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Brave New World Revisited

Turtleback Books Describes the shocking scientific devices and techniques available to any group in a position to manipulate society

Brave New World Revisited

A Novel

Harper Collins When Aldous Huxley wrote his famous novel **Brave New World**, he did so with the sincere belief that the dystopian world he created was a true possibility given the direction of the social, political and economic world order. Written almost thirty years later, **Brave New World Revisited** is a re-evaluation of his predictions based on the changes he had witnessed in the meantime. In this twelve-part essay, Huxley argues that society is moving toward his dystopian vision even faster than he had originally assumed, and provides his own suggestions on how to bring an end to this decadent decline. **Brave New World Revisited** condemns symptoms of modern life such as overpopulation, propaganda and extreme government control while providing a staunch defence of individualism. Despite being published over fifty years ago, the problems identified in **Brave New World Revisited** are still startlingly relevant, lending a chilling creditability to Aldous Huxley's unsettling predictions. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

Age of discrepancies

UNAM "The first exhibition to offer a critical assessment of the artistic experimentation that took place in Mexico during the last three decades of the twentieth century. The exhibition carefully analyzes the origins and emergence of techniques, strategies, and modes of operation at a particularly significant moment of Mexican history, beginning with the 1968 Student Movement, until the Zapatista uprising in the State of Chiapas. The show includes work by a wide range of artists, including Francis Alys, Vicente Rojo, Jimmie Durham, Helen Escobedo, Julio Galán, Felipe Ehrenberg, José Bedia, Guillermo Gómez-Peña, Francisco Toledo, Carlos Amorales, Melanie Smith, and Alejandro Jodorowsky, among many others. The edition is illustrated with 612 full-color plates of the art produced during these last three decades of the twentieth century reflect the social, political and technical developments in Mexico and ranged from painting and photography to poster design, installation, performance, experimental theatre, super-8 cinema, video, music, poetry and popular culture like the films and ephemeral actions of 'Panic' by Alejandro Jodorowsky, Pedro Friedeberg's pop art, the conceptual art, infrarealists and urban independent photography, artists books, the development of contemporary political photography, the participation of Mexican artists in Fluxus in the seventies and the contribution of Ulises Carrión to the international artist book movement and popular rock music, the pictorial battles of the eighties and the emergence of a variant of neo-conceptual art in 1990. The exhibition is curated by Olivier Debrouse, Pilar García de Germeos, Cuauhtémoc Medina, Álvaro Vázquez Mantecón"--Provided by vendor.

The 48 Laws Of Power

Profile Books **THE MILLION COPY INTERNATIONAL BESTSELLER** Drawn from 3,000 years of the history of power, this is the definitive guide to help readers achieve for themselves what Queen Elizabeth I, Henry Kissinger, Louis XIV and Machiavelli learnt the hard way. Law 1: Never outshine the master Law 2: Never put too much trust in friends; learn how to use enemies Law 3: Conceal your intentions Law 4: Always say less than necessary. The text is bold and elegant, laid out in black and red throughout and replete with fables and unique word sculptures. The 48 laws are illustrated through the tactics, triumphs and failures of great figures from the past who have wielded - or been victimised by - power. _____ (From the Playboy interview with Jay-Z, April 2003) **PLAYBOY:** Rap careers are usually over fast: one or two hits, then styles change and a new guy comes along. Why have you endured while other rappers haven't? **JAY-Z:** I would say that it's from still being able to relate to people. It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In **The 48 Laws of Power**, it says

the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, Volume Three, was wack. People set higher standards for me, and I love it.

Introduction to Logic

Routledge **Introduction to Logic** is a proven textbook that has been honed through the collaborative efforts of many scholars over the last five decades. Its scrupulous attention to detail and precision in exposition and explanation is matched by the greatest accuracy in all associated detail. In addition, it continues to capture student interest through its personalized human setting and current examples. The 14th Edition of *Introduction to Logic*, written by Copi, Cohen & McMahon, is dedicated to the many thousands of students and their teachers - at hundreds of universities in the United States and around the world - who have used its fundamental methods and techniques of correct reasoning in their everyday lives.

