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### KEY=DELLA - TYRESE ISAIAS

### PROCEEDINGS OF THE 2ND INTERNATIONAL AND INTERDISCIPLINARY CONFERENCE ON IMAGE AND IMAGINATION

#### IMG 2019

[Springer Nature](#) This book gathers peer-reviewed papers presented at the 1st International and Interdisciplinary Conference on Image and Imagination (IMG 2019), held in Alghero, Italy, in July 2019. Highlighting interdisciplinary and multi-disciplinary research concerning graphics science and education, the papers address theoretical research as well as applications, including education, in several fields of science, technology and art. Mainly focusing on graphics for communication, visualization, description and storytelling, and for learning and thought construction, the book provides architects, engineers, computer scientists, and designers with the latest advances in the field, particularly in the context of science, arts and education.

### A BRIEF HISTORY OF CURATING

[Jrp Ringier Kunstverlag Ag](#) Author Hans Ulrich Obrist presents a collection of interviews which gives an overview of the development of the curatorial field, from early independent curators in the 1960s and 1970s to the institutional programs developed in Europe and the United States.

### MATTIA PRETI

#### FAITH AND HUMANITY

2013 marks the 400th anniversary of the birth of Mattia Preti. This important occasion is being marked by an exhibition organized by Heritage Malta and the Comune of Taverna, where Mattia Preti was born. The exhibition is the final stage of a three year process during which the works of Preti have been studied and revisited. The exhibition together with the Catalogue is the culmination of this journey. The Catalogue includes 9 papers by leading art scholars and historians, some of whom are publishing for the first time their findings after the recent studies of Pretti's paintings. The Catalogue also includes entries of the 49 art-pieces and artifacts forming part of this unique exhibition. Much passion and commitment has gone into the making of this project. Dignity is perhaps the intended objective which to our great satisfaction also received the positive support of some of the major European museums including the Louvre, Prado, Musei Vaticani, Brera, Uffizi, Capodimonte and Galleria Nazionale di Palazzo Barberini amongst others. This common intent shared between Preti's two historic realities, the native city of Taverna and Malta, spurred the curators to reap the desired results and achieve the intended objectives of this complex cultural project. The backbone of this project is a scientific research project proper concerning Preti's works in both Taverna and Malta, particularly the National Museum of Fine Arts, and goes beyond art historical research to include scientific investigations undertaken jointly by Taverna's Laboratorio di Restauro Conservazione e Ricerca and Heritage Malta's Conservation Division at Bighi. The scientific investigation carried out on Preti's Martyrdom of St Catherine of Alexandria, in particular, yielded unexpected results and confirmed the iconographical attributes of the martyr saint lying underneath. We hope these results will be the scope for more debate and discussion for the international academic community to take further. All this empowered us to read deeper into Preti's works in both Taverna and Malta and guided our selection of works to feature in the exhibition. The 400th anniversary of Mattia Preti's birth makes us all proud of a shared heritage which this project rethinks and consolidates. Vincenzo Bonello, who contemporary to Alfonso Frangipane and Valerio Mariani, rediscovered Mattia Preti's legacy and corpus of works in Malta transformed all this into a powerful identity construct mostly effective during colonial times. Preti's ideals have thus moved beyond any delimiting borders on to our times, four hundred years later and, from this safe distance, empower us to objectively assess his exceptional creative trajectory. Preti can now be read as a noble man who strives hard with his art to get back what his family had lost a few years before his birth. His quest transformed him from knight to a monk of war ready to do battle in the name of his spiritual and social affirmations which can be fully recognized in the ideals of Faith and Humanity.

