ĀB-E ḤAYĀT

SHAPING THE CANON OF URDU POETRY

Oxford University Press, USA This is a brilliant translation of the Aab-e-hayat (Water of Life), the last classical anthology of Urdu poetry. First published in 1880, it has exerted enormous influence over modern Urdu literary history.

LAL KITAB

Pustak Mahal The Lal Kitab, a rare book in urdu, was popular in north-west India, Pakistan, Iran and many other countries. This English version has added new dimensions to make it more lucid and easier to understand.

THE STORY OF GURU NANAK

Hemkunt Press

A NEW ENGLISH-HINDUSTANI DICTIONARY

WITH ILLUSTRATIONS FROM ENGLISH LITERATURE AND COLLOQUIAL ENGLISH, TR. INTO HINDUSTANI

BIBI ZAINAB (AS)

The brave daughter of Imam Ali(AS) and Bibi Fatima (AS) carried on the mission of her brother Imam Hussain (AS) to save Islam. Read about her journey to Shaam and her courage at every step as she faced hardships.

HINDI MANUAL

GROUNDS FOR PLAY

THE NAUTANKI THEATRE OF NORTH INDIA

Univ of California Press The nautanki performances of northern India entertain their audiences with often ribald and profane stories. Rooted in the peasant society of pre-modern India, this theater vibrates with lively dancing, pulsating drumbeats, and full-throated singing. In Grounds for Play, Kathryn Hansen draws on field research to describe the different elements of nautanki performance: music, dance, poetry, popular story lines, and written texts. She traces the social history of the form and explores the play of meanings within nautanki narratives, focusing on the ways important social issues such as political authority, community identity, and gender differences are represented in these narratives. Unlike other styles of Indian theater, the nautanki does not draw on the pan-Indian religious epics such as the Ramayana or the Mahabharata for its subjects. Indeed, their storylines tend to center on the vicissitudes of stranded heroines in the throes of melodramatic romance. Whereas nautanki performers were once much in demand, live performances now are rare and nautanki increasingly reaches its audiences through electronic media—records, cassettes, films, television. In spite of this change, the theater form still functions as an effective conduit in the cultural flow that connects urban centers and the hinterland in an ongoing process of exchange.

ANAND SAHIB

CHANAKYA NEETI

DIGITAL FIRE The original Chanakya Neeti was written over two thousand years ago, but its brilliant verses are still applicable today because the basic quests of man remain the same—peace, prosperity and happiness. Imbibe Chanakya’s wisdom to break loose from the web of troubles and create the life you desire on your terms. It is a treatise on the ideal way of life and shows Chanakya’s deep study of the Indian way of life. Chanakya is regarded as a great thinker and diplomat in India. The book portrays about his ideologies and ideas in diverse situations, which are pertinent even to today’s times. The topics discussed in this book are morality, ethics, governance and several others.

ENCYCLOPEDIA OF INDIAN CINEMA

Routledge First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

THE BIJAK OF KABIR; TRANSLATED INTO ENGLISH

Franklin Classics This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

BELOVED DELHI

A MUGHAL CITY AND HER GREATEST POETS

'A riveting resurrection of the city of poets, the city of history. Saif Mahmood's learned and evocative book takes us to the heart of Delhi's romance with Urdu verse and aesthetics.'--Namita Gokhale Urdu poetry rules the cultural and emotional landscape of India--especially northern India and much of the Deccan--and of Pakistan. And it was in the great, ancient city of Delhi that Urdu grew to become one of the world's most beautiful languages. Through the 18th and 19th centuries, while the Mughal Empire was in decline, Delhi became the capital of a parallel kingdom--the kingdom of Urdu poetry--producing some of the greatest, most popular poets of all time. They wrote about the pleasure and pain of love, about the splendour of God and the villainy of preachers, about the seductions of wine, and about Delhi, their beloved home. This treasure of a book documents the life and work of the finest classical Urdu poets: Sauda, Dard, Mir, Ghalib, Momin, Zafar, Zauq and Daagh. Through their biographies and poetry--including their best-known ghazals--it also paints a compelling portrait of Mughal Delhi. This is a book for anyone who has ever been touched by Urdu or Delhi, by poetry or romance.