The Age of Unproductive Capital

New Architectures of Power

Cambridge Scholars Publishing **This book offers a very direct and readable analysis of the main challenges facing our societies today, such as reducing inequality, protecting the planet, and in particular mobilizing our financial resources which linger in tax havens and feed speculation, instead of funding the sustainable development we need. It precisely considers the most important factors, including corporate governance, financialization, capturing political power, and the limits to adequate national economic policies in a world dominated by global finance. The book's presentation of how sensible and productive policies are dismantled will be highly interesting for the international community, whether in the academic, corporate or government spheres.**

The Mismeasure of Man (Revised and Expanded)

W. W. Norton & Company **The definitive refutation to the argument of *The Bell Curve*. When published in 1981, *The Mismeasure of Man* was immediately hailed as a masterwork, the ringing answer to those who would classify people, rank them according to their supposed genetic gifts and limits. And yet the idea of innate limits—of biology as destiny—dies hard, as witness the attention devoted to *The Bell Curve*, whose arguments are here so effectively anticipated and thoroughly undermined by Stephen Jay Gould. In this edition Dr. Gould has written a substantial new introduction telling how and why he wrote the book and tracing the subsequent history of the controversy on innateness right through *The Bell Curve*. Further, he has added five essays on questions of *The Bell Curve* in particular and on race, racism, and biological determinism in general. These additions strengthen the book's claim to be, as Leo J. Kamin of Princeton University has said, "a major contribution toward deflating pseudo-biological 'explanations' of our present social woes."**

The Lesser Evil

Argentinian Literature **The Lesser Evil** is a psychological horror novel that takes place in the Buenos Aires of the 1990s featuring exciting prose, fascinating characters, with suspenseful and memorable scenes. Reminiscent of Angela Carter's *Infernal Desire* *Machines of Doctor Hoffman*, it was a finalist for the Planeta Biblioteca del Sur prize.

Eccentric Islands

Travels Real and Imaginary

The celebrated essayist takes readers on a journey to famous islands around the world--including Iceland, Madagascar, Molokai, Mallard Island, and Isla Mujeres--and into the heart of China, in search of interesting cultures, characters, and ideas.

The Future of Humanity

Terraforming Mars, Interstellar Travel, Immortality, and Our Destiny Beyond

Penguin UK **Human civilization is on the verge of spreading beyond Earth. More than a possibility, it is becoming a necessity: whether our hand is forced by climate change and resource depletion or whether future catastrophes compel us to abandon Earth, one day we will make our homes among the stars. World-renowned physicist and futurist Michio Kaku explores in rich, accessible detail how humanity might gradually develop a sustainable civilization in outer**

space. With his trademark storytelling verve, Kaku shows us how science fiction is becoming reality: mind-boggling developments in robotics, nanotechnology, and biotechnology could enable us to build habitable cities on Mars; nearby stars might be reached by microscopic spaceships sailing through space on laser beams; and technology might one day allow us to transcend our physical bodies entirely. With irrepressible enthusiasm and wonder, Dr. Kaku takes readers on a fascinating journey to a future in which humanity could finally fulfil its long-awaited destiny among the stars - and perhaps even achieve immortality.

Ender's Game

Tor Teen The worldwide bestseller, *Ender's Game* by Orson Scott Card comes to the screen at last in a major motion picture event in November 2013. Starring Hugo's Asa Butterfield, Harrison Ford, and Ben Kingsley, the movie is sure to inspire a new audience of fans to read the book that started it all. Once again, Earth is under attack. An alien species is poised for a final assault. The survival of humanity depends on a military genius who can defeat the aliens. But who? Ender Wiggin. Brilliant. Ruthless. Cunning. A tactical and strategic master. And a child. Recruited for military training by the world government, Ender's childhood ends the moment he enters his new home: Battle School. Among the elite recruits Ender proves himself to be a genius among geniuses. He excels in simulated war games. But is the pressure and loneliness taking its toll on Ender? Simulations are one thing. How will Ender perform in real combat conditions? After all, Battle School is just a game. Isn't it?