### CHECKLIST AND DISTRIBUTION OF THE ITALIAN FAUNA

#### 10,000 TERRESTRIAL AND INLAND WATER SPECIES

### THE SECRET VENICE OF CORTO MALTESE. FANTASTIC AND HIDDEN ITINERARIES

### THE NON-MARINE MOLLUSCS OF THE MALTESE ISLANDS

[Museo Reg. Scienze Nat. Torino](#)

### HUNDE IN DER RÖMISCHEN ANTIKE: RASSEN/TYPEN - ZUCHT - HALTUNG UND VERWENDUNG

[Archaeopress Publishing Ltd](#) This study considers the living environment of the dog in Roman antiquity, based on literary and iconographic sources as well as archaeological and archaeozoological finds. The book asserts that dogs played an important role in many areas of life, such that everyday life in the Classical world could not be imagined without them.

### BIODIVERSITY AND CONSERVATION OF THE MOLLUSCA

### PROCEEDINGS OF THE ALAN SOLEM MEMORIAL SYMPOSIUM ON THE BIODIVERSITY AND CONSERVATION OF THE MOLLUSCA AT THE ELEVENTH INTERNATIONAL MALACOLOGICAL CONGRESS, SIENA, ITALY, 1992

[Balogh Scientific Books](#)

### MALTA: LAND OF SEA

[Midsea Books](#) Malta is a Mediterranean territory of land and sea. Its history is inspired by the ways and means how the two connect and merge, overlap and retreat. Dominant civilizations have engaged with this unique cultural landscape over time. All have contributed threads to its cultural weave; many lost, some forgotten, and others highlighted. Indeed, rather than being a frontier, Malta stands as, betwixt and between, within a region of land and sea which connects beyond frontiers and borders. This book questions the traditional dialectic between land and sea, oftentimes understood as two elements meeting at a frontier shoreline. Land and sea have been understood as separate albeit connected spaces of unities, diversities, or both. The elements which connect the two are broad and varied, and can also be read and construed as one. Indeed, Malta's cultural landscape can be read and understood as a space of land and sea with common origins, history, and heritage. Both concept and methodology have been purposely developed by a team of international designers for BOZAR and presented for the first time on the occasion of the 2017 Maltese Presidency of the European Union.

### THE FLOWERING OF FLORENCE

#### BOTANICAL ART FOR THE MEDICI

Published to coincide with an exhibition at the National Gallery of Art, Washington DC, of sixty-eight works of art, primarily from Florentine collections, The Flowering of Florence explores the close ties between art and the natural sciences in Tuscany as seen in the botanical renderings created in Florence for the Medici grand dukes from the late 1500s through the early 1700s. The catalog comprises an essay and checklist with reproductions of the exquisite works in the show. Examples include Jacopo Ligozzi's plant drawings in tempera on paper from the Uffizi Gallery, Giovanna Garzoni's fruit and flower paintings on vellum, and Bartolomeo Bimbi's later and much larger still-life paintings.

### PRECIOUS CORAL AND THE LEGACY OF THE CORAL ROAD

[Cambridge Scholars Publishing](#) Drawing on diverse perspectives, this collection of 12 essays and around 150 colour illustrations explores the history and mysteries of the "Coral Road" from the Mediterranean to Japan. From Italy, with its ancient traditions of deep-sea coral fishery, production and trade, the reader is transported to Tibet and India, where coral has long been revered as a Buddhist treasure and amulet. The focus then moves to Japan, with the book highlighting the vivid red coral "tree" of folklore and festivals and the lavish use of the exotic gemstone in the magnificent accessories and craftwork of the Edo Period (1603-1868), before tracing the history of Japanese coral fishery, trade and production in modern times. Inspired by an urgently perceived need to preserve the legacy of precious coral for future generations, this retrospective, yet forward-looking, book will appeal to a wide readership, from marine ecologists to economic, social, cultural and religious historians, as well as scholars of fashion and design.