LANGUAGES OF THE NORTHERN HIMALAYAS

BEING STUDIES IN THE GRAMMAR OF TWENTY-SIX HIMALAYAN DIALECTS

Cambridge University Press This pioneering 1908 work on northern Himalayan dialects is a compilation of separately printed studies.

THE BUDDHA AND HIS DHAMMA

A CRITICAL EDITION

Oxford University Press The Buddha and His Dhamma was B.R. Ambedkar's last work. Published posthumously, it presented a radical reorientation of Buddhist thought and literature, aptly called *navayana*. It deals with Ambedkar's conceptualization of Buddhism and the possibilities it offered for liberation and upliftment of the Dalits. It presents his reflections on the life of the Buddha, his teachings, and the spread of Buddhism by interweaving anecdotes with detailed analyses of the religion's basic tenets. The author also includes important elements of the Buddhist canon and tradition to make the teachings more accessible. In the first critical and annotated edition of this work, the editors address the on-going debate on Ambedkar's interpretation of the Buddha's dhamma by focusing on the accuracy of his citations and providing missing sources. They also discuss Ambedkar's modification of source materials. The introduction contextualizes the scholarly work related to the text.

TEACH YOURSELF URDU IN TWO MONTHS

THE ESSENTIAL RUMI

Rumi the Persian poet is widely acknowledged as being the greatest Sufi mystic of his age. He was the founder of the brotherhood of the Whirling Dervishes. This is a collection of his poetry.

ASĀR-US-SANADĪD

This volume joins together in English for the first time the two editions of Sir Sayyid Ahmed Khan's classic account of the monuments and environs of precolonial Delhi. Translator Rana Safvi's annotations and appendices trace the historical development of the text between 1847 and 1854, before the cataclysmic events of 1857 changed Delhi forever. The volume includes sketches from the original Urdu edition. It is a valuable resource for urban historians and scholars of Delhi's monumental history.

DEVI CHAUDHURANI

BIOGRAPHICAL ENCYCLOPAEDIA OF SUFIS

CENTRAL ASIA AND MIDDLE EAST

Sarup & Sons

TEN LITTLE FINGERS

IDEAS & ACTIVITIES IN SCIENCE

ENCYCLOPAEDIA OF HINDI CINEMA

Popular Prakashan The Encyclopaedia Which Brings Together An Array Of Experts, Gives A Perspective On The Fascinating Journey Of Hindi Cinema From The Turn Of The Last Century To Becoming A Leader In The World Of Celluloid.

PATRICIA HIGHSMITH: HER DIARIES AND NOTEBOOKS

Hachette UK 'It promises to be one of the literary highlights of 2021 - publication of the diaries of Patricia Highsmith, one of the most conflicted, fascinating novelists of the 20th century' Edward Helmore, Guardian 'My secrets-the secrets that everyone has-are here, in black and white.' Published for the very first time for the centenary of her birth, Patricia Highsmith's diaries and notebooks offer an unparalleled, unforgettable insight into the life and mind of one of the 20th century's most talented, complex and fascinating writers. Posthumously discovered in Highsmith's linen cupboard and edited down from 56 thick spiral notebooks by her devoted editor, Anna Von Planta, this one-volume assemblage of her diaries and notebooks traces Highsmith's mesmerising double life. The diaries show Highsmith's unwavering literary ambitions - coming often at huge personal sacrifice. We see her writing the books that would make her name, including the Ripley novels which mark the apotheosis of the psychological thriller, and *The Price of Salt* (later adapted into the 2015 film *Carol*), one of the first mainstream novels to depict two women in love. In these pages, we see Highsmith reflecting on good and evil, loneliness and intimacy, sexuality and sacrifice, love and murder. We see her tumultuous romantic relationships play out alongside her acquaintances with other writers including Jane Bowles, Aaron Copland, John Gielgud, Truman Capote, Carson McCullers, Arthur Koestler, and W. H. Auden. And in her skewering of McCarthy-era America, her prickly disparagement of contemporary art, her fixation on love and writing, and ever-percolating prejudices, we see the famously secretive Highsmith revealing the roots of her psychological angst and acuity. Written in her inimitable and dazzling prose and offering all the pleasures of Highsmith's novels, these are one of the most compulsively readable literary diaries to be published in generations - and yield, at last an unparalleled, unfiltered, unforgettable picture of this enigmatic, iconic, trailblazing author's true self.