The Autobiography of Fidel Castro

W. W. Norton & Company "A compelling fictional personage-by turns arrogant, funny, pompous, lewd, self-absorbed and self-deluding."—Michiko Kakutani, *New York Times* An audacious "biography" of the ex-president of Cuba told in Castro's own outrageous, bombastic voice. Prize-winning author and journalist Norberto Fuentes was once a revolutionary: a writer with privileged access to Fidel Castro's inner circle during some the most challenging years of the revolution. But in the late 1990s, as the regime began sending its oldest comrades to the firing squad, he became *A Man Who Knew Too Much*. Escaping a death sentence and now living in exile, Fuentes has written a brilliant, satirical, and utterly captivating "autobiography" of the Cuban leader—in Fidel's own arrogant and seductive language—discussing everything from Castro's early sexual experiences in Birán to his true feelings about Che Guevara and his philosophy on murder, legacy, and state secrets. Critics have long admired Fuentes's writing; one U.S. article called him "Norman Mailer's Cuban pen pal." Akin to Gertrude Stein's *The Autobiography of Alice B. Toklas*, or Edmund Morris's *Dutch*, this wickedly entertaining, true-to-life masterpiece is as imaginative and outsized as Castro himself.

Battle For The Mind

Prabhat Prakashan We have still much to learn as to the laws according to which the mind and body act on one another, and according to which one mind acts on another; but it is certain that a great part of this mutual action can be reduced to general laws, and that the more we know of such laws the greater our power to benefit others will be.

Word

Journal of the Linguistic Circle of New York

Allegories of Underdevelopment

Aesthetics and Politics in Modern Brazilian Cinema

U of Minnesota Press " 'A camera in the hand and ideas in the head' was the primary axiom of the young originators of Brazil's Cinema Novo. This movement of the 1960s and early 1970s overcame technical constraints and produced films on minimal budgets. In *Allegories of Underdevelopment*, Ismail Xavier examines a number of these films, arguing that they served to represent a nation undergoing a political and social transformation into modernity. Its best-known voice, filmmaker Glauber Rocha claimed that Cinema Novo was driven by an "aesthetics of hunger." This scarcity of means demanded new cinematic approaches that eventually gave rise to a legitimate and unique Third World cinema. Xavier stands in the vanguard of scholars presenting and interpreting these revolutionary films - from the masterworks of Rocha to the groundbreaking experiments of Julio Bressane, Rogério Sganzerla, Andrea Tonacci and Arthur Omar - to an English-speaking audience. Focusing on each filmmaker's use of narrative allegories for the "conservative modernization" Brazil and other nations underwent in the 1960s and 1970s, Xavier asks questions relating to the connection between film and history. He examines the way Cinema Novo transformed Brazil's cultural memory and charts the controversial roles that Marginal Cinema and Tropicalism played in this process. Among the films he discusses are *Black God, White Devil*, *Land in Anguish*, *Red Light Bandit*, *Macunaíma*, *Antônio das Mortes*, *The Angel Is Born*, and *Killed the Family and Went to the Movies*." -- Book cover.

Great Latin American Novel

One of the late Carlos Fuentes's final projects, this compendium of his criticism traces the evolution of the Latin American novel from the discovery of America to the present day. Combining historical perspective with personal and often opinionated interpretation, Fuentes gives us a tour from Machado de Assis to Borges and beyond. A landmark analysis, as well as a scintillating and often wry commentary on a great author's peers and influences, this book is as much a contribution to Latin American literature as it is a chronicle of that literature's greatest achievements.