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## CORTO MALTESE: BALLAD OF THE SALTY SEA

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[Corto Maltese](#) Celebrate this milestone in the history of graphic novels, winner of the world's first-ever "Best Graphic Novel" award, taking the prize in 1976 at the Angoulême Festival. Originally serialized beginning in 1967, this book is universally acknowledged as Hugo Pratt's masterpiece, in which he introduces Corto Maltese to the world. Corto is but one of a strong ensemble cast of characters whose lives permeate the entire 12-book series. It is here that we also meet the young and beautiful Pandora, her brother Cain, the mysterious criminal mastermind Monk, the grim and ferocious Rasputin, Lieutenant Slutter of the German Navy, and the natives Skull and Tarao. The Ballad of the Salty Sea is also hailed as the first example of the literary comic strip. Pratt was inspired by Conrad, Stevenson, and London, but even more directly by Henry de Vere Stacpool's Blue Lagoon, from which the author got the idea of a small island in the Pacific which he named "Escondida." The action begins in November 1913 in the South Seas as feelings of the Great War were already looming but the romantic ideals of the nineteenth century were still alive. The pace of the narrative and the drawings are very modern and Pratt permeates the adventure with an extraordinary atmosphere of the great outdoors. The story captures the imagination of the reader from the opening pages with a tight, compelling storyline that can be interpreted on different levels. This EuroComics edition features new translations from Pratt's original Italian scripts by Dean Mullaney, the Eisner and Harvey Award-winning editor of the Library of American Comics, and Simone Castaldi, Associate Professor of Romance Languages and Literatures at Hofstra, and the author of Drawn and Dangerous: Italian Comics of the 1970s and 1980s (University Press of Mississippi).

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## BOTTICELLI PAST AND PRESENT

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[UCL Press](#) The recent exhibitions dedicated to Botticelli around the world show, more than ever, the significant and continued debate about the artist. Botticelli Past and Present engages with this debate. The book comprises four thematic parts, spanning four centuries of Botticelli's artistic fame and reception from the fifteenth century. Each part comprises a number of essays and includes a short introduction which positions them within the wider scholarly literature on Botticelli. The parts are organised chronologically beginning with discussion of the artist and his working practice in his own time, moving onto the progressive rediscovery of his work from the late eighteenth to the turn of the twentieth century, through to his enduring impact on contemporary art and design. Expertly written by researchers and eminent art historians and richly illustrated throughout, the broad range of essays in this book make a valuable contribution to Botticelli studies.

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## FABLE OF VENICE

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### (SIRAT AL BUNDUQIYYAH) A.L.G.D.G.A.D.L.U

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[Comics Lit](#)

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## MARITIME TRAFFIC EFFECTS ON BIODIVERSITY IN THE MEDITERRANEAN SEA

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### REVIEW OF IMPACTS, PRIORITY AREAS AND MITIGATION MEASURES

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[IUCN](#)

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## THE BLUE LAGOON

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[Courier Corporation](#) Two children survive a shipwreck in the South Pacific and must learn to fend for themselves on a remote island, where their love blossoms amid a tropical paradise. Illustrations by Willy Pogány.

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## ANCIENT TERRACOTTAS FROM SOUTH ITALY AND SICILY IN THE J. PAUL GETTY MUSEUM

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[Getty Publications](#) In the ancient world, terracotta sculpture was ubiquitous. Readily available and economical—unlike stone suitable for carving—clay allowed artisans to craft figures of remarkable variety and expressiveness. Terracottas from South Italy and Sicily attest to the prolific coroplastic workshops that supplied sacred and decorative images for sanctuaries, settlements, and cemeteries. Sixty terracottas are investigated here by noted scholar Maria Lucia Ferruzza, comprising a selection of significant types from the Getty's larger collection—life-size sculptures, statuettes, heads and busts, altars, and decorative appliques. In addition to the comprehensive catalogue entries, the publication includes a guide to the full collection of over one thousand other figurines and molds from the region by Getty curator of antiquities Claire L. Lyons. Reflecting the Getty's commitment to open content, Ancient Terracottas from South Italy and Sicily in the J. Paul Getty Museum is available online at [www.getty.edu/publications/terracottas](http://www.getty.edu/publications/terracottas) and may be downloaded free of charge in multiple formats. For readers who wish to have a bound reference copy, this paperback edition has been made available for sale.