PROFESSOR ASTRO CAT'S ATOMIC ADVENTURE

Nobrow Press Professor Astro Cat is back to explain the world of physics!

INFLUENCE OF ISLAM ON INDIAN CULTURE

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THE ROBOT WILL SEE YOU NOW

ARTIFICIAL INTELLIGENCE AND THE CHRISTIAN FAITH

SPCK The last decade has seen dramatic advances in artificial intelligence and robotics technology, raising tough questions that need to be addressed. The Robot Will See You Now considers how Christians can respond to these issues - and flourish - in the years ahead. Contributions from a number of international experts, including editors John Wyatt and Stephen Williams, explore a range of social and ethical issues raised by recent advances in AI and robotics. Considering the role of artificial intelligence in areas such as medicine, employment and security, the book looks at how AI is perceived as well as its actual impact on human interactions and relationships. Alongside are theological responses from an orthodox Christian perspective. Looking at how artificial intelligence and robotics may be considered in the light of Christian doctrine, The Robot Will See You Now offers a measured, thoughtful view on how Christians can understand and prepare for the challenges posted by the development of AI. This is a book for anyone who is interested in learning more about how AI and robots have advanced in recent years, and anyone who has wondered how Christian teaching relates to artificial intelligence. Whatever your level of technical knowledge, The Robot Will See You Now will give you a thorough understanding of AI and equip you to respond to the challenges it poses with confidence and faith.

A DICTIONARY OF THE PRINCIPAL LANGUAGES SPOKEN IN THE BENGAL PRESIDENCY, VIZ. ENGLISH, BANGALI, AND HINDUSTANI. IN THE ROMAN CHARACTER ; WITH WALKER'S PRONUNCIATION OF ALL THE DIFFICULT OR DOUBTFUL ENGLISH WORDS

SIKHISM

Penguin Group USA At the heart of Sikhism are the ten Gurus, who transferred authority from individual leaders to the scriptures and the community itself. "Sikhism" explores how their distinctive beliefs emerged from the Hindu background of the times, how a number of separate sects split off, and how far the ideas of sexual equality have been observed in practice. Illustrations.

A DICTIONARY, HINDŪSTĀNĪ AND ENGLISH

BLACK WIND AND OTHER POEMS

Mapinlit These poems constitute a direct and honest female voice speaking of suffering, madness and pain. We are made to see the life of those we call mad; something of what drove them mad, and, occasionally, a delirious freedom from masks.

UPSC IAS EXAM SYLLABUS (PRE+MAINS) 2020

IAS EXAM PORTAL IAS Pre Examination Preliminary Examination Paper - I Preliminary Examination Paper - II IAS Mains Examination Optional Papers: PLAN OF EXAMINATION General Studies Essay Agriculture Anthropology Assamese Chemistry Chinese Commerce and Accountancy Electrical Engineering French Geology Gujarati Kannada Konkani Law Manipuri Mathematics Medical Science Nepali Pali Physics Psychology Punjabi Sanskrit Sociology Tamil Urdu Zoology Animal Husbandry and Veterinary Science Arabic Bengali Botany Civil Engineering

KISHORE KUMAR

METHOD IN MADNESS

books catalog Kishore Kumar was not only a great playback singer but also a renowned comedian cum actor, music composer, lyricist, a filmmaker and above all, a supreme impresario.

A BIKE LIKE SERGIO'S

Candlewick Press "Boelts lays out Ruben's ethical dilemma and emotional turmoil without preaching, and his struggle toward the moral choice . . . is both dramatic and genuine." — Publishers Weekly (starred review) Ruben feels like he is the only kid without a bike. His friend Sergio reminds him that his birthday is coming, but Ruben knows his family can't afford that. So when Ruben sees a dollar bill fall out of someone's purse, he picks it up and puts it in his pocket. But when he gets home, he discovers it's not one dollar or even five or ten — it's a hundred-dollar bill, more than enough for a new bike just like Sergio's! Finders keepers, right? Presenting a relatable story with subtlety and heart, the creative team behind Those Shoes pairs up again for a story about how hard it can be to do the right thing.

COMPARATIVE LITERATURE

THEORY AND PRACTICE

Allied Publishers (India) Papers presented at a seminar held at Indian Institute of Advanced Studies, Shimla on 22-26 June 1987.