The Economics and Financing of Media Companies

Fordham Univ Press In this updated and expanded edition of the acclaimed *Economics and Financing of Media Companies*, leading economist and media specialist Robert G. Picard employs business concepts and analyses to explore the operations and activities of media firms and the forces and issues affecting them. Picard has added new examples and new data, and he covers such emerging areas as the economics of digital media. Using contemporary examples from American and global media companies, the book contains a wealth of information, including useful charts and tables, important for both those who work in and study media industries. It goes beyond simplistic explanations to show how various internal and external forces direct and constrain decisions in media firms and the implications of the forces on the type of media and content offered today.

A Concise History of Modern Painting

Hassell Street Press This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Television and the Public Interest

Vulnerable Values in Western European Broadcasting

SAGE Publications Limited Explores the achievements of European broadcasting and attempts to assess the potential for maintaining its public function in changing circumstances. It also surveys the different values which European media systems have sought to protect.

Vocabulary in a Second Language

Selection, Acquisition, and Testing

John Benjamins Publishing The eleven chapters of *Vocabulary in a Second Language* are written by the world's leading researchers in the field of vocabulary studies in second language acquisition. Each chapter presents experimental research leading to new conclusions about and insights into the selection, the learning and teaching, or the testing of vocabulary knowledge in foreign languages. This book is intended as an up-to-date overview of the important domain of the lexicon for researchers in the field of second language acquisition, teacher trainers and professional teachers of second or foreign languages.

Ocho Entremeses

Representing Order

Crime, Law, and Justice in the News Media

A presentation of the results of scientific investigations in the vast areas of the Anyemaqen Mountains and Qilian Mountains obtained through joint efforts of the Chinese and W. German scientists in 1981 which secured materials and data in the fields of glaciology, cryopedology, climatology, geomorphology, geology, surveying, remote sensing. No index. An analysis of public conversations about crime, law, and justice, and how they are communicated in the news media. In terms of methodology, the authors employ content analysis to examine news products in the aggregate; in terms of theory, they explore how and why public conversations are dominated by talk of crime, law, and justice. Annotation copyrighted by Book News, Inc., Portland, OR

Very Truly Yours, Nikola Tesla

Simon and Schuster Nikola Tesla was a man of letters. He wrote many letters to the editors of the magazines and newspapers of his day. These letters give a fascinating glimpse into the mind of an eccentric genius. Collected here for the first time are more than forty of Nikola Tesla's letters. The subject matter ranges widely, as Tesla was interested in almost everything. In these letters he responds to Marconi and Edison, gives his thoughts on the wars of his day, corrects inconsistencies in news reports, and much much more. Nikola Tesla has been called the most important man of the 20th Century. Without Tesla's ground-breaking work we'd all be sitting in the dark without even a radio to listen to.

Crafting the Third World

Theorizing Underdevelopment in Rumania and Brazil

Stanford University Press This innovative study compares the history of economic ideas and ideologies in Romania and Brazil - and more broadly, those in East Central Europe and Latin America - in the late nineteenth and twentieth centuries. Whereas previous histories of the idea of economic development have focused on 'First World' theorists, this book considers theorists in two 'backward' countries who made important contributions to the field. Latin America is well known to economic historians as the region that gave rise to the Structuralist school and Dependency movement. Less well known is the fact that East Central Europe is important as the early training ground and the empirical concern of the first generation of development economists. This comparative study examines the ways in which economists and other social scientists in Romania and Brazil confronted the issues of economic backwardness.