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## ON THE ROOFTOPS OF VENICE

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### IN SEARCH OF CORTO MALTESE

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March 1953. Four young men venture onto the rooftop of the Palazzo Muti Baglioni in Venice. Among them is Hugo Pratt, the comic book artist returning from his first success in Argentina. Corto Maltese, his best known character, will not appear until 1967 with the publication of "A Ballad of the Salt Sea". However, the inspiration for Corto may already be at this rooftop gathering in Venice. Antonino Saggio, professor in architecture at the Sapienza University of Rome, reconstructs the young men's relationship through a set of photographs of that day and recognizes his uncle in a completely unexpected role among the young friends joking above the roofs of Venice.

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## DESCRIPTION OF MALTA AND GOZO

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### 5,000 KILOMETERS PER SECOND

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[Fantagraphics Books](#) Winner of the prestigious Grand Prize of the 2010 Angoulême Comics Festival, 5,000 Kilometers Per Second tells—or almost tells—the love story between Piero and Lucia, which begins with a casual glance exchanged by teenagers across the street through a window and ends with a last, desperate hook-up between two older, sadder one-time lovers. Executed in stunning watercolors and broken down into five chapters (set in Italy, Norway, Egypt, and Italy again), 5,000 Kilometers Per Second manages to refer to Piero and Lucia's actual love story only obliquely, focusing instead on its first stirrings and then episodes in their life during which they are separated—a narrative twist that makes it even more poignant and heart-wrenching. 5,000 Kilometers Per Second is another delicate graphic-novel masterpiece from Europe.

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## SUITE FRANCAISE

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[Random House](#) Read the lost masterpiece behind the major new film starring Kristin Scott Thomas and Michelle Williams Set during the year that France fell to the Nazis, Suite Française falls into two parts. The first is a brilliant depiction of a group of Parisians as they flee the Nazi invasion; the second follows the inhabitants of a small rural community under occupation. Suite Française is a novel that teems with wonderful characters struggling with the new regime. However, amidst the mess of defeat, and all the hypocrisy and compromise, there is hope. True nobility and love exist, but often in surprising places. Irène Némirovsky began writing Suite Française in 1940, but her death in Auschwitz prevented her from seeing the day, sixty-five years later, that the novel would be discovered by her daughter and hailed worldwide as a masterpiece.

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## CORTO MALTESE: THE GOLDEN HOUSE OF SAMARKAND

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[IDW Publishing](#) Set in the years 1921-22, the action leaps from Turkey, to Azerbaijan, and to the Caspian Sea, tracing the path of the legendary Silk Road, as Corto hunts for the fabled treasure of Alexander the Great.

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## HISTORY OF ARCHITECTURAL CONSERVATION

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[Routledge](#) A History of Architectural Conservation expands knowledge about the conservation of ancient monuments, works of art and historic buildings. It includes the origins of the interest in conservation within the European context, and the development of the concepts from Antiquity and the Renaissance to the present day. Jokilehto illustrates how this development has influenced international collaboration in the protection and conservation of cultural heritage, and how it has formed the principal concepts and approach to conservation and restoration in today's multi-cultural society. This book is based on archival research of original documents and the study of key restoration examples in countries that have influenced the international conservation movement. Accessible and of great interest to students and the general public it includes conservation trends in Europe, the USA, India, Iran and Japan.

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## TWENTIETH-CENTURY ITALIAN ART

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[Ayer Company Pub](#)

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## BUILDINGS FOR EDUCATION

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[Springer Nature](#) This open access book presents theoretical and practical research relating to the vast, publicly financed program for the construction of new schools and the reorganization of existing educational buildings in Italy. This transformative process aims to give old buildings a fresh identity, to ensure that facilities are compliant with the new educational and teaching models, and to improve both energy efficiency and structural safety with respect to seismic activity. The book is divided into three sections, the first of which focuses on the social role of the school as a civic building that can serve the needs of the community. Innovations in both design and construction processes are then analyzed, paying special attention to the Building Information Modeling (BIM) strategy as a tool for the integration of different disciplines. The final section is devoted to the built heritage and tools, technologies, and approaches for the upgrading of existing buildings so that they meet the new regulations on building performance. The book will be of interest

to all who wish to learn about the latest insights into the challenges posed by, and the opportunities afforded by, a comprehensive school building and renovation program.