THE FAMOUS GHALIB

A befitting tribute to the poet who once described himself as 'collyrium for men's eyes', freely offering to make their vision cleaner.

MADHUBALA

HER LIFE, HER FILMS

THE INCREDIBLE HISTORY OF INDIA'S GEOGRAPHY

Penguin UK Could you be related to a blonde Lithuanian? Did you know that India is the only country that has both lions and tigers? Who found out how tall Mt Everest is? If you've ever wanted to know the answers to questions like these, this is the book for you. In here you will find various things you never expected, such as the fact that we still greet each other like the Harappans did and that people used to think India was full of one-eyed giants. And, sneakily, you'll also know more about India's history and geography by the end of it. Full of quirky pictures and crazy trivia, this book takes you on a fantastic journey through the incredible history of India's geography.

BRAZILIAN PORTUGUESE PHRASE BOOK

EASY PORTUGUESE PHRASE BOOK FOR TRAVELERS

Traveling around the world is one of the most fun and memorable things to do. And one of the best places to include in one's bucket list is Brazil. But here's the thing: Brazil isn't an English-speaking country and if you'd like to be able to really enjoy your trip there, it's crucial that you know important basic phrases so you can get and convey information that will enable you to get to where you want to go and do what you want to do there. Grab your copy of Brazilian Portuguese Phrase Book and learn the basic phrases you'll need to enjoy your trip to Brazil. And more than just the phrases

themselves, you will also get to learn basic principles underlying the Brazilian Portuguese language that will help you learn even more words and phrases later on. The Brazilian Portuguese Phrase Book, you can easily learn to speak basic phrases for tourists so you can make sure that your trip to Brazil will be a most unforgettable one

GABAN

THE STOLEN JEWELS

OUP India Gaban, first published in 1931, five years before Premchand's death, gives us a fascinating glimpse of north Indian society, and especially of the author's own Kayasth community. But this novel also serves to put forth his own deeply-held views of the ills of that society - the insatiable love of its women for personal adornment, its failure to create fulfilling marriage relationships, and its moral corruption. This is a felicitous translation by Christopher R. King and will enable many readers to appreciate Premchand's important novel, available for the first time in English

ICONS FROM BOLLYWOOD

Puffin Icons Brings You The Stories Of The Men And Women Who Have Changed The Face Of India As We Know It. By Their Achievements In Their Chosen Fields, They Have Provided Us With Inspiration And Encouragement. Each Of The Stories Is A Revelation Of How Talent, Determination And Individual Aspiration Can Make Heroes. Did You Know " Amitabh Bachchan Auditioned As A Newsreader On Air And Was Turned Down For Not Having A Good Voice " R.D. Burman Was Nicknamed Pancham By Ashok Kumar Because He Kept Humming The Note Pa From The Sargam As A Kid " Dilip Kumar Told His Father He Was An Actor Only After His Third Film " Hema Malini Was Once Told She Was Not Glamorous Enough " Raj Kapoor Was Slapped By His First Director! Icons From Bollywood Brings Together Fascinating Anecdotes And Behind-The-Scenes Stories From The Lives Of Fifteen Stars Who Have Created Magical Worlds For Us, Moved Us To Tears And Laughter, And Changed The World Of Hindi Films Forever. Funny, Heartbreaking And Always Inspiring, These Stories Are As Exciting As The Ones We Love Watching On Screen.

GUJARAT FILES

ANATOMY OF A COVER UP

Gujarat Files is the account of an eight-month long undercover investigation by journalist Rana Ayyub into the Gujarat riots, fake encounters and the murder of state Home Minister Haren Pandya that brings to the fore startling revelations. Posing as Maithili Tyagi, a filmmaker from the American Film Institute Conservatory, Rana met bureaucrats and top cops in Gujarat who held pivotal positions in the state between 2001 and 2010. The transcripts of the sting operation reveal the complicity of the state and its officials in crimes against humanity. With sensational disclosures about cases that run parallel to Narendra Modi and Amit Shah's ascent to power and their journey from Gujarat to New Delhi, the book tells you the hushed truth of the state in the words of those who developed amnesia while speaking before commissions of enquiry, but held nothing back in the secretly taped videos which form the basis of this remarkable read.