Object to Be Destroyed

The Work of Gordon Matta-Clark

MIT Press In this first critical account of Matta-Clark's work, Pamela M. Lee considers it in the context of the art of the 1970s—particularly site-specific, conceptual, and minimalist practices—and its confrontation with issues of community, property, the alienation of urban space, the "right to the city," and the ideologies of progress that have defined modern building programs. Although highly regarded during his short life—and honored by artists and architects today—the American artist Gordon Matta-Clark (1943-78) has been largely ignored within the history of art. Matta-Clark is best remembered for site-specific projects known as "building cuts." Sculptural transformations of architecture produced through direct cuts into buildings scheduled for demolition, these works now exist only as sculptural fragments, photographs, and film and video documentations. Matta-Clark is also remembered as a catalytic force in the creation of SoHo in the early 1970s. Through loft activities, site projects at the exhibition space 112 Greene Street, and his work at the restaurant Food, he participated in the production of a new social and artistic space. Have art historians written so little about Matta-Clark's work because of its ephemerality, or, as Pamela M. Lee argues, because of its historiographic, political, and social dimensions? What did the activity of carving up a building-in anticipation of its destruction—suggest about the conditions of art making, architecture, and urbanism in the 1970s? What was one to make of the paradox attendant on its making—that the production of the object was contingent upon its ruination? How do these projects address the very writing of history, a history that imagines itself building toward an ideal work in the service of progress? In this first critical account of Matta-Clark's work, Lee considers it in the context of the art of the 1970s—particularly site-specific, conceptual, and minimalist practices—and its confrontation with issues of community, property, the alienation of urban space, the "right to the city," and the ideologies of progress that have defined modern building programs.

Altered Pasts

Counterfactuals in History

Brandeis University Press A bullet misses its target in Sarajevo, a would-be Austrian painter gets into the Viennese academy, Lord Halifax becomes British prime minister in 1940 instead of Churchill: seemingly minor twists of fate on which world-shaking events might have hinged. Alternative history has long been the stuff of parlor games, war-gaming, and science fiction, but over the past few decades it has become a popular stomping ground for serious historians. The historian Richard J. Evans now turns a critical, slightly jaundiced eye on a subject typically the purview of armchair historians. The book's main concern is examining the intellectual fallout from historical counterfactuals, which the author defines as "alternative versions of the past in which one alteration in the timeline leads to a different outcome from the one we know actually occurred." What if Britain had stood at the sidelines during the First World War? What if the Wehrmacht had taken Moscow? The author offers an engaging and insightful introduction to the genre, while discussing the reasons for its revival in popularity, the role of historical determinism, and the often hidden agendas of the counterfactual historian. Most important, Evans takes counterfactual history seriously, looking

at the insights, pitfalls, and intellectual implications of changing one thread in the weave of history. A wonderful critical introduction to an often-overlooked genre for scholars and casual readers of history alike.

Critical Readings in Impressionism and Post-Impressionism

An Anthology

Univ of California Press The essays in this wide-ranging text capture the theoretical range and scholarly rigor of criticism that has fundamentally transformed the study of French Impressionist and Post-Impressionist art.

Dictionary of Literary Themes and Motifs

Greenwood Publishing Group This index is a veritable who's who of the greats of Western literature. . . . The Board recommends it for every collection whose users conduct analytical studies of literature. "Reference Books Bulletin" The powerful hold that literature exercises is based primarily on recognition--the reader's ability to identify with others through shared human concerns that transcend tpace, time, and cultural boundaries. These universal themes, and how they have been treated in literature from the classical period to the present, are the subject of the critical essays comprising this volume. A fascinating resource for students and general readers and an essential research tool for scholars in literature, it is the first thematic reference on this scale to be published in English. The dictionary consists of 143 essays contributed by 98 specialists in world literature. Topics covered include themes relating to adventure, family life, the supernatural, eroticism, status, humor, idealism, terror, and many other categories of human experience. Each entry begins with a definition and a sketch on the origin and historical background of the literary theme. The topical essay discusses the significance and occurrence of the theme in world literature and supplies information on geographical area, genre, style, and chronology. Entries conclude with a selected bibliography of scholarship in the area. A cross-index to themes and motifs will enable the reader to find information on secondary or related topics. Convenient to use and presented in a standardized format, this major new reference will be an important acquisition for libraries with collections in English, American, and world literature.