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## GRAZIELLA

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### A STORY OF ITALIAN LOVE

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### ATLANTE DEGLI ANFIBI E DEI RETTILI D'ITALIA

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[Edizioni Polistampa](#) The Atlas of Italian Amphibians and Reptiles presents the distribution, ecology and conservation status of the 37 species of amphibians and the 50 species of reptiles found in Italy. A 10x10 km UTM grid map is supplied for each species, on the basis of more than 70.000 records contributed by 900 collaborators during the Societas Herpetologica Italica survey project, started in 1994. Entries, illustrated with photos, are subdivided into the following headings: taxonomy, general distribution, comments on the distribution map, habitat, altitudinal distribution, annual activity cycle, reproduction and status of the Italian populations. General sections on biogeography, history of herpetology in Italy, paleoherpetology and herpetological fauna of the small Italian islands are also included. Italian and English text.

### GROUND LAYERS IN EUROPEAN PAINTING 1550-1750

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Most of the papers in this volume were presented at the CATS international technical art history conference in June 2019 titled Mobility Creates Masters - Discovering Artists' Grounds 1550-1700, which explored the introduction of, and change to, the colored ground layers in European paintings from the Early Modern period. The title of the conference stemmed from the desire to instigate new research projects within the topic of the influence of artists' mobility on material choices and techniques related to the preparation of paintings. As well as contributions presented at the conference, this volume includes additional papers from recent research exploring the same topic. The volume begins with several studies on the documentation of grounds. The contributions are then arranged according to the country in which the painter was active, from southern Europe moving northwards. The lavishly illustrated contributions in this volume deal with the above questions and shed light on different methods of preparing painting supports, the purpose of preparatory layers, materials used in different countries and influence of shifts in fashion or availability of materials on ground layers. This fifth CATS Proceedings will be of interest to scholars and students, and museum professionals including curators, conservators, art historians and conservation scientists.

### THE UNIVERSITY OF MANTUA, THE GONZAGA, AND THE JESUITS, 1584-1630

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[JHU Press](#) Thanks to extensive archival research and a thorough examination of the published works of the university's professors, Grendler's history tells a new story.

### THE OXFORD HANDBOOK OF EARLY CHRISTIAN ARCHAEOLOGY

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[Oxford Handbooks](#) "This handbook brings together work by leading scholars of the archaeology of early Christianity in the Mediterranean and surrounding regions. The 34 essays to this volume ground the history, culture, and society of the first seven centuries of Christianity in the latest currents of archaeological method, theory, and research."--

### ARCHIVES, ANCESTORS, PRACTICES

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### ARCHAEOLOGY IN THE LIGHT OF ITS HISTORY

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[Berghahn Books](#) In line with the resurgence of interest in the history of archaeology manifested over the past decade, this volume aims to highlight state-of-the art research across several topics and areas, and to stimulate new approaches and studies in the field. With their shared historiographical commitment, the authors, leading scholars and emerging researchers, draw from a wide range of case studies to address major themes such as historical sources and methods; questions of archaeological practices and the practical aspects of knowledge production; 'visualizing archaeology' and the multiple roles of iconography and imagery; and 'questions of identity' at local, national and international levels.