The Brazilian-American Alliance, 1937-1945

Princeton University Press Getúlio Dornelles Vargas established his dictatorship in Brazil in 1937, and from 1938 through 1940 American diplomats and military planners were preoccupied with the possibility that Brazil might ally herself with Nazi Germany. Such an alliance would have made fortress America vulnerable and closed the South Atlantic to Allied shipping. Fortunately for America, Brazil eventually joined the Allies and American engineers turned Northeast Brazil into a vast springboard for supplies for the war fronts. Frank D. McCann has used previously inaccessible Brazilian archival material to discuss the events during the Vargas regime which brought about a close alliance between Brazil and the United States and resulted in Brazil's economic, political, and military dependence on her powerful North American ally. He shows that until 1940 the drive for closer union came largely from Brazil, which wanted to offset the shifting alliances of the Spanish-speaking countries and escape from British economic domination. American interest in Brazil increased during the 1930's as the U.S. turned to Latin America to recoup losses in foreign trade and as Washington began to fear that Nazism and Fascism would spread to South America. By 1940 the nature of Brazil's relationship with the United States made it impossible for Brazil to remain neutral. Frank McCann's analysis of Brazil's decision to join the Allies affords a view of the diplomatic uses of economic and military aid, which became a feature of diplomacy in the postwar years. It also provides insights into the military's influence on foreign policy, and into the functioning of Vargas' Estado Nôvo. Originally published in 1974. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Architecture, Mysticism and Myth

BookRix This classic explores the symbolism of classical architecture. A milestone in relating mysticism to design, it shows the correlation between mythology and the design of St. Paul's Cathedral, the Taj Mahal, the Palace of Versailles, and other architectural masterpieces. This delightful book describes the symbolism of real-world architecture, as well as architecture described in fiction, myth and folklore. Lethaby believed that architecture reflected the macrocosm. He speculated that many of the seemingly ornamental details of classical buildings actually represented aspects of the land, the sea and the sky. This is one of those books like the Golden Bough or the White Goddess (albeit shorter and a less challenging read) that will turn you on to the mythopoetic side of reality, no matter whether you agree with its conclusions.

ABC of Reading

New Directions Publishing In celebration of what would have been Ezra Pound's 125th birthday comes a new edition of the author's classic book about the meaning of literature, now with a new introduction. Reissue.

The Fascisti Exposed

A Year of Fascist Domination

The Third Wave

The Classic Study of Tomorrow

Bantam From the author of *Future Shock*, a striking way out of today's despair . . . a bracing, optimistic look at our new potentials. *The Third Wave* makes startling sense of the violent changes now battering our world. Its sweeping synthesis casts fresh light on our new forms of marriage and family, on today's dramatic changes in business and economics. It explains the role of cults, the new definitions of work, play, love, and success. It points toward new forms of twenty-first-century democracy. Praise for *The Third Wave* "Magnificent . . . an astonishing array of information."—*The Washington Post* "Imperishably fresh."—*Business Week* "Will mesmerize readers, and rightly so."—*Vogue* "Alvin Toffler . . . has written another blockbuster . . . a powerful book."—*The Guardian* "Fresh ideas, clearly explained. . . . Toffler has proven again that he is a master."—*United Press International* "Toffler has imagination and an ability to think of various future possibilities by transcending prevailing values, assumptions and myths."—*Associated Press* "Once you have walked into his version of the future, you may decide never again to whitewash some of the built-in frailties of the real present."—*Financial Post* "Rich, stimulating and basically optimistic . . . will unquestionably aid many to a greater understanding of [today's] puzzling social changes."—*The Globe & Mail* "A detailed breathtakingly bold projection of the social changes required if we are to survive. . . . Toffler's vision of a democratic, self-sustaining utopia is a brave alternative to recent grim warnings."—*Cosmopolitan*