### THE CLAIMS OF THE MALTESE; FOUNDED UPON THE PRINCIPLES OF JUSTICE

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### THE AEOLIAN ISLANDS VOLCANOES

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[Geological Society of London](#) The Aeolian Islands form one of the most active geological structures in the Mediterranean area, comprising a number of active (Stromboli and Vulcano) and dormant (Panarea and Lipari) volcanoes. They have attracted the attention of scientists in modern and historical times and are the cradle of the scientific discipline of volcanology. This Memoir provides information on geological features of the Aeolian Islands volcanoes at a regional scale and for each island. The stratigraphy, structural evolution, eruptive and magmatic history of the Islands is presented, along with the geodynamic setting of the Aeolian volcanism and implications for magma origin and evolution processes. Particular focus is given to the active and dormant volcanoes and the related natural hazards. It includes a DVD with new 1:10,000-scale geological maps of the Aeolian Islands and bathymetric maps of sectors of the Aeolian archipelago, together with an extended dataset of rock compositions.

### ARCHAOMETRY 98

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### PROCEEDINGS OF THE 31ST SYMPOSIUM, BUDAPEST, APRIL 26-MAY 3 1998

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[British Archaeological Reports Limited](#) A large two-volume set of reports that contains the Proceedings of the 31st Archaeometry Symposium held in Budapest in 1998. The 127 papers, all in English, are divided into sections looking at biomaterials, dating, field archaeology, experimental archaeology, general archaeometry and the provenancing of metals, pottery and stone.

### HEART OF DARKNESS AND OTHER TALES

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[OUP Oxford](#) HEART OF DARKNESS \* AN OUTPOST OF PROGRESS \* KARAIN \* YOUTH The finest of all Conrad's tales, 'Heart of Darkness' is set in an atmosphere of mystery and menace, and tells of Marlow's perilous journey up the Congo River to relieve his employer's agent, the renowned and formidable Mr Kurtz. What he sees on his journey, and his eventual encounter with Kurtz, horrify and perplex him, and call into question the very bases of civilization and human nature. Endlessly reinterpreted by critics and adapted for film, radio, and television, the story shows Conrad at his most intense and sophisticated. The other three tales in this volume depict corruption and obsession, and question racial assumptions. Set in the exotic surroundings of Africa, Malaysia, and the east, they variously appraise the glamour, folly, and rapacity of imperial adventure. This revised edition uses the English first edition texts and has a new chronology and bibliography. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

### IT RHYMES WITH LUST

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[Vintage](#) It's a cold town of metal, greed, intrigue, and of course lust. Hal Weber, a handsome, downtrodden newspaperman has come to Copper City at the behest of his former lover Rust Masson. Now the widow of the town's political power house Rust intends to seize all power in this mining town. She's greedy, heartless, and calculating. She knows what she wanted and is ready to use cold-blooded violence and to sacrifice anything to get. In this adult-oriented film noir and pulp fiction inspired romance of a potboiler, bubbling over with greed, sex, and political corruption can Hal expose Rust and her machinations.

### NOTES OF A NATURALIST IN THE NILE VALLEY AND MALTA

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### A NARRATIVE OF EXPLORATION AND RESEARCH IN CONNECTION WITH THE NATURAL HISTORY, GEOLOGY, AND ARCHÆOLOGY OF THE LOWER NILE AND MALTESE ISLANDS

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### MALTA, PREHISTORY AND TEMPLES

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The large stone temple structures on Malta are amongst the earliest such constructions in the world, long before the pyramids were built in Egypt. This super book forms a pictorial record of all the temples on Malta, whilst also providing background information on the social and cultural history of the period. Built between c.3500 and 2500 BC, the temples reflect, and were part of, a period of great development on Malta and Gozo, especially in artistic and architectural terms. This is a clear, well illustrated account of the temple-building period, as well as of what went before and what came after.

### TOKENS

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### CULTURES, CONNECTIONS, COMMUNITIES

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[Royal Numismatic Society](#) This volume is the first dedicated to the analysis of tokens ranging from the Neolithic until the modern age. The volume discusses tokens from different periods in detail, addressing the makers, users, types, and contexts of these objects. Unpublished material is presented in several of the contributions. This comparative approach reveals the recurring characteristics of tokens across time, as well as their importance to human society.

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**COLEOPTERA**

**CHRYSOMELIDAE**

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