Conquest of Abundance

A Tale of Abstraction Versus the Richness of Being

University of Chicago Press From flea bites to galaxies, from love affairs to shadows, Paul Feyerabend reveled in the sensory and intellectual abundance that surrounds us. He found it equally striking that human senses and human intelligence are able to take in only a fraction of these riches. "This a blessing, not a drawback," he writes. "A superconscious organism would not be superwise, it would be paralyzed." This human reduction of experience to a manageable level is the heart of *Conquest of Abundance*, the book on which Feyerabend was at work when he died in 1994. Prepared from drafts of the manuscript left at his death, working notes, and lectures and articles Feyerabend wrote while the larger work was in progress, *Conquest of Abundance* offers up rich exploration and startling insights with the charm, lucidity, and sense of mischief that are his hallmarks. Feyerabend is fascinated by how we attempt to explain and predict the mysteries of the natural world, and he looks at the ways in which we abstract experience, explain anomalies, and reduce wonder to formulas and equations. Through his exploration of the positive and negative consequences of these efforts, Feyerabend reveals the "conquest of abundance" as an integral part of the history and character of Western civilization. "Paul Feyerabend . . . was the Norman Mailer of philosophy. . . . brilliant, brave, adventurous, original and quirky."—Richard Rorty, *New Republic* "As much a smudged icon as a philosophical position holder, [Feyerabend] was alluring and erotic, a torch singer for philosophical anarchy."—Nancy Maull, *New York Times Book Review* "[A] kind of final testament of Feyerabend's thought . . . *Conquest of Abundance* is as much the product of a brilliant, scintillating style as of an immense erudition and culture. . . . This book is as abundant and rich as the world it envisions."—Arkady Plotnitsky, *Chicago Tribune*

The Origins of Fascism in Italy

The Story of Gösta Berling

Boston : Little, Brown

Military and Special Products

The Will to Meaning

Foundations and Applications of Logotherapy

Penguin From the author of *Man's Search for Meaning*, one of the most influential works of psychiatric literature since Freud. Holocaust survivor Viktor E. Frankl is known as the founder of logotherapy, a mode of psychotherapy based on man's motivation to search for meaning in his life. The author discusses his ideas in the context of other prominent psychotherapies and describes the techniques he uses with his patients to combat the "existential vacuum." Originally published in 1969 and compiling Frankl's speeches on logotherapy, *The Will to Meaning* is regarded as a seminal work of meaning-centered therapy. This new and carefully re-edited version is the first since 1988.

The Dare

Warning: This erotica contains scenes and elements that may be disturbing to some readers. Please review the full content warning below. Jessica Martin is not a nice girl. As Prom Queen and Captain of the cheer squad, she'd ruled her school mercilessly, looking down her nose at everyone she deemed unworthy. The most unworthy of them all? The "freak," Manson Reed: her favorite victim. But a lot changes after high school. A freak like him never should have ended up at the same Halloween party as her. He never should have been able to beat her at a game of Drink or Dare. He never should have been able to humiliate her in front of everyone. Losing the game means taking the dare: a dare to serve Manson for the entire night as his slave. It's a dare that Jessica's pride - and curiosity - won't allow her to refuse. What ensues is a dark game of pleasure and pain, fear and desire. Is it only a game? Only revenge? Only a dare? Or is it something more? This book contains intense fantasy scenes of hard kinks/edgeplay, graphic sex, and harsh language. It is intended only for an adult audience. Beware: this is a dark, weird, kinky read. The activities depicted therein are dangerous and are not meant to be an example of realistic BDSM. Reader discretion is advised. Kinks/Fetishes within: erotic humiliation, fearplay, painplay, knifeplay, consensual non-consent (CNC), orgasm denial, boot worship, spanking, crying, blowjobs, clowns, group sexual activities, spit, bondage, public play, bloodplay.

La Moschetta

Editorial Edinumen